PRESS RELEASE

Circus, magic and dance reinvent cabaret at Tour & Taxis this winter

CABARET ODYSSEA

MAGIC CABARET
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From 11 December 2026 to 24 January 2027, Magic Cabaret returns to the Gare Maritime at Tour & Taxis in Brussels for its fifth edition with *Cabaret Odyssea*, a new production created, choreographed and directed by Brussels-based artist Emmanuelle Lamberts. Blending magic, circus, music and dance, Cabaret Odyssea follows three orphans on a journey into the unknown. Along the way, encounters, illusions and deception put their choices and instincts to the test. For the first time, the show unfolds entirely without dialogue. Movement, music and physical performance tell the story, as individual acts give way to one continuous, choreographed production. The evening begins well before the show. During a 45-minute pre-show, audiences can enjoy a drink, meet the characters and catch the first performances. They then take their places around a stage in the round, with the performers at the centre and the audience seated all around them. With *Cabaret Odyssea*, Magic Cabaret offers a new take on cabaret, bringing circus, magic and illusion together in one continuous theatrical experience.

CABARET ODYSSEA

After losing their parents, three children go their separate ways, each unsure of what lies ahead. Along the way, they meet intriguing and unpredictable characters. Some help them find their way, while others lead them astray. As their journey unfolds, the children begin to question everything they thought they knew.

In a world where nothing is quite as it seems, each child must learn to make their own choices. Who can they trust? What can they believe when everything they know is called into question? And how do they find their way when they have no idea where it will lead? As they lose sight of one another, doubt creeps in, and they gradually learn to trust their instincts, hoping their paths will cross again.

Created and directed by **Emmanuelle Lamberts**, *Cabaret Odyssea* explores the moment when we leave the familiar behind and strike out on our own. Magic, singing, dance and circus come together in a journey that is by turns playful, unsettling and spectacular. Rather than standing alone, these art forms work together to tell the story and shape the encounters that move the characters forward.

Behind the illusions and spectacular feats, *Cabaret Odyssea* asks a simple question: how do we find our own way when no one else can choose it for us?

WHAT'S NEW FOR THE FIFTH EDITION

This year, **the show starts before the audience even takes their seats**. A 45-minute pre-show invites visitors to step into the world of *Cabaret Odyssea* before the main performance begins.

Beyond the auditorium, a series of **themed rooms sets the scene**, each inspired by the atmosphere of a cabinet of curiosities. Visitors can wander through the sets, enjoy a cocktail and encounter the characters along the way. Performers move among the crowd, offering an up-close look at their skills. These first encounters also hint at the stories and secrets that will unfold on stage.

The pre-show is more than a warm-up. It sets the tone for the performance, with audiences immersed in the world of Cabaret Odyssea from the moment they arrive. The show is already in motion before the lights go down.

When the performance begins, the audience surrounds the performers rather than facing a conventional stage. For the first time, Magic Cabaret presents the show with the audience seated all **around a central stage**, **creating a 360-degree view** of the action.

The setup changes the experience for both performers and audience members. There is no single perspective: a gesture, an illusion or an encounter can look different from every angle. It's an approach that suits *Cabaret Odyssea*, where appearances are deceptive and nothing is quite as it seems.

MAGIC CABARET

Every winter for the past five years, Magic Cabaret has brought its own world to Tour & Taxis. With the elegance of the 1920s and the glamour of Parisian cabaret as its inspiration, the project creates an atmosphere of velvet, low lighting and theatrical flair.

But nostalgia is only part of the picture. Each edition brings a new story to the stage, combining magic, circus, singing and dance. Rather than a string of separate acts, the result is a continuous narrative in which characters, illusions, performances and emotions come together.

After four editions under the artistic direction of **Jack Cooper**, Magic Cabaret enters a new chapter, with **Emmanuelle Lamberts** taking over the creative direction of its fifth edition. The artistic vision may be changing, but the production team remains the same. Together, they continue to develop a project launched five years ago: a distinctly Belgian take on cabaret in Brussels, rooted in the traditions and imagination of the genre, with a new story at its heart each year.

With *Cabaret Odyssea*, Magic Cabaret stays true to its love of illusion, spectacle and a touch of glamour, while bringing a fresh artistic vision to the experience.

THE PEOPLE BEHIND CABARET ODYSSEA

On stage

MAROINE AMINI – Dance and music
LISA CHUDALLA – Aerial acrobatics, sword swallowing and Cyr wheel
BRAM DE BEUL – Dance and acrobatics
LEONARDO GARCIA RODRIGUEZ / TRIPOTES LA COMPAGNIE – Teeterboard and trampoline
PERRINE JADIN – Dance
PETTER LINSKY – Roller skating, Cyr wheel and hula hoop
JÉRÔME LOUIS – Dance, choreography and tap dance
NADIA LUMLEY – Roller skating, hand balancing and hat juggling
ROMINA PALMERI – Singing, theatre and dance
DANIEL TORRALBO / TRIPOTES LA COMPAGNIE – Acrobatics and circus arts
IRINA YAKOUSHEVA – Aerial acrobatics and dance

Creative team

SAMUEL CHAPPEL – Artistic Director and Producer
EMMANUELLE LAMBERTS – Concept, Direction and Choreography
ALAIN COLLET – Lighting Design
CHARLY KLEINERMANN – Set Design
INÈS INFANTI – Hair and Make-up Design

PRACTICAL INFORMATION

Dates
11 December 2026 – 24 January 2027

Venue
Temporary venue at the Gare Maritime
Tour & Taxis, Brussels

Tickets
€30–€125

Duration
1 hour 50 minutes

Website and tickets
www.magiccabaret.be

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