

Jeanne Susplugas « I Was in the Park When Everything Rocked »

Outdoor exhibition at the Sart Tilman,
from 29 May to 29 August 2021

The Musée en plein air du Sart Tilman will be presenting an exhibition by the French artist Jeanne Susplugas, who will be exhibiting a wide range of works in the Agora area of the university campus. From three-dimensional installations to street posters, murals and sound, Jeanne Susplugas presents a series of evocations of the twists and turns of the human soul: fears, obsessions, addictions, intimate questioning... Very often inspired by everyday motifs, the installations provoke an attractive familiarity in the visitors' minds, tinged with a bittersweet feeling that can sometimes turn into a cold and grating impression.

The medical world, which is regularly evoked in the artist's works, is not without reminding us of the current health context. One example is the installation of shoes covered with hospital slippers placed on a lawn, which evokes the prevailing hygienism. Similarly, a new version of the well-known *Maison malade*, totally full of medicine boxes, underlines in an unusual way the over-consumption of these products that we sometimes make. The motif of the house comes up again in *Flying house*, an installation made up of various everyday objects linked to a small house that is intended to be a portrait drawn up on the basis of the question: "what would you take if you had to leave the place where you live in a hurry with the idea of never returning?". As for the sound works, whose content has been collected over many years, they reveal our little flaws and obsessions. They can be heard in installations that invite you to daydream with *Sieste littéraire* or to party (a party that turned out badly) with *Little Helpers* and *Disco Ball*.

The exhibition will also be the occasion for the inauguration of two monumental murals created in situ by the artist with the help of the painting students of the École Supérieure des Arts de la Ville de Liège in the corridors of the Grands amphithéâtres at the Sart Tilman. *Forêt généalogique III* is part of a series of paintings of forests made up of family trees where the names of individuals have been replaced by their pathologies. *In Your Brain* sketches a portrait through neuronal connections linking thoughts: are they the artist's or ours?

The artist

Jeanne Susplugas (Montpellier, 1974) lives and works in Paris. Her work has been widely shown in places such as the KW in Berlin, the Villa Medici in Rome, the Palazzo delle Papesse in Siena, the Palais de Tokyo in Paris, the Fresnoy National Studio in Tourcoing, the Musée d'Art Moderne in Saint Etienne, the Musée de Grenoble, as well as in events such as Dublin-Contemporary, the Alexandria and Shanghai Biennials or Nuit Blanche in Paris. His films have been shown at festivals such as Hors Pistes (Centre Pompidou, Paris), the Locarno International Festival, the Miami International Festival, Les Instants Vidéos in Marseille and Les Rencontres Internationales Paris/Berlin/Madrid. Articles have been published in magazines and newspapers such as *Art Press*, *Art in America*, *New York Times*, *Le Monde*, *Le Figaro*, *Flash Art*, *L'œil*, *Beaux-Arts Magazine*, *BT*, *Corona Boreal*...

En pratique

Exhibition at the Musée en plein air du Sart Tilman
From 29 May to 29 August 2021

Free and open access:

Monday to Sunday 24 hours a day

Starting point of the tour (with a map):

Welcome pavilion of the Musée en plein air
Rond-point Simone David-Constant
4000 Liège (Sart Tilman)

Access:

Free parking

Public transport: bus line 48, "Amphithéâtres" stop (leaves from the Opera in the city centre and passes by the Liège Guillemins train station)

To contact us:

Tel. : 04 366 21 09

Email : musee.pleinair@uliege.be

All info:

www.museepla.uliege.be

Contact for the press

Musée en plein air du Sart Tilman

Christophe Collas

Curator

Mob. : +32 (0) 499 40 16 66 (DO NOT PUBLISH)

Email : christophe.collas@uliege.be (DO NOT PUBLISH)