



**ESTHER VERHAEGHE**

ART CONCEPTS

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**PRESS RELEASE**

**Jacqy duVal**

Solo Exhibition

3 September to 3 October 2019

GALLERY SPACE,  
PLACE DU CHÂTELAIN 37,  
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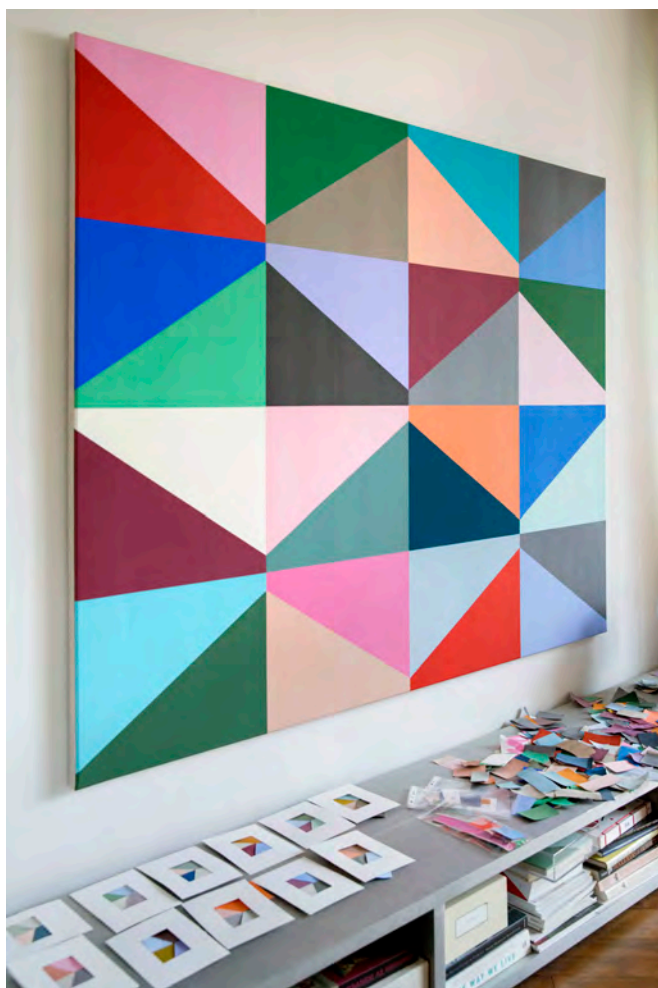
# ESTHER VERHAEGHE

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*Jacqueline Dehond and Koenraad Uyttendaele together comprise the duo of artists Jacqy duVal. They both studied at the Royal Academy of Fine Arts in Antwerp, and went on to have careers as a designer and an art restorer, respectively. Inspired by their understanding of and passion for art history, since 2009 they have been working together on a body of abstract paintings.*

Jacqueline Dehond and Koenraad Uyttendaele are a couple, and live and work in a large nineteenth-century house in the centre of Bruges, where their taste for creation and for work-conducive spaces is evident in every room. A life rooted in creativity.

Drawing inspiration from a geometric motif on the walls and ceiling of a room in the historic Hospital of St. John in Bruges which dates from the 16th century, they inflect its forms on canvases of raw linen, in a subtle exploration of colours. This magnificent colouristic exercise, in all its astonishing precision and assurance, is undoubtedly informed by their knowledge of the history of art and the decorative arts.



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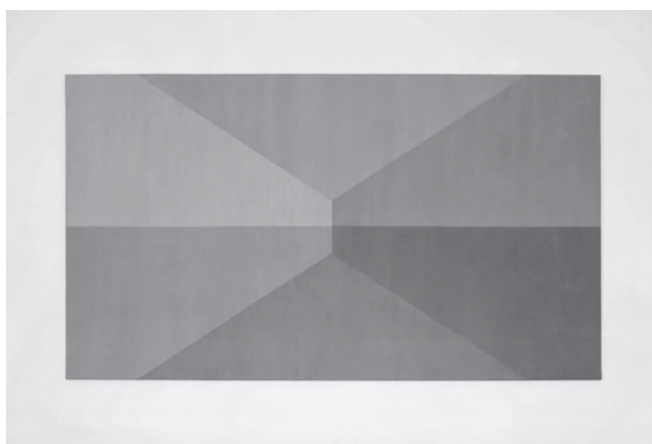
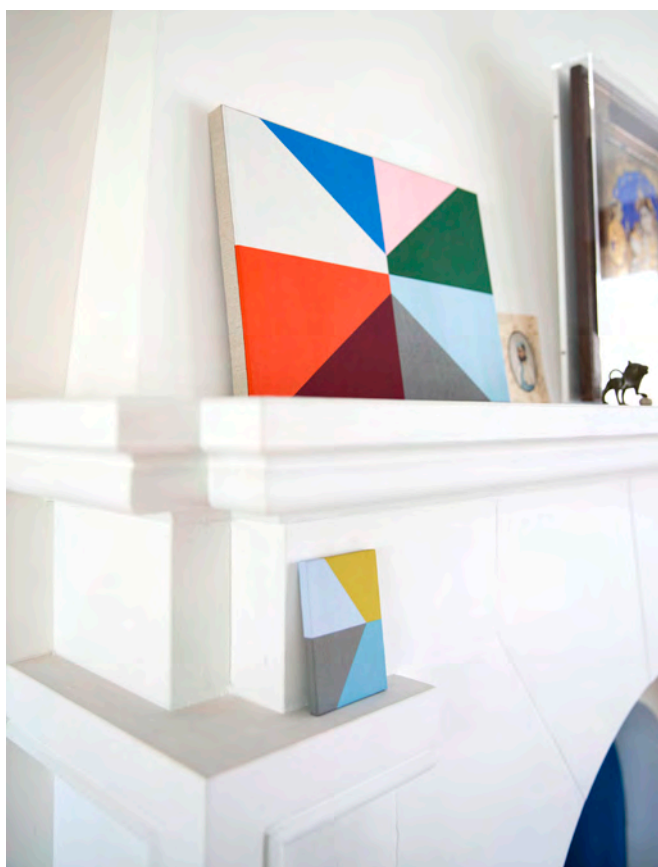
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The initial composition is done on the computer screen. The colour samples are then printed on paper and a full-scale test is carried out, with each of the flat tints on paper pinned onto the canvas, and finally the raw linen canvas is sized with rabbit-skin glue and painted with the pigments and casein. This is a slow, thoughtful, intense process. The compositions are developed in very small formats, which are enclosed in Plexiglas boxes like small precious icons, and on very large, majestic canvases with an irradial presence. Other paintings, monochrome, have a slightly flattened circular form. This is the circle formed by the menhirs of Stonehenge, a megalithic monument consisting of a set of concentric circles, erected in the south of England between 2800 and 1100 BCE.

The combination of colours is the great strength of this duo, and this love of colour is everywhere in their home in the objects they collect – glassware, ceramics, Indian miniature paintings, textiles and more. Each of the house's spaces, from the living room to the studio, is an object of wonderfully elegant compositions of shapes and colours.

**'We are looking for light,' the artists say, 'and, of course, colour, composition, the right proportions.'**





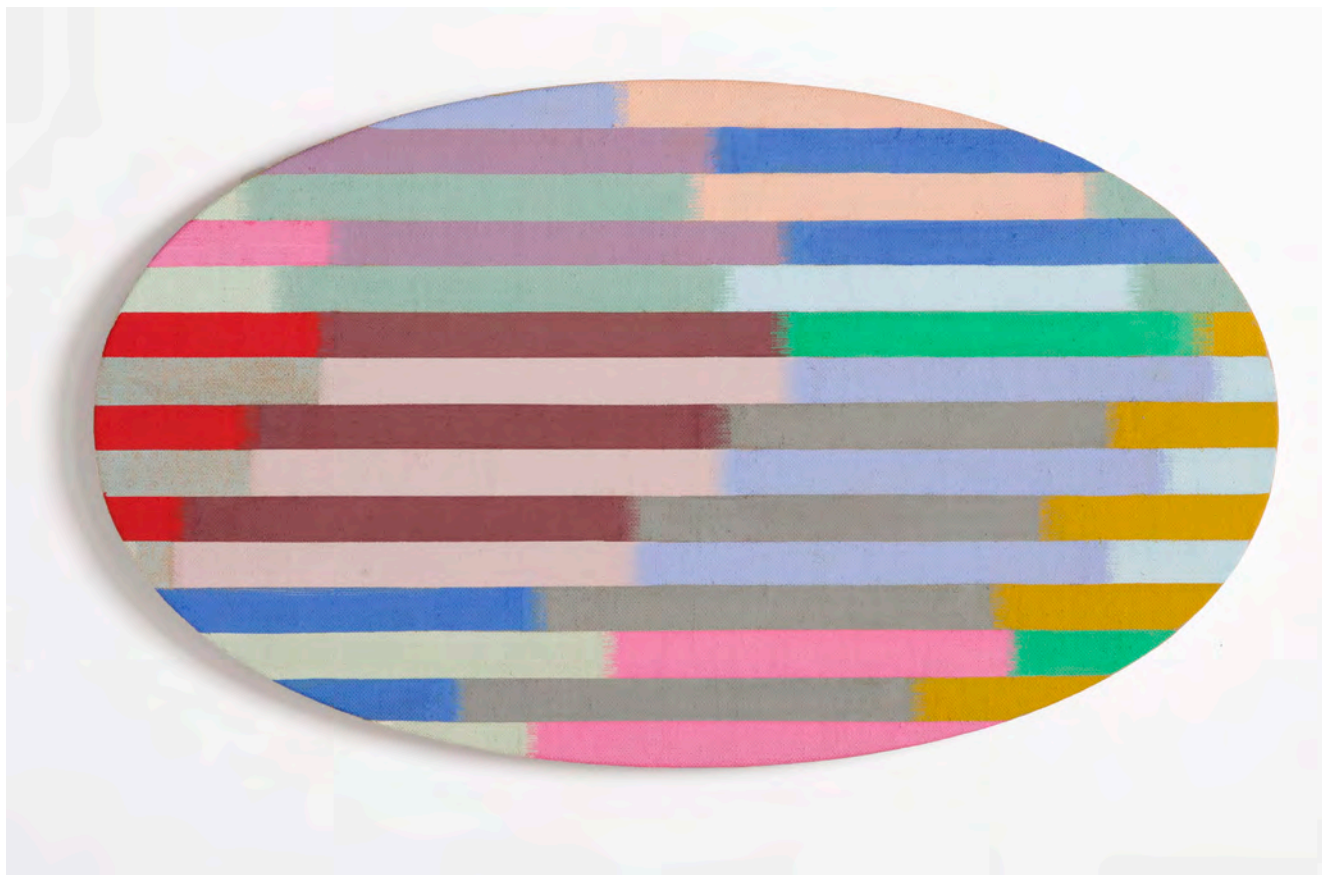
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## BIOS

**Jacqueline Dehond (1965)**, a designer and design consultant, studied at the Royal Academy of Fine Arts (KASK) in Antwerp, and went on to work with designer Maarten Van Severen, among others. Her work in collaboration with Marie Mees was selected for the Belgian Pavilion at the Milan Triennale in 1996, and the same year she won second prize in the Kortrijk International Interior Design Competition.

**Koenraad Uyttendaele (1962)** also studied at KASK. After training with Robert Ghys at the IRPA in art restoration and specifically in working with stucco, stucco lustro imitation marble and murals he spent a number of years as an expert restorer. He is commissioned to appraise and cost mural restoration projects all over Europe.



In 2017, Jacqy duVal made a mural in the Museum Dhondt-Dhaenens for the exhibition Walther Vanbeselaere, Collector for the State, 1948-1973.





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## USEFUL INFORMATION

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### EXHIBITION

Jacqy duVal – Solo Exhibition

### DATES

From 3 September to 3 October 2019

### OPENING HOURS

Monday to Saturday  
2.30 pm to 6.30 pm

### PLACE

37, Place du Châtelain,  
1050 Brussels  
(in front of Hangar H18)

### VERNISSAGE

Tuesday 3 September, from 5 pm to 8.30 pm

### NOCTURNE

Thursday 5 September, from 5 pm to 8.30 pm

### FINISSAGE

Thursday 3 October, from 5 pm to 7 pm

### GALLERY CONTACT

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