

TERESA MARGOLLES

You fall in line or they put you in line

28.09.2019 > 05.01.2020

BPS22 is hosting the first solo exhibition in Belgium by Teresa Margolles, probably the most influential Mexican artist of her generation. The exhibition will showcase pieces produced especially for the occasion drawn from the environment of the town of Charleroi, as well as some of the artist's significant works.

A native of northwestern Mexico (Culiacán, State of Sinaloa), a drug trafficking hub, Teresa Margolles (1963) studied art, communication studies, and forensic medicine. Forensic medicine gave her access to the morgues which, for her, constituted the real social barometer of her country. She thus started her artistic practice with cadavers in order to place the murders ravaging Mexico at the centre of public debate.

At the start of the 90s, Teresa Margolles founded the SEMEFO collective (Forensic medical service, 1990-1999) with which she produced radical works and performances using corpses and human bodily fluids, as a way of exposing the evils from which her country suffers. She then developed a personal practice around the same issue while continuing to work in the morgues.

In 2006, when President Calderón started a war against the drug traffickers, violence was still spreading across Mexico and the number of murders only increased. From then on, corpses were omnipresent in the public space and Teresa Margolles reoriented her artistic work by rolling up her sleeves and getting directly involved in the streets. She started to harvest the raw materials for her work from the streets and continued to show, through minimalist works, the direct consequences of these killings on communities and the functioning of cities.

Her photographs, videos, sound pieces, sculptures, and installations have been exhibited in many countries and form part of many collections. Notably, she represented Mexico at the 2009 Venice Biennale and received an honourable mention from the jury that year as part of her participation in the international exhibition.

For her BPS22 submission, Teresa Margolles has - as is her wont - roamed the town day and night and come into contact with people to infuse herself with the environment of Charleroi. She thus felt the need to produce new pieces directly linked to the town, to its past and current history. Along with these productions, the artist's major pieces will also be showcased in order to chart her body of work. The collection will demonstrate the willingness of Teresa Margolles to come face to face with reality, here and elsewhere, in order to bring local social issues to a global scale.

Curator : Nancy CASIELLES

PRACTICAL INFO

BPS22

Musée d'art de la Province de Hainaut

Bd Solvay, 22

B-6000 Charleroi

T : +32(0)71 27 29 71 - E : info@bps22.be

W : www.bps22.be

Museum open from Tuesday to Sunday, 10:00 am > 6:00 pm

Closed on Mondays, on 24.12, 25.12, 31.12, 01.01 and from 02.09 to 27.09.2019.

PRICES: €6 / senior citizens: €4 / students and job seekers: €3 / - 12 years: free.

Groups of 10 minimum: €4 / Guides: €50 or €60 (weekends) per 15-person group.

Free for schools and associations (tour and workshop)

EXHIBITION: 28.09.2019 > 05.01.2020

PRESS VISIT: Friday 27.09.2019 – 10:00 am

PREVIEW : Friday 27.09.2019 – 7:00 pm

PRESS CONTACT

Hélène Van den Wildenberg

CaracasCOM

T : +32 2 560 21 22 - M. : +32 495 22 07 92 - E : info@caracascom.com

COMMUNICATION DEPARTMENT

Laure HOUBEN

T : +32 71 27 29 77 - M : +32 474 91 44 40 - E : laure.houben@bps22.be