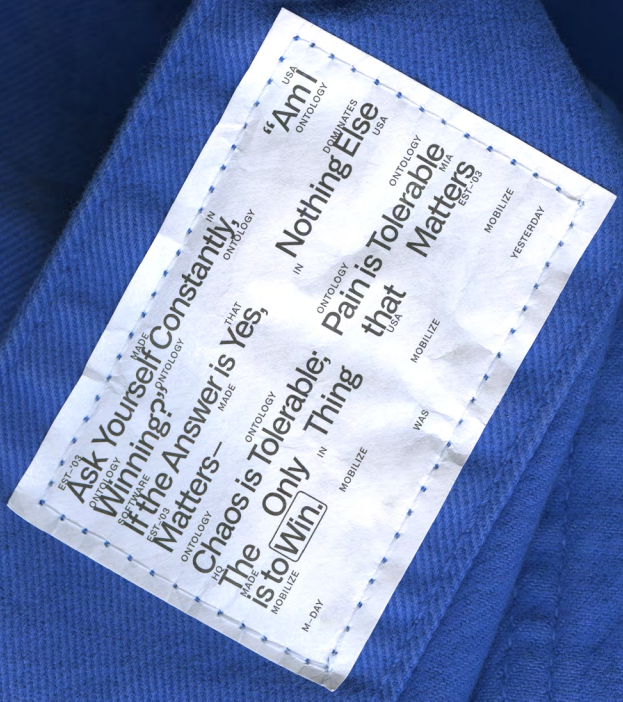
Emmanuel Van der Auwera

JUGGERNAUT



Press release
10.11.2026

Exhibition
30.01 >
09.05.2027

Opening
29.01.2027
7 p.m. > 11 p.m.

Province de Hainaut

BPS22 MUSÉE D'ART DE LA PROVINCE DE HAINAUT

Emmanuel Van der Auwera (BE, 1982) is a multidisciplinary artist whose works blend cinema, sculpture, and digital technologies. Through his films, "VideoSculptures", and installations, he strives to create images that tell stories and that shape our perception of the world. His works notably focus on post-truth mechanisms and transformations within our relationships with reality in an era of contemporary technologies and artificial intelligence.

Dubbed *Juggernaut*, the exhibition borrows its title from the Sanskrit word *Jagannātha*, meaning "Lord of the Universe", which is one of the names given to Krishna in his form as Master of the World. Having become a metaphor in the West for an unstoppable, destructive force, the term is often used by Alexander C. Karp, CEO of Palantir Technologies – an American software company specialising in processing large amounts of data and notably active in the fields of defence, intelligence, and AI – to qualify the power that his company is quickly accumulating. This reference echoes one of the exhibition's central questions: how can tales of technological prowess, progress, and freedom lead to the emergence of new forms of power?

This question reverberates within the walls of the BPS22. Housed in a former industrial-style building in Charleroi, the museum offers a unique perspective on the transition from a traditional factory to today's globalised digital infrastructure. Here, this historical continuity becomes a snapshot of our present: a "world-factory" where raw materials, data, capitals, and images collide, and within which we have all become operators in one way or another. As click-workers, using and producing data as we click, click, click along, we participate in and perpetuate the operations of this immense infrastructure.

The journey through the exhibition hinges around four main artworks, which lead into one another much like the steps of a production process. Labour, extractivism, industry, technology, the rise of accelerationist ideologies, and global

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conflicts form the canvas of a deeply troubled period of time. Emmanuel Van der Auwera unites these realities with the images, words, and thoughts that help to shape them. He offers a diagnosis of the present and a speculative mapping of the futures towards which the current technological revolution could lead us.

With *Juggernaut*, Emmanuel Van der Auwera treads a path where each piece represents a different moment on the same assembly line. From its materials and craftsmanship to its imagery and ideologies, the exhibition ponders the forces that orchestrate our modern world and the stories that give them meaning.

Exhibition: 30.01 > 09.05.2027

Press Visit

Thurs. 28.01.2027 - 11 a.m.
Registration: CARACAScom
+ 32 2 560 21 22
info@caracascom.com



Emmanuel Van der Auwera, *VideoSculpture XXX (The Gospel)*, 2024. Installation view *A Cosmic Movie Camera*, Biennale de l'Image en Mouvement 2024, Centre d'Art Contemporain Genève, 2024. © Mathilda Olmi (Centre d'Art contemporain Genève).

Press Images

Download via the BPS22 Google Drive
Mandatory reference = File name

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Upcoming Programme

Summer Collection #2 + Cross-Residencies
June > August 2027

Democracia
October > December 2027

BPS22

Art Museum of the Hainaut Province

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22 Boulevard Solvay, 6000 Charleroi - Belgique
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bps22.be

Tuesday to Sunday, 10:00 a.m. to 6:00 p.m.
Closed on Mondays, 24, 25 and 31 December and 1 January.
Closed when exhibitions are being set up or taken down.

Prices
Adults: €6
Seniors: €4
Students and jobseekers: €3
Article 27: €1.25

Free for children under 12 and on the first Sunday of each month.

Cover: Emmanuel Van der Auwera, 2026. Courtesy of the artist