

# LA BOVERIE

PRESS FILE • OPENING



Liège

LOUVRE

Liège, strengthened by an ambitious redeployment, has devoted ten years to providing the most modern infrastructures in terms of mobility and of culture: an HST station, opera, theatre, the River Meuse quays, walkways, museums, cinemas... investments that are redrawing the metropolis for the benefit of its inhabitants and guests.

In 2016, a new space, both museum for Fine Arts and international exhibition centre of international standards, punctuates this dynamic of urban redeployment : La Boverie. It undoubtedly represents the next asset of a qualitative, accessible and diverse cultural offer.

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### LA BOVERIE MUSEUM

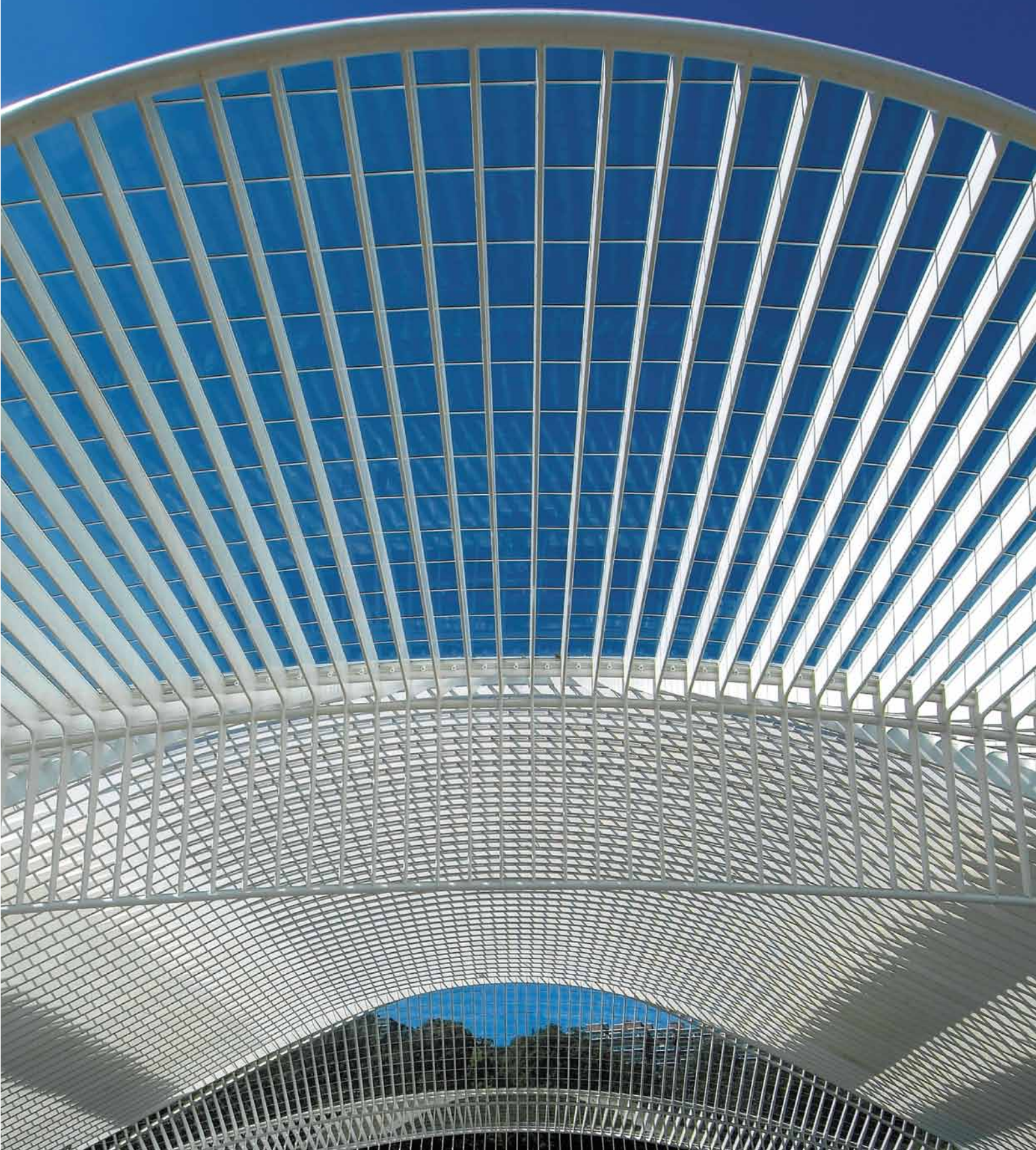
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# L IÈGE, A CITY, A SPIRIT







## LA BOVERIE : AT THE HEART OF URBAN DEVELOPMENT OF LIÈGE METROPOLIS

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Liège was the capital of a sovereign state, the principality of Liège, for eight-hundred years (985-1789). This State occupied a quarter of present-day Belgium and extended to the French, Dutch and German borders.

City-crossroads, at the intersection of the Germanic and Latin worlds, Liège then took up a leading position in the Industrial Revolution, which enabled it to develop cultural tools and major works of art.

Today, Liège remains the economic capital of Wallonia. As a logistics and cultural centre, a place for events, research and exchanges,

since 2000, Liège has been implementing a genuine strategy of redeployment of its infrastructures.

The set of new facilities in Liège is the result of a strategic plan gathering together priority actions and large urban projects axes around culture and mobility in particular. This strategy aims to make Liège a truly creative and connected city which is open to the world.



## A SITE IN THE HEART OF THE GUILLEMINS-BOVERIE-MEDIACITÉ AXIS, MARKED BY THE GREATEST ARCHITECTS

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Running from the HST station designed by Santiago Calatrava up to the Mediacité, a work by Ron Arad, a new urban axis is in the process of changing the image of Liège: The Guillemins-Boverie-Mediacité axis.

The banks of the River Meuse and the island of la Boverie are connected by a footbridge/cycletrack. This bridge makes the museum accessible in a few minutes from the train station and its esplanade, littered with the new “Paradis” tower, the “design centre” and the new river Meuse quays.

It is accessible in a few minutes from the train station and its new esplanade, littered with the new “paradis” tower, the “design centre” and the new river Meuse quays.

This bridge is an invitation to go onto the island and its beautiful park, an inspiring place for family leisure. Mediacité, the Olympic ice rink and Mediarives, the RTBF studios (French speaking television broadcast) are also within easy reach of this enchanting site.



## ORCHESTRA, OPERA, THEATRES, CINEMAS, MUSEUMS, ATYPICAL PLACES AND EMERGING SCENES : A BOUNTIFUL CREATIVITY

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Liège is undoubtedly a city of culture, with an opera, the recently-renovated Royal Opera of Wallonia, an Orchestra, the Royal Philharmonic Orchestra of Liège of international renown, and the Theatre of Liège, which recently set place in new quarter. The Liège scene is also rich in having newlyemerging creative people in many disciplines. Among the high places of culture, let us mention the Grand Curtius museum (History of Liège, Glass, Weapons, Arts of the Middle Ages etc.), the “musée de la vie Wallonne” (Museum of Walloon Life – specialized in ethnology), the “Cité Miroir” (a place dedicated to citizenship, memory and cultures dialogue) or even the sauvenièrè cinemas, dedicated especially to auteur cinema.





# A<sub>R</sub>CHITECTURE





## EXTENSION

**Height of the extension** 8m20

**Floor area** 1200 m<sup>2</sup>

**M<sup>2</sup> of windows** 800 m<sup>2</sup>

**Roof weight** 1200 tonnes

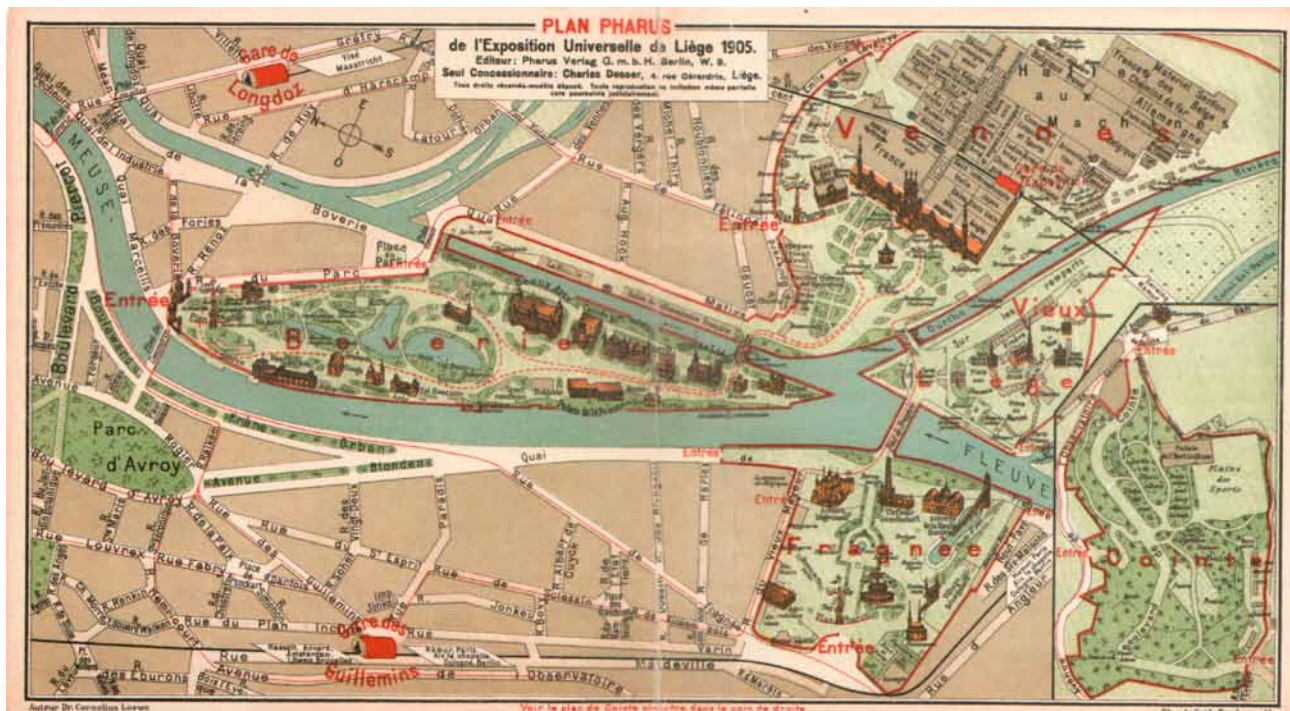
**Number of columns in the conservatory** 21

**Each weighing approx. 4 tonnes and measuring over 7m**

**Number of piles under the conservatory** 26



**Located on the island formed by the Meuse and its Derivation, La Boverie museum is part of a complex comprising a historical building, built in 1905 for the World's Expo, and a modern wing designed by the architect Rudy Ricciotti and the Liège-based architect firm p.HD**



## A PROJECT SELECTED ACCORDING TO AN INTERNATIONAL PROCEDURE

More than the simple construction of a museum, the wish of Liège stakeholders was to enhance the dynamics of urban development and to position itself with the creative architecture and strong visual identification of this new cultural tool. The idea was to opt for a project presenting the characteristics of innovation and sustainability, while respecting the existing architectural heritage.

It is on the basis of an offer that combines both a strong architectural proposal and proven expertise in the field of major cultural projects that Liège municipal authorities, upon proposal of the selection committee, have decided to entrust the execution of the project to the French architect Rudy Ricciotti in association with a local partner: p.HD.

## KEY DATES

### JUNE 2009

*Launch of the tendering procedure for the creation of an international art and culture centre on the site of the museum of modern and contemporary Art (MAMAC)*

### JANUARY 2011

*Official order addressed to the designers of the winning project, Rudy Ricciotti and the architect firm p.HD*

### MAY 2013

*Closure of the MAMAC for renovation*

### NOVEMBER 2013

*Beginning of construction works*

### FEBRUARY 2016

*Provisional acceptance of the building*

### 4 MAY 2016

*Opening of La Boverie museum*





*Rudy RICCIOTTI, winner of the National Grand Prix of architecture in 2006, became famous thanks to the design of several museum projects such as the Musée des Civilisations de l'Europe et de la Méditerranée (MuCEM) in Marseille. MuCEM was constructed as part of «Marseille, European Capital of Culture» and has become one of the main assets of the Mediterranean city. Ricciotti also designed the département des Arts de l'Islam (department of Islamic Art) at the Louvre.*



#### **Height of the main façade**

11 m 40

#### **Exhibition areas**

5000 m<sup>2</sup>

#### **Lowering of the basement levels**

1 m 50

#### **Volume of rubble and earth evacuated**

4000 m<sup>3</sup>

#### **Number of people who worked on the construction**

350 with an average of 40 people per day

#### **Number of companies who participated in the construction**

52

#### **Total budget**

27.600.000€

#### **Client**

City of Liege

#### **Project designers**

Rudy Ricciotti – Cabinet d'architectes p.HD

#### **Design offices**

Greisch and Pierre Berger

#### **Construction**

Association d'entreprises Moury-Wust

## A COMPREHENSIVE RENOVATION AND INNOVATIVE ARCHITECTURE

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Works aiming to transform the historic building dating back to 1905 (the museum of modern and contemporary art until 2012) included a thorough restoration of the existing building, an extension of the building's museum capacity and the construction of a conservatory extension covering 1200m<sup>2</sup>.

In terms of the works carried out in the existing building, a new concrete structure completely independent of the structure in place was installed.

This structure required the drilling of over 200 foundation posts, new plates and foundation slabs.

Significant structural work took place, notably a large bay window located to the rear of the museum with the new lintel supporting the weight of the existing façade which is approximately 300 tonnes.

The level of former cellars was lowered by 1m50 to achieve greater clearance and allow this level

to be used as an exhibition space. Today this is Level 1 housing the permanent exhibitions and the auditorium.

In technical terms, all the new floors (Levels 1 and 2) are insulated and include floor heating. The roof works include the insulation, new zinc covering and replacement of the skylight polycarbonates.

However, a new extension to the museum was installed on the west façade of the building along the Derivation canal. This façade was the only blind red-brick façade of the current building. An expansion project was designed by architects in 1905 but it never materialised.

The extension has glass in its 3 façades. These windows are approx. 7.50 metres high and represent an innovative technical achievement in Belgium, just as the use of effective post-tensioned concrete gives the roof a minimum thickness giving the impression of a sheet of paper relative to the height of the windows.





# L A BOVERIE MUSEUM



## A FINE ARTS MUSEUM AND AN INTERNATIONAL EXHIBITION CENTRE

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A new figurehead of cultural dynamic in the Liège metropolis, La Boverie museum aims to become a showcase for contemporary creation and varied cultural projects and the richness of historical collections.

The La Boverie art project offers both a programme of international exhibitions and a new setting for Liège's permanent collections.

The museography is based on a flexible and mobile picture rail system. An interior street crosses the building, facilitating visitor movement in a succession of breakaways towards the park and the areas served (ticket counter, bookshop, cafeteria, auditorium, educational space and exhibition rooms).

The scenography of the permanent collections has been supervised by the Louvre Museum.



### FROM THE MUSEUM OF FINE ARTS TO LA BOVERIE IN KEY DATES

**1903** Creation of the museum of Fine Arts in a building adjoining the Academy.

**1905** Inauguration of the Centre for Fine Arts (Palais des Beaux-Arts) for the Liège World's Fair in la Boverie park.

**1914-18 & 1940-45** The Germans invade the building

**1952** Feeling of excitement in Wallonia with the division of the collections and the creation of the Walloon Art museum, located in la Boverie park, with the Prints and Drawing Room.

**1958** The Palais des Congrès (Convention center) is built in the park.

**1961** The Schöffers Tower is erected in La Boverie park.

**1981** A new museum complex is created in the city center (Ilôt Saint-George) to host the Walloon Art Museum. The fine arts collections, not including «Walloon art», are housed in La Boverie museum, which becomes the modern art museum.

**1993** After restoration, La Boverie museum becomes the musée d'Art moderne et d'Art contemporain (contemporary and modern art museum).

**2011** Creation of the BAL [Liège Fine Arts museum] housing all the collections: Walloon art, ancient art, modern art, contemporary art, print and drawings room in the city center complex (Ilôt Saint-Georges).

**2015** Signature of a partnership with the Louvre museum

**2016** Inauguration of La Boverie museum, 111 years after the inauguration of the Palais des Beaux-Arts



## AN EXCEPTIONAL COLLABORATION WITH THE LOUVRE MUSEUM

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The Louvre museum is involved in a partnership with La Boverie based primarily on an artistic counseling. The mission includes the mentoring of La Boverie and of the City of Liege in the organisation of three exhibitions (one exhibition per year between 2016 and 2018). The Louvre also supervises the definition of the scenography concept of the permanent collections.

The partnership between the two institutions also implies a cooperation in terms of public mediation and educational activities. In addition, the teams of both sides collaborate for the programming of the auditorium in La Boverie.

Originally, the collaboration between the two institutions stems from strong scientific and cultural links between the Louvre and the museums of Liège, more particularly, between Vincent Pomarède, general-curator at the Louvre, and the cultural staff of Liège.

As regards to the Louvre, the aim is continue its strategy of international cooperation, in particular with the cities and institutions that are dedicated to bring the museum closer to its public. Since its opening in 2012, the Louvre-Lens tallies an increasing number of regular visitors coming from Belgium making them the first represented nationality in terms of visits. In parallel, the City of Liege is currently engaged in a development process of its infrastructures.

The partnership is managed by the management board of the museums of Liège and by the Culture-Tourism Department of the City of Liege, and on the Louvre side, by “Louvre Conseil”, dedicated to the promotion and transmission of the Louvre’s know-how towards external partners.



## PERMANENT COLLECTIONS OF THE MUSEUM FOR FINE ARTS, A SHOWCASE LIÈGE'S TREASURES

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*One storey of the building will host the best from the collections of the Museum for Fine Arts of the City of Liège. Lambert Lombard, Gerard de Lairese, Ingres, Gauguin, Picasso, Evenepoel, Delvaux, Magritte, and others will guarantee the modernity within the arts through history, from the Renaissance to our modern days. The museum's tour, which will be accessible to the greatest number, will be accompanied by a didactic interactive support in four languages.*

The ancient art collection is built around the work of Lambert Lombard, a local artist from the Renaissance period, and the 17th century painting.

Gilles-François-Joseph Closson (Liège, 1798-1842) has brought back from Rome, where he stayed between 1825 and 1829, at the same time as Corot, more than 600 pieces of art, most of them realized outdoors, in Rome's countryside.

The Collection has been built up from the beginning of the 19th Century: its origin lies in the donation by Napoleon Bonaparte of his portrait by Ingres to the City of Liège.



This collection has been completed at the end of the 19th century by pieces of art bought during the numerous fine art fairs that took place in Liège and in Belgium. The collection has been expanded by work of Boudin, in 1887, and Monet in 1900.

The purchase in Lucerne, in 1939, of works of « Degenerated Art » strengthened Liège's reputation in terms of museums' collections thanks to exceptional pieces of art by Picasso, Gauguin, Ensor, Laurencin, Marc, Kokoschka, Lieberman, Pascin.



During the same year, in 1939, the City of Liège purchased in Paris a second set of paintings composed of works by Friesz, Gromaire, Guillaumin, Picart-Ledoux, Utrillo, Van Dongen, Signac, De Vlaminck.

Driven by Fernand Graindorge, collections expand to "AvantGarde" movement, to the « New Abstraction » movement (Magnelli, Poliakoff, Villon, Degottex), or the « Réalité-Cobra » movement with Corneille and Appel. Exhibitions follow one another and lead to new purchases.

Opposite: Jean-Auguste Dominique INGRES, *Napoléon, Premier Consul*, huile sur toile, 1804

Up : Paul GAUGUIN, *Le sorcier d'Hiva Oa*, huile sur toile, 1902





## ***FINE ARTS MUSEUM CATALOGUE***

The collections of Liège Fine Arts museum are described in a catalogue of 408 pages, 2000 paper-backed editions and 200 hardback covered. The content includes illustrated texts focusing on particular artistic movements or exceptional events in the history of arts. The writing of the catalogue was carried out by scientists of Liège museums, and by external renowned partners, under the supervision of Ms. Régine Rémon.

The edition of the catalogue was made possible thanks to the donation made by artist Fanny Germaux, who died in 2012 at the age of 101.

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Registration of copyright :  
D/2016/13.855/1

Price: 30€

## ***A SPECIAL FEATURE: THE DARK GALLERY***

In addition to the temporary exhibition and permanent exhibition spaces, La Boverie offers a special feature: the inclusion of a black gallery, a setting for works on paper, which are particularly sensitive to light, humidity and dust. There are estimated to be several thousand works in the collections including sketches, watercolours, charcoal drawings as well as prints, engravings, comic strip boards and posters.

With a view to optimal preventive conservation, the gallery has a «cold» lighting system which is only activated in the presence of the visitor to reduce the time the works are exposed to light. The space presents exhibition conditions adapted to international museum standards: 50 LUX max, temp. 20°, 50% RH (relative humidity).

The richness of the collections, from the 16th-20th century, allows the exhibitions to be rotated regularly.

## TEMPORARY EXHIBITIONS

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The upper level hosts large-scale temporary exhibitions, on an area of approximately 3,000 m<sup>2</sup>. These exhibitions will be either organised directly by the City of Liege, or curated in collaboration with the Louvre, or, even, entrusted to other operators.

In fact, there will be a rich programme of artistic or civilisation exhibitions where all forms of arts will be used to totally immerse the visitor into the theme.

### EXHIBITIONS 2016

**5.05 > 15.08.16**

Exhibition « *En plein air* »

**22.09.16 > 29.01.17**

Exhibition « *21 Rue La Boétie* »

### THE SCENOGRAPHY

*The scenography of "En plein air" exhibition was made by Jean-Marc Huygen, engineer-architect, teacher in Marseille (Ecole nationale d'Architecture). He worked in collaboration with Michel Antonietti of the Louvre museum and Françoise Safin, curator in Liege museums. The original system which was adopted, integrates sustainable considerations and can be easily dismantled in order to be used in other another setting.*

*The scenography thus presents a large number of paintings, in a discrete manner, respectful of the building, which guarantees a pleasant experience for the visitor and the protection of the most fragile pieces of art.*





## EN PLEIN AIR

### CURATORS

- Vincent Pomarède, Director of de la Mediation and Cultural Events at the Louvre Museum and Aline-François-Colin, Assistant to the Director
- Jean-Marc Gay, Director of museums for Liège

The theme of the first exhibition, "En plein air" ("In open Air"), underpins the strong link between the museum and its surrounding park: As a matter of fact, the role that the Boverie island has played in Liege's inhabitants lives is similar to that of the Seine banks in Paris in the beginning of the XXth century.



## SOME OF THE MAJOR WORKS IN THE EXHIBITION

Marc Chagall, *Balla Aida à Peyca-Cava*, collection privée

Paul Cézanne, *Le déjeuner sur l'herbe*, Paris, musée de l'Orangerie

Antonio Carnicero Mancio, *Ascension d'une montgolfière à Aranguez*, Madrid, musée du Prado

Claude Monet, *Le Pont-Neuf*, Dallas (Texas), museum of Art

Max Liebermann, *De oude vinck restaurant*, Zürich, Kunsthalle

André Lhote, *Paysage français*, Bordeaux, musée des Beaux-Arts

Maurice Denis, *L'enfant dans la marre*, Zürich, Kunsthalle

Pierre Bonnard, *Conversation à Arcachon*, Paris, musée du Petit-Palais

Raoul Dufy, *Jetée à Honfleur*, Saint-Tropez, L'Annonciade

Oskar Kokoschka, *Le Port de Marseille*, Marseille, musée Cantini

Fernand Léger, *La partie de campagne*, Saint-Etienne, musée des Beaux-Arts

Picasso, *Les baigneuses*, Paris, musée Picasso

Henri Matisse, *La femme à sa fenêtre*, Saint-Tropez, L'Annonciade

Jacques-Edouard Gatteaux, *Triptolème*, marbre et *Pomone*, marbre, Paris, musée du Louvre

Pierre Prévost, *Panorama de Constantinople*, Paris, musée du Louvre

Mariano de Fortuny y Marsal, *Jardin de la maison Fortuny*, Madrid, musée du Prado

*The relationship between mankind and nature has never been neutral. Mother Earth in olden times, a deity to be worshipped or feared, a source of poetic inspiration or – according to Jean-Jacques Rousseau – a place of meditation, nature progressively became, between the 18th and 20th centuries, a place of pleasure, games, walks and sporting activities, or better still: a partner for relaxation! Dawdling in front of a shop window, having a good time at an open air café by the water's edge, indulging in a physical activity in green spaces, spending a Sunday in the countryside, or in short, strolling around in the open air: the place for leisure, whether alone or with the family, was now outside.*

*Painters of the 18th century, such as Joseph Vernet or Louis-Gabriel Moreau, as well as artists involved in impressionism and its aftermaths, such as Monet, Cézanne and Bonnard, portrayed this new social reality and thus re-examined the depiction of nature in paintings. In the open air, the first exhibition organised in the wide open spaces of the La Boverie Park, expands on this theme of which the recent events at the Fine Arts Museum of Lille (La joie de vivre) or the Louvre-Lens (Dansez, embrassez qui vous voudrez) demonstrate its topicality. Imagined by Vincent Pomarède and Aline François-Colin from the Louvre Museum and based on the collections from Liège, the Louvre and major international loans, it studies, via a timeline of 125 works, the way in which the progressive rise of enthusiasm for the open air, from the 18th century to the present day, also coincided as it happens with the portrayal of the new pleasures of the modern world, walks, leisure and strolls.*



Paul Cézanne, *Le Déjeuner sur l'herbe*, collection Jean Walter et Paul Guillaume © RMN-Grand Palais (Musée de l'Orangerie) / Hervé Lewandowski.

## THE EXHIBITION SEQUENCE

### Introduction: From genre scenes to open air views, from daily life to contemporary scenes

Already in the 18th century, the practice of outdoor pursuits and oil painting directly from life was developing and landscape artists openly sought a new balance between the time spent with the subject and the time spent in the workshop. At the same time, focusing on modern subjects and motives, the artists no longer only looked to the past for themes likely to inspire them, but explored the immediate present. In addition to these two factors, a third arose: that of depicting nature for its own sake, embodied in the landscapes of Corot. Inspired by reality and contemporary affairs, the painters could therefore not avoid portraying the clear evolution in the relationship between mankind and nature during this era: nature progressively became a friend that it was good to meet, relax with and walk around.

### “Lessons of love in a park”

Far from the tormented Romantic landscapes, far from the fields of crops and working orchards, far from glorified décors, the painters sought, from 1750, to set down the memory of a simple daily walk in accessible and danger-free nature; they loved nature for its own sake and in their works they tried to portray a pacified relationship between nature and mankind.

### Veduta

The art of the *veduta*, of the view, which spread through all Europe during the second half of the 18th century, accompanied the adoption of modern subjects in depiction of the everyday environment. Indeed, inherently, when portraying a city, the artist also depicted the everyday activities taking place there, both the hustle and bustle of business and the strollers walking around.

### “Love lies in wait in the open air cafés!”

Open air cafés, whether on the banks of the Seine, Oise or Meuse Rivers, always fulfilled the same purpose as a venue for pleasure, relaxation and popular friendliness, demonstrating throughout Europe the desire for frivolity and to forget everyday worries.





Opposite : Joseph Vernet, Troisième vue de Toulon, vue du vieux port, prise du côté des magasins aux vivres © RMN-Grand Palais / Droits réservés.

Down : Boudin Eugène, Trouville, Scène de plage à la cabine (détail) , 1884. © Musée des Beaux-Arts de Liège

### “A stroll along the water’s edge”

The inexpensive form of entertainment that is a stroll along the water’s edge is, by definition, the opium of the masses. The Sunday strollers and lovers discovered the radiant pace of life along the banks of the Seine or Oise Rivers, an alternative to a dip in the sea which was less accessible in this era for workers and even shopkeepers.

### Outdoor games

More than ever, nature was proving to be a venue for all sorts of games and sports. The artistic accounts of these pastimes are frequent, as well as in the works of the most modern painters.

### “This beach is submerged with townsfolk”

The first displays of the fun relationship between mankind and nature, a relationship based on both the quest for pleasure and the cult of health, sea bathing emerged in the 19th century to become a genuine social reference throughout the 19th and 20th centuries, which the artists quite naturally studied and transcended.

### “Rooms with a view”

Since the 17th century, the painters had been fascinated with the relationship between the darkness of an interior setting and the vibration, or sometimes violence, of outside light; in this way, the theme of a landscape seen through a window has been one of the most creative motives of the last two centuries. As La Boverie is a museum open to the outside world, this theme appears especially linked to its personality.

### Conclusion: museums in a garden...

Concerned by the radical development of the relationship with nature, many museums of the 20th century have chosen a green setting to install their collections and offer their visitors an exhibition designed in harmony with nature. Logically, the La Boverie Museum is proud to be part of this tradition and wishes to highlight the collections housed by its architecture as well as the surrounding green and urban environment.



## LIST OF LENDERS

### Germany

- Düsseldorf, Museum Kunstpalast-Graphische Sammlung

### Belgium

- Anvers, Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA)
- Bruges, Groeningemuseum
- Bruxelles, Musées royaux des Beaux-Arts, MRBA
- Gand, Museum voor Schone Kunsten, MSK
- Namur, Musée Félicien Rops

### Denmark

- MUSEUM ART, Skive

### Spain

- Madrid, Museo nacional del Prado

### U.S.A.

- Dallas Museum of Arts, DMA, Dallas (Texas)

### France

- Aix-en-Provence, Musée Granet
- Besançon, Musée des Beaux-Arts et d'Archéologie
- Biot, Musée national Fernand Léger
- Bordeaux, Musée des Beaux-Arts
- Caen, Musée des Beaux-Arts
- Dieppe, Château-Musée
- Grandville, Musée d'Art et d'Histoire
- Honfleur, Musée Eugène Boudin
- Laval, Musée du Vieux-Château
- Le Cateau-Cambrésis, Musée départemental Matisse
- Le Havre, Musée d'art moderne André Malraux
- Lille, Palais des Beaux-Arts
- Loches, Maison Musée Lansyer
- Lyon, Institut Lumière

- Mantes-la-Jolie, musée de l'Hôtel-Dieu
- Marseille, Musée Cantini
- Nice, Musée des Beaux-Arts
- Paris, Comité Marc Chagall, Paris, France
- Paris, Fondation Magnum
- Paris, Musée de la Chasse et de la Nature
- Paris, Centre national d'Art et de Culture Georges-Pompidou
- Paris, Musée de Montmartre
- Paris, Musée national de la Marine
- Paris, Musée Carnavalet
- Paris, Musée du Louvre (département des Peintures et département des Sculptures)
- Paris, Musée de l'Orangerie
- Paris, Petit Palais, Musée des Beaux-Arts de la Ville de Paris
- Paris, Musée national Picasso
- Quimper, Musée des Beaux-Arts
- Saint-Étienne, Musée d'Art moderne et contemporain de Saint-Étienne Métropole,
- Saint-Tropez, Musée de l'Annonciade
- Sceaux, Musée du Domaine départemental
- Sèvres, Manufacture et Cité de la Céramique – Sèvres et Limoges
- Sèvres
- Toulouse, Fondation Bemberg
- Troyes, Musée d'Art moderne

### Italy

- Viareggio, Istituto Matteucci

### Switzerland

- Genève, Musée du Petit Palais
- Thurgovie, Musée Napoléon
- Zurich, Kunsthaus

Private collectors have requested anonymity

## CATALOGUE OF THE EXHIBITION

*The exhibition « En plein air » is detailed in a catalogue of 220 pages (3000 paper-backed units). Written under the supervision of Vincent Pomarède (Louvre museum), the 125 art works represented in the exhibition are described in technical and scientific notes, integrally illustrated. Prestigious authors, belgian and foreigners, contributed to the realisation as well as professionals from the lending institutions. This catalogue is edited in french. A translation of the main sections is available in german, english and dutch.*

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# B EYOND THE VISIT



## EDUCATIONAL ACTIVITIES AND MEDIATION

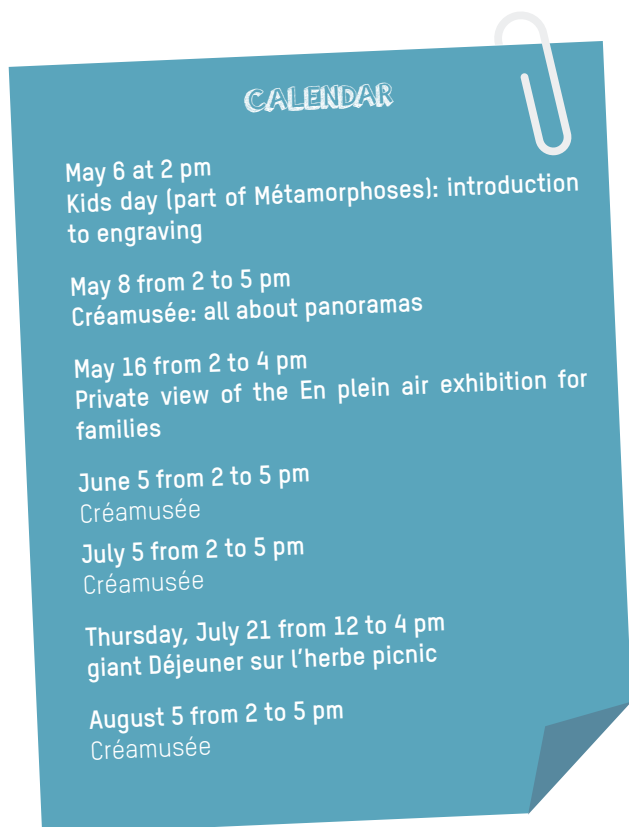
The Events Department wants to be a bridge between the world of the museums and visitors. By listening to the public and their diversity, the educational department and the public construct essential cultural-mediation tools.

Preparing the adults of tomorrow, the educational department focuses specifically on young people, offering events dedicated to both education and entertainment.

Therefore, being alert and aware of art are top priorities for the events teams at La Boverie museum.

*The Events Department of La Boverie is responsible for :*

- *Guided tours,*
- *Events for young people and schoolchildren,*
- *Museum cinema/the cinema at the museum,*
- *Creative birthday/incredible birthdays,*
- *Creative museum/creative workshops for the whole family,*
- *Educational documents and tools,*
- *Courses for children...*



## DINING MADAME BOVERIE

*Located in the museum's historical rotunda and boasting a terrace overlooking La Boverie park, «Madame Boverie» offers visitors a small, quality restaurant in a chic and modern environment. Picnic baskets are also available so you can continue your day visiting La Boverie in the park.*



## TREASURE MAP

Through games and accessible information, children are invited to ramble around the museum's various spaces and discover the main works in the «En plein Air» exhibition in an enjoyable way. Available free in French, English, Dutch and German.

## THE DIGITAL GUIDE

La Boverie museum offers a unique tour experience in the form of a mobile application. This digital guide can be downloaded free from the App Store or the Google Play Store and works using receivers (beacons) located inside the museum which make the content relating to the works appear as the visitor approaches them. For those who do not have a smartphone, the museum has a hundred tablets available for loan.

Mainly comprising texts for the temporary exhibitions, the app also offers audiovisual content concerning the collections. The app is translated into English, Dutch and German.



## PRACTICAL INFORMATION

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### ADDRESS

Parc de la Boverie, 3 - 4020 Liège

### OPENING TIME

from Tuesday till Sunday - 10 am till 6 pm.  
Closed on Mondays

### TICKETS AND RESERVATIONS

Tickets can be purchased on site at the museum.  
Payment methods accepted: cash or credit cards.

Purchase tickets online at [www.laboverie.com](http://www.laboverie.com)  
or from a France Billet outlet

### GUIDED TOURS

Must be reserved in advance.  
[Reservation.tourisme@liege.be](mailto:Reservation.tourisme@liege.be)  
Tél. (FR) +32 (0)4 221 93 02  
Tél. (NL) + 32 (0)4 221 93 53  
Tél. (DE) +32 (0)4 221 93 07

### PRICES

#### Combi-ticket Expo « En plein air » + permanent collections

Adults : 12 €  
Groups : 8 €  
> 65 : 8 €  
Youngsters (aged 14 to 25 ) and students (with card) : €8  
School groups (secondary - high) : €6  
< 14 years : free  
FAMILY DEAL (2 adults + 3 youngsters max.) : €32

#### Permanent collection

Adults : €5  
Groups : €3  
>65 : €3  
Youngsters (aged 14 to 25 ) and students (with card) : €3  
School groups (secondary - high) : €2  
< 14 years : free  
FAMILY DEAL (2 adults + 3 youngsters max.) : €13

## THE BOOKSHOP

The shop at La Boverie museum sells a selection of art books especially relevant to Liège's cultural heritage. However, the range of items available for sale varies and includes the most emblematic forms of the exhibitions and collections in various forms. The museum bookshop at La Boverie is a «museum shop», a quality operator, particularly active in Louvre-Lens and in several major



## CONTACT

[info@laboverie.com](mailto:info@laboverie.com) • [www.laboverie.com](http://www.laboverie.com)

## PRESS CONTACT

[info@caracascom.com](mailto:info@caracascom.com)