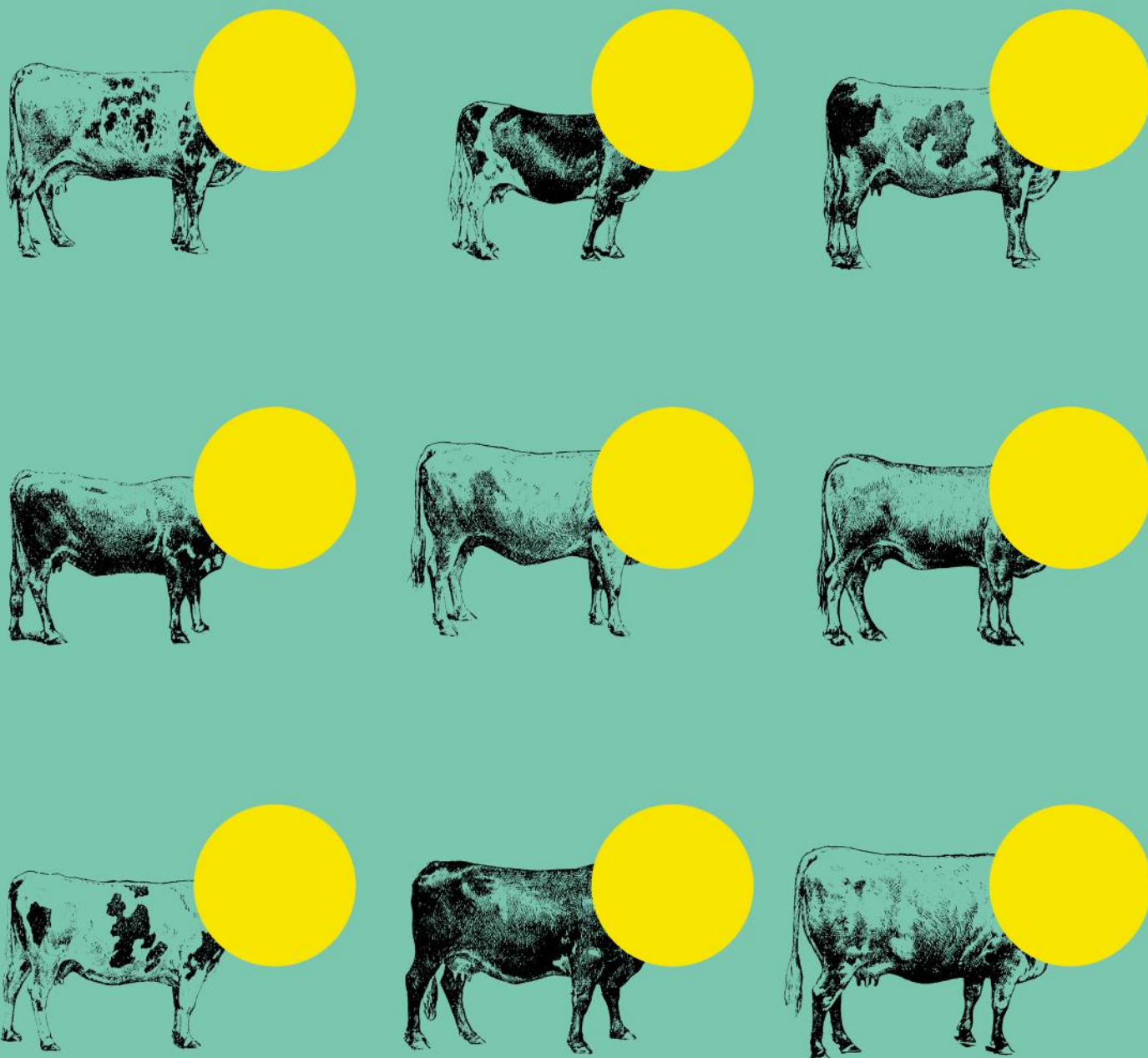


## PRESS RELEASE

À la belle vue de l'abattoir

08.03.2026 → 24.05.2026

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## À LA BELLE VUE DE L'ABATTOIR

08.03.26 → 24.05.26

Opening: 07.03.26, 19:00 → 21:00

### **BeCraft takes over the *Grande Halle des Anciens Abattoirs* in Mons with an exhibition bringing together around sixty artists from 12 European countries around the theme of slaughterhouses**

This European collective exhibition will celebrate the association's 20 years on the site and explore the imagination, history, and contemporary issues related to slaughterhouses.

Whether through denunciation, memory, poetry, or critical analysis, the artworks invite us to take a sensitive and informed look at these places of passage, abandonment, production, transformation, and, today, heritage. The exhibition thus aims to open up a space for reflection on what slaughterhouses say about our societies: our relationship to living beings, to acts of production, to traces, and to disappearance.

The dialogue between the artworks, archival documents, and life stories allows for a complete immersion into a theme rarely explored in the field of applied arts. It pays tribute to the power of craftsmanship in shaping our view of the world.

**Alongside this European selection, the exhibition presents the creations of six artists who are members of BeCraft <sup>(BE)</sup>, invited to design a new work for the occasion:** Isabelle Carpentier, Clémentine Correzola, Joséphine Hazard, Machteld Lambeets, Claire Lavendhomme, and Olivia Mortier

**With artworks by BeCraft artists <sup>(BE)</sup>:** Frederic Frenay, Dolores Gossye, Anne Marie Laureys, Christine Mawet, Yoann Piccardi, Romina Remmo, Justine Van Impe, Diego d'Onofrio & Maxime Van Roy, Fabienne Withofs

**And European artists:** Arina Antonova <sup>(ES)</sup>, Amélie Bassot <sup>(FR)</sup>, Ela Bauer <sup>(NL)</sup>, Cécile Bourdais <sup>(FR)</sup>, Denise Bresciani <sup>(FR)</sup>, Eva Burton <sup>(ES)</sup>, Isabelle Busnel <sup>(FR)</sup>, Léonie Chauchat <sup>(BE)</sup>, Xiao Chen <sup>(FR)</sup>, Dr. Niki Collier <sup>(IR)</sup>, Clémentine Correzola <sup>(BE)</sup>, Inge De Zutter <sup>(BE)</sup>, Marion Delarue <sup>(FR)</sup>, Anja Eichler <sup>(DE)</sup>, Amandine Fabry <sup>(BE)</sup>, Lore Fasquel <sup>(FR)</sup>, Kinga Földi <sup>(HU)</sup>, Manon Fontaine <sup>(FR)</sup>, Héléna Guy Lhomme <sup>(FR)</sup>, Thierry Hahn <sup>(LU)</sup>, Catarina Hällzon <sup>(SE)</sup>, Lore Langedries <sup>(BE)</sup>, Yoshikazu Goulven Le Maître <sup>(FR)</sup>, Lena Lindahl <sup>(SE)</sup>, Hugo Meert <sup>(BE)</sup>, Carine Mertes <sup>(LU)</sup>, Ruta Naujalyte <sup>(LT)</sup>, Alet Pilon <sup>(NL)</sup>, Juan Riusech <sup>(FR)</sup>, Kristýna Španihelová <sup>(CZ)</sup>, Annie St-Aubin <sup>(BE)</sup>, Katia Terpigoreva <sup>(FR)</sup>, Felieke van der Leest <sup>(NL/NO)</sup>, Reinhilde Van Grieken <sup>(BE)</sup>, Billie van Katwijk <sup>(NL)</sup>, James Lethbridge & Davey Verhaeghe <sup>(BE)</sup>, Charlotte Versnick <sup>(BE)</sup>, Astrid Wilk <sup>(DE)</sup>, Elodie Wysocki <sup>(FR)</sup>

**Event page:** [www.becraft.org/event/a-la-belle-vue-de-l-abattoir-expo](http://www.becraft.org/event/a-la-belle-vue-de-l-abattoir-expo)

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#### Press contact

**Ornella La Vaccara**

ornella.lavaccara@becraft.org

T +32 65 84 64 67

M +32 493 82 08 42

**Exhibition: 08.03.2026 → 24.05.2026**

Tuesday → Sunday, 12:00 → 18:00

Admission: €4 / €3 / free

**Location: Grande Halle**

Anciens Abattoirs

17, rue de la Trouille

7000 Mons (BE)



Carine MERTES <sup>(LU)</sup>

***Si le potager saignait, 2025***

Sheep wool, embroidery thread, iron wire

Water felting

60 x 10 x 165 cm

Photo: Romain Bouschet



Diego D'ONOFRIO and Maxime VAN ROY <sup>(BE)</sup>

*L'éternelle provision, 2025*

Hainaut blue stone, rubber band  
Trimming, knotting

15–25 × 7–11 × 7–11 cm



Ela BAUER <sup>(NL)</sup>

***N T (HANDS), 2012-2022***

Neck-object. Soft resin, pigments

Mixed media

30 × 2 × 58 cm



Kinga FÖLDI <sup>(HU)</sup>

***Fluffy Dream, 2024***

Silk dupioni, steel wire, cotton canvas, thread, textile glue  
Pintuck, starching, glueing, building

100 × 36 × 60 cm

Photo: Alida Kovács



Denise BRESCIANI <sup>(FR)</sup>

**Ventri, 2019**

Cow stomach, ropes  
Shaping, dying, assembling

30 × 13 × 20 cm



Romina REMMO <sup>(BE)</sup>

***D'esse et d'argent, 2025***

Stainless steel, iron wire  
Bobbin lace making

5 × 0,5 × 24 cm



Charlotte VERSNICK <sup>(BE)</sup>

*Bonne nuit, 2025*

Acrylic wool, monk's cloth, iron wire, polypropylene rope, glue, wood  
Tufting

Ø 80 cm

Photo: Emmanuel Selva



Hélène GUY LHOMME <sup>(FR)</sup>

***La chair de ma chair, 2022***

Vintage armchair, carded wool

Needle felting

95 x 70 x 70 cm

Photo: Nicolas Brasseur



Ophélie VANSTEENHUYSE <sup>(BE)</sup>

*Abattoirs I (Godelieve & Bel)*, 2025

Old cowhide carpet

Leather crafting

10 x 12 cm

Photo: Simon Drapiez, model Lilith Joiris



Isabelle BUSNEL (FR)

*Once upon a sheep, pig, cow, 2024*

Brooches. Silicone, beads, cotton threads  
Mould making, punch needle embroidery

18 x 1 x 10 cm

## **BECRAFT**

*Exhibition organiser*

BeCraft is a professional association promoting applied arts in the Wallonia and Brussels regions. Ceramics, glass, jewellery, paper, textiles, and object design are among the creative fields in which the artists supported and promoted here find themselves. BeCraft works in collaboration with the European Council of Arts and Crafts.

BeCraft's actions are driven by four main objectives: supporting and promoting its member artists in Belgium and abroad; informing and training the public and professionals in the field through exhibitions, conferences, workshops, and guided tours.

The BeCraft Gallery is a showcase for the latest, increasingly innovative and daring creations by member artists. The rigor with which the works are selected and presented does not detract from the conviviality of the place, which is conducive to enjoying tea in handmade bowls.

Special attention is paid to the creators of tomorrow. With this in mind, the association organises an annual competition called *Tremplin* for recent graduates of art schools in Wallonia and Brussels. The presentation of their final projects reveals a new landscape of Belgian creativity in full swing, while giving them a professional boost thanks to the prizes awarded on this occasion.

A number of international exhibitions, in collaboration with other institutions, are organised on its premises and then exported abroad. By offering the public and artists alike the opportunity to contemplate the works of creators from all countries, BeCraft contributes to promoting dialogue, stimulation, and emulation in the applied arts.

Its participation in international exhibitions and fairs also confirms this objective by promoting artistic exchanges between Belgian and foreign creators, while allowing its member artists to enjoy a certain recognition throughout Europe.

## AROUND THE EXHIBITION

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### TEA-SUNDAY

05.04.2026 | 03.05.2026: 12:00 → 18:00

Free, no booking required

Tea tasting in designer bowls, guided tours of the exhibition at 14:00 and 16:00

### GUIDED TOURS

08.03.2026 → 24.05.2026, Tuesday → Friday

€20 per group (max. 20 people)

Booking required: [info@becraft.org](mailto:info@becraft.org)

### CREATORS' SHOWCASE

08.03.2026 → 24.05.2026: 12:00 → 18:00

In parallel with the exhibition *À la belle vue de l'abattoir*, BeCraft is offering a showcase of creators, bringing together a selection of works by member artists. An invitation to discover the richness and diversity of contemporary practices promoted by the association.



Arina ANTONOVA <sup>(ES)</sup>

**Matanza table, 2022**

Stoneware, pigments, glaze  
Wheel throwing, hand building, hand extruder

Ø 36 x 20 cm

## ON THE SAME SUBJECT

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### MURS – MURS

19.12.2025 → 19.12.2026

The *MURS – MURS* exhibition was born out of a collaboration between the Salle Labo of the CAP (City of Mons), BeCraft and the sculpture workshop at the ARTS<sup>2</sup> school. Under the guidance of Myriam Louyest, a visual artist specialising in glass and member of BeCraft, the students designed an in situ installation, exploring various techniques such as moulded, spun and torch-welded glass.

Supervised by their teachers, they filled the Salle Labo with pieces inspired by their relationship with Mons and the *Anciens Abattoirs*. The city's ubiquitous cobblestones thus become a wall-wall, a whisper recounting the memory of places and daily passages. The project also incorporates ceramic and textile practices, enriching the students' artistic reflection.

The students also participated in the scenography and communication of the exhibition, which will evolve as their work progresses. This initiative is part of the anniversary exhibition *À la belle vue de l'abattoir*, organised by BeCraft.

### LA PORCHERIE

05.07.2026 → 04.10.2026

Part of the exhibition *À la belle vue de l'abattoir* will travel to La Porcherie, a contemporary art venue in Ménétreux-le-Pitois <sup>(FR)</sup>

More info to come: [laporcherie.com](http://laporcherie.com)

À la belle vue de l'abattoir

**08.03.2026 → 24.05.2026**

Site of the Former Abattoirs of Mons

Free admission

[www.becraft.org](http://www.becraft.org)

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**Press contact**

Ornella La Vaccara, co-manager of BeCraft

[ornella.lavaccara@becraft.org](mailto:ornella.lavaccara@becraft.org)

+32 65 84 64 67

BeCraft, Les Anciens Abattoirs, 17/02, rue de la Trouille, 7000 Mons (BE)

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Avec le soutien de  
la Fédération  
Wallonie-Bruxelles



La Porcherie.  
lieu d'art contemporain