

EURANTICA BRUSSELS: HUNDRED PASSIONATE GALERISTS AND ANTIQUE DEALERS UNITED!

Brussels Expo from 28 until 31 March 2019

With preview on Tuesday 26 March and vernissage on Wednesday 27 March

Modern paintings, ancient furniture or design, jewels or paintings by Flemish masters can be admired in Palais 1 of Brussels Expo for the occasion of the 2019 edition of Eurantica Brussels that opens its doors from 26 until 31 March 2019.

A bigger fair

The fair unites around hundred Belgian and foreign exhibitors that will showcase in a surface that has increased with 15%. Eurantica also proposes an integrated open space restaurant. This dynamic formula reinforces the informal character of the fair that is known for its faithful and well-informed clientele. Attracted by the high discovery factor of the fair, the audience of amateurs and collectors is every year reinforced by a young generation with a more eclectic taste.

Paintings, furniture, jewels: the 3 highlights

Design and Art nouveau are well represented this year, amongst others with gallery Thibaut Wolvesperges Art and Furniture (Brussels) – that combines the 18th and the 20th century -, gallery Axel Pairon (Antwerp), or Galerie Haesaerts - le Grelle (Brussels). The latter proposes rare pieces by Gustave Serrurier-Bovy, a big name of the Art nouveau in Belgium or Jules Wabbes, who embodies sober and vintage chic design. Bie Baert and Frank Van Laer will enlarge the offer of furniture and art objects with inspiring stands. Axel Pairon (Antwerp) surprises with a selection of design and contemporary pieces.

Old Masters are also in the spotlights, and specifically the Flemish masters that are presented by Galerie Barrez (Paris) but also Frederik Muller Antiek (Antwerp).

Modern paintings are well represented, and defended by specialists like the Antwerp galleries Raf Van Severen, NF Art Gallery or Beukelaer-Nordin Fine Arts.

Jewellery, a very active domain that is traditionally well-represented at the fair, also has some faithful adherents and some new faces. Also good to know: the participation of gallery Riondet (Lyon), specialised in collector's watches.

An international appeal

The dynamics of the fair and its solid organisation attract a big number of French galleries, seduced by the Eurantica audience and do not hesitate to change their offer to the Belgian market, like Galerie Barrez, Galerie Bouisset, Galerie Lassus, Galerie Laurence Fayolle or also Galerie Humeurs (first participation). There is also the presence, for the first time, of Galerie Rosat, specialised in silverwork from Switzerland, and of faithful galleries like Galerie Louis and of Egbert Eibel – a première – from Germany, or Galerie Tandem and Het Ware Huis, specialised in Art nouveau and based in the Netherlands.

An animated fair

The fair returns this autumn with a dynamic formula of 6 days (a much appreciated formula in 2018). Eurantica will open with a Preview on Tuesday 26 March and afterwards a Vernissage on Wednesday 27 March. A group of experts will check the pieces before the opening and will remain available for the audience for all questions. They also give certificates to buyers of the pieces that are exhibited at the fair.

PRATICAL

www.eurantica.be

Address

Palais 1, Brussels Expo, Place de Belgique 1, 1020 Brussels

Dates

26 until 31 March 2019. The fair takes place during six days from March 26 at 3 pm onwards.

- Opening press visit under guidance of an expert: Tuesday 26 March at 14h00.
- Preview (by invitation only): Tuesday 26 March from 15h00 until 23h00.
- Vernissage (by invitation only): Wednesday 27 March from 15h00 until 23h00.
- Public opening hours: from Thursday 28 until Sunday 31 March from 11h until 19h00.

Price

Entrance: 20 € at the office desk - 15 € online.

Free for people under 18 years old and for students upon presentation of their student card.

Information

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<http://www.eurantica.be>

Organisation

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