



LA BOVERIE

29.11.24 >
16.03.25

**TRIENNIAL
ENGRAVING**

LIEGE

PRESS KIT

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INTRODUCTION

Every three years, Liège becomes the nerve centre of international contemporary engraving, thanks to the International Triennial of Contemporary Engraving organised by the La Boverie museum.

The International Triennial of Contemporary Engraving is recognised for bringing together the finest artists, and promises to once again celebrate the art of printmaking in all of its forms, with techniques that are more and more innovative every year.

The exhibition for this 13th edition of the Triennial brings together 45 artists from 11 countries at La Boverie. They were selected from 408 applications, and offer a unique overview of contemporary trends.

While the competition does not have a set theme, it is interesting to see that some issues transcend generations and borders. In particular, the works by the selected artists highlight the banality of everyday items, an interest that stems from artistic research conducted during lockdown. Personal and shared histories also become a source of inspiration, reflecting the fleeting nature of time. Social and climate issues also inspire engravers, and are rooted in contemporary issues. In some

cases, techniques are used to bolster ideas, and rebellion is expressed through the artist's gestures and the power of the material used: wood or linoleum. Engraving is also integrated into original contemporary forms, by combining it with other disciplines, such as illustration, comic books, photography, binding and textiles.

After this initial selection process, an international jury awards the Triennial Award (which has a value of €5,000) to the winner. The jury comprises five experts from different countries:

- **Brenda GUESNET**: Curator and deputy director of the Museum of Contemporary Art in Eupen;
- **Velina GREBENSKA**: Curator and organiser of the International Print Biennial in Varna;
- **Chloé PERROT**: Editor-in-chief of Nouvelles de l'Estampe – National Library of France;
- **Roel GOUSSEY**: Artist and honorary professor of engraving at KASK in Ghent;
- **Bert JOOSTENS**: Painter.



Kyiv, photopolymère, 285x300, Février 2022 - 2023 © Kateryna Svirgunenko

CANDIDATES FOR THE 2024 EDITION

Georges AMERLYNCK, Belgium
Babé, France
Benjamin BADOCK, Germany
Naïm BARBACH, Belgium
Godelieve BIESWAL, Belgium
Jeroen BISSCHEROUX, Netherlands †
Marie-France BONMARIAGE, Belgium
Yvonne BRONNER, Germany
David CAUWE, Belgium
Isabelle CELLIER, France
Cléa DARNAUD, France
Hanna DE HAAN, Netherlands
Luc D'HAEGELEER, Belgium
Steven DIXON, Canada
Lygia ELUF, Brazil
Maria Luisa ESTRADA SÁNCHEZ, Mexico
Marnix EVERAERT, Belgium
Dragana FRANSSEN-BOJIC, Serbia
Giske SIGMUNDSTAD, Norway
Marie Laure GUEGUEN, France
Mariuga GUIMARÃES, Belgium
Veronika GÜNTHER, Germany
Adelina IANTCHEVA, Bulgaria
Davida KIDD, Canada
Geneviève LAPLANCHE, Switzerland
Jose Luis LARGO, Spain
Marta LECH, Poland
Eva MAES, Belgique
Antonin MALCHIODI, France
Véronique MARTINELLI, Belgium
Kristin MELLER, United Kingdom
Linda MOONEN, Belgium
Muriel MOREAU, France
Isabel MOUTTET, France
Reiner NACHTWEY, Germany
Stephanie RUSS, Canada
Augusto SAMPAIO, Brazil
Lisa SIBILLAT, France
Kateryna SVIRGUNENKO, Ukraine
Alex THOMPSON, Canada
Pierre VASIC, Belgium
Martin VELISEK, Czech Republic
Sophie VINK, Belgium
Raphaël WU, China
Leszek WYCZOLKOWSKI, Poland



Talion , 3, algraphie, 360x 60, 2018-2021 © Malchiodi

CATALOGUE

La Boverie is publishing a 'LiègeMusée-Expos' exhibition guide for the International Triennial of Contemporary Engraving in Liège presenting the 45 selected artists. This is 133 pages long, and also includes texts by Richard Noyce (author, art critic and expert in contemporary graphic arts) and Fanny Moens (a curator at the Museum of Fine Arts in Liège and for the exhibition itself).

This is available at the book shop within La Boverie for €25.

MEDIATION

A *Programme* for the exhibition, which serves as an illustrated guide, and a book of games for children are available at the museum reception to accompany your visit.

An educational booklet for teachers is also available from the museum's Activities Department, and can be used to prepare for your visit.

THE LIÈGE ENGRAVING FESTIVAL

Liège dances to the rhythm of the printed image

The Engraving Festival is also back for a new edition. The festival is dedicated to promoting and celebrating the art of engraving, and is full of artistic surprises and discoveries.

This unmissable event is organised alongside the International Triennial of Contemporary Engraving, and will be held in around twenty partner locations throughout Liège and the surrounding area.

The itinerary includes a wide range of activities and events: exhibitions, conferences, artist encounters, workshops, demonstrations and even bike rides. These unique activities are perfect for those who are curious about, and admirers of, the art of printmaking!

The festival is an ideal opportunity to celebrate and introduce the public to the richness and diversity of contemporary engraving.

The itinerary and practical information can be found on the website: <https://www.laboverie.com>



Feedback Loop, impression digitale, 610x864, 2022 © Davida Kidd

THE PRINT MARKET

A small Christmas market is setting up shop at the museum!

This year, a unique event is taking place during the Engraving Festival: the Print Market. Artists, students and engraving collectives are coming together to showcase their work and make it available to visitors. This is a wonderful opportunity to support engravers from the region, and to offer engraved and printed pieces for the festivities!

Participating collectives:

Atelier A l'Est
Atelier de gravure de l'Académie des Beaux-Arts de la Ville de Liège (ESA)
Atelier de gravure de Saint-Luc (ESA)
Atelier du Coin-Ateliers Dony
Atelier graphique et les éditions Sous l'Eau
Atelier L'Agayon
Atelier Razkas
Beyrouth Printmaking Studio
Blast-Liège Giov'
Impression(s)
KASBA-Atelier Gravure et lithographie
La Nouvelle Poupée d'Encre.

For the Print Market, Jo dessine un peu is offering original screen prints on tote bags that celebrate the International Triennial of Contemporary Engraving.

Entrance to the market and the exhibition will be free of charge all weekend.

7 and 8 December from 1pm to 5pm



THE DACOS PRIZE

The prize is back for its 4th edition

The engraver Dacos, who passed away in 2012, played a major role in supporting and promoting the art of printmaking in Liège, in particular by participating in the creation of the first engraving biennials in the city. This event aims to promote young engravers (under the age of 35) to encourage artistic creation. The prize, which has a value of €2,500, will be awarded to the winner for the year corresponding to the event.

This year, Sarah Van Melick, a young artist from France, has won the Dacos Prize. Her artistic approach tackles the concepts of identity and cultural mixing. She weaves different layers together: encounters, languages, memories, prints and materials. She tries to express her questions about multiculturalism through her art. She draws on the codes, histories and records of various cultures to share alternate stories about people, and even objects.



Forage mémoriel © VAN MELICK Sarah - photo © Laurent Vilarem



Forage mémoriel © VAN MELICK Sarah

ENGRAVING EVENTS AT THE LA BOVERIE MUSEUM

PERFORMANCE: *EAUX ANONYMES* BY CAMILLE DUFOUR

Part of the opening of the International Triennial of Contemporary Engraving, Thursday, 28 November at 6 pm

Belgian artist Camille Dufour won the International Triennial of Contemporary Engraving in 2021, and is now back for a performance-based print piece based around gesture and repetition. *Eaux anonymes* (English: *Anonymous Waters*) resembles a funerary rite. The mould from which the bodies lost at sea emerge is an homage to the thousands of refugees who have been lost at sea. The artist presses flower petals with a pestle for hours, accompanied by the vocal group Les Soupirantes. This creates an image of the dramatic scene on one hand, and commemorates it on the other.

CRÉAMUSÉE: SMALL PRINTED STAMPS

Special Saint Nicholas edition

Sunday, 1 December, 2–5 pm

Family workshop to create rubber stamps engraved with an image of Saint Nicholas, which can be used to print on almost anything!

Open to kids over the age of four, accompanied by an adult.

Free – Sign-up required:

www.lesmuseesdeliege.be

TEACHERS' AFTERNOON

Wednesday, 4 December at 2 pm

Invitation to teachers to discover the exhibition, tours and activities that they can organise for their class during the International Triennial of Contemporary Engraving.

Sign-up required: animationsdesmusees@liege.be

FAMILY TOUR OF THE MUSEUM AND INTRO TO ENGRAVING

Sunday, 8 December at 2 pm

Come and discover what engraving, prints and copies are, the specific features of each and different techniques, from the most traditional to the most cutting edge. This tour allows visitors to discover the different techniques involved in printmaking and printed images, through works by international artists exhibited during the International Triennial of Contemporary Engraving.

Price: €10/adult and €6/child – Sign-up: www.lesmuseesdeliege.be

CRÉAMUSÉE POTATO ENGRAVING FOR KIDS

Sunday, 5 January, 2–5 pm

Family workshop to learn about engraving... on potatoes. These moulds are easy to find and engrave, and allow visitors to produce many personal prints.

Open to kids over the age of four, accompanied by an adult

Free – Sign-up required: www.lesmuseesdeliege.be

TRIENNALE TATTOO FLASH DAY

Sunday, 26 January, 10 am to 5 pm

Long gone are the days when only pirates and sailors had an anchor or the name of their one true love tattooed on their arm. In the 1970s, punk rockers and bikers got in on the action and, since the 1990s, tattoos have flourished as a real fashion phenomenon. Today, they are found all over the body and on people of all ages, with trends changing with the season. Come and meet tattoo artists, and explore their work and styles, inspired by the artists in the International Triennial of Contemporary Engraving.

Free – Sign up: www.laboverie.com/billetterie



Onderdak, collage de plaques gravées sur bois, 200x220, 2023
© Hanna De Haan

INTRODUCTORY ENGRAVING WORKSHOPS

Wednesdays, 29 January, 5 February, 12 February and 19 February, 6.30 to 8.30 pm

Discover a different printing technique each evening. From intaglio to relief printing, these initiations, which are led by artists from Liège, are an opportunity to discover and learn about the work of the engraver. A subscription for multiple sessions is also available.

- 29 January: screen-printing with Giov
- 5 February: drypoint printing with Roman Couchard
- 12 February: engraved rubber stamps with Jo dessine un peu
- 19 February: risograph printing with Maxime Gillot

Fee: €12 for one session; subscription for four sessions: €40

Sign-up required (maximum of 15 people per workshop): www.laboverie.com/billetterie

FLASH TOURS

Sunday, 16 March, 11 am to 4 pm

Every thirty minutes, attend a flash tour (15 to 20 minutes in length) based around a theme that allows you to discover the exhibited artists from a different angle. The itinerary of themes will be available to view at the museum's reception on the day of the tour.

Fee: ticket to the exhibition – Sign-up: www.laboverie.com/billetterie

TOURS FOR SCHOOL GROUPS

The Activities Department at the museum offers tours and introductory workshops based around traditional engraving techniques, including colour engraving, drypoint printing and linocut. Active tours also offer an opportunity to discover contemporary techniques and the approaches of these artists today.

- 'Engraving/Copying' workshop: ages 4 to 18 and over
- Active 'Contemporary engravers' tour: ages 12 to 18

Fee: Free entry > 26 years old

Activity: City of Liège €1/student

Outside the City of Liège: €65 per class (maximum of 25 students)

Sign-up required: <https://lesmuseesdeliege.be/brochures>



Aufstellung At Home (Bad), impression en relief, 640x470, 2023
© Badock

PRACTICAL INFORMATION

Dates

November 29, 2024 > March 16, 2025

Opening hours

Open Tuesday to Sunday, 10 am to 6 pm
Weekly closing day: Monday

Location

La Boverie
3, parc de La Boverie
4020 Liège

Prices

- Adults: €12
- Seniors (+65 years): €10
- < 26 years old : free
- Teachers : free
- museumPASSmusée : free

Free entry to the exhibition and the permanent collection on the first Sunday of each month.

Fees for the entire museum (*The Worlds of Delvaux* and the *International Triennial of Contemporary Engraving* exhibitions, as well as access to the permanent collection): standard adult ticket for €20 – Discounted fee of €12 on Wednesdays. Information about other fees can be found on the website: www.laboverie.com

Group bookings and guided tours (max. 25 pers.)

+32 (0)4 221 93 03
reservation.tourisme@liege.be

Reservations for guided tours and events for school groups

Museum Activities Department
+32 (0)4 221 68 32-37
animationsdesmusees@liege.be

CONTACTS

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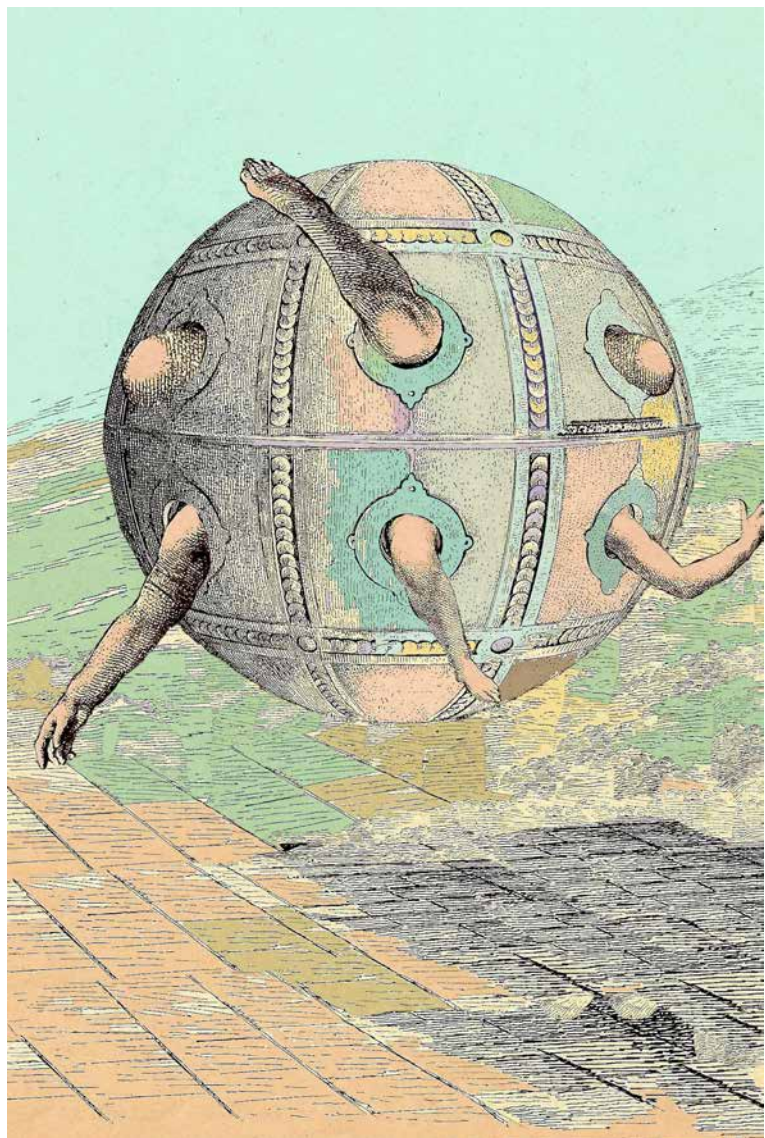
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TRIENNIAL COORDINATION

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La boule électrographie, eau forte et aquarelle, 420x300, 2023 © Jose Luis Largo



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