



centre d'innovation
et de design
au Grand-Hornu



Hilde De Decker, For the farmer and the market gardener, 2009

Press release

Nature morte/Nature vivante

Curated by Veerle Wenes, assisted by Françoise Foulon
and Ralph Collier

24.11.19 → 08.03.20

What we observe is not nature in itself but nature exposed to our method of questioning, and to this extent man only encounters himself.

Werner Heisenberg

Since the late 17th century, the French expression *nature morte* (literally 'dead nature') has been used to refer to still life, the field of painting that approaches nature from a sensual perspective and explicitly alludes to its fragility and ephemerality, and indirectly also to the vanity of human intervention on its composite elements.

Over time, the term has extended to include any arrangement of inanimate objects organised in a certain fashion with a symbolic intention, which is meant to induce a poetic emotion.

In our so-called "anthropocene" age, man's unwarranted action is contributing to the impermanence of nature, or even its annihilation. With this sombre outlook, the term *nature morte* takes on even greater relevance.

Yet nature has a formidable capacity for regeneration. Works by numerous creative minds question, provoke or encourage mechanisms that nature uses to underpin its intensity, reproduction and durability. In reality, each state of matter is a snapshot in a long, slow, evolutionary process of transformation, aggregation, assimilation and decomposition... Nature is very much alive!

In this exhibition organised at the CID (centre for innovation and design), designers, architects and artists present intensive, practical or experimental research that questions the relationship between man and nature, calling in equal measure on ecology, science, our moral conscience and artistic creation.

Nature morte/Nature vivante reveals how much man's ambiguous relationship with nature can be both perverse and inspiring.

LIST OF DESIGNERS

- Alexi Williams – Pays de Galles
- Allison Kudla – États-Unis
- Andrea Branzi – Italie
- Ani Liu – États-Unis
- Babs Decruyenaere – Belgique
- Diana Scherer – Allemagne
- Formafantasma – Italie
- Hilde De decker – Belgique
- Hongjie Yang – Chine
- Jean-Philippe Tromme – Belgique
- Julian Charrière – Suisse
- Kelly Jazvac – Canada
- Lieve Van Stappen – Pays-Bas
- Lois Weinberger – Autriche
- Maarten Van den Eynde – Belgique
- Marlène Huissoud – France
- Sam Taylor-Johnson – Grande-Bretagne
- Scholten & Baijings – Pays-Bas
- Studio Wieki Somers – Pays-Bas
- Studio Klarenbeek & Dros – Pays-Bas
- Tony Matelli – États-Unis
- Willem de Rooij & Jeroen de Rijke – Pays-Bas
- Roland Persson – Suède
- Marcin Rusak – Pologne
- Erez Nevi Pana – Israël
- Studio Nienke Hoogvliet – Pays-Bas
- Xandra Van Der Eijk – Pays-Bas
- Gabriel Rico – Mexique
- Morgan Courtois – France
- Isabelle Andriessen – Pays-Bas
- Arvid & Marie – Pays-Bas/
France
- Tania De Bruycker – Belgique
- Nurit Bar-Shai – Israël

Lieve Van Stappen
Wallpaper roses still
2015



Hilde De Decker
For the farmer and the market gardener
2009



Tania De Bruycker
Mankind
2019



PARTNERS



- . The npo CID - centre for innovation and design at Grand-Hornu is subsidised by the Province of Hainaut.
- . With the support of the Wallonia-Brussels Federation – Visual Arts Sector.
- . As part of the 100th anniversary of cultural policy in Hainaut

CID - CENTRE FOR INNOVATION AND DESIGN at Grand-Hornu

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OPENING TIMES

Every day from 10 AM until 6 PM, except Mondays.

The Grand-Hornu is closed on 24, 25, 31st December and 1st January.

The office can be reached during weekdays from 8 AM to 4.30 PM.

ADMISSION FEE

- Combined ticket for the Grand-Hornu site / CID / MAC's: €10
- Discount: €2 or €6
- Group rates (minimum 15 ppl.): €6
- School groups: €2
- Free for children under 6
- Free entry on the first sunday of the month
- Free guided tour from Tuesday to Friday at 15.30, Saturday at 11.00 and 15.30, Sunday at 15.00 and 16.30
- Audio-guides for the historic site: €2 [FR / DUTCH / GERMAN / ENGL / IT / SP]

BOOKING NUMBER

Advance reservation required for guided tours (by appointment) of exhibitions and/or historic site (FR / DUTCH / GERMAN / ENGL).

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reservations@grand-hornu.be

CATERING

Rizom is the sixth project of Chef **Sang Hoon Degeimbre**.

This restaurant, located in the heart of the Grand-Hornu, offers a cuisine that melts different cultures together. In addition, Rizom also provides a new fast food service in the cafeteria that was recently transformed by designer Benoît Deneufbourg.

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