

MAESTRIA

The European Prize for *Applied Arts*

24.11.24 → 16.02.25

Awards ceremony: 23.11.24



Emilie PALLE HOLM ^(DK)

ORIORI : folding woven textile, 2023

Linen, cotton, wool, polyester, elastane

Jacquard weaving, folding

Ø 35 x 45 > 70 cm

MAESTRIA

The European Prize for *Applied Arts*

24.11.24 → 16.02.25

Applied arts are at the forefront of the contemporary art scene, as shown by this major European-scale exhibition in Mons

57 artists:

Sharareh Aghaei (DE), Marta Armada Rodriguez (ES), Kristina Austi (LT), Leonie Burkhardt (SE), Claudio Campana (IT), Matéo Crémades (FR), Regina Dejimenez (ES), Adèle Dendaletche (BE), Sam Tho Duong (DE), Maria Bang Espersen (SE), Veronika Fabian (HU), Joaquim Falcó / Meritxell Templeque (ES), Timothé Fernandez (FR), Kinga Földi (HU), Sam Gleeson (IE), Flora Moneka Goulidei (FR), MetteMaya Gregersen (DK), Wilfried Grootens (DE), Caroline Harrius (SE), Berenice Hernandez (SE), Sayaka Ito (IT), Abel Jallais (BE), Racso Jugarap (BE), Kaori Juzu (DK), Nikita Kavryzhkin (DE), Jeounghee Kim (FR), Kelly Konings (SE), Jungwoon Lee (DE), Meeree Lee (BE), Christoph Leuner (DE), Sigrid Luitsalu (EE), Irene Martinez / Irene Segarra (ES), Mehdi Mashayekhi (NL), Set Byol Oh (DE), Emilie Palle Holm (DK), Johan Pertl (CZ), Konstanze Prechtl (AT), Yoav Reches (DE), Natividad Rodriguez Garcia (ES), Edita Rodriguez Oca (ES), Anima Roos (BE), Laura Saporiti (IT), Wataru Sato (BE), Helena Schepens (BE), Nicole Schuster (DE), Hisashi Shibata (NL), Annick Tapernoux (BE), Céline Vahsen (BE), Felieke Van der Leest (NL), Clem Vanhee (BE), Valentijn Vanmeihaeghe (BE), Nina Vastl Stefe (SI), Pilar Viedma (ES), Anna-Mari Vierikko (FI), Grégoire Vigneron (BE), Lotte Westphael (DK), Christoph Ziegler (DE)

16 countries: Allemagne, Autriche, Belgique, Danemark, Espagne, Estonie, Finlande, France, Hongrie, Irlande, Italie, Lituanie, Pays-Bas, République Tchèque, Slovénie, Suède

Exhibition Design: Evelyne Gilmont

From 24 November 2024 to 16 February 2025, a major exhibition bringing together some of the finest makers on the contemporary applied arts scene will be held at the Anciens Abattoirs in Mons. This sixth edition will showcase around one hundred unique pieces by 57 artists from 16 different European countries. Two prize-winners will each be awarded 3.500€, thanks to the support of the European Union and the Ministry of Culture of the Fédération Wallonie-Bruxelles.

The exhibition aims to show some of the finest work produced in Europe, displaying a range of perfectly mastered techniques with high aesthetic standards. Ceramics, glass, metal, wood and paper crafts and contemporary jewellery, will all be represented. Besides the skills required to produce these creations, their contemporariness is an important element. Current makers are going beyond the traditional codes and thinking “outside the box”. New materials and new techniques are being incorporated into the traditional recipes to create an art form that is both modern and ancient, codified and reactionary.

For a re-evaluation of the true worth of the mastery of skill, BeCraft has awarded a new title to its event: MAESTRIA.

Event web page: www.becraft.org/event/maestria

Press contact

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Awards ceremony: 23.11.2024, 19:00 → 21:00

Exhibition: 24.11.2024 → 16.02.2025

Tuesday → Sunday, 12:00 → 18:00

Closing at 16:00: 24.12.2024 and 31.12.2024

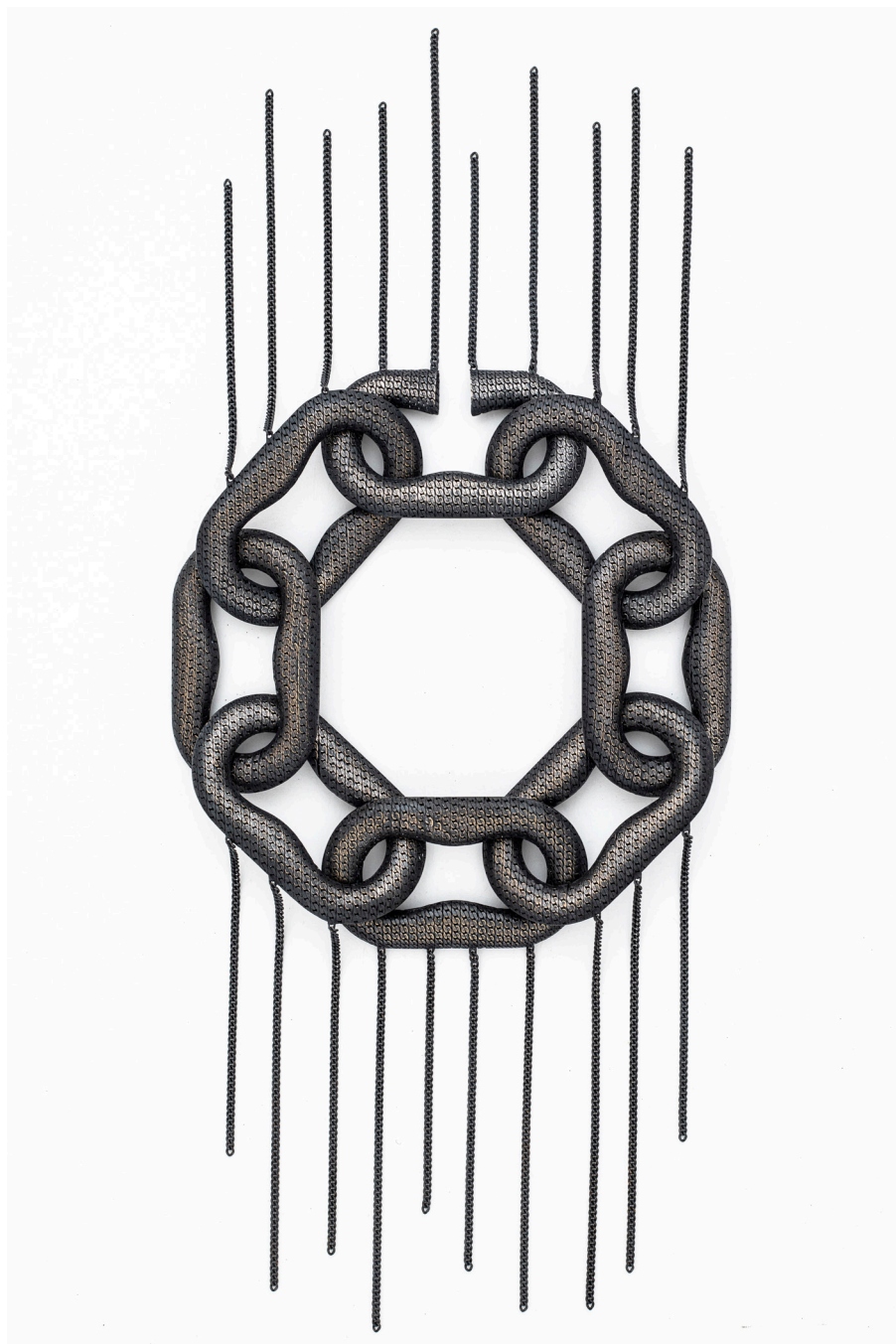
Closing days: 22.11.2024, 25.12.2024, 01.01.2025

Location:

Grande Halle des Anciens Abattoirs

17, rue de la Trouille

7000 Mons



Veronika FABIAN ^(CH)

CU10TR-558-5168 / Once Upon a Time, 2023

Soldered, flattened, pressed, silver plated,

oxidised brass chains

52 x 25,5 x 3,5 cm



Matéo CRÉMADES (FR)

Sunrise over Haku Mountain, 2023

Parchment, boxwood, ebony, curly maple, 925 silver,
925 silver leaf, copper leaf, Gomoshoku gold leaf, Mizu-iro 1 leaf, white gold leaf

Sculpture

Ø 7 cm



ABEL JALLAIS ^(BE)

Dame-Jeanne Grise, 2022

Stoneware

Stamping, coiling, turning

45 x 44 x 54 cm



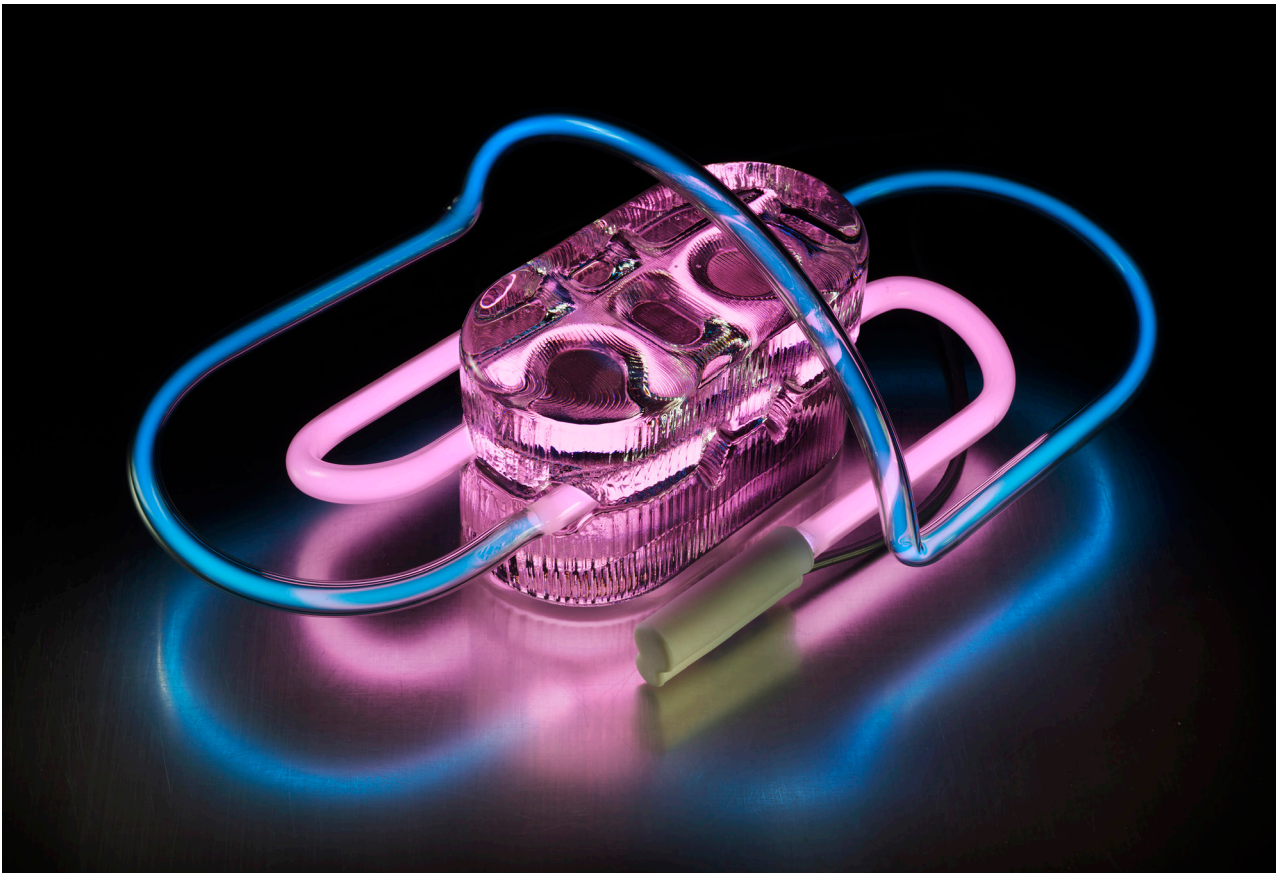
Maria Bang ESPERSEN ^(SE)

Rock Mountain #3, 2023

stretched and folded hot glass, kiln-fused, ground

31 x 28 x 26 cm

Photo: MBE



Yoav RECHES ^(DE)

Diffuse 1, 2023

Hot Glass Casting, Neon Tube Bending

28 x 21 x 13 cm

Photo: D. Gild



Christoph ZIEGLER ^(DE)

Memories (I), 2022

Wood, found objects, plastic parts, synthetic coat, rubber strings

Assemblage, hand-cut, sanded, varnished

50 x 22 x 4.5 cm



Adèle DENDALETCHÉ ^(BE)

2.5, 2022

PTFLEX rubber, vegetable tanned leather

L: 27,4 cm

Photo: H. Pallot

BECRAFT

Exhibition organizer

BeCraft is a professional association promoting Applied Arts in the Wallonia and Brussels regions. Ceramics, glass, jewellery, paper, textile, object design are, among others, the creative fields of the makers who are supported and promoted by it. BeCraft works in relationship with the Craft Council of Europe.

Four main topics motivate BeCraft's actions: support and promotion, in Belgium and abroad, of its member artists; information and training for the public and craft professionals through exhibitions, conferences, workshops and guided tours.

The BeCraft Gallery is a showcase for the most recent creations of the member artists, always more innovative and daring. The rigor with which the works are selected and presented does not hinder the conviviality of the place, conducive to a tasting of tea in handmade bowls.

Special attention is paid to the makers of tomorrow. With this in mind, the association organizes annually the exhibition Tremplin, a competition for newly graduated students from the art schools of Wallonia and Brussels. The exhibition of their graduation works reveals a new landscape of Belgian creation in full exploration, while giving them a professional boost thanks to the Prizes awarded on this occasion.

Numerous international exhibitions, organized in collaboration with other institutions, take place on its premises and are exported abroad afterwards. By offering the public and the artists the opportunity to contemplate the works of makers from all countries, BeCraft contributes to fostering dialogue, stimulation and the emulation of the Applied Arts.

Its participation in international exhibitions and fairs also confirms this goal by promoting artistic exchanges between Belgian and foreign creation while allowing its member artists to enjoy recognition across Europe.



European Prize for Applied Arts 2021
Grande Halle of the Anciens Abattoirs of Mons
Photo: JS Hermant

Mystesch

Exhibition: 24.11.24 → 16.02.25

Opening: 23.11.24, 19:00 → 21:00

In the presence of H.R.H. the Hereditary Grand Duke, the Hereditary Grand Duchess and the Luxembourg delegation

Mystical dialogue between Belgian and Luxembourg artists. In collaboration with De Mains De Maîtres Luxembourg.

13 artists member of BeCraft and 14 Luxembourg artists exhibit:

^(BE) Caroline Andrin, Léna Babinet, Philippe Brodzki, Chantal Delporte, Frederic Frenay, Philippe Gabric, Dolorès Gossye, Myriam Louyest, Lorka, Delphine Perrache, Coline Rosoux, Arnaud Sprimont, Félicien Umbreit

^(LU) Doris Becker, Tom Flick, Marc Hubert, Rex Kalehoff, Katarzyna Kot, Tine Krumhorn, Carine Mertes, Pit Molling, Karolina Pernar, Claude Schmitz, Alejandra Solar, Maïté Schmit, Birgit Thalau, Laurent Turping

Shaping earth, carving stone, digging into material to bring out the real... Isn't creation in itself mystical? Whatever the speech, whatever the purpose, what happens between the creator and his work is a matter of secrecy; a well-kept secret of an intimate experience, of an evanescent awakening.

Many artists mention this unspeakable experience, perceptible only at the very moment of creation. Mystical knowledge - Nature, Being, God, notions of presence or absence, transcendental reality... - belongs to the creator. However, if the viewer is naturally endowed with a capacity for empathy and emotion, if he has his own secrets, he can be initiated into the mystery. It is at this moment that the intimate union becomes collective, at this moment that beliefs are shared.

In response to Belgium's invitation during the De Mains de Maîtres 2021 biennial, and based on a selection of artists made jointly by Jean-Marc Dimanche (general curator of the biennial) and BeCraft, the association invites Luxembourg creators to engage in dialogue with its member artists.

Together, deliberately or incidentally, they introduce us to the mystery of creation, and - why not - demystify it?



Frederic FRENAY ^(BE)

The Anticipation of Pain, 2024

Concrete, Shibuichi, resin
3D modelling, 3D printing, molding, casting
8,7 x 7,2 cm

Event web page: <https://www.becraft.org/event/mystesch>

Press contact

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Exhibition: 24.11.2024 → 16.02.2025

Tuesday → Sunday, 12:00 → 18:00

Closed on 24, 25, 31.12.24, 01.01.25

Free entry

Location: Galerie BeCraft

Anciens Abattoirs

17, rue de la Trouille

7000 Mons

Bring me Art!

Shop: 24.11.24 → 16.02.25

Opening: 23.11.24, 19:00 → 21:00

Pop-up art store. A selection of nearly 150 handmade works, made by around thirty designers from the Wallonia and Brussels

From November to February, BeCraft dedicate the showcases of the gallery to its artists members. They have imagined unexpected and unique items: jewellery, ceramic sculptures, textile pieces, tableware, utilitarian objects, Christmas balls...

Choose from €10 to €3.000.

Art gift under the Christmas Tree

Think about it ! This year, offer an authentic, handmade and artistic gift.

Event web page: <https://www.becraft.org/event/mystesch>



They propose their works:

Caroline Andrin, Brigitte Arbelot, Mylène Auquière, Isabelle Azais, Léna Babinet, Nathalie Campion, Valerie Ceulemans, Aurore De Heusch, Francine Delmotte, Chantal Delporte, Amélie Gomet, Anne Goy, Maria Fernanda Guzman, Joséphine Hazard, Audrey Ickx, Patrick Jadot, Laure Kasiers, Claire Lavendhomme, Thérèse Lebrun, Marie-Agnès Marlair, Olivia Mortier, Laurence Moyens, Chloé Noyon, Delphine Perrache, Yoann Piccardi, Annaëlle Renault, Marie-Noëlle Risack, Hélène Rivière, Alain Roggeman, Coline Rosoux, Lou Sautreau, Martine Souren, Antonino Spoto, Annick Tapernoux, Dieter Telemans, Anna Tou, Chantal Tramasure, Félicien Umbreit, Nelly Van Oost, Maxime Van Roy, Grégoire Vigneron, Monique Voz

Isabelle AZAIS

Algues, 2018

Earrings. Helium balloon, glass bead, resin

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Free entry

Location: Galerie BeCraft

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7000 Mons

MAESTRIA: THE EUROPEAN PRIZE FOR APPLIED ARTS

Awards & opening: 23.11.2024, 19:00

Exhibition: 24.11.2024 → 16.02.2025

Tuesday → Sunday, 12:00 → 18:00

Fermé exceptionnellement à 16:00 les 24.12.2024 et 31.12.2024

Fermé les 22.11.2024, 25.12.2024 et 01.01.2025

Tarif plein : 3 € / 1 € (13-18 ans, étudiants) / Gratuit (12-) / Gratuit le premier dimanche du mois

MYSTESCH

Opening: 23.11.2024, 19:00

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Tuesday → Sunday : 12:00 → 18:00

Closing days: 24, 25, 31.12.23, 01.01.24

Free entry

BRING ME ART!

Opening: 23.11.2024, 19:00

Shop: 19.11.2023 → 18.02.2024

Tuesday → Sunday: 12:00 → 18:00

Closing days: 24, 25, 31.12.24, 01.01.25

Free entry

SANDAY-TEA + FREE GUIDED TOUR OF MAESTRIA

01.12.2024 | 05.01.2025 | 02.02.2025 : 12:00 → 18:00

Free entry, without reservation

Tea tasting in creators cups, guided tour of *Maestria* at 2 and 4 p.m., free tour of *Mystesch* and the pop-up art store *Bring me Art!*

GUIDED TOUR OF MAESTRIA

24.11.2024 → 16.02.2025, Tuesday → Friday

€20 per group (max. 20 people)

Reservation required: info@becraft.org

2 FILMS SUR LE BIJOU CONTEMPORAIN

15.11.2024, 18:30 - CINEMATEK, Brussels - info and ticket : cinematek.be [sold out]

24.11.2024, 10:00 - Plaza Arthouse Cinema, Mons - info et and : plaza-mons.be

Hunter from Elsewhere (Elena Alvarez Lutz, 2021) - 97'

The Silence of the Bananas Trees (Eneos Çarka, 2022) - 24'

Screenings followed by a talk with the director and, in Mons, by a talk with director, a small meal and a guided tour of *Maestria*

En collaboration avec le / In collaboration with the Brussels Art film Festival



Avec le soutien
de la Fédération
Wallonie-Bruxelles



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Ministère de la Culture