

**Press release**  
23.03.2026

**Exhibition**  
06.06 >  
30.08.2026

**Opening**  
05.06.2026  
19:00 > 23:00



Province de  
Hainaut

**BP**  
**S22**  
MUSÉE D'ART  
DE LA PROVINCE  
DE HAINAUT



# chrysalis

Summer Collection #1

With *chrysalis*, the BPS22 Musée d'art de la Province de Hainaut inaugurates a new summer event dedicated to its collections. Each summer, a selection of works will emerge from the shadows of the storage rooms into the museum's light, offering a renewed and singular perspective on the collection. This first instalment focuses on the fragile, unstable moment of transformation, as evoked by the term *chrysalis*. Derived from the Greek, *chrysalis* refers to the state of latency in which matter unravels and prepares to be reborn in another form.

The exhibition brings together practices ranging from installation and sculpture to photography and video, while also featuring painting, printmaking, drawing, poster art and tapestry. It predominantly showcases contemporary artists, whose approaches are shaped within a world marked by instability, rapid mutation and the erosion of established frameworks. Presented largely for the first time, the selected works render perceptible a suspended moment, which wavers between what is no longer and what is yet to be. They evoke that tipping point when outlines begin to emerge without fully revealing themselves.

Metamorphosis, far from being confined to the scale of forms or inner states, extends into the collective structures that govern the ways we live, produce and think about the world. *Chrysalis* thus designates a moment of fragility, of fracture within political, economic and ideological orders. From the outset, the exhibition addresses visible or symbolic borders, mechanisms of

control, architectures of power, dominant narratives and promises of progress, appearing as constructions that are at once firmly established and deeply fissured. Artists such as Allan Sekula, Domènec, Emilio López-Menchero, the Guerrilla Girls and Olivia Hernaiz question the logics that organise the world: how globalised capitalism structurally renders labour invisible, the collapse of modernist ideals, the reactivation of a border checkpoint, the denunciation of gender inequalities or the ironic staging of neoliberal fictions. Their works trace the mechanisms that shape individual and collective lives, revealing the zones of tension, exclusion and alienation produced by these systems.

Further on, attention shifts to territories and landscapes, natural or constructed, shaped by history. The works reveal industrial remnants, deserted architectures, altered environments and the presence of resilient nature, forming spaces in waiting, laden with memory. Through the abandoned landscapes filmed by François Martig, the durational images of Felten-Massinger, the fragments of bluestone shaped by Maxime Van Roy and the dilapidated greenhouses photographed by Olivier Cornil, time acts as a slow force. It inscribes in places and materials the traces of labour, exploitation and withdrawal, allowing fragile expressions of survival to surface, between human memory, the persistence of the living and the resistance of materials.

Transformation then takes form in gestures, encounters and shared processes. Concrete situations unfold, grounded in immersion, listening and negotiation, where the relationship itself becomes the site of displacement. Véronique Vercheval's photographs render visible those moments of ordinary life at the heart of conflict, where the simple act of holding on, of looking, of continuing, constitutes an act in itself. The Brognon Rollin duo intervenes within an existing situation by redrawing the lines of a shared playground, converting a constrained space into a site of collective experimentation. Here, nothing is spectacular or definitive: metamorphosis occurs through adjustment, in the attempt to reach agreement or to reinvent speech.

Gradually, the exhibition narrows its focus around the body and interior life. The artists explore unstable psychological states,

Emilio López-Menchero,  
*Checkpoint Charlie*,  
performance (photographic  
documentation), 2010  
Coll. BPS22  
© M. Loriaux





Marie Zolamian,  
*À toute berzingue*  
*[At full speed]*,  
 oils, 2023  
 Coll. BPS22  
 © Peter de Jongh

intimate tensions and fragmented narratives, where questions of desire, domination, vulnerability and transmission are replayed. The body emerges as a sensitive surface, traversed by social, cultural and symbolic injunctions, yet also capable of resistance and reappropriation. Be it the mental chambers of Bénédicte Henderick, the ecofeminist reinterpretations of religious figures and myths developed by Barbara Salomé Felgenhauer, the hybridisations of Hamra Abbas, the dreamlike landscape of Sanam Khatibi recently woven by the weavers of CRÉCIT, or those of Marie Zolamian – they all probe the ways in which intimacy is reinvented in contact with norms, myths and collective narratives.

In the end, change is approached through contact with matter, form and the very conditions of experience. The works gathered here are constructed over time, through strata, accumulations, withdrawals and erasures, allowing their processes of formation to surface. Artists such as Edith Dekyndt, VOID and Lauriane Belin shift perception, question language or render visible almost imperceptible phenomena. Nothing is revealed ahead of time: meaning emerges slowly, through rhythms, silences and variations.

As such, *chrysalis* proposes a journey conceived as a field of relations, where the works enter into dialogue, illuminate one another and generate reciprocal effects. It invites each visitor to forge their own

connections, to inhabit these zones of passage and to experience the complexity of a present in perpetual reconfiguration.

Without yielding to despair, the exhibition reveals states of mutation - at times tense, at times precarious, at times conflictual. It makes visible the possibility of a shift in perspective, of an attention that endures. In a world marked by ruptures and imbalances, this in-between becomes a space of thought and perception, where something is already in motion.

### Artists

Hamra Abbas, Nathalie Amand, Élodie Antoine, Benoit Bastin, Priscilla Beccari, Lauriane Belin, Jack Beng-Thi, Lisa Brice, Brognon Rollin, Olivier Cornil, Marie-Line Debliquy, Gérald Dederen, Edith Dekyndt, Damien Deroubaix, Isabelle Detournay, Domènec, Lionel Estève, Barbara Salomé Felgenhauer, Felten-Massinger, Guerrilla Girls, Rémy Hans, Bénédicte Henderick, Olivia Hernaiz, Gudny Rosa Ingimarsdottir, Sanam Khatibi, Emilio López-Menchero, François Martig, Xavier Mary, Sylvie Pichrist, Stéphanie Roland, Savage, Allan Sekula, Valfret (Cyprien Mathieu), Maxime Van Roy, Stephan Vee, Véronique Vercheval, Banks Violette, VOID and Marie Zolamian.

### Curator

Nadège Metzler

### Press visit

Thurs. 04.06.2026 - 11:00  
 Registration: CARACAScom  
 + 32 2 560 21 22  
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## Press visuals

Download via the [BPS22 Google Drive](#)  
Mandatory reference = File name

## Contacts

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## Upcoming exhibitions

### Anita Molinero

October > December 2026

### Emmanuel Van der Auwera

February > April 2027

### Summer Collection #2

June > August 2027

## BPS22

### Musée d'art de la Province de Hainaut

Campus Charleroi Métropole

22 Boulevard Solvay, 6000 Charleroi - Belgium

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[bps22.be](http://bps22.be)

Tuesday to Sunday, 10:00 a.m. to 6:00 p.m.

Closed on Mondays, 24, 25 and 31 December and 1 January.

Closed when exhibitions are being set up or taken down.

### Prices

Adults: €6

Seniors: €4

Students and jobseekers: €3

Article 27 ticket: €1.25

Free for children under 12 and on the first Sunday of each month.