



ESTHER VERHAEGHE
ART CONCEPTS

PRESS RELEASE

Licht & Farbe

9 September to 9 October 2021

ADDRESS

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(À 2 PAS DE LA PLACE DU CHÂTELAIN)

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LICHT & FARBE

Paintings and Objects by

Helen Calder (NZ), Christoph Dahlhausen (DE); Katharina Grosse (DE) und Christine Reifenberger (DE)

The exhibition places into dialogue different practices that concern themselves with aspects of 'light, paint and colour' in a fundamental, non-narrative manner. Such cross-referencing and differing legibilities enable an extension and renewal of the just-seen.

In this exhibition 'Licht & Farbe' Esther Verhaeghe Art Concepts will show paintings as wallworks, objects and spacial installations, including light installations using fluorescent light tubes.

Esther Verhaeghe Art Concepts is proud to present Katharina Grosse, Christoph Dahlhausen and New Zealand based Helen Calder for the first time, the latter one even for the first time in Europe. We are looking forward to a reunion with the works of Christine Reifenberger, who has held an important artistic position in the gallery for years.



Helen Calder



Christoph Dahlhausen



Katharina Grosse



Christine Reifenberger





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The German language engages the term ‚Farbe‘ for both the phenomena of colour and for the material of paint. In contrast, the English language differentiates between colour and paint. In Western Europe, in contrast to Asian culture, the 1970's and 80's saw the development of a direction in painting where artists oriented their practice around an analytical, even results-driven relationship to the conditions of painting, the process of painting, and the materiality of painting substances.

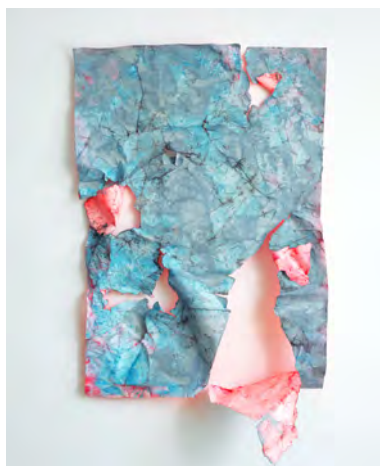
A result-focussed unidirectional logic – based on the significant influence of Hegelian thinking on Western – in particular European – philosophy of art – also influenced painting, so that materials and processes became them atised as major parameters of artistic action. Often the results weren't decisive, and could have been achieved in various ways, but instead systematic frames formed the action prospectively.



Christoph Dahlhausen



Katharina Grosse



Christine Reifenberger



Helen Calder





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Light as a theme and point of orientation in painting has had a high value for centuries. Painters like Canaletto, Caravaggio, Delaunay, Fantin-Latour, Lorrain, Rembrandt or Turner tried to reference and show case light in their art works, but at the same time were driven by the wish to let light shine out of their paintings. Light as a main topic in painting has not at all lost its fascination.

This exhibition explores such artistic investigations, bringing together approaches where the material and process-oriented aspects of working as well are emphasized, with others where the tonality and the appearance of painting are foregrounded. Nevertheless light as a medium in various aspects is an important focus of all four artists shown in this unique group exhibition.

While Helen Calder's cast, object-like acrylic surfaces and Christoph Dahlhausen's high-gloss car paint and light works are superficially inspected dealing with the material and physical aspects and presenting a painting method mostly erasing the artists hands touch, in Katharina Grosse's and Christine Reifenberger's works the "writing" of the artists hand is very visible and touching. In contrast to Katharina Grosse, whose early works show impulsive and fast brushstrokes superimposed on each other, Christine Reifenberger works on her canvas and paper surfaces for weeks and months with egg tempera colours that create a cosmos of dense depth. Thus time as an important topos is added to the material and technical aspects of each art work. Juxtapositions of different painting approaches, painting material, support and painting techniques are extremely interesting and important but it is not an end in itself, rather, it is the starting point of a more nuanced engagement with each artwork. The interest of the exhibition is not just to show material and materialistic juxtapositions - however relevant and broadened they are - in the end the viewer's experience and their dialogue with the presence of the painting - its appearance - is what it is about.





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USEFUL INFORMATION

Licht & Farbe

Group Show: Katharina Grosse, Christoph Dahlhausen, Helen Calder, Christine Reifenberger

DATES 9 September to 9 October 2021

OPENING HOURS Thu to Sat 14.30 - 18.30 (and by appointment)

PLACE

33 RUE SIMONIS
(à 2 pas de la place du Châtelain)
1050 Brussels

PRESS MEETING (with C. Dahlhausen & C. Reifenberger)

Wed 8 Sep, 12.00 - 13.00

Thu 9 Sep, 12.00 - 13.00

VERNISSAGE (meet the artists)

Thu 9 Sep, 16.00 - 21.00

ART DAYS (Brussels Gallery Weekend)

Fri 10 Sep, 14.30 - 20.00

Sat 11 Sep, 14.30 - 20.00

Sun 12 Sep, 12.00 - 17.00

GALLERY CONTACT

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