



FESTIVAL  
INTERNATIONAL  
DU FILM  
DE COMÉDIE  
DE LIÈGE

**PRESS RELEASE**



# CAROLE BOUQUET

PRÉSIDENTE DU JURY INTERNATIONAL

FIFCL  
6 > 10 NOVEMBRE 2024

@Ben Dauchez / H&K

[www.fifcl.be](http://www.fifcl.be)

# **CAROLE BOUQUET, PRESIDENT OF THE INTERNATIONAL JURY OF FIFCL 2024 !**

**She has lived a thousand different lives on film, presided over or sat on festival juries such as Cannes, Deauville and Shanghai. She has worked with the greatest directors, and has enthralled audiences the world over. Carole Bouquet has been an actress, a director and a muse for Chanel, who places “nothing above laughter, both in life and on film.” For the organisers of the Liege International Comedy Film Festival, she is an obvious choice, and it is an immense honour to entrust her with the presidency of the International Jury.**

Undeniably elegant, but also talented, radiant, committed, independent and passionate, she is able to look at the world through the eyes of a child. Carole Bouquet will select her Jury, who will award the Taureau d’Or (Golden Bull) from among the feature films in competition. The competition has become tougher each year, and this presidency should add a new dimension to it.

During an unforgettable ceremony, Carole Bouquet herself will be presented a Taureau d’Or for her prestigious career, and a tile bearing her name on the Walk of Fame at rue Pont d’Avroy, right in the heart of the city.

## **About FIFCL**

Since nine years, the Liège International Comedy Film Festival has become the annual chance to celebrate comedy through a one-off competition. And with good reason: the FIFCL is the only festival in Europe to screen international comedies.

The FIFCL hosts – as world and/or Belgian premieres – and rewards all kinds of comedy films: traditional comedies, social comedies, romantic comedies, drama comedies, dark comedies, musical comedies... an all formats – as shorts, feature films and documentaries. In official competition, out of competition or as special screenings.

As well as the competition, which is crowned by the awarding of the Taureau d’Or – the Golden Bull – or the Crystal Bull, the FIFCL also features unique insights into the world of film (events which have included Nathalie Baye, Gérard Lanvin, André Dussollier, Karin Viard, Dany Boon, Franck Dubosc, François Berléand, Marie-Anne Chazel, Patrick Bruel, Christian Clavier, Benoît Poelvoorde and Josiane Balasko), meetings with film professionals, a CineComédies Lab creative writing workshop in

partnership with Lille CineComedies, exhibitions, or concerts – but always new things to discover.

The FIFCL is a prestigious and joyful experience, open to all, whether cinephiles or novices, professionals or amateurs. Over the course of several days, it creates its own economic, cultural and gastronomic microcosm which is growing year on year, at the heart of Liège, *la cité ardente*: a city that is proudly European, welcoming and free-thinking.

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## Practical information

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### **PRESSCONTACT**

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### **THE DATA**

FIFCL 2024

From November 6 until November 10,  
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