

Artcurial celebrates 100 years of Design Excellence

Art Deco/Design & Italian Design
Auctions
27 & 28 May 2025

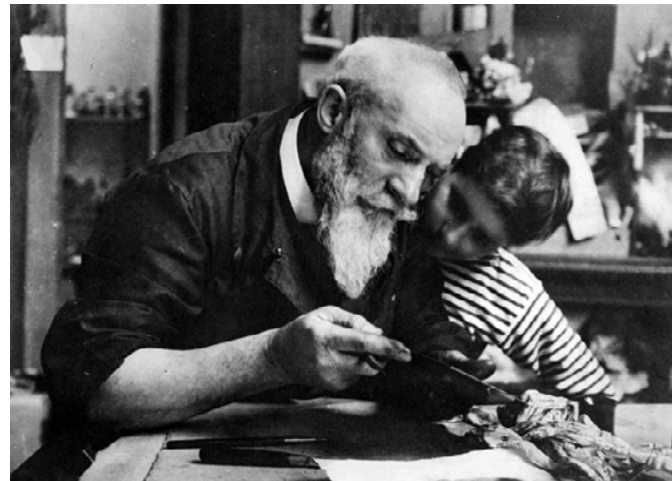
On 27 and 28 May 2025, Artcurial will celebrate a century of design excellence with two exceptional auctions marking the 100th anniversary of the 1925 International Exhibition of Modern Decorative and Industrial Arts. This milestone is a unique opportunity to highlight the craftsmanship and creativity that have shaped the history of design.

The first sale will be dedicated to Art Nouveau, Art Deco, and Design, with a special focus on the estate of Simone Prouvé. Offering an intimate perspective on the Prouvé family's artistic heritage, this collection brings together emblematic pieces by Simone, Jean, and Victor Prouvé, illustrating the legacy and influence of three generations of visionary creators.

The second sale will feature 100 masterpieces of Italian design, showcasing the ingenuity and savoir-faire of some of the world's most renowned designers. Highlights include a Max Ingrand suspension lamp, *reference 2077* (€25,000–€35,000), where glass becomes a true artistic medium, and a remarkable chiffonier by Fontana Arte (€30,000–€50,000).



PROUVÉ, *Three generations of influence*



Victor Prouvé and his son Jean - circa 1910
©DR.



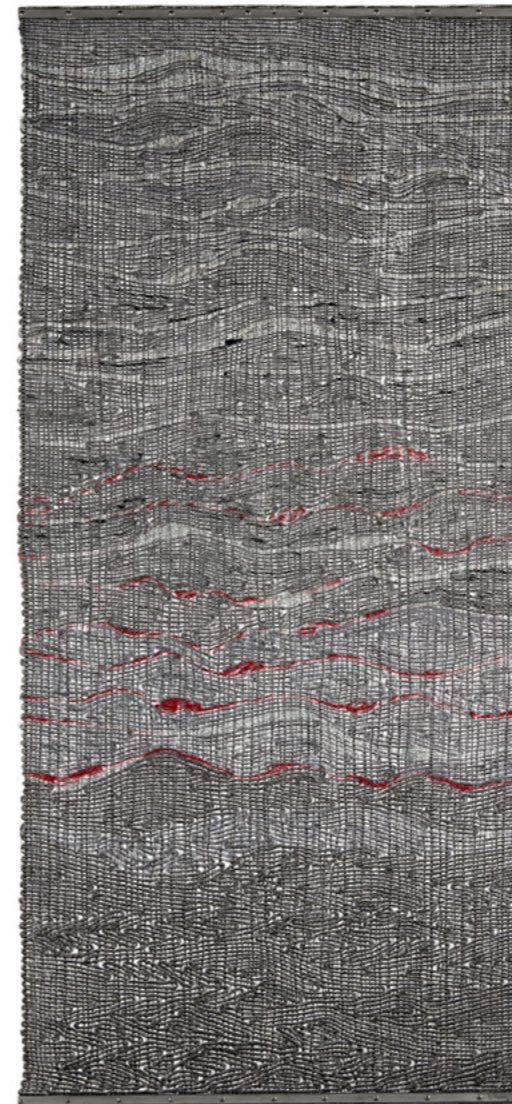
Simone Prouvé and Jean Prouvé - 1957
Family Archives ©DR.

PARIS – On 27 May, Artcurial will hold an exceptional auction dedicated to design and the decorative arts, spotlighting three generations of the Prouvé family. The sale will feature around sixty previously unseen lots from the estate of Simone Prouvé (1931–2024), a key figure in contemporary textile art and heir to a distinguished artistic legacy. This auction traces the history of a remarkable artistic dynasty that shaped modern design. From Victor Prouvé (1858–1943), a leading figure of Art Nouveau and member of the École de Nancy, to Jean Prouvé (1901–1984), a visionary pioneer of post-war industrial design, and Simone Prouvé, an avant-garde textile artist, each generation played a defining role in transforming their respective disciplines.

Simone Prouvé, Textile Innovation in the Service of Architecture

Trained in Sweden and Finland by some of the world's most renowned textile artists, Simone Prouvé developed her own distinctive language by incorporating innovative materials such as stainless steel, Kevlar, and fiber optics.

From the 1960s onwards, she collaborated with architects to create monumental panels for both public and private spaces, later becoming a pioneer of industrial weaving in the 1990s. This auction offers a rare opportunity to discover previously unseen works and acquire a piece of modern design history.



Simone PROUVÉ (1931-2024)
Panneau 060714 - 2014
Aramid, fibreglass on stainless steel chain
Estimate : €1.200 - €1.500



Victor PROUVÉ (1858-1943)
Visage probablement de Jean Prouvé
Bronze proof
Estimate : €1.000 - €1.200



Jean PROUVÉ (1901-1984)
Sideboard «tout aluminium n. 151»
Estimate : €60.000 - €80.000

ITALIAN DESIGN, *100 iconic works*



Gio PONTI (1891-1979)
Bookcase - circa 1930
Walnut structure and burr walnut veneer
Edition Domus Nova
97 x 183,5 x 44 cm
Estimate : €10.000 - €12.000

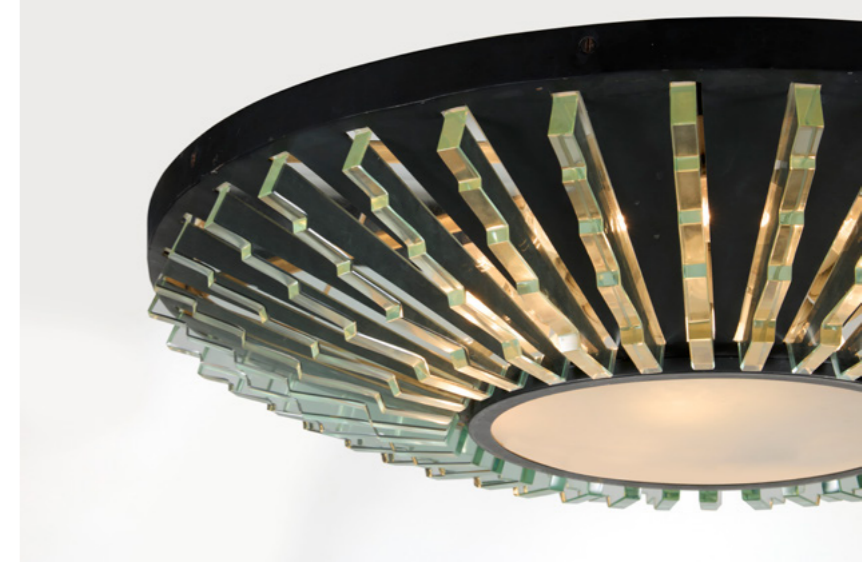
This second sale will celebrate the excellence of Italian design with 100 iconic pieces, marking the centenary of the 1925 International Exhibition of Decorative Arts. The event will pay tribute to Italian craftsmanship, with a special focus on glass — a captivating and innovative material that has profoundly shaped the history of design.

Highlights of the sale include two rare armchairs by Franco Albini, inspired by those designed for Villa Pestarini (est. €30,000–50,000). Also featured is a ceiling lamp by Max Ingrand for Fontana Arte (est. €25,000–35,000), illustrating the enduring influence of his work on contemporary design. A *Dahlia* floor lamp by the same designer (est. €15,000–25,000) will also be offered, where

the light beautifully enhances the satin or opaline texture of the glass.

An exclusive selection of pieces will be previewed during the Salone del Mobile in Milan, at the Artcurial Corso Venezia showroom, under the artistic direction of Andrea Caravita (Moschino). The exhibition will then travel to the Hôtel Marcel Dassault in Paris, starting on 24 May.

Max INGRAND (1908-1969)
Suspension mod. 2077 - circa 1958
Structure in black patinated steel, central diffuser in satin-finish glass, elements in moulded glass.
Edition Fontana Arte
84 x 87 cm
Estimate : €25.000 - €35.000



Piero FORNASETTI (1913-1988)
Dining table
A unique piece with a black lacquered wooden frame and a top decorated with a lithograph of a swarm of butterflies.
Signed with the stamp «FORNASETTI MILANO / MADE IN ITALY»
75 x 170 cm
Estimate : €8.000 - €10.000

Useful information

Public exhibitions:

Artcurial Milan

During the Salone del Mobile in Milan:
Monday 7 to Friday 11 April 2025
10am-7pm

Corso Venezia, 22
IT-20121 Milan

Artcurial Paris

From Friday 23rd to Tuesday 27th May 2025

Auctions :

Art Deco/Design: 27 May 2025
Italian Design: 28 May 2025

Artcurial, 7 rond-point
des Champs-Élysées Marcel-Dassault
75008 Paris

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Italian Design - 28 May 2025

About Artcurial

Founded in 2002, Artcurial, the leading French auction house based in Paris, confirmed its leading position on the international art market in 2024.

With 4 sale venues in Paris, Monaco, Marrakech and Basel, the auction house achieved an overall sales total of 186.6 million euros in 2024. Artcurial covers all the major specialist fields including Fine Arts, Decorative Arts, Collectors' Cars, Jewelry, Watches, Fine Wines and Spirits...

With a strong international vocation, Artcurial maintains its presence abroad with offices in Brussels, Milan, Monte-Carlo, Munich and Marrakech as well as a presence in Austria and Spain.

Joining forces with Beurret Bailly Widmer in 2023 to increase its presence in Switzerland, Artcurial will open a new space in Geneva in March 2025.

