



Two thousand years after her death, what remains of Cleopatra? Was she a woman of power or simply a femme fatale? Europa Expo and the Royal Museum of Mariemont are lifting the veil around this legendary figure via an unprecedented exhibition at the Liège Guillemins railway station's exhibition centre, entitled "Cleopatra Superstar", giving the public the opportunity to discover the truth behind the myth.





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Over more than 2,000 square metres of floor-space, Cleopatra Superstar immerses visitors in the fascinating world of Egypt's last queen. The exhibition route highlights on the one hand her life as a sovereign and political strategist and on the other her status as a timeless icon, widely reinterpreted by popular culture.

The exhibition has been validated by a scientific committee made up of recognised specialists, including:

- Claire Mercier: a historian specialised in the Antiquity and mass culture
- Nicolas Amoroso: an archaeologist and historian of Roman art.
- François de Callataÿ: an archaeologist, historian and specialist in Greek currencies.
- Dimitri Laboury: a professor and expert in Pharaonic Egyptology.

The exhibition brings together original historical items, modern exhibition displays and interactive features. From ancient Egypt to cinema screens, from time-old tales to pop culture icons, the exhibition examines Cleopatra's various facets and the incredible legacy that she left behind her.

Thanks to this immersion, visitors will discover how, over the centuries, this complex historical figure became a universal myth. The exhibition is an invitation to think about how this queen continues to fascinate, inspire and fuel the collective imagination.

From Elizabeth Taylor to Asterix & Obelix: Mission Cleopatra, including music videos and computer games, Cleopatra Superstar explores the many ways in which this emblematic personality has been depicted: femme fatale, powerful sovereign or a playful figure. Projections, extracts of films and fun features enable the codes associated with each incarnation to be decrypted and provide understanding of how Cleopatra remains a source of inspiration for thousands of artists and creatives throughout the world.



The exhibition will be open from Saturday 20<sup>th</sup> December 2025 to Sunday 5<sup>th</sup> July 2026, from Tuesday to Sunday outside school holidays and every day during school holidays. Approximately 1 and a half hours are required to complete the exhibition route. The exhibition will be in French, English, Dutch and German.

## Admission prices:

- Standard: € 18
- Seniors (above 65 years): € 17
- Children (0 to 5 years included): free
- Children (6 years to 18 years): € 10
- Students (19 to 25 years, on compulsory presentation of a student card): € 10
- Family (2 adults + 2 children/student): €
   50 Additional child: € 7
- PRM: € 13
- Article 27 concessions: € 1.25

## Group admission:

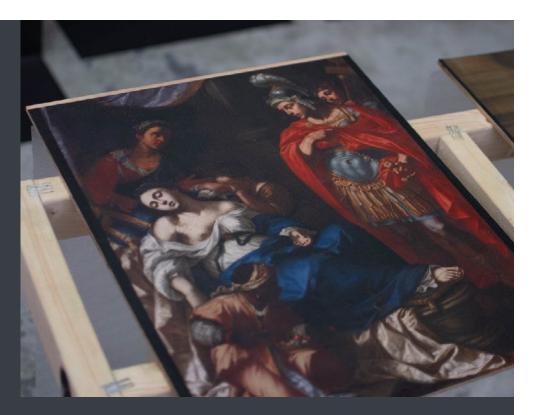
(bookings by telephone or e-mail only):

- School groups: € 7
- Groups (15 people or more): € 13

Guided tour prices (bookings by telephone or e-mail only):

- Guided tour (booking and payment compulsory one month in advance): € 120 / guide / maximum of 15 people + the admission price per person.
- Educational guided tour (solely for schools):
   £ 100 / guide / maximum of 15 people + the admission price per person.





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