

# ARTCURIAL

Press release

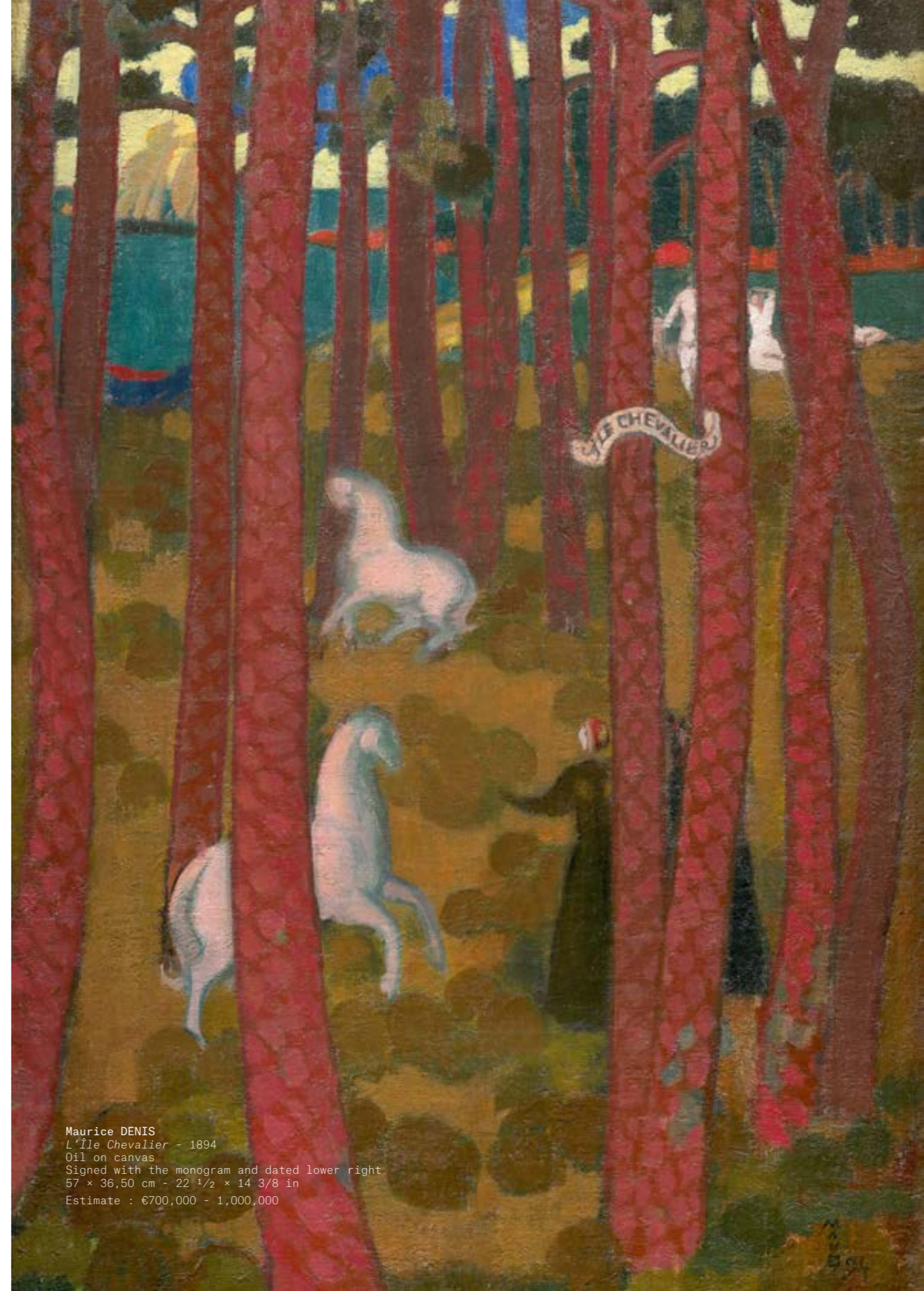
## LOUIS GRANDCHAMP DES RAUX COLLECTION *A Shared Modernity*

Auction on October 24, 2026  
Paris

On 24 October, alongside Art Basel Paris Art Week, Artcurial will offer at auction the collection of **Louis Grandchamp des Raux**, *A Shared Modernity*, a testament to a gaze at once exacting and sensitive, shaped over twenty years of passionate collecting.

Bringing together nearly seventy-five works by forty-four artists, this remarkably cohesive collection traverses the great movements that defined French and Belgian painting from the late 19th to the mid-20th century: from Impressionism to Symbolism, from the Nabis to the Pont-Aven School, through to the chromatic explosion embodied by Bonnard.

Among the highlights of the sale, *L'île Chevalier* by Maurice Denis, the leading lot estimated at €700,000 – 1,000,000, *La petite fenêtre* by Pierre Bonnard (est. €550,000 – 750,000) and *Misia Natanson dans les bois* by Édouard Vuillard (est. €450,000 – 650,000) represent the pinnacle of a collection in which masterworks and discoveries sit alongside one another with equal elegance.



Maurice DENIS  
*L'île Chevalier* - 1894  
Oil on canvas  
Signed with the monogram and dated lower right  
57 x 36,50 cm - 22 1/2 x 14 3/8 in  
Estimate : €700,000 - 1,000,000

# THE CONQUEST OF MODERNITY

## From Corot to the Nabis, a Century of Modernity

The collection opens with the precursors of plein air and pre-Impressionism, with a *Cheval alezan* by Théodore Géricault and a *Barque de pêche* by Jean-François Millet, estimated at €500,000 – 800,000. Corot, Courbet and Boudin enrich this founding ensemble, bearing witness to a sensitivity to motif and light that heralded the revolutions to come.

Impressionism asserts itself brilliantly in two canvases by Berthe Morisot *Dans les vignes* and *La Roche Plate au Portrieux* (est. €200,000 – 300,000), of rare delicacy of touch, accompanied by an *Intérieur à Marquayrol* by Henri Martin and works by Guillaumin and Moret.

## L'École de Pont-Aven & the Nabis, the heart of the collection

At the heart of the sale, the Nabis and the Pont-Aven School occupy a central place, bringing together some of the most striking works in the collection. *L'île Chevalier* by Maurice Denis, the leading lot of the sale (est. €700,000 – 1,000,000), enters into dialogue with *Sancta Martha* by the same artist (est. €600,000 – 800,000), revealing the full spiritual and decorative depth of this master of modernity. True to their name, nabis meaning *prophets* in Hebrew, these artists embody a major turning point in the evolution of painting in the 1890s, driven by Bonnard's conviction that *painting must above all be decorative*.

Pierre Bonnard is represented by two works of remarkable chromatic intensity: *La petite fenêtre* (est. €550,000 – 750,000) and *La baignade* (est. €150,000 – 250,000), both incarnating the freedom of colour and space so characteristic of his language. *Misia Natanson dans les bois* by Édouard Vuillard (est. €450,000 – 650,000) completes this ensemble with the intimate subtlety particular to the painter. Vallotton, Laval, Sérusier and Paul Ranson, including *Suzanne et les vieillards*, further enrich this exceptional moment.

## Belle-époque & Symbolism, worlds on the margins

The Parisian Belle-Époque emerges with *Au bar* by Louis Anquetin, alongside Forain and Raffaëlli, evoking the nocturnal life and social margins of a Paris in full effervescence.

Belgian Symbolism offers two rare jewels: the *Étude pour la Défiance* by Fernand Khnopff (est. €300,000 – 400,000), imbued with an aristocratic melancholy, and the striking *Fillette au grand chapeau* by Léon Spilliaert (est. €300,000 – 400,000), a work of unsettling presence. Redon, Puvis de Chavannes, Lévy-Dhurmer and Lacoste complete this foray into the world of interiority and dreams.



**Jean-François MILLET**  
*Barque de pêche* - circa 1870-1871  
 Oil on canvas  
 Signed lower left «J.F. Millet»  
 32,50 x 40,50 cm - 12 3/4 x 16 in.  
 Estimate : €500,000 - 800,000



**Berthe MORISOT**  
*Dans les vignes* - 1882  
 Pastel on paper  
 Stamped with the signature lower left;  
 46 x 58,50 cm - 18 1/8 x 23 in.  
 Estimate : €250,000 - 350,000

**Édouard VUILLARD**  
*Misia Natanson dans les bois* - circa 1897-1899  
 Oil on cardboard  
 Signed upper left  
 42 x 56 cm - 16 1/2 x 22 in.  
 Estimate : €450,000 - 650,000



**Pierre BONNARD**  
*La petite Fenêtre* - 1946  
 Oil on canvas  
 Signed lower right, dedicated on the reverse  
 59 x 44 cm - 23 1/4 x 17 3/8 in.  
 Estimate : €550,000 - 750,000



# LOUIS GRANDCHAMP DES RAUX

## *A Collector unbound*



« *Passions are not reasonable, but they sustain life with a permanent sense of purpose.* »

- Louis Grandchamp des Raux

Louis Grandchamp des Raux is a passionate collector whose eye was formed early, through assiduous visits to the museums of Paris, which he began exploring at the age of ten. It was the succession of his grandfather's collection that crystallised his vocation and definitively honed his gaze, guided by a single conviction: *to look at a painting the way one gets to know a person.*

For nearly twenty years, he assembled a first collection devoted to the great French painting of the 17th and 18th centuries: Boucher, Fragonard, Hubert Robert, Greuze, before turning his attention entirely, from 2010 onwards, to the passage towards modernity: from Corot to the Nabis, with a particular fascination for Maurice Denis and Édouard Vuillard, embodying the boldness and aesthetic rupture of the late 19th century. In 2015, a first sale of his collection, devoted to French painting of the 17th and 18th centuries and orchestrated with Artcurial and Sotheby's, met with great success.

A accomplished entrepreneur across finance, industry, hospitality and real estate, he joined Artcurial between 2016 and 2023 as a consultant, contributing to the transmission of knowledge through lectures and close dialogue with experts.

Today, true to this dynamic vision of collecting, refusing compromise, preferring to open a new chapter rather than rest upon a fixed ensemble, Louis Grandchamp des Raux presents a new selection of works, guided by passion, exacting standards and the constant renewal of the eye.



Maurice DENIS  
*Sancta Martha* - 1893  
Oil on canvas  
Signed with the monogram and dated lower right  
titled along the upper edge  
46,50 × 38,30 cm - 18 1/4 × 15 1/8 in.  
Estimate : €600,000 - 800,000

Léon SPILLIAERT  
*Fillette au grand chapeau, bord de mer* - 1909  
India ink, gouache and pastel on paper  
Signed and dated lower left, on the reverse, watercolor  
and gouache, signed lower right and dated lower left  
60 × 69,50 cm - 23 5/8 × 27 3/8 in.  
Estimate : €300,000 - 400,000



Louis ANQUETIN  
*Au bar* - circa 1891  
Pastel on cardboard  
53,50 × 70,50 cm - 21 × 27 3/4 in.  
Estimation : €250,000 - 350,000

## Useful informations

### Auction

Saturday, October 24, 2026  
4:00 p.m.

### Public viewings

October 19, 20, 21, 22, 23 and 24, 2026  
11 a.m. - 6 p.m.

### Artcurial

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des Champs-Élysées Marcel-Dassault  
75008 Paris

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Paul RANSON  
*Schouchana ou Suzanne ou  
Suzanne et les vieillards* - 1891  
Encaustic on canvas, signed lower right  
signed again and dated on the reverse  
65 x 53,70 cm - 25 5/8 x 21 1/8 in.  
Estimate : €250,000 - 350,000

## About Artcurial

Founded in 2002, Artcurial, France's leading auction house based in Paris, further consolidates in 2025 its position at the forefront of the international art market.

With four salerooms in Paris, Monaco, Marrakech and Basel, the house achieved a total sales volume of 208.6 million euros in 2025. It covers the full spectrum of major specialities: from Fine Arts to Decorative Arts, Collector Cars, Jewellery, Watches, Fine Wines and Spirits...

[www.artcurial.com](http://www.artcurial.com)

Resolutely international in outlook, Artcurial continues to expand its network abroad with representative offices in Brussels, Milan, Monte-Carlo, Munich and Marrakech, as well as a presence in Austria and Spain.

To strengthen its presence in Switzerland, Artcurial partnered in 2023 with the auction house Beurret Bailly Widmer and inaugurated a new space in Geneva in March 2025.

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