

M.C. ESCHER

BEYOND INFINITY

PERSS KIT

M.C. Escher, Hand with Reflecting Sphere, 1935. Lithograph. © 2026 The M.C. Escher Company. The Netherlands. All rights reserved. www.mcescher.com



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M.C. ESCHER
FOUNDATION

M.C. ESCHER
HERITAGE

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LA VIE
DE LA VIE

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LE SOIR

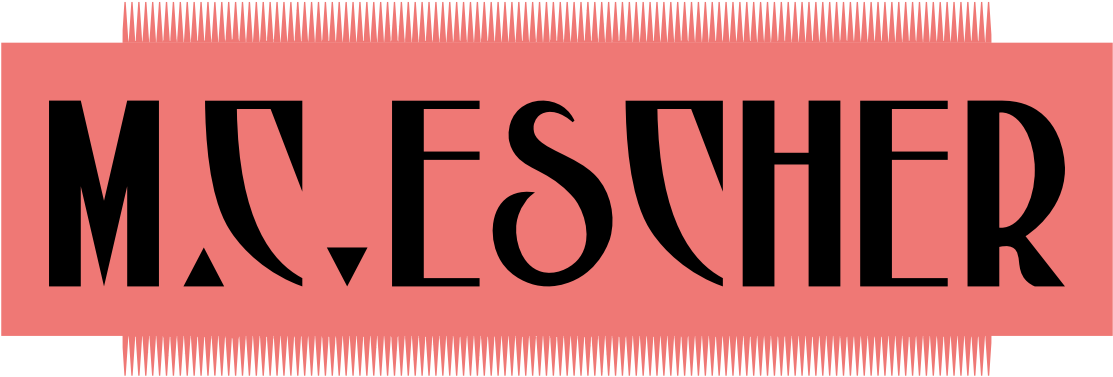
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NOSTALGIE

De Standaard

BRUZZ



M. A. ESCHER

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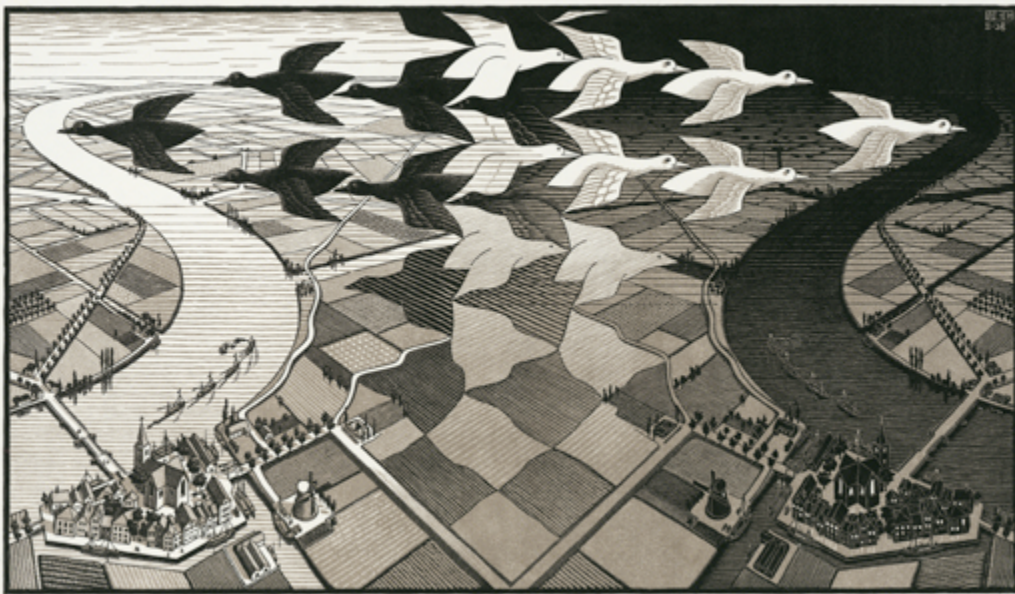
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M.C. Escher, *Day and Night*, 1938, woodcut.

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INTRODUCTION

The *M.C. Escher – Beyond Infinity* exhibition in Brussels invites you to explore the complex and fascinating oeuvre of this legendary artist.

Featuring over 150 original works, the exhibition charts the entirety of M.C. Escher's career: from his early Italian landscapes to his iconic metamorphoses, tessellations, and impossible worlds. The journey is enhanced by an innovative scenography that seamlessly blends architectural structures with visual creations, allowing for a total immersion into the artist's mind.

As you move through the rooms, the sheer diversity of the Dutch engraver's output unfolds - a body of work that is at once playful, artistic, and intellectual. Interactive modules further enrich this experience, offering a closer, more intimate look at his creative process. Step into a faithful recreation of the master's workspace, help bring a metamorphosis to life, and transport yourself into the heart of an impossible shape...

Evoking the warm glow of a sunset over the Italian landscapes M.C. Escher held so dear, the scenography is conceived as an integral part of the exhibition itself. It serves to elevate the master's works, showcasing them in all their profound complexity.

***M.C. Escher - Beyond Infinity* exhibition, from September 16, 2026, to March 7, 2027, at Tour & Taxis (Shed 4bis), Brussels.**

An exhibition produced and realized by Tempora, in close collaboration with the M.C. Escher Foundation and M.C. Escher Heritage.

5 KEY STRENGTHS

150 ORIGINAL WORKS

Discover over 150 original works by M.C. Escher himself, brought together for the very first time in Belgium!

A BREATHTAKING SCENOGRAPHY

To properly showcase the work of this great artist, the staging incorporates M.C. Escher's favorite themes to completely immerse you in his universe!

AN INTERACTIVE EXHIBITION

As you move through the rooms, you will discover modules that let you interact directly with the artworks, imagine your own creations, or step into an infinite reflective projection...

SEE AND HEAR M.C. ESCHER

The exhibition features several audiovisual elements containing quotes from M.C. Escher himself, as well as a selection of documentaries to help you learn more about the artist.

GO EVEN FURTHER

In addition to the exhibition tour, *M.C. Escher - Beyond Infinity* offers you the chance to complement* your visit with a free-roam virtual reality experience. Plunge into M.C. Escher's worlds as if you were truly there, thanks to cutting-edge technology!

*Available for an additional fee.

M . C . E S C H E R T O D A Y

Dedicating an exhibition to M.C. Escher such as *M.C. Escher - Beyond Infinity* in Brussels means offering the public the perspective of an artist who anticipated many of the questions defining our era.

His oeuvre - built on geometric illusions, impossible transformations, and games of perception - engages in a dialogue with a present saturated by digitally generated images, virtual realities, and artificial intelligence increasingly capable of manipulating visual space. The fact that M.C. Escher managed to construct impossible worlds using only a graphic artist's tools - paper, pencil, scissors, burin, etc.- makes his approach all the more surprising to an audience now accustomed to the language of the digital world.

This retrospective dedicated to him in Brussels also highlights the profound link between art and science that runs through his entire oeuvre. This is an extraordinarily topical theme in contemporary debates, where scientific and humanities disciplines are called upon to find new spaces for dialogue. His works continue to spark the interest of mathematicians, artists, and designers from all backgrounds. This cross-disciplinary appeal makes M.C. Escher an artist capable of speaking to diverse audiences, from art historians to scientists, while remaining perfectly accessible to less initiated visitors.

Furthermore, his imaginary universe exerts an immediate attraction even on younger generations, thanks to the artist's recurring presence in pop culture, video games, and social media, where his images continuously circulate as visual references and sources of creative inspiration.

In an era marked by uncertainty and complexity, M.C. Escher's work opens up a space for wonder and reflection. It invites us to observe reality from unexpected angles, reminding us that all perception is inherently partial and constantly open to reinterpretation. Presenting it today offers the public not only an extraordinarily rich aesthetic experience but also the conceptual tools to cast a critical eye on the contemporary world.

Federico Giudiceandrea,

President of the M.C. Escher Foundation.

M . C . E S C H E R ... I N T O U R & T A X I S

Hosting a major exhibition dedicated to M.C. Escher at Tour & Taxis is no coincidence: it is the result of encounters, hard work, and above all, a firm desire to give due recognition to an artist who has influenced countless popular contemporary images.

At first glance, the link between M.C. Escher and Belgium might seem tenuous: he lived briefly in Uccle (where he notably created the masterpiece *Day and Night* (page 4)) after leaving Italy and before returning to the Netherlands. Yet, like any other culture-consuming society, M.C. Escher is part of our collective imagination: his motifs are familiar to us, his impossible shapes are well-known, and his paradoxes make us question...

At Tempora, we love all-encompassing stories - stories that speak to the widest possible audience and bring us together, regardless of our backgrounds. The story of M.C. Escher is one of those. And what better city than Brussels to host such an exhibition - a city that is itself a crossroads of multiple identities, personalities, and cultures... where one can always find a little of M.C. Escher's legacy.

With this exhibition, Tempora returns to the retrospective format at Tour & Taxis, where the oeuvre of a multi-faceted artist is placed at the heart of the visit, sublimated by a scenography

and staging that never overshadows or alters it. We hope it will appeal to the widest possible audience, delighting both initiates and novices alike, and above all, that it will allow M.C. Escher's work to continue living on in everyone's minds. That is, at least, how we conceived it.

On behalf of Tempora's team

Benoît Remiche,

Managing Director



M.C. Escher, Belvedere, 1958, lithograph.
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THE ENDLESS QUEST FOR INFINITY

“I can say that no picture ever really works. They all fail simply because I’m always chasing a dream image that can’t be achieved.” *

M.C. Escher chose his own path from a young age. His wealthy parents respected his desire to become a graphic artist and supported him financially so he could fulfill his calling. After his studies, he developed a deep passion for Italy. He lived there for several years, drawing inspiration from nature and the landscapes, which he transposed - with the extreme perspectives already so typical of his style - into absolutely rigorous black-and-white compositions. However, Mussolini’s rise to power drove him to leave the country, a decision that would deeply affect him. While his work in Italy reflected the outside world, his exile forced him to seek inspiration within himself. From then on, his oeuvre became a mirror of his inner world.

Before returning to the Netherlands, he settled for a few years in Belgium, in Uccle, where his first iconic engravings were born: *Day and Night* and *Metamorphosis*. It was following his visit to the Alhambra in Granada that his tireless quest began: to depict infinity. This led him to create tessellations - infinitely reproducible geometric patterns where the foreground and background hold equal importance - all the way to impossible figures and worlds. He

was then discovered by mathematicians and crystallographers, who saw their formulas come to life through his works. With a systematic and almost mathematical relentless dedication, he developed his concepts by relying on recognizable figures that served as his foundations. To this rigorous method, he combined what he called his “playful and childlike spirit,” his capacity for wonder: “*Perhaps I only seek wonder, and thus only try to awaken it in my viewers*”. He challenged his audience to participate in his “mind games” and drew them into his “conceptual” art.

M.C. Escher often wondered if he was truly producing “art,” particularly given the reception of his work by the artistic community, which often did not take him seriously. Yet, this did not stop him from stubbornly pursuing his own path in self-imposed isolation.

Fueled by science, his sense of wonder, and his imagination, he shaped a unique visual language in the solitude of his workspace. Deeply rooted in our time, this language continues to inspire scientists as well as comic book artists and filmmakers, who intensely appropriate and reinvent his impossible worlds in their own creations.

Marijnke de Jong,

Art Historian and Expert on the oeuvre of M.C. Escher.

* *Adventures in Perception*, 1971, by Han van Gelder.

LE PARCOURS DE VISITE

0 - We all know M.C. Escher...

At the beginning and the end: an Eschermania room, where visitors discover a wide array of contemporary cultural productions inspired by M.C. Escher. These include *The Simpsons*, *David Bowie*, *Squid Game*, or *Inception*. This immediately shows that the artist, who died in 1972, has had and continues to have a major impact on the visuals of our pop culture... even if many of us are unaware of this connection!

dizzying perspectives and verticality, labyrinthine entanglements, and light contrasts that would become the “trademark” of his abstract works.

Also on display: an animated map based on the one M.C. Escher drew himself during his 1936 journey, which notably led him to discover the Alhambra, the subject of the next exhibition section.

1 - Early works

The first zone of the exhibition is dedicated to the artist's early works, presented in an elongated space leading to a warm light in the distance. Notable works include: the story of creation, depicted in 6 woodcuts¹ as well as the 24 vignettes intended to illustrate a book of epigrams².

3 - The Alhambra

1936 marks a turning point. M.C. Escher discovers the Alhambra in Spain, an architectural evocation of which has been recreated for the occasion within the exhibition. Grand arches and mirror effects: visitors are invited to stroll through this setting and discover how M.C. Escher rediscovers the principle of mosaics, which takes on its full significance here.

2 - Italy and the Mediterranean coasts

Bathed in Mediterranean light, this space highlights fundamental engravings from the artist's early period, primarily inspired by his almost annual spring trips to Italy. Although these works are described as “naturalistic,” one can already spot geometric stackings,

From this moment on, with rare exceptions, the artist no longer draws what he observes but what his imagination sees—his “inner visions,” as he calls them.

June 17, 1898

Maurits Cornelis Escher is born in Leeuwarden, Netherlands.

1919

He enrolls at the School of Architecture and Decorative Arts in Haarlem, where he focuses on woodcuts.

1922

Travels through Northern and Central Italy. An aesthetic shock for this man from the north.

1923

Settles in Italy, where he meets Jetta Umiker, his future wife.

1927 - 1935

Almost every spring, M.C. Escher travels to Italy or the Mediterranean coasts in search of inspiration.

¹ Woodcut (xylography) is a printmaking technique for reproducing an image multiple times on a flat surface, such as paper or fabric, by carving a wooden block.

² An inscription, first in prose, then in verse, engraved on monuments, statues, tombs, and trophies to perpetuate the memory of a hero or event.

4 - The Artist's workshop

After discovering the influence of the Alhambra on the artist's work, it is time to step into his workspace. The master's desk, his tools, everyday objects, proofs, and engravings: the recreation is faithful and immersive, complemented by archival footage showing M.C. Escher at work.

Technological bonus: a photobooth allows you to step into one of the master's most iconic works and take his place inside the reflective sphere of *Hand with Reflecting Sphere*.

5 - Metamorphoses

Since M.C. Escher's art underwent a "metamorphosis" after the Alhambra moment, the following section showcases works the artist himself titled *Metamorphosis*, or those created based on this principle, where various figures seamlessly generate a succession of transformations - a graphic translation of associative ideas.

This space houses M.C. Escher's most monumental works, including the iconic *Metamorphosis II*, which is nearly 4 meters long. Also noteworthy is the circular nature of some of these works, where the end coincides exactly with the beginning.

6 - The mirror room

An infinite interlude in a similarly boundless exhibition. The mirror room takes on its full meaning here to create a three-dimensional infinity that M.C. Escher relentlessly pursued

throughout his life.

7 - Tessellations

In this space, even the floor is covered with one of those regular tessellations that made the artist famous. An essential part of his oeuvre, as by his own admission, he designed more than 150 of them! An essential part of his life as well, because he never stopped thinking about them.

This room features some of the artist's most famous works, including *Circle Limit IV*, the ultimate representation of the infinity of a plane.

8 - The playroom

At this stage, the exhibition offers an interactive and participatory dive into M.C. Escher's oeuvre. Discover a crab dance to the sound of Johann Sebastian Bach (an indispensable stimulant for the artist's work, according to him). One way, the other way, then both at the same time: the two sounds cross in the middle and fit together perfectly, just like many of M.C. Escher's works that can be "read" in multiple directions!

Also on the agenda: a large magnetic wall puzzle inspired by an engraving by the artist, and a station to collaboratively create a tessellation. Note: no overlapping figures or empty spaces allowed!

9 - Impossible worlds

In this section, we move from 2D to 3D...

1935

The family, unable to endure the fascist regime, leaves Rome and settles in Switzerland.

1936

Visit to the Alhambra in Granada. This is a turning point: he begins the systematic study of tessellations, the foundation of his mature artistic language.

1937

The family moves to Uccle, Belgium. The artist gradually abandons naturalistic subjects.

1941

The family settles permanently in Baarn, Netherlands.

1951

International magazines such as *The Studio*, *Time*, and *Life* publish major articles about him. His fame grows, especially in the United States.

but without following classic drawing rules. M.C. Escher prefers to play with the laws of perspective and create impossible worlds that defy the laws of physics. When two lines cross, the drawing doesn't show which is in front of the other, which can be interpreted in two completely different ways, both equally valid. He also allows us to see and feel the concept of infinity and perpetual motion. He makes infinity graphically visible.

To help understand these strange worlds, a 3D model of the artwork *Belvedere* was created. A model that seems like a failure because it is "twisted". Yet this is exactly how it best represents M.C. Escher's drawing, as proven by the shadow cast by the model.

It is also in this space that you will find *Print Gallery*, one of the artist's most famous works. It depicts a young man looking at a painting in which he himself is depicted. Who in turn looks at a painting in which he himself is depicted... and so on into infinity. The work is based on the Droste effect, named after a cocoa brand very popular in the Netherlands at the turn of the last century, whose boxes featured a nurse holding a tray with that exact same box on it... in a process of visual recursion. *Print Gallery* was never finished by M.C. Escher - it took 50 years for mathematicians to discover the mathematical laws hidden in the perspective grid, intuitively drawn by M.C. Escher as the foundation for the piece, allowing the drawing to finally be completed!

10 - M.C. Escher and Belgium

There are indeed links between the Dutch artist and Belgium. He lived in Uccle for four years and developed his theoretical reflections on the regular division of the plane there. And even though M.C. Escher and René Magritte never collaborated or seemingly exchanged thoughts on their art, the dialogue between the two artists in this room shows how much they shared a taste for illusion, the absurd, and strange worlds.

11 - Final work

In July 1969, M.C. Escher completed what would be his final work: *Snakes*. It can be considered a summary, a synthesis of his art. It has the unique characteristic of showing two infinities: as you approach the edge and as you approach the center.

It is accompanied by a few preparatory drawings that detail all its complexity.

0 - We all know M.C. Escher...

The tour ends... right back at the beginning. In the late 1960s, M.C. Escher's works reached mass popularity, especially in the US, when the hippie movement embraced them and psychedelically reinterpreted them on posters, T-shirts, or record sleeves. Much to the dismay of the artist, who always distanced himself from this "appropriation."

This was merchandising before its time, foreshadowing the immense influence M.C.

1954

During the International Congress of Mathematicians, an exhibition of his works is held at the Stedelijk Museum in Amsterdam. They are highly appreciated by the scientific community.

1958

Publication of his essay *Regular Division of the Plane*, accompanied by the eponymous woodcuts - the culmination of his research on tessellations.

1962 - 1972

His popularity grows exponentially. Unbeknownst to him, he also becomes a pop icon among hippies, who illegally reproduce his works.

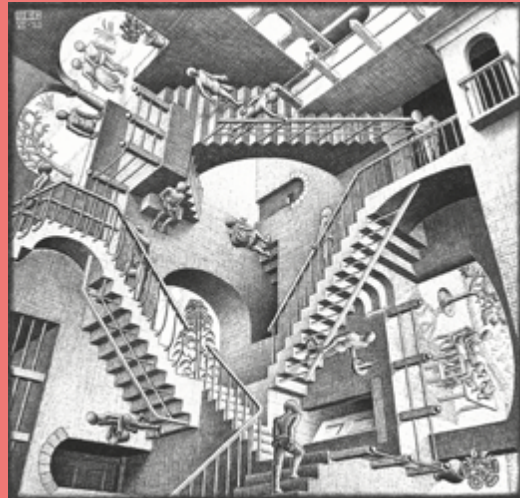
1968

On the occasion of his 70th birthday, the Gemeentemuseum in The Hague dedicates a major retrospective to him.

1969

His health deteriorates. That year, he creates his final work, the woodcut *Snakes*.

Escher continues to exert today... of which the visitor caught a glimpse in the very first room of the exhibition. The circle (of M.C. Escher) is complete.



M.C. Escher, *Relativity*, 1953, lithographie.
Maurits Collection, Italy. © All M.C. Escher works © 2026 The
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www.mcescher.com

EXTRA - Dive into M.C. Escher's worlds in free-roam virtual reality

After admiring his final work, getting familiar with M.C. Escher's universe, and catching a glimpse of his different worlds... the exhibition offers the chance to go even further: to become part of it and wander through it!

The free-roam virtual reality experience (where you can move - almost - freely with a headset on) lets you discover a series of immersive environments that transform M.C. Escher's most famous images into three-dimensional, explorable worlds. A space suspended in the universe, dotted with the geometric shapes the artist loved; paradoxical architectures where gravity seems to have no hold, alongside hypnotizing visual effects; and finally, an exploration of the last work created by M.C. Escher, where the snakes come to life in a fascinating visual display.

March 27, 1972

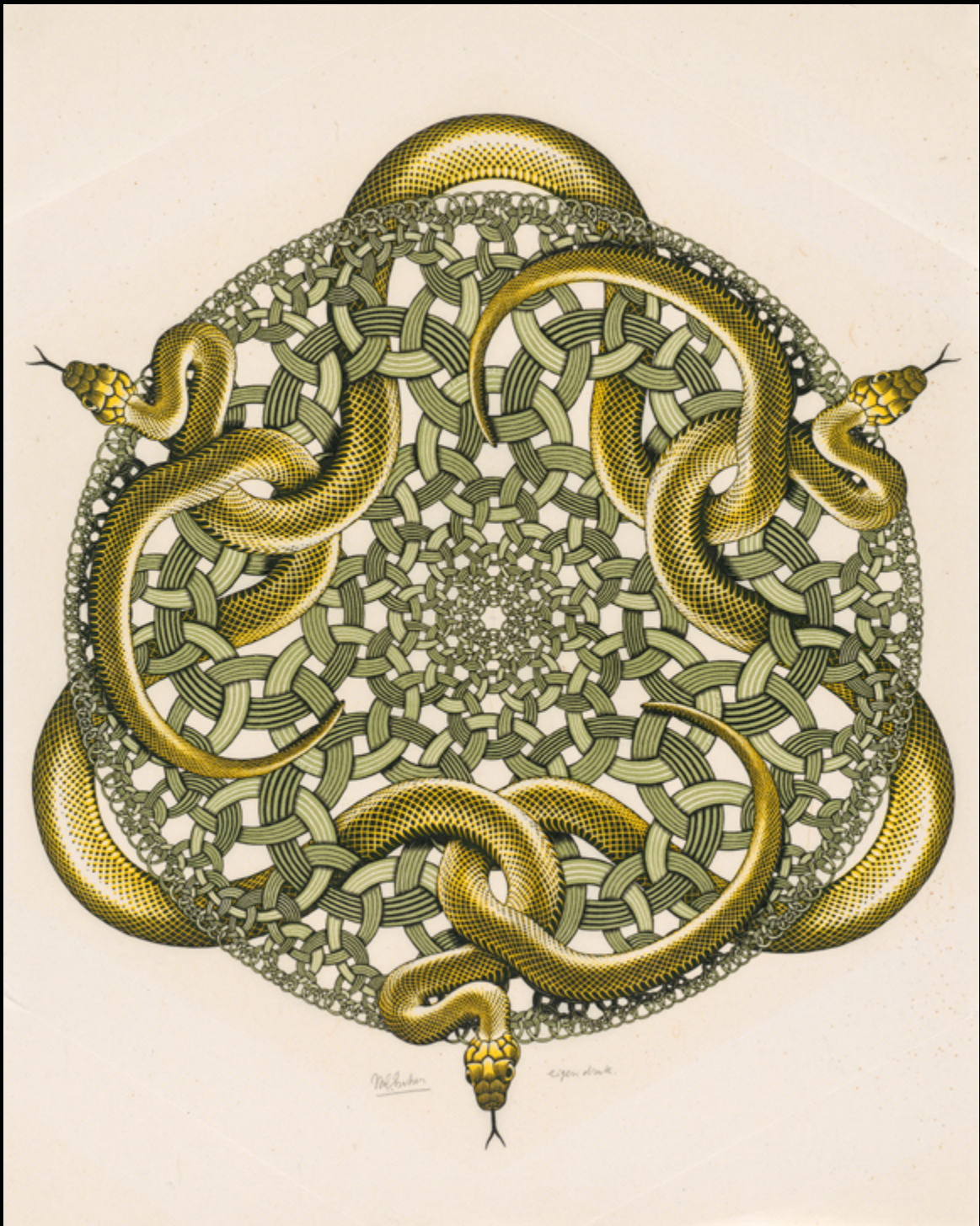
M.C. Escher dies in Hilversum at the age of 73, leaving behind approximately 450 prints and more than 2,000 drawings, sketches, and notes.



M.C. Escher, *Goriano Scoli, Abruzzi*, 1929, lithograph.
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M.C. Escher, *Print Gallery*, 1956, lithograph.
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M.C. Escher, *Snakes*, 1969, woodcut.
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ABRUZZI

Until the mid-1930s, M.C. Escher's works were primarily inspired by the Mediterranean landscapes he discovered during his travels. However, they already conceal the characteristic traits of his future oeuvre.

During his journeys, M.C. Escher never stopped drawing ("the main reason for my happiness," he would write to a friend). These were almost always pen-and-ink drawings, exclusively in black and white, serving as a sort of textless diary intended to help him remember what he had seen. The wood engraving came later, once he returned to his workspace. These landscapes imbued the artist's mind with flashes of brilliance that would soon assert themselves. Indeed, one can already spot the geometric stackings, dizzying perspectives and verticalities, labyrinthine entanglements, and light contrasts that would become the "trademark" of his later works depicting imaginary worlds.

PRINT GALLERY

This print depicts a young man looking at a painting in which he himself is depicted. Who in turn looks at a painting in which he himself is depicted... and so on into infinity. The work is based on the Droste effect, named after a cocoa brand that was very popular in the Netherlands at the turn of the last century, whose boxes featured a nurse holding a tray with that exact same box on it, and so forth. This is the process of visual recursion. The artist seems to have left his work unfinished: the central part remained blank. It took 50 years for mathematicians at Leiden University (Netherlands) to discover the mathematical laws hidden in the perspective grid, which was intuitively drawn by M.C. Escher and served as the foundation for the drawing. This discovery finally allowed them to complete the engraving!

SNAKES

In July 1969, M.C. Escher completed what would be his final work: Snakes. It can be considered a summary, a synthesis of his art. Carved from three blocks of wood (yellow, black, and green), it has the unique characteristic of showing two infinities: as one approaches the edge and as one approaches the center. It features a threefold rotational symmetry (a single image repeated three times).

PARTNERS

TEMPORA, CULTURAL FACILITATOR

Tempora is a Belgian agency specializing in the design, realization, promotion, and management of museums, exhibitions, and cultural facilities.

Founded in Brussels in 1998 by Benoît Remiche, the company now employs around a hundred people and operates several cultural sites across France and Belgium. Tempora has established itself as a major cultural operator whose exhibitions are exported throughout Europe and across the globe. Backed by an in-house team - historians, scientists, curators, architects, scenographers, graphic designers, multimedia specialists, engineers, and technicians - the company oversees the entire chain, from conception to management, including production in its Brussels studio.

Tempora's approach is built on strong values:

- Respect for the venues and their history;
- The enhancement and showcasing of collections;
- The pursuit of a balance between entertainment, aesthetics, and strict adherence to established scientific knowledge;
- Accessibility to the widest possible audience and a commitment to education.

Tempora pursues a humanistic ambition aimed at providing meaning and creating connections by making culture accessible to all.

A SELECTION OF TEMPORA'S MAJOR PROJECTS

Tempora has led over 150 major projects, including more than twenty permanent exhibition trails, over forty civilization

exhibitions, and numerous ambitious, world-renowned productions. Here is a selection of these achievements:

Musée de la Seconde Guerre mondiale, Gdansk, Poland

House of European History, Brussels

Dieu(x), modes d'emploi, Brussels 2006, Madrid 2007, Québec 2010, Ottawa 2011, Paris 2012, Varsovie 2013, Genève 2019

C'est notre histoire! Cinquante ans de construction européenne, Brussels 2007, Wrocław 2009

21, rue la Boétie. Picasso, Matisse, Braque, Léger..., Liège 2016, Paris, 2017

Hyperrealism Sculpture. Ceci n'est pas un corps, Liège 2019, Brussels 2021, Lyon 2022, Paris 2022

Johnny Hallyday. L'Exposition, Brussels 2022, Paris 2023

Bill Viola. Sculptor of Time, Liège 2023

Antoine de Saint Exupéry. Un Petit Prince parmi les Hommes, Lyon 2020, Brussels 2022, Strasbourg 2024

Elliott Erwitt. Une rétrospective, Paris 2023, Lyon 2023, Brussels 2024

Les Mondes de Paul Delvaux, Liège 2024

Amazônia, Sebastião Salgado, Brussels 2025

Geluck expose Le Chat, Paris 2025

Retour à Pompeii, Brussels 2025

Robert Doisneau. Instants Donnés, Paris 2025, Liège 2025, Lyon 2026

L'impressionnisme, une histoire belge, Liège 2026

Bastogne War Museum (Discretionary management)

WOM (World of Mind) (Discretionary management)

THE M.C. ESCHER UNIVERSE

The **M.C. Escher Foundation** was established by the artist himself in 1968, with the primary objective of preserving the integrity of his oeuvre. Since its creation, it has been committed to ensuring the rigorous preservation and promotion of the artist's work, while fostering its dissemination to the general public, researchers, and cultural institutions worldwide. Today, the foundation supports a wide range of cultural and scientific initiatives, including exhibitions, specialized publications, lectures, and many other activities, ensuring that M.C. Escher's artistic legacy remains alive, accessible, and internationally recognized.

Over time, the foundation - guardian of M.C. Escher's universe - has been joined by two complementary entities tasked with managing the artist's intellectual property: **M.C. Escher Heritage** and **M.C. Escher Company**. These organizations operate in distinct yet closely linked fields, including the preservation and management of a vast collection of original works, the organization of exhibitions (including digital ones), the production of publications and merchandise, and the development of high-quality, carefully curated initiatives. Their shared goal is to ensure the widest possible dissemination of M.C. Escher's artistic legacy while preserving the artist's intentions and his oeuvre as rigorously as possible.

Finally, **Maurits**, in addition to owning a vast collection of the artist's works, has become the official partner for the production of

multimedia and immersive experiences, thus supporting the transition to the digital age while consistently guaranteeing the utmost respect for his work.

DISCOVER MORE

THE EXHIBITION CATALOGUE

To accompany the exhibition, Tempora is publishing a book presenting the content of the exhibition and the works featured in it.

Title: *M.C. Escher - Beyond Infinity*. Exhibition Catalogue, Tempora, Brussels, 2026.

Length: 230 pages

Language: French and English

On sale at the exhibition shop.

EDUCATIONAL TOOLS

EDUCATIONAL GUIDE

How do you explain infinity to pupils and students? What are the links between M.C. Escher's work and the 2026-2027 school curricula? To answer these questions, Tempora offers teachers an educational guide available for free on the exhibition's website. This guide provides all the keys to best prepare for the visit, accompany students during it, and extend the experience in the classroom.

Language: French or Dutch.

ACTIVITY BOOK

For family visits, young children, or simply those who wish to experience the exhibition in

a playful way, Tempora offers an activity book, available for free at the exhibition reception.

Language: French or Dutch.

EVENTS

DJ NIGHT - BEYOND THE MUSIC

M.C. Escher considered music (particularly that of Johann Sebastian Bach) to be an indispensable stimulant for his work... Therefore, we invite you to explore the exhibition accompanied by a live musical atmosphere!

During an exceptional late-night opening, the *M.C. Escher - Beyond Infinity* exhibition will host the DJ duo Onda Sonora for a live music session inspired by the mind-bending work of the Dutch artist. This is a unique opportunity to experience the exhibition in a relaxed and festive setting!

Visit the exhibition before unwinding to the sound of the music, or enjoy a lively drink before embarking on the tour: it's up to you to craft your own exceptional evening!

DJ Night - Exposition M.C. Escher - Beyond Infinity

Wednesday 14.10 from 6:30 PM to 10:00 PM
€25 (includes exhibition entry and one drink in the reception area)

Limited spots available!

BRUZZ

LINOCUT WORKSHOP

In the style of M.C. Escher, who used the lithography technique to create his works, this workshop will allow you to hand-carve a motif and then print it to obtain unique prints - with all the magic of “handmade.”

No experience needed: you are guided step-by-step in complete safety. You will start by preparing your project: choose a motif (or draw inspiration from models), transfer it onto a linoleum plate, and understand how to think of the image “in reverse” for printing. We will offer motifs inspired by the metamorphoses seen in the exhibition, so you can create a unique souvenir of your visit.

Next comes the carving: you will learn to use gouges, create areas of light and shadow, play with textures, and achieve graphic effects typical of linocutting.

Then comes the most satisfying moment: printing. You will discover how to ink your plate and print your motif on paper... and, if you wish, on textiles. A comprehensive technique, at the crossroads of drawing, manual craft, and the creation of reproducible images.

Linocut Workshop - *Exposition M.C. Escher - Beyond Infinity*

Saturday 24.10 at 2:00 PM or Wednesday 28.10 from 2:00 PM to 4:00 PM

€25 (includes the exhibition visit before or after the workshop)

Limited spots available!

WATERCOLOR WORKSHOP

Apply the principle of metamorphosis so dear to M.C. Escher yourself in a unique watercolor creation!

During this workshop, you will choose two shapes—a starting shape and an ending shape—and you will work on an accordion-fold support of 4 to 8 panels. The first panel will represent the starting shape, the last the ending shape, and those in between will illustrate the different stages of the metamorphosis.

See for yourself how you can transform simple motifs: a city becoming a mountain, a fish becoming a bird, a face becoming a landscape... Just as if you were an apprentice to M.C. Escher yourself.

Watercolor workshop - *Exposition M.C. Escher - Beyond Infinity*

Saturday 20.02 at 2:00 PM or Wednesday 24.02 from 2:00 PM to 4:00 PM

€25 (includes the exhibition visit before or after the workshop)

Limited spots available!





M.C. Escher, *Pelure*, 1955, gravure sur bois et Gravure sur bois de bout.
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INFORMATIONS PRATIQUES



Tour & Taxis

■ SHED 4bis

17.09.2026

► 07.03.2027

Open Tuesday to Sunday

from 10:00 AM to 6:00 PM

Open every Monday during school holidays and
on public holidays (except December 25 and
January 1)

Last entry at 4:30 PM

CONTACT

Reception: info@expo-mcescher.brussels

Groups: reservations@expo-mcescher.brussels

Press: info@caracascom.com

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RATES

Standard (18+ years): €17,90

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Reduced rate*: €15,90

VR-Experience: €5 (online) / €8 (on site)

* Teachers, students, seniors, people with disabilities - each
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to be picked up at the exhibition reception.

Groups (from 15 people, price per person): €15.90

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“I try in my prints to testify that we live in a beautiful and orderly world, not in a chaos without norms, even though that is how it sometimes appears.”

M.C. Escher, 1965.