



LA BOVERIE

Press release
Friday 5 September 2024

BURNS

The new exhibition of photographs by Carine Doutrelepont

La Boverie, Liège | 20/09 > 11/11/2024

!! SAVE THE DATE !!

Press visit on Thursday 19 September at 5pm in the presence of the artist



***Brûlures* is Carine Doutrelepont's brand new exhibition. Why did she choose this title, so revealing and mysterious at the same time? The intensity and fusion present in volcanic earth are strangely echoed in the Indian festivals of Holi and Divali, celebrating renewal or rebirth, the victory of good over evil, of light over darkness.**

The hundred or so photographs in the exhibition plunge us into the celebration of Holi, which marks the end of winter and celebrates the beginning of spring. The artist's immersion is punctuated by images of volcanic earth that blend in an extremely natural way with the explosions of colour that are characteristic of Holi. It's impossible to remain indifferent to the links between this religious festival and the land immortalised by the photographer.

Brûlures is a poetic, lyrical photographic work that explores experiences, connecting nature and human beings. This project is a true testament to human life, visible in both the movements of the Holi celebrations and the volcanic manifestations. The palpable intimacy that emanates from each of the photographs on show reminds us of the beauty of the world, by highlighting the fire that springs from the heart of the Earth and the human beings who inhabit it. By bringing us face to face with this intense spectacle, Carine Doutrelepont reminds us that it remains essential to take care of our Earth, as well as ourselves and others, because at the end of the day, human beings and Nature are one.

The artist

Carine Doutrelepon sees photography as a form of writing in which the image replaces words or accompanies them in silence. A transmission of a multitude of glances as well as a confidence in the intuition to push back the frontiers of the hidden or the invisible?

Photography is also about tracing the paths of the crossroads that she offers the public, free to move through worlds where the imaginary and the real weave the beautiful or tragic density of life.

Attracted by nature and the diversity of human expression, she took up photography during her many trips to different continents.



It was through encounters, some of them symbolic, that she developed her creative work. 'An explorer, she has found in photography a humanist way of celebrating the beauty and depth of the land and people whose presence and history she likes to recount or celebrate in her own way'.

She lives in Brussels, where she writes, teaches copyright at the Université Libre de Bruxelles and works as a lawyer in this field.

PRACTICAL INFORMATION

Venue

La Boverie

Parc de la Boverie, 3 - 4020 Liège

www.laboverie.com

Timetable

From Friday 20 September to Monday 11 November 2024

Tuesday to Sunday, 10 am to 6 pm.

Special openings: Mondays 21 and 28 October (autumn holidays) and 11 November.

Admission

Combined rate with the permanent collection of the Musée de La Boverie

- Adults: €8
- Seniors: €5
- Groups (between 15 and 25 people): €5
- Adults, art schools and associations: €5
- Article 27: €1.25
- Under-26s, MuseumPASSmusée holders, press, Icom, Carte Prof, accompanying PRM: free
- Combined with the 'The Worlds of Paul Delvaux' exhibition: €20

MEDIATION

An art book devoted to the photographic work of Carine Doutrelepont has been published by Editions de la Martinière: ***Ephémères, Eternelle renaissance***.

Prefaced by Jean-Noël Jeanneney (historian and academic, he chaired the Rencontres de la photographie d'Arles from 2009 to 2015. He has also directed Radio France and RFI, the Mission du Bicentenaire de la Révolution and the Bibliothèque nationale de France), and the book is richly illustrated with photos by the artist. It is punctuated by contributions from Bernard Tirtiaux, poet, theatre-maker, glass sculptor, master of the art of stained glass and writer.

In this book, Carine Doutrelepont takes us on a visual and spiritual journey, from the most unusual volcanic landscapes on our planet to the Indian festivals of Holi and Diwali. Through the photographer's lens, we are transported to a world where the Earth itself seems to vibrate with its original energy, in perpetual transformation. The volcanoes take on an anthropomorphic form, the earth's crust similar to the skin that protects us, with its hollows, folds and imperfections. The lava that escapes directly appeals to our inner strength, an energy that reflects the deep meanderings of the human soul. By making the original choice of juxtaposing the telluric forces with images of Indian festivals, with their dazzling colours and ancestral rituals turned towards the light, the author underlines the deep links between Man and Nature, between the sacred and the earthly. This beautiful book celebrates life in all its forms, from the roar of volcanoes to the dance of men and women liberated from social barriers. It is a hymn to the Earth, to its indomitable, sometimes destructive beauty, and to its capacity for ceaseless regeneration, a vibrant testament to the power of Nature and the strength of the human spirit.

24 X 28,5 cm - 160 pages. On sale at the museum bookshop: €35

A brochure entitled 'Essentials of the exhibition' is available free of charge from the museum reception desk.

A game booklet is available to help children make an active visit.

Organisation

La Boverie

Les Musées de la Ville de Liège and the asbl Centre International d'Art et de Culture

Curated by

Grégory Desauvage, Curator at the Musée des Beaux-Arts de Liège

Sandrine Malchair: architect - scenographer

Scenography

Christophe Gaeta and Sandrine Malchair

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