

Press release
10.08.2026

Exhibition
26.09.2026 >
03.01.2027

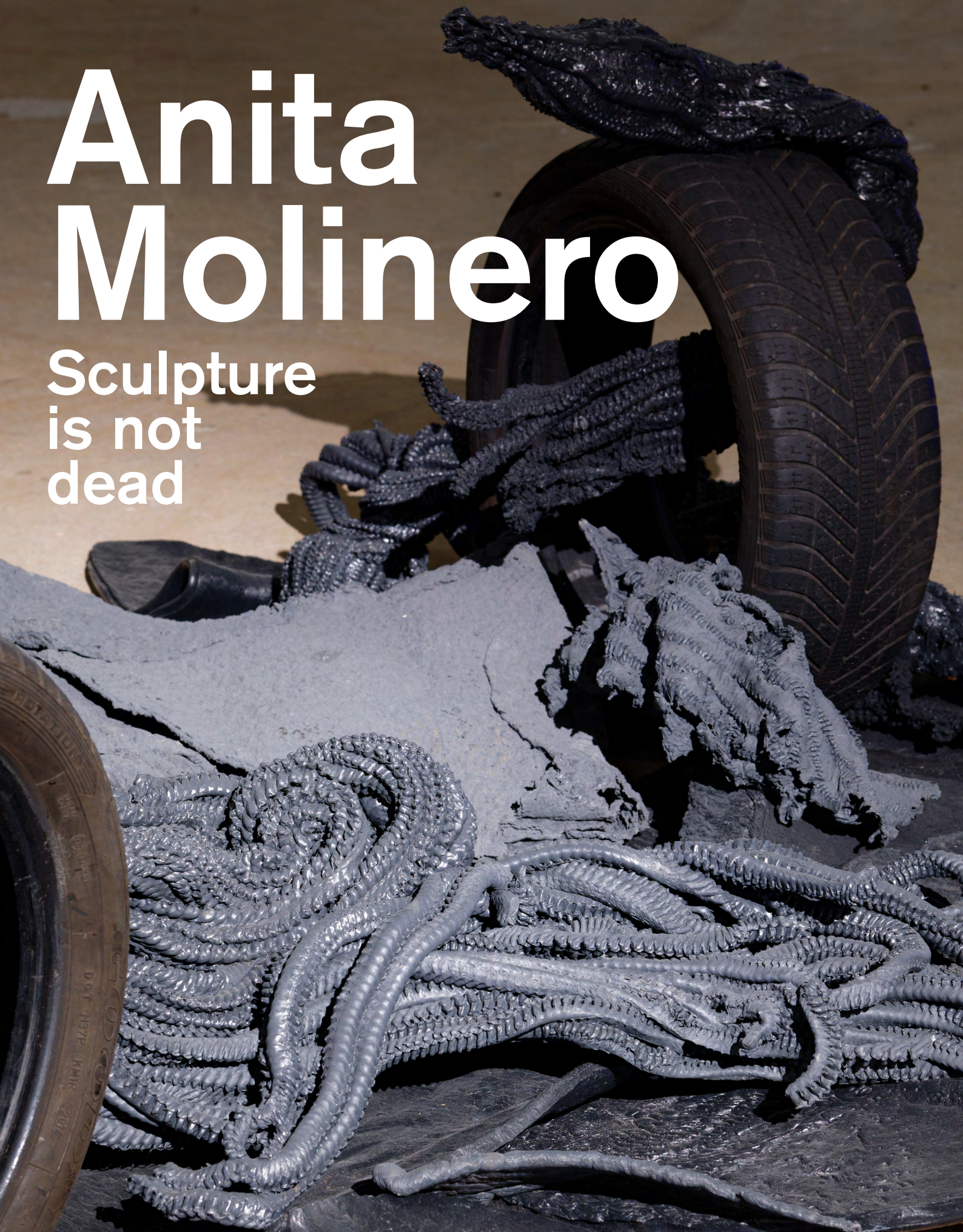
Opening
25.09.2026
7 p.m. > 11 p.m.



BP
S²²
MUSÉE D'ART
DE LA PROVINCE
DE HAINAUT

Anita Molinero

Sculpture
is not
dead



BPS22 opens its 2026–2027 season with *Sculpture is not dead*, the first major exhibition in Belgium by Anita Molinero (Floirac, 1953). A major figure on the French art scene, the artist came to prominence in the early 2000s with powerfully expressive sculptures made from discarded materials that she burns, slashes, breaks, compresses, assembles or deforms. Drawing on wide-ranging and disparate influences, Anita Molinero has created a body of work that defies categorisation and, whatever she may say, can be read as a scathing indictment of decades of unchecked productivism.

A distinctive artist, sometimes referred to as the "sculptor of fire", Anita Molinero made her name on the art scene of the 2000s with her famous burnt bins, which became her signature. She slashes, heats and warps the material, pushing it to the limits of monstrosity. Profoundly contemporary, the artist works with the materials of her time. She sculpts using objects she collects: from waste found in the street to industrial discards – construction barriers, car headlights, containers, polystyrene, orange netting, exhaust pipes, tar...

*I have absolutely no imagination.
If I don't see anything, I don't make
anything. (laughs)*
– Anita Molinero

Sculpture is not dead is the artist's 50th solo exhibition. Borrowing from the slogan "Punk is not dead", the exhibition brings 30 years of sculpture back to life, while its title celebrates the artist herself, often described by critics as a "punk sculptor". Anita Molinero's works are dynamic, even "electric"; they observe no boundaries and challenge conventional wisdom of what qualifies as art in her time. Some pieces are fragile, dirty, explosive or even disconcerting; their very substance can unsettle the viewer. In her hands, sculpture is not dead; it is free from all rules.

In this exhibition, curated by Camille Gouget, a long-standing collaborator of the artist, the works are grouped by type and medium, offering an entirely new and original perspective on Anita Molinero's

body of work. Materiality, tactility and sensory experience determine the selection and spatial arrangement, rather than chronology or conceptual frameworks, both of which the artist has always rejected. Here, sculpture is lived and experienced physically.

In BPS22's Grande Halle, materials collide as though on a vast battlefield where the sculptures stand as witnesses: dented stainless steel, molten plastic and acid-treated polystyrene. They still seem hot, sometimes even smoking; the viewer moves through the exhibition as though it were a war zone. The sculptures are not dead; they cling to the museum space – and if they must die, they will form our future archaeology. Our great-great-great-grandchildren will then wonder: "So that was the 20th century? Yuck!"

For the exhibition, the artist is creating two new large-scale works, including an *in situ* installation in the Salle Pierre Dupont, an instruction-based work that has not been activated for ten years. The other is a new work created from the tracks of construction machinery. In both cases, the materials used were collected in the Charleroi region. Indeed, Anita Molinero sources her materials almost exclusively from what is already there, close to her and to the place where she is working. This sculptural practice arises from the encounter between the artist and these objects, whose originality and raw beauty have struck her. The works are therefore fragments of the places and histories of the locations in which she creates and exhibits.

Curator: Camille Gouget

Exhibition: 26.09.2026 > 03.01.2027

Press Visit

Thurs. 24.09.2026 - 11 a.m.

Registration: CARACAScom

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Anita Molinero,
La grosse bleue, polypropylene
tank, 2014-2021
Galerie Christophe Gaillard
© Aurélien Mole

Press Images

Download via the [BPS22 Google Drive](#)
Mandatory reference = File name

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Upcoming Programme

Emmanuel Van der Auwera

February > April 2027

Summer Collection #2 + Cross-Residencies (Charleroi-Chicoutimi)

June > August 2027

Democracia

October > December 2027

BPS22

Art Museum of the Hainaut Province

Campus Charleroi Métropole

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Tuesday to Sunday, 10:00 a.m. to 6:00 p.m.

Closed on Mondays, 24, 25 and 31 December and 1 January.

Closed when exhibitions are being set up or taken down.

Prices

Adults: €6

Seniors: €4

Students and jobseekers: €3

Article 27 ticket: €1.25

Free for children under 12 and on the first Sunday of each month.

