

# PRESS RELEASE

## “LIÈGE. CHEFS-D’ŒUVRE” exhibition

### LA BOVERIE

**From 21 December 2018 until 18 August 2019**

From the masters of the Renaissance to those of the avant-garde movement, by way of famous international artists (Ingres, Monet, Pissarro, Picasso, Chagall, Arp, Magnelli, Debré, Hantai, Monory, Gilbert & George and more), *Liège. Chefs-d’œuvre* will offer an unprecedented journey through the masterpieces in the collection of the Musée des Beaux-Arts de Liège. Belgian artists are not omitted: Constant Permeke, James Ensor, Emile Claus, the surrealists René Magritte and Paul Delvaux, Pierre Alechinsky, Marthe Wéry, not to mention the Liège-born Lambert Lombard, Gérard de Laresse, Léonard Defrance, Jean Rets, among others.

It is an opportunity for the people of Liège, as well as any visitors from Belgium or overseas, to discover a vast selection of exceptional works and admire the considerable richness of this expansive collection.

This unprecedented exhibition – which will showcase more than 150 paintings and sculptures – will be original in more than one way. Since the reopening of La Boverie in May 2016, many works, which had been weakened with time or kept in reserve, have not been exhibited for a long time.

The *Liège. Chefs-d’œuvre* exhibition was designed to establish a dialogue between different eras and formal movements, all the while offering visitors certain specific **focuses** on particular artists and artistic trends: Henri Evenepoel, the shining talent of Rik Wouters, the elusive James Ensor, Pol Bury’s moving sculptures, the Cobra movement, as well as evoking the steel-working tradition of the Liège basin through the eyes of 20<sup>th</sup> and 21<sup>st</sup> century artists. Certain masterpieces will be exhibited on an exceptional basis: *Les Femmes vertueuses* by Lambert Lombard, a collection of statues and sketches by Jean Del Cour, the Baroque sculptor, *Mise au tombeau*, an Impressionist work by Paul Delvaux, as well as a number of important pieces from the Wallonia-Brussels Federation will be given pride of place.

In anticipation of this exhibition, and after a first volume published during its reopening in May 2016, the Musée des Beaux-Arts de Liège is also preparing for the publication of the second volume of the collections catalogue. This beautiful book of art will include a selection of about 120 pieces, commented by art historians and qualified scholars.

### Practical Information

Musée de La Boverie  
3, Parc de la Boverie  
4020 Liège.

Dates:

From 21 December 2018 until 18 August 2019

Info:

[www.laboverie.com](http://www.laboverie.com)

Note: access to the permanent collections of any museum in Liège, including La Boverie, is free for all visitors younger than 26. Entry is also free on the first Sunday of every month.

Entry to *Liège. Chefs-d'œuvre* will be free for visitors younger than 26 and on the first Sunday of every month. Entrance to the exhibition also grants the visitor access to the *Prix Dacos* exhibition (21 December–3 March) and the *Mady Andrien. Rétrospective de 1962 à nos jours* exhibition (18 January–3 March).

Press contact

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