

PRESS KIT

01.22  
v  
01.25



**MONS** 20  
EN LUMIÈRES 26

**Into the light.**  
**A call to light the world**

[www.monsenlumieres.be](http://www.monsenlumieres.be)

**#MEL2026**



# PRESS RELEASE

After captivating hundreds of thousands of visitors, Mons en Lumières, organized by the City of Mons, returns from 22 to 25 January 2026 with a new edition that will illuminate the heart of the historic city center. Over four evenings, the city transforms into a vast luminous showcase where architectural heritage, culture, and imagination come together.

Over the past two years, the festival has established itself as one of Wallonia's major winter events, bringing light to Mons at a time when days are short and the city takes on a more intimate atmosphere. A genuine public success, it has already welcomed more than 260,000 visitors, confirming its positive impact on the region's tourism appeal and economic vitality.

This third edition builds on that momentum. A free three-kilometre route winds through the city's streets, squares and landmark sites, featuring 17 striking light installations along the way. Each work is conceived as a moment of encounter, surprise or pause, offering a fresh perspective on the richness of Mons' cultural and architectural heritage. Nothing is repeated; everything is reimagined.

The event was developed in collaboration with UMONS and MUMONS, this year's guest partners, in dialogue with the exhibition «Électrique!». It centres on a resonant, poetic theme: «Into the light. A call to illuminate the world», an invitation to step across a threshold and symbolically rekindle an inner flame that shapes the way we relate to the city, to others and to art.

This edition also takes place at a key moment in Mons's cultural calendar, as it coincides with the closing weekend of the international exhibition «David Hockney. The Song of the Earth» at CAP. A natural dialogue emerges between

painting and light art, where colour, emotion and light echo one another and extend reflections on perception, nature and the senses. Visitors are invited to move seamlessly from one universe to the next, within a continuous aesthetic and sensory experience.

Beyond the artistic experience, Mons en Lumières more than ever asserts its role as a driving force for the city center. Visitors, growing in number each year, come not only to admire the light creations but also to experience Mons itself and feel the unique energy that animates the city. The festival also accompanies the transformation of historic districts, now enhanced by urban renovations and an ambitious cultural vision.

Committed to sustainability, the festival also continues its efforts to reduce its environmental footprint by prioritizing energy-efficient installations and an eco-conscious organization.

Mons en Lumières is completely free and accessible to everyone.

The festival continues the following weekend in Frameries, on 13 and 14 February on the SPARKOH! site, transformed for the occasion. Visitors can experience the spirit of Mons en Lumières in a different, more intimate setting, at the heart of a former industrial site that has become a place of knowledge and discovery.

# A WORD BY THE MAYOR OF THE CITY OF MONS, NICOLAS MARTIN

From January 22 to 25, 2026, our city will host the third edition of the Festival of Lights. In the heart of winter, when the days are shorter and the city slows down, Mons will ignite the spark of creativity and community spirit.

Mons en Lumières is much more than a festival: it is a shared experience, an invitation to (re) discover our city through a new perspective. As the most beautiful city in Wallonia, Mons is the perfect setting. Along a free three-kilometre route dotted with 17 spectacular light installations, streets and squares are transformed into a magical, poetic, sometimes surprising, but always enchanting world.

Driven by an ambitious vision and supported by European tourism funds, the event has already been growing in popularity. The 2026 edition promises to be even bigger, more beautiful, and more radiant! Visitors will come not only to admire the artworks but also to experience Mons itself: strolling through its shops, lingering in its cafés and restaurants, and soaking up the unique energy that animates the city center

This festival is more than just a fleeting moment. It is a driver of vitality for Mons. It stands alongside the city's major cultural events and strengthens Mons' reputation as a must visit destination in Wallonia. It also accompanies the transformation of our historic neighborhoods, which emerge from renovation works both revitalized and reimagined.

Mons en Lumières is a celebration of boldness and creativity. It is the promise of a winter full of light, a vibrant city center, and a community proud to shine far beyond its borders.

**I look forward to welcoming you there.**



# A WORD FROM COUNCILLOR FOR CULTURE OF MONS CHARLOTTE DE JAER

For the past two years, Mons en Lumières has brightened our winters, reminding us to experience the night in a new way—to open it up, to reclaim it. The festival reveals our region from unexpected perspectives and has become one of Wallonia’s most memorable cultural highlights: a suspended moment where the city comes alive through art and the night becomes a shared, vibrant stage.

After hundreds of thousands of visitors have already wandered these poetic trails, we are preparing this third edition with immense pride. It continues the spirit of the previous editions while opening a new chapter. Once again, the festival will unfold in two parts: in the historic heart of Mons and at SPARKOH! in Frameries. This choice reflects our desire to showcase the diversity of our region, from remarkable heritage to post-industrial landscapes. Two worlds, two atmospheres... yet one creative spirit, one shared way of experiencing the city differently.

The 2026 edition revolves around a deeply inspiring theme: «Into the light. A call to illuminate the world». Beyond its obvious meaning, it also touches something personal: that moment when we cross a threshold, move forward with awareness, and embrace the patient work that allows us to see more clearly.

In collaboration with UMONS and MUMONS, in dialogue with their exhibition «Électrique!», we invite visitors to explore light in all its forms: as a physical phenomenon, a source of energy, a symbol of knowledge, hope, and connection. In a world full of doubt and complexity, light becomes a gesture toward others, a spark to reignite our imagination.

Once again, artists will take the stage to reinvent our spaces, transform our streets, and elevate our squares. Nothing is repeated; everything is reimaged with boldness, sensitivity, and poetry. From the city center to the former industrial sites of Frameries, each stop will offer a unique experience—a moment to pause, to feel, to observe, and to be amazed.

I am especially proud to see this festival, now a true popular success, continue to grow while staying true to its core values: free access, inclusivity, creativity, and environmental responsibility. By reducing our ecological footprint and supporting the local economy, we show that a major cultural celebration can also be sustainable, open, and community-minded.

Mons en Lumières 2026 is the boldness of a city, the passion of a region, and the strength of a project built with our partners, artists, teams, and everyone who brings culture to life. But above all, it is a collective moment where we choose, together, to step into the light—and to continue making the night a vibrant, shared, and deeply human space.

**With enthusiasm and pride, I wish you a wonderful journey into the heart of this new edition.**

# THE THEME OF MONS EN LUMIÈRES 2026

## Into the light. A call to light the world



Conceived and brought to life by the City of Mons, this new edition builds on a close collaboration with the University of Mons (UMONS) and MUMONS, centered on the exhibition “Électrique!”, to explore a theme that is at once poetic, sensory, and profoundly contemporary: “Into the light. A call to illuminate the world”.

Born from a dialogue between art and science, this theme explores our relationship with light in all its forms. It invites us to cross a threshold, to leave the darkness behind to better perceive the world around us, and to symbolically rekindle the flame that illuminates our imagination.

Through this exploration, light becomes much more than a mere visual phenomenon: it is energy, warmth, movement, but also knowledge, awareness, and a connection between people.

The exhibition “Électrique!”, curated by MUMONS, explores the fascinating powers of electricity and its role in shaping the modern world. It highlights how energy flows, transforms, and fuels our societies, our creations, and our dreams.

In resonance with this approach, Mons en Lumières 2026 invites artists to extend this reflection into the urban space, through installations where light becomes alive, vibrant, and tangible.

This edition is intended as an ode to the brilliance of the visible and the beauty of the perceptible. The trail offers an immersive experience where light pulses, fragments and is reborn, awakening curiosity and inviting contemplation.

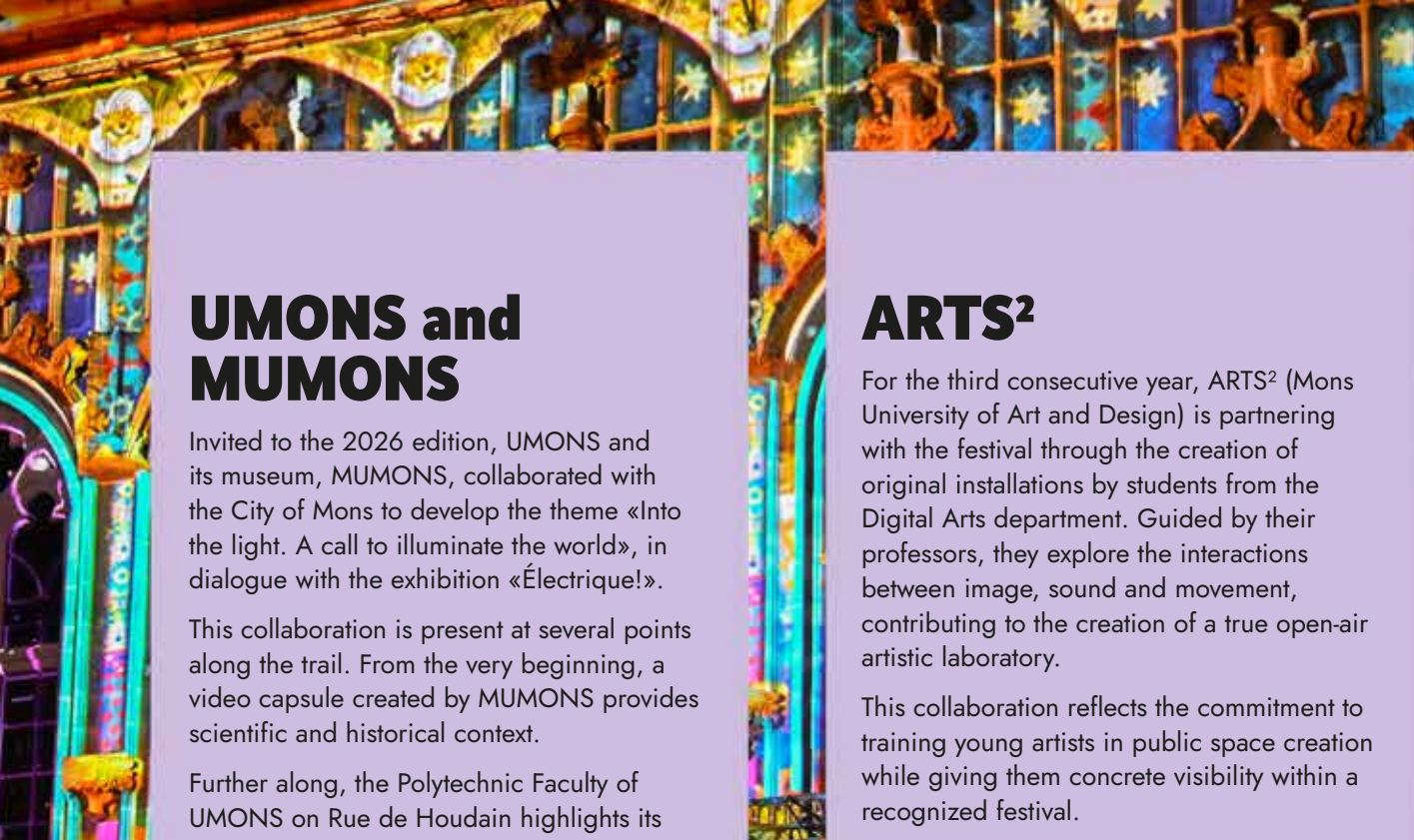
In a world saturated with images and speed, Mons en Lumières 2026 provides a suspended moment, a collective pause, a space to feel and to understand.

By choosing this theme, the City of Mons, supported by its partners at UMONS, MUMONS, the municipality of Frameries and SPARKOH, reaffirms its commitment to bringing disciplines together, connecting perspectives and creating a space where art and science unite to illuminate the world in a new way.



# LOCAL COLLABORATIONS AND CREATIONS

*Since its inception, Mons en Lumières has drawn on the vibrant energy of the region to bring its trail to life. The 2026 edition continues this approach by involving key figures from Mons' academic, artistic and cultural communities.*



## UMONS and MUMONS

Invited to the 2026 edition, UMONS and its museum, MUMONS, collaborated with the City of Mons to develop the theme «Into the light. A call to illuminate the world», in dialogue with the exhibition «Électrique!».

This collaboration is present at several points along the trail. From the very beginning, a video capsule created by MUMONS provides scientific and historical context.

Further along, the Polytechnic Faculty of UMONS on Rue de Houdain highlights its history closely linked to electricity through the CityLight projection system developed by UMONS' Numédiart Institute.

Finally, at Place du Parc, surrounded by the UMONS buildings and its museum, UMONS researchers share their emotional and artistic perspective on the installation on display.

The two visual creations featured along the trail were produced by the studio ònō.

## ARTS<sup>2</sup>

For the third consecutive year, ARTS<sup>2</sup> (Mons University of Art and Design) is partnering with the festival through the creation of original installations by students from the Digital Arts department. Guided by their professors, they explore the interactions between image, sound and movement, contributing to the creation of a true open-air artistic laboratory.

This collaboration reflects the commitment to training young artists in public space creation while giving them concrete visibility within a recognized festival.

Together with local schools and institutions, these partnerships embody the core mission of Mons en Lumières: to bring together knowledge and talent, foster learning, and celebrate collective creativity. At the crossroads of disciplines, the festival becomes a meeting place for art, science and education, where light serves as a shared language to inspire, teach and amaze.

## SPARKOH!

With each edition, Mons en Lumières extends into a neighboring municipality to bring the festival's magic to a new location and attract audiences beyond the city. These off-site events are always smaller in scale, featuring one or two installations. More importantly, they allow residents to experience a touch of the festival's enchantment close to home and continue to enjoy the wonders of Mons en Lumières.

This year, the festival has partnered with the municipality of Frameries and the SPARKOH! site, set on the beautiful former industrial grounds of the Crachet-Picquery coal mine. A videomapping installation, among other works, will pay tribute to this heritage steeped in history and highlight moving and memorable personal stories.





# THE ITINERARY OF MONS EN LUMIÈRES 2026

The light trail unfolds through the heart of the historic center, stretching nearly three kilometers and inviting visitors on an immersive journey between heritage and contemporary creation. Along the way, the city reveals itself in new ways: familiar spaces are transformed, perspectives open, and architectural details are revealed in a fresh light.

The trail explores new spaces while revisiting some of the iconic sites from previous editions. From Place Léopold to the Grand Place, from the parc du Beffroi to the Jardin du Mayeur, and from the collégiale Sainte-Waudru to Maison Losseau, each stop offers its own atmosphere, rhythm, and intensity. Some installations embrace the monumental, while others focus on intimacy, poetry, or interaction.

Winding through streets and gardens, the stroll oscillates between contemplation and sensory immersion. Silences and sounds, striking projections and subtle lights accompany visitors. The city becomes adorned with reflections and nuances that guide the eye and invite daydreaming, once again revealing the rich heritage and artistic life of Mons.

With this new edition, the City of Mons reaffirms its commitment to showcasing its exceptional heritage and offering a cultural experience accessible to all.



From the very first steps, visitors can discover the video capsule “**Chroniques de Lumière**”, created by MUMONS and dedicated to the history of electricity, inspired by the exhibition “Électrique!”. Designed as an accessible and educational introduction, it provides scientific and historical context that illuminates the rest of the trail. It is a way to combine interpretation, discovery, and emotion while highlighting the contemporary dimension of the theme.

With this unique entry point, Mons en Lumières reaffirms its commitment to offering an event where art, science, and storytelling intersect, inviting reflection on our relationship with light and energy.

# CHRONIQUES DE LUMIÈRE

UMONS / MUMONS /  
ŌNŌ STUDIO

📍 Place Léopold

From the first fire that drove back the night to the LEDs that shape our contemporary cities, this short film tells the grand story of humanity through light. Each invention marks a new era, each spark reveals new ways of seeing the world. For this event, Mons continues this legacy, adorning the night with works that bring it alive with vibrant, moving energy.



## 1 LAMPE-MOI! TILT

📍 Place Léopold

Place Léopold comes alive in a whole new way with “Lampe-moi”, a striking installation by the TILT collective. Giant architect-style lamps lean gently over passersby, while large projector beams, reminiscent of flashlights, turn the square into a dynamic stage of light and color.

Visitors are invited to sit, watch, and immerse themselves in this urban light theater, where everyday objects take on sculptural forms. Combining poetry and design, Lampe-moi uses light to highlight human scale and the charm of the familiar, reminding everyone that the city is a place to live, explore, and dream together.



## 2 HÉLIOTROPE LUMINARISTE

📍 Collégiale Sainte-Waudru

With “Héliotrope”, the Luminariste collective transforms the collégiale Sainte-Waudru into a sacred space bathed in light and sound. Five suspended discs cast shifting halos inspired by rose windows, sunflowers, and the solar cycle, creating a constantly evolving luminous landscape.

Organic sounds — the whisper of wind, the murmur of water, the buzz of bees — follow the movement of the light beams in a six-minute contemplative loop. The installation offers a form of symbolic light therapy, a suspended moment where light becomes breath and stone becomes resonance.

## 3 UN DIALOGUE COSMIQUE ROMAIN TARDY

📍 Parc du Beffroi

For the first time in Mons, artist Romain Tardy, in collaboration with the musical group Before Tigers, presents an immersive work.

Set in the enchanting parc du Beffroi, a luminous and sonic conversation unfolds between the Earth and a distant entity, evoking the voice of a world in dialogue with the cosmos. Projections, light rhythms, and a laser atop the Belfry (Beffroi) interact in real time, creating a connection between the sky and the monument.

At the crossroads of science fiction and visual meditation, “Un Dialogue Cosmique” invites visitors to contemplate humanity from the infinite and rediscover the beauty of our planet.



## 4 PETITES MAINS - GRANDES LUMIÈRES

**SAINT-JOSEPH ELEMENTARY  
SCHOOL – KINDERGARTEN  
SECTION**

📍 Rue des Gades

Translucent paper lanterns, delicately decorated with watercolors, glow with LED candles, creating a soft, poetic, and colorful play of light.

Backlit stained-glass panels also come to life. Carefully decorated by the students and their teachers, each creation adds a playful and artistic touch to the installation.

## 5 ENLIGHTENMENT MAGICSTREET / ANTOINE GOLDSCHMIDT

📍 Jardin du Mayeur

In the Jardin du Mayeur, Belgian artist Antoine Goldschmidt pays tribute to the Age of Enlightenment. Glass prisms arranged across the lawn scatter laser beams into countless colorful fragments, transforming the garden into a magical landscape where reason and imagination meet.

The light bounces, stretches, and dances to the rhythm of an enveloping soundtrack, creating a dialogue between science, poetry, and nature.

“Enlightenment” celebrates the clarity of thought and the beauty of knowledge, offering a sensory and contemplative experience.

## 6 ABSTRACT COLLECTIF COIN & MAXIME HOUOT

📍 Grand-Place

On the Grand Place, Maxime Houot and the Collectif Coin transform the space into a monumental matrix made up of 81 suspended light pixels. Each point rises and falls, pulses, and glows in time with a hypnotic sound composition, tracing visible lines of time in the air.

Inspired by the theory of relativity, the work embodies the passage of time and the coexistence of moments, blurring the boundaries between past and present.

With “Abstract”, light becomes both language and movement, connecting science, art, and emotion at the heart of Mons’ heritage.

## 7 PULSING CONSTELLATION – À CŒUR OUVERT CRAFTEKE

📍 CAP, rue Neuve

The “Poirier Beurré” garden at CAP becomes a vibrant space where light takes the pulse of life. Each visitor places a finger on a sensor, and their heartbeat animates a suspended constellation above them.

Deep reds and rhythmic sounds merge in a sensory immersion that connects body, light, and community. Inspired by the zinc flash phenomenon — the brief burst of light observed at fertilization — the installation evokes birth and vitality.

“Pulsing Constellation” gives the festival its heartbeat: a participatory work that connects people through their shared life energy.



## 8 POINT OF (NO) RETURN ANASTASIA ISACHSEN

Place du Parc  
Partner : UMONS

Shaped as a circle of light, “Point of (No) Return” invites visitors to watch ice melt and refreeze in response to their presence. The light reacts to movement: approaching triggers thawing, stepping back restores the cold, culminating in a final storm that symbolizes the climatic point of no return.

Sensors, projections, and an enveloping soundtrack convey the fragility of life and human responsibility. The work creates a dialogue between art, science, and ecology, reminding us that every action alters the balance of the world.

## 9 ALL THE TREES STUDIO LEMERCIER (JULIETTE BIBASSE & JOANIE LEMERCIER) & BEFORE TIGERS

Maison Losseau – Rue de Nimy, 37/39

In the heart of the Maison Losseau garden, “All the Trees” reveals the luminous breath of the trees. Each branch glows as if coursed with a silent energy, creating a spectacle that is both technological and contemplative.

Designed for Mons, the installation highlights the local flora and underscores the importance of preserving life. Self-powered and energy-efficient, it embodies a responsible creation where art and ecology merge into a shared poetry.



©All the Trees, Studio Lemerrier (Juliette Bibasse et Joanie Lemerrier)

## 10 NEURON JUAN FUENTES

Palais de Justice – Rue de Nimy, 35

Inside the Palais de Justice, “Neuron” immerses visitors in the luminous brain. Translucent structures resembling neurons come to life as people move past, their LED pulses reflecting the flow of neural signals.

Light becomes a metaphor for thought: vibration, connection, illumination. At the intersection of art, science, and introspection, the work challenges our perception and invites us to recognize the inner light that guides each of us.



## 11 CARNET DE VOYAGE D'UNE PARTICULE

**CO-CREATION BY ARTS<sup>2</sup> STUDENTS  
(MONS) & OCAD UNIVERSITY  
(TORONTO, CANADA)**

📍 Rue des Fossés

A photon born at the heart of the Sun begins its journey through space and matter. From star to atom, the installation “Carnet de voyage d’une particule” turns this journey into a poetic and sensory experience. Each burst of light reveals the invisible connection between energy, nature, and existence.

The work is the result of an Erasmus+ collaboration between ARTS<sup>2</sup> and OCAD University, symbolizing the meeting of art, science, and education. Presented at Mons en Lumières 2026, it will later travel to Toronto, where it will be part of Nuit Blanche, connecting two continents through light and creation.

## 12 PLANÈTES PITAYA

📍 Rue du Miroir  
Partner : VisitMons

Fourteen suspended spheres transform Rue du Miroir into a cosmic universe.

The “Planètes” varying in size, reflect the shifting light of the façades, creating a poetic stroll between shadows and glimmers.

Visible from either end of the street, the installation evokes a celestial ballet on a human scale. Made from recyclable materials and using minimal lighting, “Planètes” shows that an interstellar journey can also be sustainable. The work is permanent and installed by VisitMons as part of the Art habite la ville project.

## 13 DANS LA LUMIÈRE AMÉLIE KESTERMANS, EMILIE DERVILLE & FABIEN LAISNEZ

📍 Rue de la Coupe – The Hôtel «Coupe d'Or»

Once, the Hôtel de la Coupe d'Or welcomed travelers and passersby. People came here to rest, to meet, and to share a moment. The space was alive with voices, encounters, and stories. Today, that memory is extended through light. Above you, suspended forms float. Some evoke the hourglass, a symbol of time and memory. Others take the shape of a cup, a vessel of light, representing sharing and hospitality. Some also recall the chandeliers and light fixtures that once illuminated the hotel.

Light flows along the wires, becoming visible energy. It links the forms together, echoing the old electrical networks and the invisible currents that run through the city. The beams make perceptible a light that is at once vibrant and elusive, present both in the air and in the history of the place. The street is transformed into a luminous path, a journey where the energy of yesterday meets that of today's city.



## 14 CUBE<sup>3</sup> : Vitrine de l'intangible MAGICSTREET / ANTOINE GOLDSCHMIDT & OFER SMILANSKY

📍 Faculté polytechnique de l'UMONS –  
Rue de Houdain, 9

In the courtyard of the Faculté polytechnique, a monumental glass cube filled with mist comes to life under the light beams of Magicstreet and Ofer Smilansky. Luminous volumes appear, move, and merge with the mist, as if light itself were becoming tangible. Around the cube, illuminated totems extend the experience, projecting their beams into the Montoise sky. By playing on the boundary between art and science, Cube<sup>3</sup> reveals the beauty of the visible and the invisible, embodying the festival's theme: "Into the light."

## 15 PHARE DES POSSIBLES ŌNŌ STUDIO & MUMONS

📍 Faculté polytechnique de l'UMONS - Rue de Houdain, 9

In tribute to the ingenuity of those who shaped the Faculté polytechnique of Mons, the animated façade traces the birth of a new world. From the deep hum of roaring machines to the first electric sparks, lines take shape, windows seem to converse, and light gradually fills the space. Energy builds, flows through the walls, and spills beyond the stone, transforming the building into a living beacon — a glowing witness to an era when electricity opened doors to entirely new possibilities.

Projection system: CityLight, developed by the Numédiart Institute of UMONS.



## 16 **Vitrine lumineuse** **ARTS<sup>2</sup> / ÉTUDIANTS** **ARTS NUMÉRIQUES**

📍 Rue des Fripiers, 6

At the same time, a luminous display created by ARTS<sup>2</sup> students transforms Rue des Fripiers into a temporary exhibition space. Through reflections, projections, and transparent materials, the installation explores the relationship between inside and outside, the visible and the hidden.

This simple yet poetic setup highlights the creativity of Mons' young artists while inviting passersby to pause, observe, and engage with the light. It's a subtle reminder that curiosity and experimentation lie at the heart of Mons en Lumières.

## 17 **TÉTRA** **MODULE / NICOLAS PAOLOZZI & BAPTISTE** **MARTINEAU**

📍 Square Saint-Germain

This work is presented in collaboration with Google.

At Square Saint-Germain, TÉTRA stands as a monumental structure composed of interlocking illuminated tetrahedrons. The installation explores the balance between the individual and the collective: each shape appears autonomous, yet together they form a circular figure where light flows like a vital current.

Accompanied by an immersive sound composition by Baptiste Martineau, the work captivates with its organic movement and hypnotic power. TÉTRA reflects on how we coexist and share space, turning light into a symbol of cooperation and social harmony.



## **SPARKOH !** **Activités** **« Eveil lumineux »**

📍 Rue du Miroir

### **Planned activities**

- › The Colors of Light: experiment with additive color mixing
- › Three hands-on light experiments inspired by SPARKOH!
- › Photobooth

# A SUSTAINABLE AND ACCESSIBLE FESTIVAL

*Since its inception, Mons en Lumières has been committed to creating a festival that is responsible, inclusive, and exemplary, where art and celebration come together with respect for the environment and for everyone.*

## A commitment to sustainability

Since its first edition, the City of Mons has been taking concrete steps to reduce the festival's environmental footprint. The installations prioritize low-energy LED lights, recyclable materials wherever possible, minimal printing, and the greenest energy supply achievable.

Signage, printed materials, and logistics are designed with reuse and waste reduction in mind, while technical partners are encouraged to adopt sustainable practices. This approach reflects the city's commitment to making Mons en Lumières an exemplary festival, where creativity and responsibility go hand in hand.

## An experience for everyone

Mons en Lumières is committed to providing a memorable experience that is open to everyone, especially people with disabilities. The festival has been Access-i certified since 2024, a recognition of its optimized accessibility and tailored welcome for a diverse audience.

In partnership with Access-i and the Plain-Pied association, the trail has been redesigned to ensure smooth movement and the safety of all visitors.

## Concrete measures on site:

- › **Personalized assistance\***: A team of trained volunteers will support visitors throughout the trail. Proactive assistance (mobility help) can be requested by reservation on Thursday, Friday, Saturday, and Sunday from 6:00 to 8:00 PM.
- › **Sign language tour\***: Saturday, 24/01/2026 at 6:30 PM, starting from Place Léopold.
- › **Audio-described tour\***: Sunday, 25/01/2026 at 6:30 PM, starting from Place Léopold.
- › **Equipment available\***: 2 wheelchairs and seat canes available (deposit required).
- › Information points: Clearly marked zones on the trail map (coming soon) to meet specific needs.
- › Public benches: Placed along the trail for comfortable breaks.
- › WC accessibles (Jardin du Mayeur, Place du Parc, Beffroi).
- › Accessible restrooms: available at Jardin du Mayeur, Place du Parc, and the Belfry (Beffroi).
- › Accessible parking: two dedicated parking areas on Rue Chisaire near the trail start, with supervision and assistance on site, and additional accessible parking at Rue du Parc (midway along the trail).

These provisions allow Mons en Lumières to ensure that everyone can fully enjoy the experience, in complete comfort, safety, and a welcoming atmosphere.

\* Bookings before 21/01 on +32 476 95 23 87

# MOBILITY

## Acces and parking

Several overflow parking areas are available to help you avoid traffic congestion in the city center:

- › **Grand Large** (Avenue de la Sapinette):  
Line 50 to the train station every 15 minutes.
- › **Saint-Fiacre** (Chaussée de Binche):  
Accessible on foot (20 min) or by bike (7 min).
- › **Mons Expo** (Avenue Thomas Edison 2, côté Grands Prés):  
Free and accessible parking.
- › **Les Grands Prés** (Place des Grands Prés):  
Lit until midnight for added safety
- › **Accessible parking**: two dedicated parking areas on Rue Chisaire near the trail start, with supervision and assistance on site, and additional accessible parking at Rue du Parc (midway along the trail).

Train and bus services are extended throughout the festival.

Find all the information at [monsenumieres.be](http://monsenumieres.be).

## Information Points

Two information points are located along the trail to guide visitors and answer any questions.

Easily identifiable by their white containers, they can be found at:

- › **Place Léopold**
- › **VisitMons** (Grand-Place 27) – Open until 11:30pm every night of the festival.

# TOURIST PACKAGE : A THEMED STAY TO EXPERIENCE MONS EN LUMIÈRES

## A weekend of cultural discoveries in Mons

*On the occasion of Mons en Lumières, a unique themed stay is offered to explore Mons from a fresh perspective, at the crossroads of art and heritage. This program is designed for culture enthusiasts and offers a renewed way to experience the city through two early-year highlights: the exhibition «David Hockney. The Song of the Earth» at CAP, and the luminous trail of the Mons en Lumières festival.*



## Package includes:

- › **Discover Mons with a greeter:** A friendly walk with a local resident, sharing secrets and anecdotes to uncover the city's hidden gems.
- › **Tickets for the exhibition «David Hockney. The Song of the Earth»** at CAP: Immerse yourself in the colorful universe of this world-renowned artist.
- › **Unlimited access to the Mons en Lumières trail:** A magical stroll through the illuminated heart of the city.
- › **One night's hotel** stay with breakfast at one of the partner establishments.
- › **Audio-guided visit of the Town Hall:** Explore one of Mons' architectural jewels and its fascinating history.
- › **48-hour Mons Card:** Free access to several museums and cultural sites, extending your city discovery.

## Prices & contact

**Package: € 99 per person**

info.tourisme@ville.mons.be

+32 (0)65 33 55 80





# MONS EN LUMIÈRES at SPARKOH!

**02.13**  
v 2026  
**02.14**

## **A WORD FROM EMMANUEL DISABATO, THE MAYOR OF THE MUNICIPALITY FRAMERIES**

Light as a promise of spring

As every year, this is the time when we return to the light after a winter period when days end early and mornings start late. Stepping into the light also means learning to see our territory differently, its history, and the challenges shaping its future. In Frameries, this approach resonates strongly at SPARKOH!, an iconic site of industrial transformation, knowledge, and learning.

By hosting a branch of Mons en Lumières at SPARKOH!, our municipality is proud to be part of a major regional cultural project in partnership with the City of Mons, UMONS, and MUMONS. This collaboration reflects a strong conviction: culture, science, and the energy transition can and must interact to shed light on today's challenges.

SPARKOH! is a place to explore energy, question the transformations of the world, and raise awareness among citizens, starting from a young age, about climate and technological issues. Hosting luminous, poetic, and interactive installations extends this mission by creating emotion and connecting art with science.

Beyond the artistic experience, this event contributes to the visibility of Frameries and the wider region. It affirms a shared ambition: making culture accessible to all, meaningful, and socially engaging.

Through this luminous celebration, Frameries reaffirms its commitment to sustainable, open, and cooperative development, a municipality that embraces its past, highlights its strengths, and fully participates in a forward-looking regional dynamic.

# THE ACTIVITIES

*As part of Mons en Lumières 2026, SPARKOH! opens its doors for two evenings and one full day entirely dedicated to light phenomena, visual art, and immersive experiences that will transform these spaces into a unique living experience, unprecedented in Belgium.*

The program is free and open to everyone, where science and the magic of light come together to dazzle the eyes, buildings included!

## **Two artistic light installations will enhance the site:**

- › A videomapping featuring monumental projections on the Crachet spoil tip, incorporating testimonies from residents and blending memory, place, and emotion.
- › “Janua”, a projection on a sculpture installed within the site, part of the Interreg VideoMap project.

## **VIDEOMAPPING ON THE CRACHET TIP**

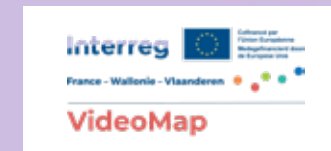
Clément Lesaffre is a French artist renowned for his visual creations projected onto the spoil tips of northern France. His work explores mining heritage through a narrative and sensitive approach, blending personal testimonies with collective memory. Each piece seeks to highlight these industrial landscapes while giving them a poetic dimension.

For this project, the artist will create an installation on the Crachet spoil tip. The show, lasting 20 to 25 minutes, will combine monumental projections with a live musical performance featuring piano and electronic instruments. This visual and sound experience is built on a careful process: collecting testimonies, conducting interviews, compiling and editing the stories, and finally bringing them to life through projection.

## **JANUA**

“Janua” is a spectacular videomapping experience that brings together three art forms: sculpture, videomapping, and sound composition. The work is produced as part of the Interreg VideoMap project and created by Rémi Soyez (images), Fred Martin (sculpture), and Malik Djouad (music).

“Janua” means the opening of doors to the soul. In many tribal cultures, paintings and masks reflect the evolution of the individual within their community. During shamanic rituals, the spirit becomes shrouded and releases its most primal states, the very states that, sooner or later, guide it back to its point of origin.



# Friday, February 13

## Evening of light

6:00 PM > 11:00 PM

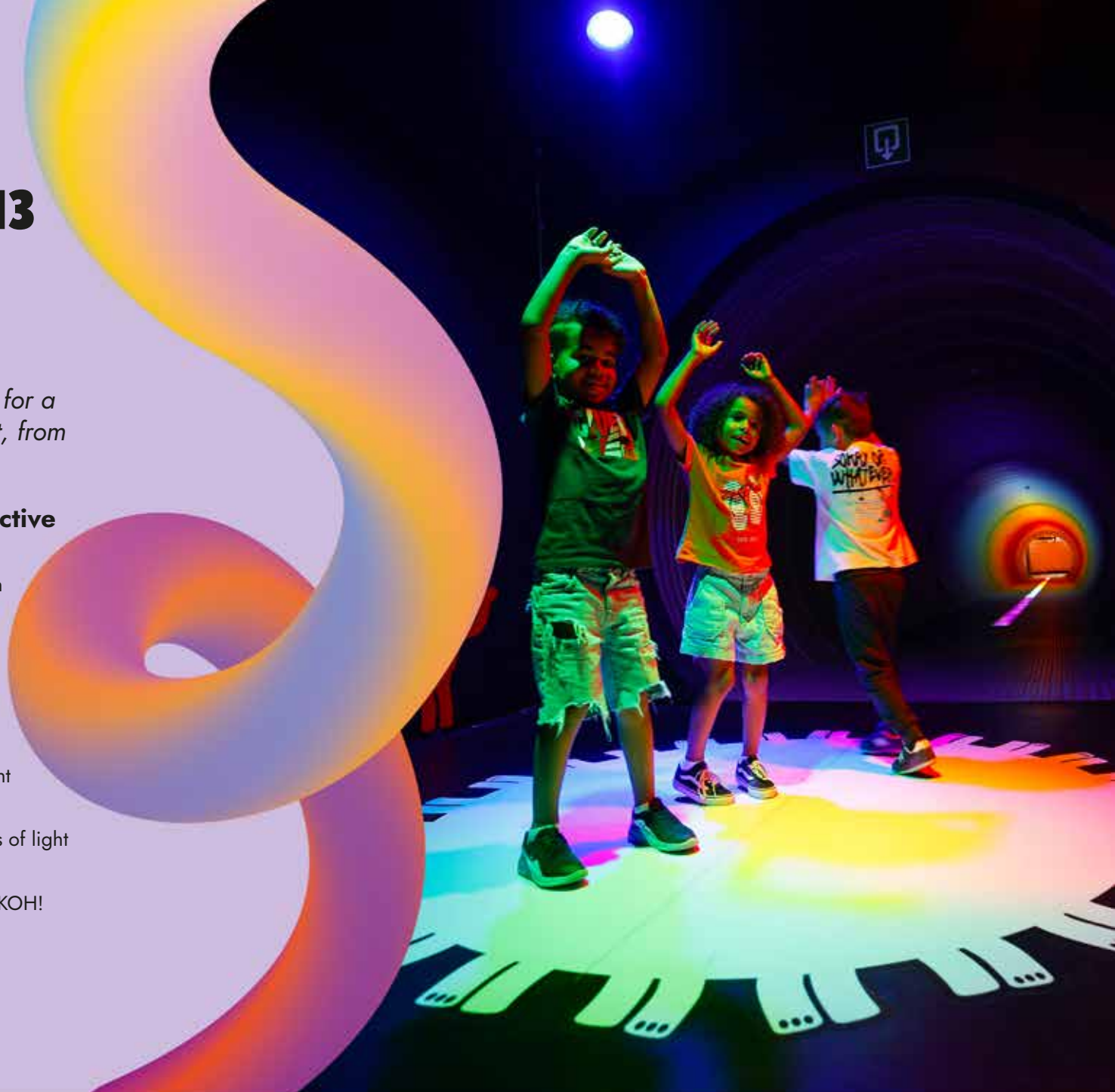
Free entry

*On Friday, SPARKOH! opens its doors for a free special evening dedicated to light, from 6:00 PM to 11:00 PM.*

### On the program: a series of interactive light activities:

- › **Light painting:** Draw in the air using your own luminous movements
- › **The colors of light:** Experiment with additive color mixing
- › **Phosphorescent face painting:** Transform your face into a glowing work of art
- › **Luminous igloo:** Step inside a magical moment of light
- › **“Light!” exhibition:** Play with the components of light and express your creativity, from age 3 and up
- › **The rainbow tunnel:** Explore the iconic SPARKOH! tunnel and capture an unforgettable photo

And other surprises...



# Saturday, February 14

Day & evening

10:00 AM > 11:00 PM

Free entry

*On Saturday, Full day at SPARKOH! (free entry, 10:00 AM to 11:00 PM)*

## During the day (10:00 AM > 6:00 PM)

Visitors can enjoy free access to the exhibitions and all the light activities offered on Friday, including light painting, the colors of light, phosphorescent face painting, the luminous igloo, and the exhibition "Lumière !" ...).

Workshops by registration (one per family, limited spaces) will also be offered around this theme:

### Ages 4-5:

What are these shadows? – To make a shadow, you need light. Come play with it and experiment freely with shadows.

### Ages 6 and up:

Cut your mask with a laser cutter – Use precise and powerful laser light to cut your own custom carnival mask.

### Ages 8 and up:

Videomapping and light painting – Using a computer, flashlight, and camera, create new scenes in your very own videomapping experience.

Only the major artistic works—the monumental projections on the spoil tip and the videomapping on the playground—will be visible after dark.

## During the evening (6:00 PM > 11:00 PM)

All the daytime light activities will be offered again, alongside the artistic installations, for a second festive nocturnal experience as magical as the first.



## SPARKOH!

3, Rue de Mons  
7080 Frameries

[sparkoh.be](http://sparkoh.be)

 [sparkoh\\_BE](https://www.instagram.com/sparkoh_BE)

 [sparkohBE](https://www.facebook.com/sparkohBE)



# MONS EN LUMIÈRES IN PRACTICE

## Event

Mons en Lumières 2026  
From January 22 to 25

## Hour

From 6:00 PM until midnight

## Price

Free

## Website and social media

[monsenumieres.be](http://monsenumieres.be)

  @monsenumieres

## Guided tours

Individual tours: at 6:00 PM, 7:00 PM and 8:00 PM. Prices: €12 (full), €6 (reduced, from age 12), free for children under 12. Reservations: 065 33 55 80 – [info.tourisme@visitmons.be](mailto:info.tourisme@visitmons.be)

Group tours: personalized visits are offered each evening from 6:00 PM. Duration: 3 hours – Price: € 160 per guide (maximum 20 people). Reservations: 065 40 53 46 – [groupes@visitmons.be](mailto:groupes@visitmons.be)

## Mons en Lumières in SPARKOH !

On February 13 and February 14, 2026

## Press contact

CARACAScom

[www.caracascom.com](http://www.caracascom.com)

[info@caracascom.com](mailto:info@caracascom.com)

+32 2 560 21 22



**Organized by the Museums and Exhibitions of the City of Mons**

With the support of the European Regional Development Fund (ERDF)  
and Wallonia



**Google, partner of Mons en Lumières**

Established in Saint-Ghislain for several years, Google supports the 2026 edition of Mons en Lumières, an emblematic event of the Region.  
By partnering with this major event, Google reaffirms its commitment to local development and the promotion of cultural heritage.



**Mons en Lumières thanks its partners and sponsors for their valuable support.**

Thanks to you, Mons shines!

