2017

CID - centre for innovation and design at Grand-Hornu

Programme

CECI N'EST PAS UNE COPIE. DESIGN BETWEEN INNOVATION AND IMITATION

27 November 2016 -
26 February 2017

Curator: Chris Meplon
Scenography: GAFPA BUREAU FOR ARCHITECTURE AND URBAN PLANNING

"Innovation or imitation: rarely a black-and-white issue."

Copying is bad. Gaining wealth or fame with someone else's creative work is morally reprehensible, and in principle forbidden by law. But are things really that clear-cut? Sometimes a copy – or something greatly resembling a copy – comes from an unexpected source. Sometimes it can even lead to surprising and liberating new insights. Is it then still substandard, a case of parroting something else, of shameless and unfair competition?
In today's digital age, with its unlimited possibilities for sharing and the free distribution of ideas, images and information, classic copyright protection offers less of a grip than ever before. The omnipresence of 3-D scanning and printing technology opens the doors to even more and sharper copying and reproduction. Advocates of stricter copyright regulations are facing internet activists and idealists who view copyright regulation as a threat to creative freedom.
Against the background of new mobile technology that is now within everyone's reach, concepts such as originality and individual authorship are being increasingly questioned. Isn't valuable innovation always based on what went before? Isn't creativity always a form of inspired reuse, clever copy paste? Isn't the history of design primarily a history of redesigning? Why do we so want to believe in the natural talent, the genius of the star designer? Can we learn from other cultures, where copying is perceived quite differently? Does copying take on a new meaning in an historic perspective?
This exhibition presents a selection of fascinating examples and diverse reactions to the phenomenon of copying. It covers well-known and acknowledged borrowing strategies, such as quotation, collage, homage and pastiche as well as more controversial and experimental reproduction, from copying as an accepted form of imitation to copying as base commercialism, plagiarism and piracy. With contributions and work by Jasper Morrison, Richard Hutten, Unfold, Bas van Beek, Konstantin Grcic, Maarten Baas and countless other designers who deal with this phenomenon on a daily basis and are forced to take a stand on the issue, whether they want to or not.

View of the exhibition
© CID Grand-Hornu, photo David Marchal

L'ÉLOGE DE L'HEURE (TELLING TIME)

22 January 2017 - 30 April 2017

Curators: Chantal Prod'Hom & Fabienne Xavière Sturm
Scenography: Benoit Deneufbourgt

The vocabulary of watchmaking uses poetic and evocative language to express the plethora of ways employed to display the time - how about wandering hours, mysterious time, digital time, hands in the air or singing hours?

With a great wink to the inventiveness of watchmakers of yesteryear, *Telling Time* presents works by contemporary artists and designers, which all share the same desire to tell the time. The more recent creations often build upon and adapt Each of these domains - watchmaking, art and design - brings its own particular resonance, its own poetry and aesthetic language. The exhibition builds bridges from one subject to another, in an unexpected, curious and funny way.

Exhibition concieved and produced by the mudac (Lausanne).

Mark Formanek, *Standard Time*, 2007.
© Mark Formanek

In this 24 hours video that doubles as a clock 70 workers give the time in real time by assembling planks 1611 times over the course of 24 hours.

NENDO

21 May 2017 - 1 October 2017

Following its debut exhibition in 2003, the nendo phenomenon has developed at an astounding pace. Under the guidance of Oki Sato, the Japanese collective has continued to impress us through the coherence and power of its vocabulary, its design that is imbued with simple, Japanese lines and given a twist not devoid of humour. Whether it is creating furniture, objects, accessories, eating utensils or architectural layouts, nendo responds to the most broad-ranging projects with the same natural rigour, charged with enormous inherent poetry.

Now aged 39, Oki Sato has enthusiastically accepted the CID's invitation and for four months will take over all the interior and exterior spaces: stables, the hay store, atrium, north wing, the square courtyard and the oval courtyard... His exhibition will form an exclusive creation, devised in close complicity with the location.

This will be a European premiere on such a scale.

thin black lines - 21400mm chair
© Masayuki Hayashi

cabbage chair
© Masayuki Hayashi

DO YOU SEE THE KING? PATRICK MARCHAL

22 October 2017 - 11 February 2018

A Citizen of interstellar spaaaaaaace with sculptural ambitions and metallic structures, Patrick Marchal plays with colour and iconic symbols. What matters “is the message that is conveyed”.

A silversmith-visual artist, creator of Unidentified Prestigious Objects with evocative names, he explodes classical conventions of jewellery, imposing himself through a critical approach and scathing humour. No one is bound by the impossible, so therefore everything is permitted.

Marked by a visual culture, his work expresses a reality that is taken to the extreme and revealed in objects of finery. The metal or steel become bombs, cartridges...and adornments!

Between here and on high? This is a game of assembling contemporary materials and emblematic images to produce brilliant creations. Patrick Marchal offers us highly coloured pieces, hallmarked by excellence. His work is refined and complex, in which we slowly see the intention overtaking the aestheticised practice.

With *Do You See the King?* the CID is presenting the artist’s largest solo exhibition and at the same time challenging the emotional, social and cultural significance of jewellery.

Get gold or crucify your mind, 2014
© Patrick Marchal

PARTNERS

The npo CID - centre for innovation and design at Grand-Hornu is subsidised by the Province of Hainaut.
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CID - centre for innovation and design at Grand-Hornu
Site du Grand-Hornu
Rue Sainte-Louise 82
B-7301 Hornu

T : + 32 (0) 65 65.21.21
F : +32 (0) 65 61 38 97
info.cid@grand-hornu.be

www.cid-grand-hornu.be
www.grand-hornu.eu
www.facebook.com/cidgrandhornu

PRESIDENT
Fabienne Capot

DIRECTOR
Marie Pok

COMMUNICATION DEPARTMENT
Gaëtan Delehouzée
+32 (0) 65 61 38 87
gaetan.delehouzee@grand-hornu.be

PRESS CONTACT
Hélène van den Wildenberg
Caracas Public Relations
+32 (0) 4 349 14 41
+32 (0) 495 22 07 92
info@caracascom.com

The office can be reached during weekdays from 8 AM to 4.30 PM

OPENING TIMES
Every day from 10 AM until 6 PM, except Mondays.

ADMISSION FEE
— Combined ticket for the Grand-Hornu site / CID / MAC's: €8
— Discount: €2 or €5
— Group rates (minimum 15 ppl.): €5
— School groups: €2
— Free for children under 6
— Free entry on the first sunday of the month
— Free guided tour from Tuesday to Friday at 15.30, Saterday at 11.00 and 15.30, Sunday at 15.00 and 16.30
— Audio-guides for the historic site: €2 (FR / DUTCH / GERMAN / ENGL / IT / SP)

BOOKING NUMBER
Advance reservation required for guided tours (by appointment) of exhibitions and/or historic site (FR / DUTCH / GERMAN / ENGL).
+32 (0) 65 61 38 81
reservations@grand-hornu.be