

PRESS RELEASE

Spotlight on the abstract movement in a major exhibition this spring-summer at La Boverie (Liège)

**« abstract: » exhibition :
From 31 May to 18 August 2024
At La Boverie**

Including works by : Malevitch, Vasarely, De Staël, Poliakoff, Estève, Arp, Nicholson, Degottex, Jacobsen, Mortensen, Chapoval, Mathieu, Magnelli, Viola, Csaky, Chauvin, Tapiés, Viallat, Hantai, Soulages, Mouffe, Vasarely, Delaunay, Sol LeWitt, as well as Belgian artists such as Dotremont, Van Anderlecht, Lacasse, Closon and Marthe Wéry, and contemporary artists...

From 31 May to 18 August 2024, La Boverie is inviting young and old alike to (re)discover the abstract movement through more than 100 exceptional works over an area of more than 1,000m². From its founder - Kandinsky - to the most contemporary artists, the "abstract:" exhibition aims to show that this movement is not just for insiders. It invites visitors on a sensitive journey to the heart of this artistic universe, revealing the major influence it has had on our lives.

"The meaning and task of every artistic endeavour is to free the spiritual being of form and colour and to free it from the restraints of the world of objects. Out of such an endeavour, imagination-free art was created". With these words, Johannes Itten, a lecturer at the Bauhaus, concluded his book 'Art and colour'. Before the 20th century, no one had thought that a work of art could limit itself in striving to resemble reality, by consisting only of its constituent elements such as form, colour or material.

But what is abstract art, and does it still make sense today?

The "abstract:" exhibition provides answers to these questions through a journey through a wide selection of major works, many of which come from the collection of the Musée des Beaux-Arts de Liège - a testament to its incredible richness - supplemented by loans from other institutions. In dialogue with the works, exclusive interviews with contemporary artists and key players in the art world help visitors to grasp the importance and extreme vitality of abstract art.

"abstract:" shows that this art direction is far from exhausted and that the forms of expression are endless: contemporary art has not ended to abstract art, whose full potential we have not yet exploited.

A journey to the heart of abstraction, from yesterday to today

As part of the exhibition at La Boverie, the museum is organising a number of activities, including performances, concerts and workshops for children.

Abstraction will also be in the spotlight in the city, with galleries and art centres joining in to create an *offshoot* with other artists' proposals: Espace 251 Nord, Galerie Centrale, Galerie Flux, Galerie Nadia Vilenne, Galerie Traces, New Space, Quai 4 Galerie and the Galerie Faider in Brussels.

Performance by Matsutani

At the opening on Thursday 30 May, in collaboration with the Brussels gallery Faider, which is lending several works, the artist Takesada Matsutani (a Japanese painter born in Osaka in 1937 who has lived in France since 1966) will give a live performance using black ink.

Curated by Martine Droixhe, Françoise Safin and Marc Sterkendries.

PRACTICAL INFORMATION

Venue

La Boverie
Parc de la Boverie 3
4020 Liège
www.laboverie.com
info@laboverie.com

Opening hours

From 31 May to 18 August 2024
Tuesday to Sunday, 10 am to 6 pm
Closed on Mondays

Admission fees

Combined ticket for the whole museum ("abstract:" + Cécile Miguel + permanent collection) :

- adults: €12
- seniors/groups: €10
- young people (under 26): €0
- schoolchildren: €0
- article 27: €1.25
- MuseumPassMusée: €0
- ICOM, press, teachers: €0

Media and activities

The exhibition is accompanied by a lavishly illustrated publication on the works in the exhibition (144 p.).

A "visitor's guide" will be published to accompany the visit, as well as a games book.

Organisers

La Boverie

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