



MONS
FESTIVAL
OF LIGHTS



MONS 20
EN LUMIÈRES 25

30.01 / 06.02
02.02 / 09.02

FREE ENTRANCE
CITY CENTER
16 INSTALLATIONS
3 MM ROUTE



#MEL2025



Winter in Mons will shine brighter than ever! At the start of 2025, the cultural capital of Wallonia is gearing up for the return of “**Mons en Lumières**”, the South of the country’s largest winter event. Following the success of its first edition, the City of Mons is presenting a new edition of this unique festival of lights in Wallonia, promising magic and wonder.

Over eight evenings, **January 30 to February 2 and February 6 to 9, 2025**, the historic center of Mons will be transformed by a 3 km light trail featuring around twenty installations. This year, the festival explores the theme “**Between Earth and Sky**”, inviting visitors to discover artworks celebrating the beauty of nature and our connection to the universe. Among the participating artists, renowned Japanese creator Tadashi Kawamata will bring a unique touch with poetic installations suspended in the trees of Place du Parc. In collaboration with UMons and MUMONS, Tadashi Kawamata’s work will be illuminated by artist Mike Latona, blending elements of nature, space, and the universe.

“Mons en Lumières” is a major national event, designed to offer visitors an immersive and one-of-a-kind experience. Free and open to all, the trail welcomes young and old to discover local, national, and international talent. The event also collaborates with local institutions, such as the ARTS² art school, the Mons Music Academy, and other regional schools. This celebration highlights regional creativity and craftsmanship, seamlessly integrating into the city’s architecture to create an enchanting and unforgettable atmosphere.

A WORD BY NICOLAS MARTIN,

Mayor of Mons



*MONS EN LUMIÈRES, AN AMBITIOUS EVENT
TO ILLUMINATE THE CITY.*”

From January 30 to February 9, 2025, the City of Mons invites you to the second edition of the only light festival in Wallonia: Mons en Lumières!

Last year, this major winter event attracted no fewer than 145,000 visitors from Belgium and abroad. This exceptional turnout was a boon for our tourism and local businesses, which were buzzing with activity during what is typically a quiet period. Mons en Lumières truly reverses the trend, injecting vibrant energy into the city center at the very start of the year.

This ambitious, free, family-friendly event, fully accessible for people with reduced mobility, is designed to captivate and inspire. Thanks to the stunning works of local, national, and international artists, Mons will be transformed into a dazzling showcase of light along a 3-kilometer route featuring around 20 majestic installations. Every element has been carefully planned to ensure the lowest possible energy consumption, using LED technology for all installations.

The light projections and carefully integrated artworks within the urban landscape will immerse visitors in an unforgettable magical and dreamlike atmosphere. With the support of the city's teams, who work tirelessly to deliver a top-quality spectacle, Mons en Lumières has become an unmissable event.

The thousands of visitors it draws further establish Mons as a premier tourist destination. Our exceptional heritage, along with the extensive renovations being carried out in certain neighborhoods, is beautifully showcased by the Mons en Lumières route, which is largely funded by European grants.

Mons en Lumières enriches our event calendar, making Mons one of the most vibrant and dynamic cities in Wallonia. Remarkably, with less than 1% of the municipal budget allocated to it, our event strategy still manages to attract 2 million visitors annually!

THE THEME OF MONS EN LUMIÈRES 2025



BETWEEN EARTH AND SKY

For the 2025 edition, Mons en Lumières explores the theme «**Between Earth and Sky**». This luminous journey through the historic heart of Mons highlights the natural and celestial elements that inhabit the city. About twenty artistic installations, created by contemporary artists, blend vegetation, animals, stars, and the night sky to craft a magical and immersive atmosphere along a 3-kilometer route through the city center of Mons.

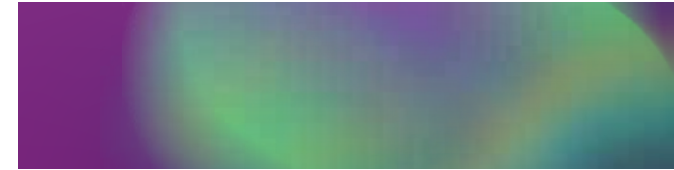
The festival continues its tradition of exploring a new theme each year, with 2025 focusing on a strong visual dimension rooted in the relationship between humanity, nature, and the universe. Invited artist **Tadashi Kawamata** will embody this theme through works that integrate nature into urban spaces, evoking concepts of refuge and connection with the natural world.

The festival thus invites visitors to dream and reflect on their relationship with their environment, through a poetic dialogue between earth and sky.





TADASHI KAWAMATA



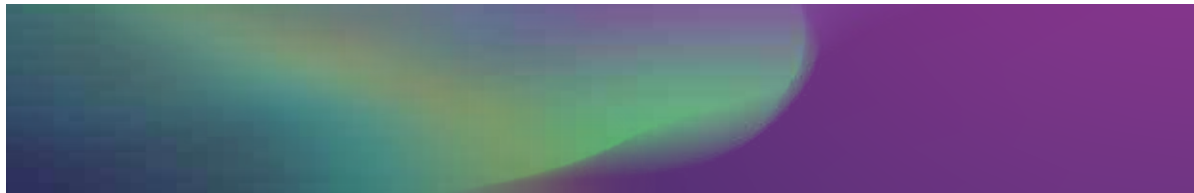
Tadashi Kawamata is a renowned Japanese artist, born in 1953 in Mikasa, on the island of Hokkaido. His work is distinguished by monumental and ephemeral installations, often made from recycled materials such as wood, to transform public spaces and invite the viewer to rethink their environment. Tadashi Kawamata studied at the Tokyo University of the Arts and quickly gained international recognition, particularly after his participation in the Venice Biennale in 1982 while still a student.

Through his works, Tadashi Kawamata explores themes such as urbanism, the memory of places, and the relationship between humans and their environment. His projects take place in various urban and natural settings around the world, transforming buildings, parks, and public spaces into areas for contemplation. His installations, sometimes resembling perched huts or interwoven piles of wood, question the ephemeral nature of architecture and highlight the fragility of nature in the face of urbanization.

Tadashi Kawamata often works closely with local communities, emphasizing the participatory and social aspects of art. His unique approach combines poetry and social reflection, making each installation a dialogue between the past and the present, and an invitation to reconnect with nature.

For Mons en Lumières, Tadashi Kawamata will explore themes of refuge, connection with nature, and escape from the modern world. By incorporating light into his works specifically for Mons en Lumières, he will add a poetic and magical dimension, strengthening the connection between urban life, natural habitats, and the starry sky.

UMONS & MONS EN LUMIÈRES



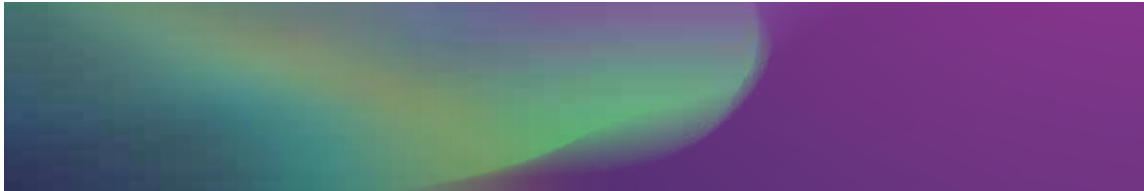
The University of Mons and MUMONS are partnering with the Festival des Lumières to illuminate the Place du Parc.

Created by Tadashi Kawamata, Tree Hut in the Park transforms the Place du Parc with a nest installed at the entrance of the park and four wooden huts suspended in the trees. By day, the artwork blends seamlessly into the landscape; by night, subtle lighting and an immersive soundscape by Mike Latona create an enigmatic atmosphere in the heart of the city. The installation prompts reflection on our connection to nature and reminds us of the fragility of the environment.

Beyond the contribution of invited artist Tadashi Kawamata, this collaboration explores the connections between science, art, and the environment. The light projections at the intersection of the park by Mike Latona, enriched by the reflections of the University teams, offer a unique perspective on the theme «Between Earth and Sky.» This synergy between scientific knowledge and artistic creation symbolizes the commitment of UMONS and MUMONS to an innovative and poetic approach.

FRANCESCO LO BUE,

Director of the Museum
of University of Mons (MUMONS)



Friday March 8, 2024. The arrival of an email, both concise and mysterious, immediately grabs my attention. The Museum Hub invites MUMONS – the Museum of the University of Mons – to discuss potential collaborations as part of Mons en Lumières... How could we refuse? Soon after, we meet Adrien and Ilenia, the two driving forces behind this operation. “The 2025 Mons en Lumières trail will pass through Place du Parc. Would you be willing to join us?”

The area around the square houses not only part of the University’s administration but also the Faculty of Psychology and Education Sciences, the Rectorate, the Parc Library, and MUMONS! It’s safe to say that there is a long-standing connection between Place du Parc and UMons.

This is where the invited artist, Tadashi Kawamata, will install his famous treehouses, these trees he cherishes so much, which are central to his work.

My MUMONS team is thrilled by the artistic project. However, we’re not artists... Our role is to provide keys to understanding the world.

A brainstorming session is organized around the theme “Between Earth and Sky” and the connections we could create with the trees so dear to Tadashi. In a burst of collective creativity, we jot down our ideas on the board: one idea sparks another, we move them around, reorganize them.

We meet Mr. Tadashi for the first time on June 19th and present the outcome of our reflections. In less than thirty seconds, he proposes a spectacular staging idea: why not an artistic projection on the sky above Place du Parc?

A few weeks later, we meet another artist, the talented Mike Latona. A master of video projection, he regularly incorporates trees into his shows. The cherry on top: the connection between us is immediate. The project becomes even more exciting.

Behind the scenes, we revisit our ideas, defining a sequence with a few post-its. In the end, we send Mike a series of key ideas, some images, and occasionally sound, to fuel his thoughts and emotions. That's where our role as knowledge brokers ends... and the artist's work begins!

The exercise we participated in tells us a great deal: about our relationship to the two infinities – the vast and the minuscule – our desire to live together, our connections with other living beings, and the relationship between science and art.

Mons en Lumières is a way to reconnect with an ancient tradition: one that, in the heart of the long and dark winter nights, invites us to come together to celebrate the long-awaited return of light.

We wanted to cultivate some fascinating paradigms from 21st-century science. Today, science offers us a dizzying and incredibly beautiful vision of our existence. We know that the atoms that make up us, as well as the atoms of our world, were forged in stellar furnaces, at the core of giant stars that have since vanished. These inert atoms have organized themselves so that the inanimate gives way to the living... We live, we think, and we can even fall in love!

Within each of us coexist the infinitely small and the infinitely large. We rest upon the entire complexity of the universe, and every day, we question it. We are just one living species among millions of others, but perhaps with an additional responsibility.

And then, there are the trees of Place du Parc. They rise from the ground, where they draw the atoms necessary for their growth. Thanks to the light from our star, the Sun, they reach toward the sky, defying gravity. Yet again, the connection between the small and the vast, between Earth and Sky.

At the gates of the University, a hub for curious minds passionate about research and the sharing of knowledge, how can we not think of the connections between knowledge, trees, and books? We mentioned to Mike our Bibliothèque du Parc, with its spectacular Tree of Knowledge, an elegant metal structure supporting a vast window opening to the sky of the Visitandines. At its base, every day, hundreds of students try, each in their own way, to understand the world and prepare for the future.

These few ideas will be written in letters of light, in a form and language that may surprise us, one that we might not fully understand. It doesn't matter. We've confronted ideas, exchanged energy.

For a few moments, ephemeral beings will celebrate, like fireflies in the night, their joy of existing, thinking, and living together. Isn't the effort worth it?

ACTIVITIES TO EXPLORE AND GET INSPIRED

MUMONS enhances the Mons en Lumières program with both free and paid activities

- › **Scientific Talk show** (January 29): A friendly evening where physicists and biologists from UMONS share their insights on the theme.
- › **Guided Tours «Exploring the Invisible»** (February 3): Discover the temporary exhibition with researchers and an invited artist.
- › **Extended Museum Hours** (January 30–February 2 and February 6–9): Enjoy free access to the museum from 10 AM to 7 PM.
- › **Classic Guided Tours** (Weekends): Explore the museum and its history.
- › **Exclusive Tour «Behind the Monastery»** (February 9): A deep dive into the former Visitandine Monastery.

THE COMPLETE PROGRAM IS AVAILABLE AT MUMONS.BE.

THE ITINERARY



**AROUND TWENTY LIGHT INSTALLATIONS
AND PROJECTIONS SET UP
IN THE HISTORIC HEART OF MONS.**

THE ARTISTIC INTENTION BETWEEN EARTH AND SKY

XAVIER ROLAND,
Director of the CAP /
Museum of Fine Arts of Mons



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In 2024, we aimed to highlight Surrealism, an artistic movement historically linked to Mons, in reference to the centenary anniversary of the birth of this artistic movement. Through this, we also wanted to assert the artistic and visual dimension as a key element of the festival. As a result, we invited urban poet Robert Montgomery to contribute with poetic light integrations throughout the parcours. Building on this experience, we want to continue emphasizing this visual aspect for this new edition, with a thematic approach linked to the City of Doudou.

In recent years, the City of Mons has placed increasing importance on the greening of the city. Several parks and gardens have been restored, and a policy for greening the streets has also been implemented. Finally, there is a renewed focus on our vegetal heritage as a vital element to preserve and continuously enrich. This theme also aligns with a societal commitment that contributes to the gradual change in our sensitive relationship with the living world.

This year, our trail has been designed to highlight trees, plants, birds, and other animals that inhabit our cities, while opening new perspectives on our relationship with the environment. This earthly connection, essential to our urban lives, also invites us to awaken to the sky and the stars that light up our nights.

It is between earth and sky that the guiding thread of the various installations takes shape. Omnipresent throughout the trail, the Tree, through its verticality, embodies a deep connection between Earth and Sky. It draws its resources from the Earth, nourished by elements from the life of the stars. Thanks to the light from our star, the Sun, it captures the energy necessary for its existence. The tree rises, defying gravity, reaching toward the Sky, thus symbolizing the union between the terrestrial world and the infinity of the cosmos.

Each year, an artist is invited to embody the spirit of the project. In line with the festival's approach, we sought an expression that celebrates both the vegetal and the urban, while reimagining our relationship with nature and culture. The ancient battle between Saint George and the Dragon – the Doudou – is a beautiful illustration of this, with its symbolism continuously evolving over the centuries.



The choice of the guest artist naturally led us to Tadashi Kawamata, whose works address the contemporary challenges of reconnecting with earth and sky, far from the concerns of the modern world. His treehouses provide a refuge in the heart of nature, perfectly embodying the theme «between earth and sky».

The exceptional integration of sound and light in his installation will bring a poetic and magical dimension, reinforcing the connection between life, habitat, and the cosmos throughout this route. Kawamata, who constantly intertwines the vegetal and the urban in his work, fits seamlessly into this project to enhance the vegetal heritage of Mons.

By occupying urban space in this way, we invite a reconsideration of our traditional relationship with it.

THE WORKS



1. HORIZONS

OFER SMILANSKY

› Location: Place Léopold

The installation Horizons is presented as an LED screen that follows the layout of Leopold Square, surrounding it with a band of light. The installation refers to the horizon line, the boundary where land, sea, and sky meet, and invites the audience to move their gaze and direct it far ahead. Visitors discover a visual and sound composition that evokes the vastness of natural landscapes.

2. DOUBLE FLUX

SCALE

› Location: Athénée Royal de Mons

Double Flux is a kinetic installation that transforms the Athénée Royal de Mons into a vibrant and dynamic space. Composed of 96 moving light bars, this artwork combines technology and art to create a synchronized light ballet, accompanied by an original composition by Grégory Sémah. Double Flux invites visitors into a total immersion, where light and sound merge to transform the rigid architecture of the Athénée into an organic and hypnotic spectacle.

3. TIME RIFT ODYSSEY

ARTS²

By the students of Digital Arts and their professors Martin Waroux and Cédric Sabato

› Location: Place Louise

Time Rift Odyssey is an immersive installation that takes the audience through space-time rifts, unveiling fascinating alternative realities. Each passage reveals a utopian dimension where technology blends with new forms of life and unprecedented connections.

4. DES RACINES²

PATRIMOINE À ROULETTES IN COLLABORATION WITH THE STUDENTS OF THE MONS ACADEMY OF MUSIC

› Location: Rue des 5 Visages

Des racines² is a participatory installation where inflatable, luminous, and musical sculptures emerge from the windows of the Mons Academy of Music. This artwork highlights the vocal and visual creations made by children and teenagers, in collaboration with Patrimoine à Roulettes.

5. A VOL D'OISEAU

CÉDRIC BASTIN

› Location: Rue de la Réunion

A vol d'oiseau evokes the journey of a bird crossing Rue de la Réunion, heading to its nest perched in the tree at the corner of Rue Terre du Prince. This nest symbolizes the importance of birds in the city and reminds us of their essential role in our mental and physical well-being. By inviting passersby to look up and follow this luminous flight, A vol d'oiseau offers a rediscovery of the facades and surrounding architecture, revealing the hidden poetry of the downtown streets.

6. FLUX

MAGICSTREET

› Location: Square Saint-Germain

Flux transforms Square Saint Germain into a space for dialogue between the sky and the earth. Beams of light emanate from the Belfry and converge at the fountain, symbolizing this essential connection. Accompanied by organic light patterns and an original soundscape, the installation invites spectators into an immersive experience where light appears to breathe with nature, creating a luminous sanctuary that celebrates the harmony between humanity and the universe.

7. L'ÉCHO DU SILENCE

COMPTOIR DES RESSOURCES CRÉATIVES OF THE MONS TERRITORY AND THE MERCHANTS OF RUE DES FRIPIERS

› Location: Rue des Fripiers

L'écho du silence transforms Rue des Fripiers into a waking dream. A sky suspended between the facades projects surreal interpretations of the heavens, from the Northern Lights to shooting stars, created by local artists from Mons. The projection, accompanied by lasers, smoke effects, and a soundtrack that includes testimonies from local shopkeepers, offers a unique immersive experience.

8. PLANÈTES

PITAYA

› Location: Rue de la Coupe

Planètes is an immersive installation that transports visitors into a poetic and mysterious universe. The Pitaya collective has designed a series of 2D luminous spheres, suspended at varying heights along Rue de la Coupe, evoking planets floating in the void. Through meticulous work with light and shadow, these flat forms come to life with a three-dimensional appearance, creating the illusion of actual planets in orbit.

9. LUCIOLE

GLITCH PROD

› Location: Grand-Place

Luciole is a poetic fable brought to life through an immersive video mapping performance. The collective Glitch Prod and the music producers ELEFAN create a unique sensory experience that combines holographic projections with an original soundtrack. Luciole takes spectators on a journey through a mysterious forest, where a glowing firefly embarks on a quest to reach the Moon, celebrating perseverance and self-discovery. This installation transforms the Grand-Place into a magical and unforgettable universe.

10. SOLEIL NUIT

LE PILOTE PRODUCTIONS

› Location: Tribunal – Rue de Nimy 35

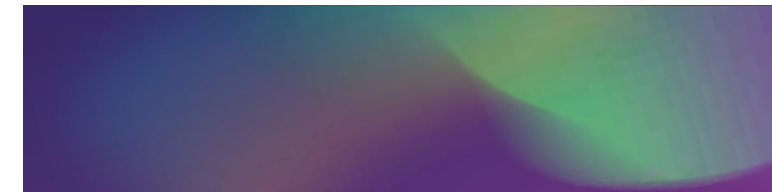
Soleil Nuit plays with light and shadow to evoke the cycle of day and night. Two large discs, one representing the Sun and the other the Night, capture and reflect light dynamically, creating moving bursts of light that illuminate the surroundings. This installation invites spectators to contemplate the passage of time and the beauty of natural changes, transforming Rue de Nimy into a poetic space where light dances with the wind, evoking both the power of the Sun and the serenity of the Night.

11. MYCELIUM

MAGICSTREET

› Location: Maison Losseau

Mycelium illuminates the historic garden of the Maison Losseau, blending art and nature under the theme «Between Earth and Sky». Using optical fibers to enhance the surrounding greenery, this installation evokes the mycelial network that connects plants through their roots. As night falls, the garden transforms into a living canvas of light and color. Visitors wander through an interactive path, discovering luminous halos and rising columns of light. Mycelium celebrates the invisible yet vital connection of nature while reflecting the aesthetic harmony of Art Nouveau embodied by the Maison Losseau.



12. TREE HUT IN THE PARK

TADASHI KAWAMATA

An installation in collaboration with UMONS and MUMONS

› Location: Place du Parc

The University of Mons and MUMONS are partnering with the Festival des Lumières to illuminate the Place du Parc. Created by Tadashi Kawamata, Tree Hut in the Park transforms this space with a nest placed at its entrance and four wooden huts suspended in the trees. By day, the artwork blends harmoniously with the landscape; by night, a subtle play of light and an immersive soundtrack by Mike Latona create a mysterious and contemplative atmosphere. Additionally, the projection in the heart of the square by Mike Latona intensifies this visual and auditory experience, prompting reflection on our relationship with nature and reminding us of the fragility of our environment. Enriched by the insights of university teams, this unique collaboration offers a distinct perspective on the theme «Between Earth and Sky».

13. STREAM OF CONSCIOUSNESS

CLAIRE DUCENE & CHRISTOPHE BAILLEAU

› Location: Hôtel de Graty, Rue du 11 Novembre

Stream of Consciousness transforms the walls of the Hôtel de Graty into living scenes, through a video mapping that takes visitors on a poetic journey. Inspired by the literary concept of «stream of consciousness,» the windows light up one by one, revealing silhouettes of local artists and writers, accompanied by a soundtrack blending electronic music and poetry. Each projection pays tribute to Mons' artistic heritage, making this visual and sound stroll a vibrant homage to its history.

14. VIRTUAL ECOSYSTEM ARTS²

Martin Warroux and the students of Digital Arts

› Location: Rue des Telliers

Virtual Ecosystem offers an immersive experience into a hybrid ecosystem, where an artificial intelligence, driven by the preservation of biodiversity, imagines a new nature fused with the digital realm. This virtual cabinet of curiosities invites visitors to explore reinvented fauna and flora, where natural elements merge with digital forms. The projection of bio-digital landscapes, accompanied by immersive sounds, plunges the viewer into a universe where the boundaries between the real and the virtual fade away.

15. LE MONDE À L'ENVERS THE DYNAMUSÉE AND THE CHILDREN FROM THE EXTRACURRICULAR WORKSHOPS

› Location: Rue Notre Dame Débonnaire

Le Monde à l'Envers transports visitors into a suspended universe where obsolete objects rise into clouds of soft materials. Created by the Dynamusée and children from extracurricular workshops, this poetic installation invites both young and old to dream and imagine a world where every object tells a story.

16. LE RÊVE DES LUCIOLES ROMAIN TARDY OF LDA PRODUCTION

› Location: Square Roosevelt

Le rêve des lucioles is an artistic experience centered around the fictional character Lucie, who presents a luminous, sonic, and poetic ballet inspired by paradoxical sleep. Drawing inspiration from David Mesguish's sculpture and Isao Takahata's film "Grave of the Fireflies", this work stages Lucie in a luminous field open to multiple poetic interpretations. The Dream of Fireflies immerses the audience in an imaginary world rich in sensations and emotions, providing a unique and dreamlike experience.





MONS EN LUMIÈRES

BY TRAIN, BY BUS AND BY CAR





Whether by bus or train, everything is set up to enhance your experience at Mons en Lumières. Special transportation options are available for the event.

BY TRAIN

For Mons en Lumières, SNCB has increased its transport services to and from Mons:

- › Thursdays: 15 trains (+1,500 seats) – Up to 8,000 seats available.
- › Fridays: 15 trains (+1,700 seats) – Up to 7,850 seats available.
- › Saturdays: 12 trains (+2,300 seats) – Up to 6,300 seats available.
- › Sundays: 12 trains (+1,600 seats) – Up to 5,700 seats available.

For more information and tickets, visit the SNCB website

BY BUS

Late Night Shuttle Service from Grand Large: Easily reach the city center from the Grand Large parking area in comfort.

- › Thursday and Friday: Last departure at 11:30 PM.
- › Saturday: Last departure at 1:00 AM.
- › Sunday: Last departure at 10:30 PM.

Enhanced TEC Lines: Lines 6, 7, 14, 22, 50, and 82 will have additional services in the evening.

For detailed information on schedules and routes, visit letec.be, which will soon be updated with all the necessary details.

BY CAR

Several parking options are available to avoid the constraints of the city center:

1. Grand Large

Avenue de la Sapinette

Line 50 to the train station every 15 minutes.

> Par [GOOGLE MAPS](#)

> Par [WAZE](#)

> Par [PLAN \(APPLE\)](#)

2. Saint-Fiacre

Chaussée de Binche

Accessible on foot (20 min) or by bike (7 min).

> Par [GOOGLE MAPS](#)

> Par [WAZE](#)

> Par [PLAN \(APPLE\)](#)

3. Mons Expo

Avenue Thomas Edison

Free and accessible parking.

> Par [GOOGLE MAPS](#)

> Par [WAZE](#)

> Par [PLAN \(APPLE\)](#)

4. Les Grands Prés

Place des Grands Prés

> Par [GOOGLE MAPS](#)

> Par [WAZE](#)

> Par [PLAN \(APPLE\)](#)

PROMOTE SUSTAINABLE MOBILITY

Carpooling :

To contribute to the ecological effort, Mons en Lumières recommends sharing rides. Registration is now possible on Togetzer to find or offer a carpool to Mons en Lumières.

MONS 20 EN LUMIÈRES 25

PLAN MOBILITÉ

-  Parcours de Mons en Lumière / stationnement et circulation interdits
-  Dispositifs de sécurité permanents
-  Dispositifs de sécurité temporaires
-  Parkings
-  Parking PBS (Personnes à besoins spécifiques)
-  Zone : circulation interdite du 30/01 au 02/02 et du 06/02 au 09/02 de 16h00 à 01h00



GUIDED TOURS

FOR INDIVIDUALS AND GROUPS

Throughout the festival, exclusive guided tours are organized to offer a captivating experience at the heart of the event, both for individuals and groups.

Individual tours

Every evening at 7:00 PM, 7:30 PM, 8:00 PM, and 8:30 PM, with the starting point at visitMons. These tours reveal the secrets of the art installations and the theme «Between Earth and Sky» (duration: 2.5 hours).

Reservations are now available at the visitMons reception (27, Grand'Place), or by phone: +32 65 33 55 80 / by email: info.tourisme@ville.mons.be.

Group tours

For groups, personalized tours are available on request. Contact us by email at groupe@ville.mons.be or by telephone on 065/40.53.46 to book.

Possible departures between 7:00 PM and 9:00 PM (duration: 2h30). The cost is 157,50 euros per group of 20 personnes.

Reservations are now available at the visitMons reception (27, Grand'Place), or by phone: +32 65 33 55 80 / by email: info.tourisme@ville.mons.be.



A LIGHT FESTIVAL ACCESSIBLE TO EVERYONE WITH SPECIFIC NEEDS

Mons en Lumières cares for the reception of people with specific needs.

HOW?

1. Proactive Assistance

We offer assistance to people with specific needs. Would you like to benefit from it? Fill out our [online form](#) or contact us directly by phone at +32 (0) 65 33 55 80.

2. Close Collaboration with Access-i:

Mons en Lumières has partnered with Access-i, an organization specializing in accessibility advice. This collaboration aims to adapt the event to the diverse needs of visitors, ensuring an inclusive and welcoming experience.

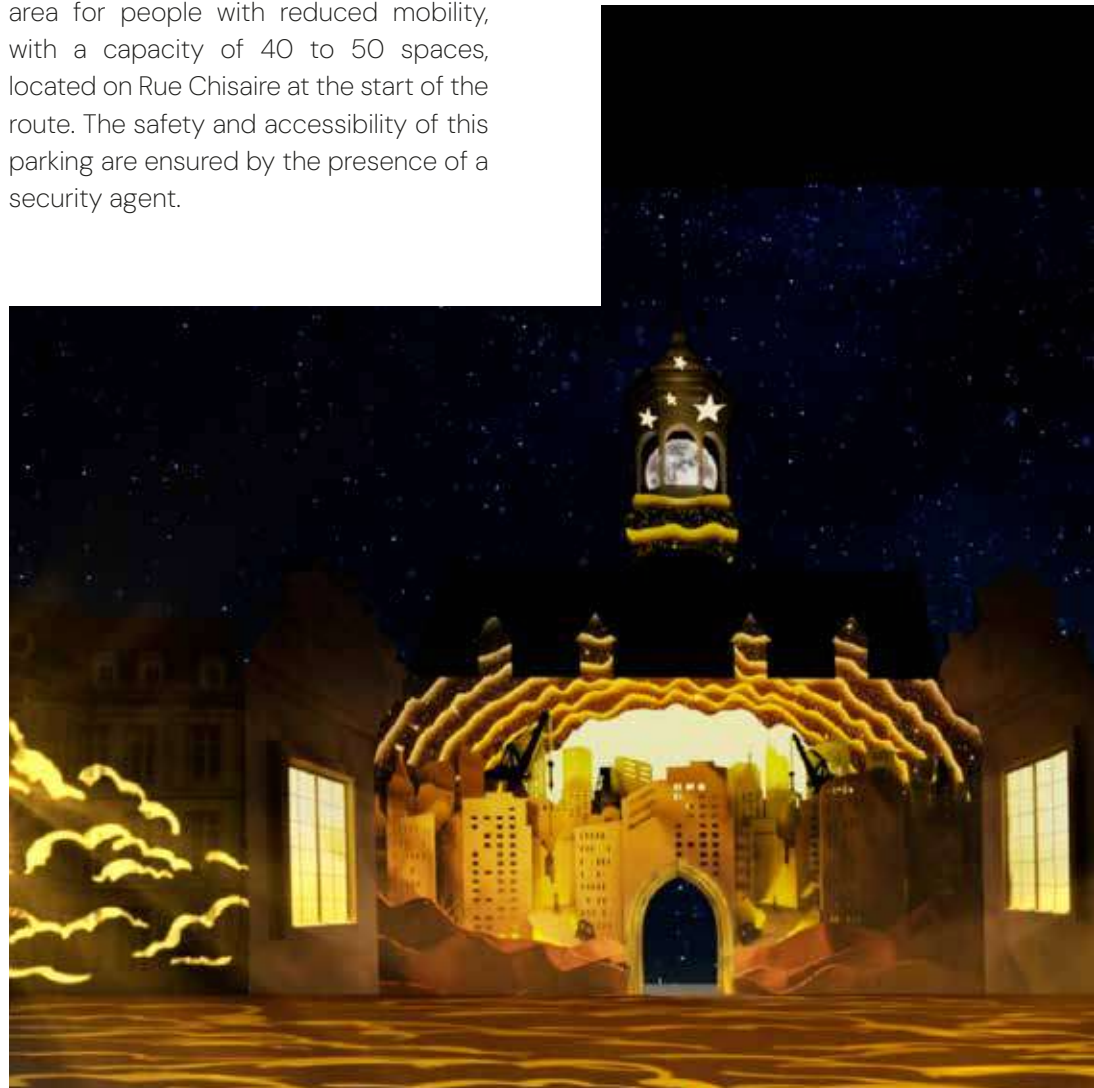
3. Dedicated Adjustments

- › Significant efforts have been made to improve the reception of people with reduced mobility.
- › Specific reception zones.
- › Four information points (white containers) are scattered along the route and marked on the maps.
- › Public benches along the circuit.
- › A team of volunteers (trained and sensitized to assist people with reduced mobility, easily identifiable by their red K-Way, hats, and fluorescent yellow «accessibility volunteer» vests) is ready to offer personalized assistance to those who need it.

Find the accessibility assessment of Mons en Lumières by [Access-i here](#).

4. Parking Facilities

The festival provides a reserved parking area for people with reduced mobility, with a capacity of 40 to 50 spaces, located on Rue Chisaire at the start of the route. The safety and accessibility of this parking are ensured by the presence of a security agent.



MONS EN LUMIÈRES

A SUSTAINABLE FESTIVAL



Mons en Lumières aims to be as sustainable as possible, thanks to the support of EventChange.

EventChange is a Belgian platform dedicated to promoting sustainability in the cultural and events sector

EVENTCHANGE PROVIDED IN-DEPTH SUPPORT AND ADVICE TO THE FESTIVAL ORGANIZERS IN A NUMBER OF AREAS, INCLUDING :

- › Mobility;
- › Waste management and the creation of an eco-team;
- › On-site water management;
- › Sustainable scenography;
- › Sustainable signage;
- › Accommodation as close as possible to the event site;
- › The use of short circuits for food and drinks;
- › Teams, volunteers, ...

THEIR EXPERTISE HAS ENABLED US TO PUT IN PLACE CONCRETE ACTIONS FOR A MORE SUSTAINABLE FESTIVAL, SUCH AS:

› A sustainability charter that all catering suppliers must respect;

They are required to provide food that meets at least one of the following criteria:

- Organically grown products (as certified);
- Fair-trade products (certified);
- Controlled artisanal products;
- Products promoting Slow Food;
- Products promoting short supply chains and seasonal fruit/vegetables;
- Reusable, compostable or biodegradable containers;

A deposit system will be set up if they offer reusable cups;

› Maximum use of low consumption equipment;

› The use of ropes instead of plastic collars;

› The provision of water fountains for teams, with the obligation to use water bottles instead of plastic ones;

› As little paper/flyer distribution as possible;

› Increasing the number of buses and train capacity to encourage people to choose soft mobility;

› The use of electric vehicles on the route.

PARTNERS



MONS EN LUMIÈRES **IN PRACTICE**

DATES

January 30 to February 2, 2025
& February 6 to February 9, 2025.

LOCATION

An urban tour in the city
center of Mons

HOURS

From 7:00 PM
until midnight

PRICE

Free

WEBSITE AND SOCIAL MEDIA

monsenumieres.be
[instagram.com/monsenumieres](https://www.instagram.com/monsenumieres)
[facebook.com/monsenumieres](https://www.facebook.com/monsenumieres)

PRESS CONTACT

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This program is part of
the 2021–2027 programming
of the FEDER.