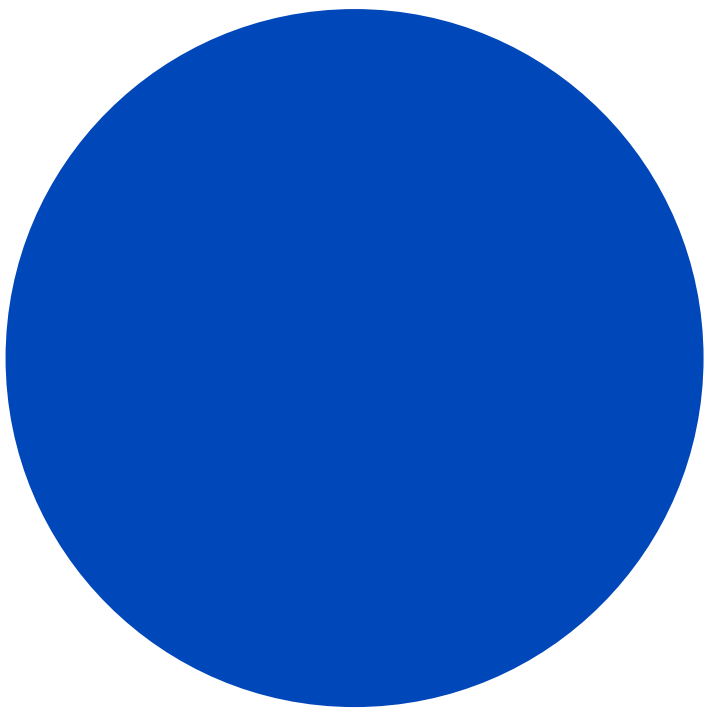


# RECIPROCITY DESIGN.LIÈGE



**PRESS KIT**

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**RECIPROcity DESIGN LIÈGE IS AN  
INTERNATIONAL TRIENNALE OF DESIGN & SOCIAL INNOVATION**

**A UNIQUE PROGRAMME OF  
EXHIBITIONS / WORKSHOPS, SYMPOSIUMS & DEBATES, RESEARCH / ACTION,  
CROSS-BORDER EVENTS, COLLABORATIVE PROJECTS**

**ABOUT DESIGN &...**  
FRAGILITY, CO-DESIGN, EDUCATION, URBAN & SOCIAL TRANSFORMATION,  
ETHICS, CARE, RESEARCH, SELF-CONSTRUCTION, PRECARIOUSNESS,  
CITIZEN PARTICIPATION, NEW MODELS OF PRODUCTION, SUSTAINABLE  
DEVELOPMENT

**CURATORS**  
OLIVIERO TOSCANI & FABRICA, NAWAL BAKOURI, LIEVEN DE COUVREUR,  
JEAN-PHILIPPE POSSOZ, PAOLO CASCONI, NIK BAERTEN & VIRGINIA  
TASSINARI, ANNA BERNAGOZZI, CUBE DESIGN MUSEUM, WALLONIE DESIGN

**VENUES**  
LA BOVERIE, ESPACE SAINT-ANTOINE/MUSÉE DE LA VIE WALLONNE, LA  
CITÉ MIROIR, DESIGN STATION, MUSÉE D'ANSEMBOURG, GALLERIES & ART  
CENTRES, AND OTHER LOCATIONS IN THE EUREGIO MEUSE-RHINE

# RECIPROCI DESIGN.LIÈGE

2018 EDITION  
5 OCTOBER –  
25 NOVEMBER 2018

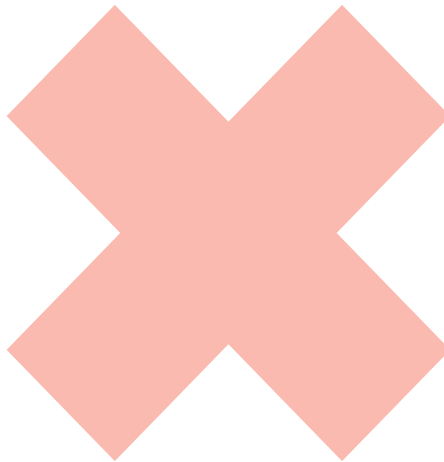


## RECIPROCI DESIGN LIÈGE 2018 40 DAYS OF INTERNATIONAL DESIGN...

RECIPROCI design liège is an international triennale of design and social innovation. Initiated by Paul-Émile Mottard, Provincial Deputy in charge of Culture and President of the Provincial Centre for Arts and Crafts of Liege (Office Provincial des Métiers d'Art de Liège – OPMA), it is organised by the Province of Liege-Culture in collaboration with OPMA and Wallonie Design. The event's artistic director is Giovanna Massoni, who draws on her experience and engagement with the two previous editions. A consultant and journalist, since 2005 she has curated both Belgian and international design exhibitions.

The next edition is scheduled for 5 October until 25 November 2018. It will take place in prestigious locations across Liege and its province, with the participation of other cities of the Euregio Meuse-Rhine. And to make it easier for schools and other educational institutions to visit, the duration of the 2018 event has been significantly extended.

Since its first edition in 2012, RECIPROCI has questioned design and its impact in cultural, economic and social contexts. Its main mission is to provoke, value, and welcome international expressions generated by an open and diversified approach. Here, design is intended as a critical space of research/action; a place for the reflection and production of ethical and sustainable projects.

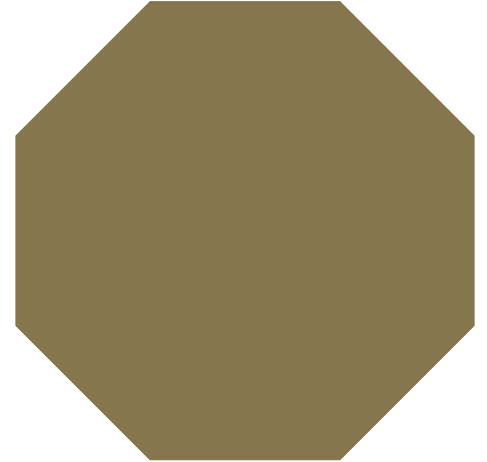


## THE DESIGN TRIENNALE, COMBINING LOCAL & GLOBAL

The main exhibitions will take place at the Musée de la Vie wallonne / Espace Saint-Antoine and for the first time the Museum La Boverie. This new location was originally used as a pavilion for the World Fair in Liege at the turn of the 20th century. It reopened in 2016, following extensive redevelopment works largely carried out by the Liege architecture office p.HD (Paul Hautecler), with award-winning French architect Rudy Ricciotti building a glazed wing that overlooks the Meuse River. The museum houses the city's fine art collection, and also acts as a multi-disciplinary exhibition space that is in partnership with Le Louvre.

The Triennale is strongly connected to the ongoing revitalisation of the city. In addition to museum spaces, a selection of Liege-based galleries and centres of art and design will host related events that celebrate contemporary creativity. The neighbourhood of the planned Bavière cultural hub will also be invested with a series of activities and interventions – a manifestation of research in design for social innovation on the streets.

And in another move to make RECIPROCI a global platform, for the first time the organisers have invited a guest exhibition from one of the world's leading players in design to take up residence in the city for the duration of the Triennale. In 2018 this will be FABRICA, the prestigious international research centre.



## A CROSS-BORDER DESIGN PROGRAMME

Elsewhere, a series of partner organisations from the Euregio Meuse-Rhine continue to support RECIPROCI cities. This strand underlines the significance of dialogue and exchange, and the emphasis Liege places on the cross-border cultural sector. Participant cities – Hasselt, Kerkrade, Aix-la-Chapelle and Maastricht – will contribute to the 2018 programme with an imaginative range of projects in the form of exhibitions or symposia.

## THE THREE CENTRAL STRANDS OF THE 2018 TRIENNALE

While each edition of RECIPROCI is intended to be a crossroads of various themes, the main objective of this edition, as well as past editions, is nevertheless to highlight the experiences of individuals and the community, opening up to a wide audience. Accessible, both in the choice of topics and the locations that host the events, the Triennale wants to create a bridge between the economy, the culture, the research, and the know-how in several areas of design: products, technology, industry, crafts, social innovation, graphic design, urbanism and architecture. All these different spheres of research and production are living laboratories. Their impact at the societal level is of crucial importance for the mission of this Triennale and design in general: redefining together the role of design and its impact on social change and citizen participation.

The three central strands of the 2018 Triennale are:

**- Design as an economic and cultural vector, capable of provoking a significant transformation of social awareness and ethical responsibility. In this respect, special focus is given to issues of care.**

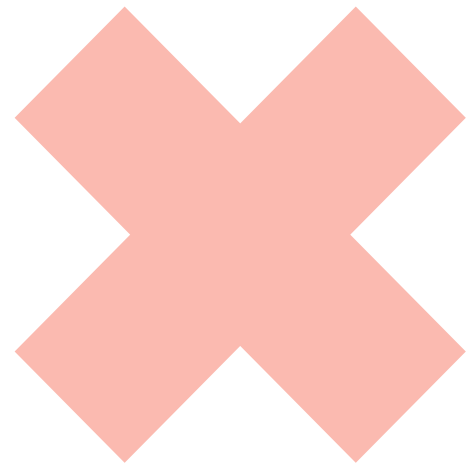
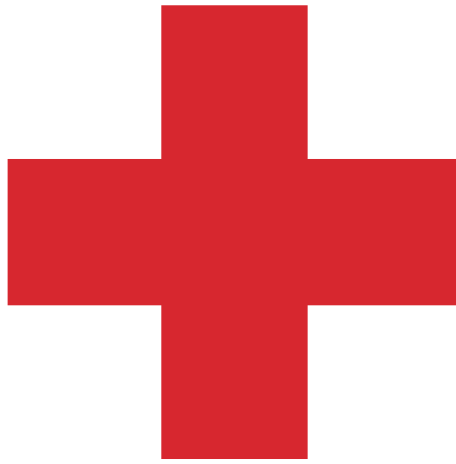
A platform for Walloon, Belgian and international design products and services that directly reflect on sustainable development, and cultural, technological, economic and societal innovation. As such, a series of exhibitions, workshops and a symposium investigate the response of international architects and designers to challenges associated with care and well-being, housing and daily objects. Issues of human, economic, and environmental fragility, and accessibility and adaptability, will all be explored in-depth.

**- Design education as a place of experimentation and research for a sustainable and ethical future.**

As a result of a call for projects open to higher education institutes and universities offering design qualifications, an exhibition of selected works by students will draw up an inventory of design pedagogy in Wallonia and across Europe. The aim and hope is to stimulate and promote interest in learning.

**- Design as a shared space of multidisciplinary research & production geared towards social and public innovation.**

Here the role of designers is as facilitators of co-creative projects. We see these arise from a new civic responsibility and the principle of social inclusion, engaging directly in the urban, cultural, and economic problems of our cities and suburbs.



#### **RECIPROCITY: A MAJOR CO-CREATION SITE IN EUROPE**

RECIPROCITY was born in order to contextualise design in the social fabric. Far from being a simple showcase that brings together products and trends, since it was founded, this Triennale has been a space of research and work that is assembled during the months preceding the inauguration of its exhibitions.

This edition comes from a set of laboratories that took place from the end of 2017: most of the main events in the 2018 programme are the result of workshops organised in schools, in research centres, and in FabLabs...

It is a major co-creation site open to teachers, students, citizens, cultural organisations and associations in the province of Liege, in Belgium, and the Euregio Meuse-Rhine.

**Among the workshops that shaped the 2018 edition are:**

*Welcome to\_Bavière:*

this research / action project was launched in November 2017, and involves students from Liege and the inhabitants of a specific neighbourhood of the city.

The guest exhibition *CONFESSIONS*, developed during 2018 by the Treviso-based FABRICA with international designers-in-residence.

In the framework of FRAGILITAS, the *Design for [every]one* exhibition is the result of three workshops that will take place in Liege and Kortrijk with students of industrial design at ESA Saint-Luc and Howest, and with children of the Etienne Meylaers Special Education Institute in Liege.

Still within the framework of FRAGILITAS: the exhibition *Precarious Architecture & Design* will host an installation by the architect Paolo Cascone resulting from his long-term research on the work of mines and immigration. It is created and complemented by a series of workshops on digital fabrication and semi-fluid materials, which are being held in collaboration with the University of Liege/Faculty of Architecture and CEC Liège (Centre of Expression and Creativity), with architecture students and ceramists in August 2018.

In the same context, in 2017-18 the students of the University of Liege/Faculty of Architecture have developed research on facing/cladding and on architectural modules, generating a relationship between the museum and public space.

## FRAGILITAS



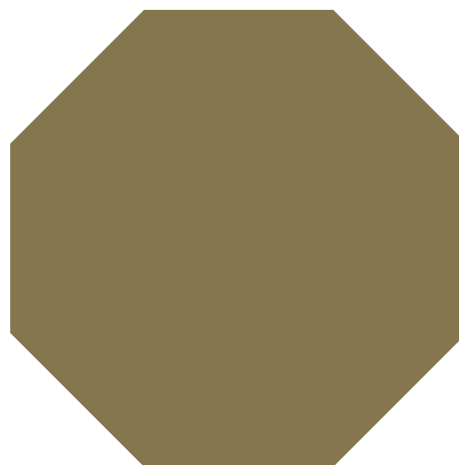
For the first time since its reopening, La Boverie will host a chorus of reflections on international contemporary design that will occupy all the rooms of the museum. In the glazed wing, monumental installations will enhance its scale and emphasise the link between the museum and the city, between a place of culture and the public space. In short, culture as a common good.

An innovative creative force often comes from a moment of crisis; a turning point; a change; a conflict. It can be transformative for both the individual and communities.

FRAGILITAS one of the main thematic cores of this edition. Its raw materials are the crucial points of our existence, and the changing needs these provoke. By nature wide-ranging, this is a reflection on the way design can lead us towards a more equitable society. Here, the creativity of design translates challenges into opportunities.

Whether it is issues faced by an ageing population, people experiencing all types of disabilities, or the fragile existence of those forced to migrate because of

conflict or natural disaster, FRAGILITAS explores both mundane and life-changing circumstances. The very fragility of the human condition is framed as a 'positive' theme, one to analyse and divest objects and services with improved meanings in new paradigms.



FRAGILITAS is a three-part exhibition that focuses on design's (products, prototypes, graphics and architecture) engagement with different aspects of human fragility. Three insightful observers guide each segment, with a scenography that

orchestrates a seamless journey and creates a dialogue between the exhibitions, involving visitors in an active reading of design and an educational narrative.

### HANDLE WITH CARE

**Curator:** Nawal Bakouri (FR)

### DESIGN FOR [EVERY]ONE

**Curator:** Lieven De Couvreur  
with Katrien De Schepper (BE)

### PRECARIOUS ARCHITECTURE & DESIGN

**Curator:** Jean-Philippe Possoz  
with Nicolas Bomal (BE)

**Scenography:** DesignWithGenius (BE)

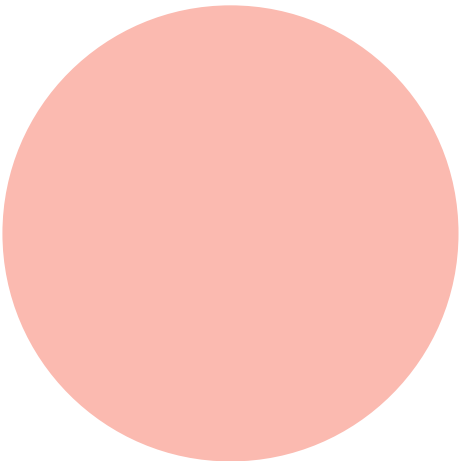
La Boverie, overview of the new glazed wing  
© photo: City of Liege / Marc Verpoorten





## HANDLE WITH CARE

*Handle with Care* explores the tensions that arise when design confronts human well-being. Objects, spaces, graphics, and services, engage and affect our bodies, minds, and even our spirits. Often their design promises transformation, for us, and others, impacting on our relationships. They can also serve as a witness to our vision(s) of medical conditions, normality and vulnerability.



However, these very objects are frequently criticised. In their desire to ensure safety, they can both increase autonomy and restrict; norms can be broken, or reaffirmed. In addressing a need, or allowing the development of capacities, they can create friction, between independence and submission. Somehow, the rationale of the object has to correspond with shifting principles of care. The ethics of the object becomes the ethics of care.



This exhibition focuses on revealing the dialogue and distance between cure and care. How can design help us better face our vulnerabilities? How can we overcome stigma, ensuring that aids and devices are more acceptable, even desirable? How exactly does the designer work to create these, transforming the daily experiences of people in fragile situations? And, finally, how can design enable us to find, or rediscover life's pleasures?

Through nearly 70 projects, the exhibition explores the themes of beauty, comfort, follow-up care, support, prevention, and the relationships, including acceptance, care provokes. It will show objects that accompany both the lives of people in daily care, and exceptional objects that point to the limits of serial production or their development. (Nawal Bakouri)

**The curator:** Nawal Bakouri (Paris, France) is an independent curator and design consultant, Bakouri is a founding member and coordinator of the *socialdesign* platform. Her research focuses on social design, design and care, and the exhibition as a social space. Bakouri has taught history and design theory at both the Esam Caen-Cherbourg and the Académie Charpentier in Paris. In 2016, she formed a think tank on design and care and, with working groups of the *socialdesign* platform, initiated and led several workshops and projects on the issues of design in the field of health, including space ethics in the region of Ile-de-France.

During the International Design Biennale of Saint-Etienne in 2017, she curated an exhibition on the representation of ageing and illness: *The Expression of Care*. Bakouri has written extensively on graphic design and social design, and for seven years was the director of Galerie Anatome, the only permanent exhibition space for graphic design in France.



## List of participants:

Sarah Ahart (USA), Roxane Andrès (FR), Gianni Arduini & Marco Frigerio (IT), Martin Barraud & Yohann Simonnot, Chaire Idis (FR), Yves Béhar / Fuse project (CH/US), Sandrine Bender & Alizée Gottardo (FR), Molly Bonnell (USA), Elodie Brisset (FR), Buurtzorg (NL), Paul Chamberlain (UK), Kevin Chiam (SG), Dani Clode (UK), Isabelle Daéron / France Alzheimer (FR), Quentin de Coster (BE), Sophie de Oliveira Barata (UK), Pierre-Luc Deniel & Gui Perrier (FR), Julia Marina Cunha (BR), Elium Studio/Nokia (FR-FI), Ever Thermomat (IT), Frog design (USA/UK), (USA), GestualScript (FR), Monica Grafefo (IT), Grand Corps Malade & Mehdi Idir (FR), Marie-Ange Guilleminot (FR), Leah Heiss (DE/AU), Nienke Helder (NL), Sara Hendren (USA), IOL (BE), Sophie Larger & Vincent Lacoste (FR), Lanzavecchia + Wai (IT/SG), Mathieu Lehanneur (FR), Betty Lujan (FR), Stéphanie Marin (FR), Viktoria Modesta (LV/UK), Michael Noer, (DK), Nelson Noll (UK), Nord architect (DK), Rie Nørregaard (NO/USA), Opendot (IT), OXO Good grids (USA), Petits-frères des pauvres (FR), Alissa Rees (NL), Studio Boost (DE), Thonik (NL), Reto Togni (CH), Uebele (DE), Thomas Vancraeynest (BE), Sugie Satoshi & Junpei Naito/ Personal Electric (JP/USA).

Photo (top-left): *FACETT*  
The world's first self-fit modular hearing aid  
Design: Leah Heiss for Blamey Saunders hears

Photo (centre): *Together Canes*  
Design: Lanzavecchia + Wai © photo: Davide Farbegoli

Photo (right): *IV-Walk*  
Design: Alissa Rees © photo: Design Academy Eindhoven

Photo (bottom-left): *Meyko*  
Design: Sandrine Bender & Alizée Gottardo



## DESIGN FOR [EVERY]ONE

The advent of networked computers and digital fabrication make it feasible that individuals, who mainly fall out of the mainstream, can produce or adapt their own unique tools. More often than not, these hacks can even compete with the qualitative standards of mass-production coming from large factories. Within the context of design for disability, this perspective opens-up a complementary alternative to universal design. Today, there are a lot of people with disabilities whose assistive devices have not yet come about due to highly individual needs and challenges. A new generation of makers and healthcare professionals are seizing this opportunity, producing one-of-a-kind product adaptations in people's homes, sheltered workshops, and rehabilitation centres. Although future healthcare policies are encouraging to effectively engaged people in the collaborative maintenance of their own health, there is little known on the dynamics of these community-based processes, and how professional designers can take part in them. (Lieven De Couvreur)

This exhibition opens the discussion on the use of product hacking methodologies within self-care, framing them in contrast with universal design. Over the last eight years, the D4E1 research group from the University College of West Flanders (Howest) has conducted 110 participatory design case studies. Set up in local contexts and built around the meaningful activities of individual people, it is from this resource that project coordinator Lieven De Couvreur will make a content selection.



**The curator:** Lieven De Couvreur (Ghent, Belgium)

With an educational background in industrial design engineering that includes a PhD in participatory prototyping, De Couvreur has been instrumental in leading D4E1, a Belgium-based research and education project between Ghent University (Ugent) and the University College of West-Flanders (Howest). It aims to bridge the gap between open design and assistive technology through co-design. Co-construction is applied as an incremental personalisation process that simultaneously involves design team members, patients, and occupational therapists, blending the boundaries of make time and use time. The use of product hacking and self-regulation techniques enable the co-design of products that are adaptive to the skills and emergent challenges of unique disabled users, and their stakeholders.

For the exhibition, De Couvreur is assisted by Katrien De Schepper.

### List of participants:

The objects will come from a series of workshops taking place from March to June 2018 in Howest Kortrijk and ESA Saint-Luc Liège, with professors and students of industrial design from both schools. One of the workshops will be held in Liege with children at Etienne Meylaers, a special education institute. The purpose of this art therapy workshop is to create an object or a range of tools adapted to the abilities of children with cognitive disabilities attending the school.

### Partner schools:

Howest Kortrijk – Centre of Industrial Design; ESA Saint-Luc Liège – Faculty of Industrial Design; Etienne Meylaers Institute, Liege (BE).

### Partner organisation:

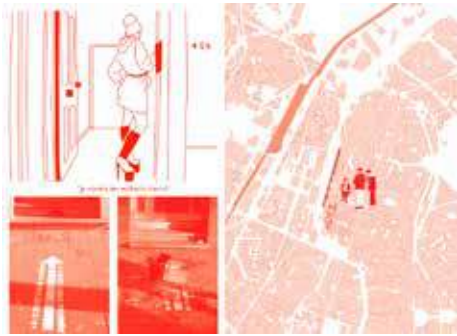
Designregio Kortrijk (BE)

### Sponsor:

Solidaris (BE)

Photo (left): *Sebastian's ice-cream aid*  
Co-design : D4E1 & Sebastian

Photo (right): *Jan's flute aid*  
Co-design : D4E1 & Jan



## PRECARIOUS ARCHITECTURE & DESIGN

Today, architecture and design are gradually acknowledging the uncertain prospects of the world. The fragility of current and future global-local equilibriums, and the human consequences of these – conflicts, migration, poverty, and exclusion – are proving inescapable. Mutilating and mutilated practices, architecture and design contribute to this fragility, just as much as they undergo it. Far from a posture of denunciation or aestheticisation, this exhibition aims to raise the question of this context's fertile potential – the illuminating power of fragility.

Through the work of committed authors (architects, designers, researchers, ao), the content will echo new practices and new modes of action. In their respective disciplines, these place themselves outside conventional frameworks, in positions that while uncomfortable, are potentially necessary for renewal. It is an individual and collective way to make sense of this world, in culture, in action, through a triple reappropriation: that of *material, time and bonds*.

The exhibition combines different artefacts from different fields of practice, where architecture and design mix and sometimes merge. We made the choice to propose 'approaches' rather than to expose 'products'. As a result, the translation of the process into the exhibition is as important as the staging of the result.

Also on show will be specific productions that arise from workshops during the academic year 2017-2018 at the Liege



University/Faculty of Architecture and CEC Liège. (Jean-Philippe Possoz)

### The curator:

Jean-Philippe Possoz (Liege, BE)  
An architect trained at ISA St-Luc in Brussels. In 1997, Possoz co-founded the ARJM office with three friends, while working as an interim architect at the studio of Peter Hebbelinck and Alain Richard. Following this, he set off for Iceland, where he spent two years. In 2002 he attained a professional post-graduate diploma in architecture and sustainable development (EPFL-EAT-UCL), resuming practice in Liege by renewing his collaboration with the architect Alain Richard under the auspices of the latter's aa-ar company. In 2007, he joined the University of Liege/Faculty of Architecture as a part-time lecturer. He is currently in charge of a 'design-build' workshop based on the economy of means and the social role of the architect.

For the exhibition, Possoz is assisted by Nicolas Bomal, a Liege-based photographer and artist.

### List of participants:

ACTES & CITES - Cyrille Hanappe (FR), ALIVE architecture - Petra Pfermenges (BE), Atelier 16 - Lionel Motch (BE), Atelier 4/5 - Florent Grosjean (BE), Atelier studio 1/1 Empreinte sociétale (BE), Atelier Timur Ersen - Timur Ersen & Pauline Semon (FR), Emanuel Bayon (FR), Claude Cattelin (BE), CodesignLab - Paolo Cascone (IT), HKU - Olivier Ottevaere & John Lin (CN), Clément Mazurier (FR), Hélène Subrémon (FR), TYIN tegnestue Architects - Yashar Hanstad & Andreas Gjertsen (NO), Henk Wildschut (NL).

**Partner school:** University of Liege / Faculty of Architecture (BE)

**Partner organisations:** CEC Province of Liege, RELIVE Liege (BE)

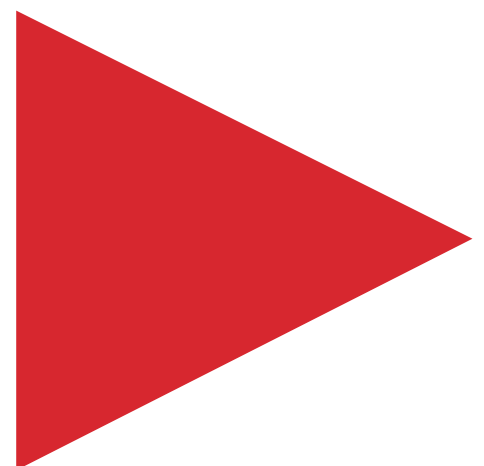


Photo (top-left): *The Pinch*  
HKU - Olivier Ottevaere & John Lin, architects

Photo (centre): *ULiège Architecture, workshop led by Paolo Cascone* © photo: Nicolas Bomal

Photo (right): *The Pinch*  
HKU - Olivier Ottevaere & John Lin, architectes

Photo (bottom-left): *Infrared*  
ALIVE architecture / Petra Pfermenges





## THE MINER'S HOUSE ARCHITECTURE OF MIGRATIONS

For this strand of FRAGILITAS, Giovanna Massoni and Jean-Philippe Possoz have invited Paolo Cascone to make a unique contribution. As part of the *Precaious Architecture & Design* exhibition, the well-known architect will produce an installation realised by a collaborative approach that involves the local community via a series of workshops. These workshops – organised by ULiège Architecture and the CEC of the Province of Liège – will be held from March to August 2018, with the participation of architecture & design students, and local artisans.

During a series of workshops, Paolo Cascone will show how to use composite materials and ceramics as a high-performance technique in the field of design and architecture.

The project is part of a research that the Italian architect has been conducting for 10 years, in which he has examined the relationship between natural materials, local resources, and new digital manufacturing processes.

During the workshops, several earth mixtures will be experimented with to manufacture structural components. These will then be assembled and form an installation that will feature in the exhibition.

This research intends to propose a different way of approaching the topic of migratory flows that the history of mining has generated across Europe. At the same time, it aims to contribute to the debate on the consequences of the deindustrialisation process in these regions.



**Paolo Cascone** is an architect, teacher and researcher trained at the AA School of London. His work explores a new interdisciplinary approach to ecological architecture, developing a new paradigm between nature and artifice, theory and technique, traditional technologies and digital culture. In 2007, he founded CODESIGNLAB ([www.codesignlab.org](http://www.codesignlab.org)) in Paris, whose projects are frequently published in international architecture journals and exhibited in several European design museums. Cascone currently runs the *African Fabbers School (AFS)*: the first school of urban ecology, self-construction, and digital manufacturing in Africa.

Photo (top-left) : *Mine of Blegny*  
© photo: Nicolas Bomal

Photo (right): *Examples of performative ceramics*  
Paolo Cascone / CODESIGN LAB © photo: CodesignLab

Photo (bottom-right): *ULiège Architecture, workshop of Paolo Cascone* © photo: Nicolas Bomal



# 2/EXHIBITIONS

MUSÉE LA BOVERIE  
PARC DE LA BOVERIE  
4020 LIÈGE  
WWW.LABOVERIE.COM

## CONFESSIONS

### GUEST EXHIBITION

**Curator:** Oliviero Toscani for  
FABRICA (IT)

**Graphic design & scenography:** Fabrica  
[www.fabrica.it](http://www.fabrica.it)

Liege and Belgium will host an exclusive major exhibition co-produced by RECIPROcity 2018. The guest of honour of this edition is FABRICA, an international communication research centre based in Treviso (IT). The co-founder and creative director and renowned photographer Oliviero Toscani, in collaboration fabrica team, will present *Confessions*.

Have you ever really looked at yourself in the mirror? What do you really think about yourself? Have you ever doubted your talent and your possibilities? Have you ever been frank about your weaknesses? What would you like to know about yourself, that you never had the courage to ask?

*Confessions* is the portrait form that Fabrica asks its team members to use when they tell us about themselves. It is a candid dialogue with the world and with oneself. The 'confessions' are the self-portraits of the Fabrica project's team members: freestyle, taking the form of objects, images, videos, or any other form of expression that demonstrates the team members' authenticity and attests to their unique vision of themselves.

**FABRICA** is a communication research centre established in 1994. Situated in Treviso, Italy, it was conceived by Luciano Benetton and Oliviero Toscani, and is financed by the Benetton Group. Today more than ever, Fabrica's research is a cross-disciplinary practice wherein communication interacts with other vital sectors like social and environmental sciences, food, cinema, art, poetry, journalism, design, spirituality, music, politics, economics, neuroscience, psychology and writing, and is alert to the changes and trends of modern society.

Photo:  
poster © FABRICA





## THE NEW (LEARNING) OBJECTS



### INTERNATIONAL CALL FOR PROJECTS & EXHIBITION

**Concept:** Giovanna Massoni (BE) with the collaboration of Anna Bernagozzi (FR)  
**Scenography:** Lorigami Architecture (BE)

For the first time, RECIPROCITY focuses on design education in European universities and higher-education institutions. It aims to map recent academic directions and to create a real-time portrait of emerging European design.

The cultural role of European schools in orientating the direction of design and its social and economic impact are crucial. Design education exceeds disciplinary boundaries, opening itself to multiple visions and a critical approach of the real world. As a result, it is assigned an active and unique pedagogical role.

The creation of artefacts and prototypes generated and/or destined to be put into place, bestows the schools with the role of laboratories of the possible, experimenting and researching, inclusive and open.

The object here becomes the expression of an educational journey shared between teacher and student, in a dialogue that is often in conflict between the norm and liberty. The object, the artefact, enables accessibility and understanding. It is an embodiment of a theoretical and experimental process, providing a connection between school and society, and a public conversation between the design and its users.

Following a call for entries, an international jury will assess the submitted projects

and make a selection that best represents current-future trends, methodologies and issues. The resulting exhibition is to be based on the thematic clusters that arise from the selection process.

The selection committee will award four prizes, one in each of the following categories: international, Euregio Meuse-Rhine, Wallonia-Brussels Federation, and Wallonia higher-education.

The awards ceremony will take place in the exhibition venue on 4 October 2018 during the press preview.

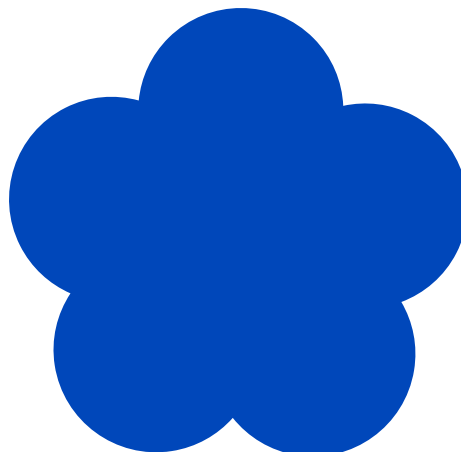


Photo: Espace Saint-Antoine - Musée de la Vie wallonne

Participating schools:

**BELGIUM:**

Arba-Esa, Bruxelles  
Arts2, Mons  
ENSAV La Cambre, Bruxelles  
ERG, Bruxelles  
ESA Saint-Luc, Bruxelles  
ESA Saint-Luc, Liège  
ESA Saint-Luc, Tournai  
HEPL, Seraing  
KASK, Gent  
LUCA Campus C-Mine, Genk  
LUCA Campus, Gent  
PXL-MAD, Hasselt  
The School, Hasselt  
UGent  
UHasselt  
VOMO Thomas More University College,  
Mechelen

**FRANCE:**

ENSAD, Nancy  
ENSAD, Paris  
ENSADLAB, Paris  
ESAD, Reims  
ESAD, Saint-Etienne  
IN SITU LAB, Strasbourg  
Université de Nîmes

**GERMANY:**

Gut Rosenberg, Aix-la-Chapelle

**IRELAND:**

NCAD School of Design, Dublin

**ITALY:**

Abadir Academy, Catania  
Politecnico di Milano

**SWEDEN:**

Lund University of Industrial Design

**THE NETHERLANDS:**

Design Academy, Eindhoven  
Maastricht Academy of Fine Arts and  
Design



Photo (centre): *TONK I*  
KASK Gent / student: Nicolas Erauw © photo: N. Erauw

Photo (left): *SEE SAW*  
ESA Saint-Luc Liège / student: Tinatin Beridze  
© photo: Babara Brixhe

Photo (right): *Humanium* (lantern)  
Lund University / student: Erik Arnell

Photo (bottom-left): *Géométrie variable*  
ARBA-ESA Bruxelles / student: Anne Sophie Muller  
© photo: Christophe Bustin



## DRAPEAUX



### INSTALLATION IN THE CLOISTER OF THE MUSÉE DE LA VIE WALLONNE

**A project by:** Fig. (BE)  
[www.figliege.be](http://www.figliege.be)

Flags are symbols, message carriers, images of belonging to a group... During the first two editions of Fig., Liege's annual international graphic festival, carte blanche was given to selected professional graphic designers to create a flag and question it as more than a graphic object. This installation will present a selection of those flags made between 2016 and 2018.

#### **Invited designers:**

Synthèse (BE), Chateau fort fort (FR), Feed (CA), Supero (CH), NNstudio (BE), Tom Henni (FR), Sarah Boris (UK), Formes vives (FR), Julie Gelon (BE), Signes du quotidien (BE), Loraine Further (BE), Vincent Mathy (BE), Benoit Bodhuin (FR), Studio Debie (BE), Erbery (BE), François Godin (BE), Artisan graphique (BE), Stereo Bureau (FR), Velveteen type foundry (FR), Ines Cox (BE), OR Type (IS), Warriors Studio (UK), Studio Spass (NL), Jan & Randoald (BE), Villa Hermosa (BE), Structure bâton (FR), plmd (BE), Flag (CH).

Photo:  
Fig. 2018 / Flags' installation at Les Brasseurs  
© photo: J. Joncheray

## FACE A - FACE B



**Curator:** Wallonie Design  
[www.walloniedesign.be](http://www.walloniedesign.be)

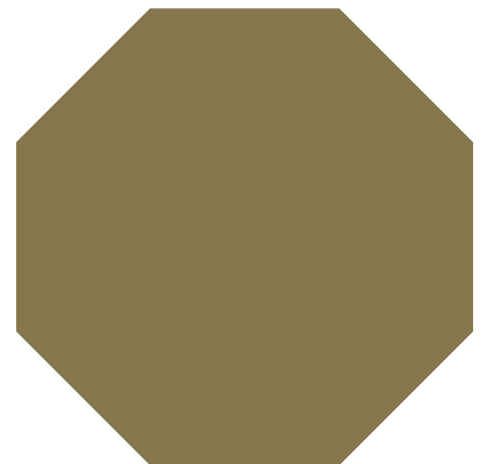
A work of good design may seem so obvious that it gives the impression that it was easy to make. But to achieve a result of quality demands of designers creativity, research, technical knowledge, material know-how, a great sense of observation, and also the ability to overcome the constraints and challenges that arise.

Fragility is one of these constraints, whether it be the materials used, the precariousness of the designer's status, the complexity of relationships with clients and intermediaries, or the difficulty of having the value of one's work recognised, among others.

By reviewing different aspects of selected Liege designers' work, the exhibition will address these and other themes, while showing how these fragilities lead designers to develop strengths.

**Participating designers:**

Olivier Debie  
Lionel Delatte  
DesignWithGenius  
Jimmy Di Angelis  
Romy Di Donato  
NN Studio  
Frédéric Richard  
Lucie Vanroy



During the Triennale, **Job'in Design** will organise a moment of meeting/debate. The eight participating designers will talk about their personal experience of fragility as a creative tool.

Photo: The Design Station © photo: spi

# 5/EXHIBITIONS

Opening up to the established cultural life of Liege and its province, a selection of galleries and art centres tackle the FRAGILITAS theme. One or more creators (designers or artists) have been invited to create an exclusive project for each location, with the works to be a reflection on fragility and uncertainty.

## GALERIE LES DRAPIERS

rue Hors Château, 68  
4000 Liege  
[www.lesdrapiers.be](http://www.lesdrapiers.be)

### OBJET DE COLLABORATION

THE PURPOSE OF COLLABORATION  
WORKSHOPS & EXHIBITION

*Fragilitas* here implies the fragility of social bonds, wherein exceptional know-how is lost, and social and cultural fragility is exposed.

The non-profit Les Drapiers seeks to promote textile know-how from the Middle East and other regions.

By encouraging the exchange and the meeting between people, techniques and cultures, Denise Biernaux, owner of the gallery, Coralie Miessen, textile designer, the Red Cross centre of Ans (represented by MC Piette) and Banneux (represented by Eurydiane Bukuru), will work with asylum seekers, heirs of these techniques.

The acknowledgement and transmission of these skills is the red thread of this project, in which workshops will be open to all.



## GALERIE NADJA VILENNE

rue Commandant Marchand, 5  
4000 Liege  
[www.nadjavilenne.com](http://www.nadjavilenne.com)

Ongoing selection

## MAISON DES METIERS D'ART

rue des Croisiers, 7  
4000 Liege  
[www.opmaliege.be](http://www.opmaliege.be)

### RÉPARATION(S) / REPAIR(S)

Cathy Alvarez, Véronique Martinelli and Véronique Renier, three Liege artists, will tackle individually or together the theme of repair(s) with engravings, porcelain, lace, photographs and a book.



## MUSÉE EN PLEIN AIR DU SART-TILMAN SALLE D'EXPOSITION DU CHU

Château de Colonster  
allée des Erables - building B25  
4000 Liege

### VORTEX - CORTEX DJOS JANSSENS

Normally working with site-specific installations, the renowned Belgian artist Djos Janssens aims to defuse the emotional load of an ambulance with a video installation on the theme of fragility in both body and mind.

This intervention will be complemented by an original artwork on the same theme in the former kitchens of the university,

# GALLERIES & ART CENTRES

now transformed as a relaxation area for university students.



## CENTRE WALLON D'ART CONTEMPORAIN - LA CHÂTAIGNERAIE

chaussée de Ramioul, 19  
4400 Flémalle  
[www.cwac.be](http://www.cwac.be)

### LES INVITÉS DE NOTRE INVITÉE SONT NOS INVITÉS

THE GUESTS OF OUR GUEST  
ARE OUR GUESTS

The welcome implied in the title of this exhibition is also reflected in the process of its making: Laurence Dervaux, the invited artist, extends this invitation to young artists from different cultures, accompanying them in a collaboration around the theme of fragility. Expressed in the materials used and in the subjects treated, fragility here points to human physical and mental frailties, the passing of time, the disappearance of loved ones, displacement... A moment of multicultural exchange. This project was born from Dervaux's desire to actively respond to the themes of population movements and openness to others.





## SHOWROOM LIMBURG 2018



### CREATIVE LIMBURG PRESENTED IN 50 DESIGNS

#### Curator:

Cube Design Museum Kerkrade  
Gène Bertrand, Wouter van Dillen, Hans Gubbels  
[www.cubedesignmuseum.nl/en](http://www.cubedesignmuseum.nl/en)

An overview of the creative sector in the Dutch province of Limburg. The exhibition presents an insight into current and international trends, and shows a range of designs mainly aimed at the consumer market: industrial, mobility, interior, furniture, jewellery and fashion design.

The exhibition shows design that is diverse, functional, beautiful, full of contrast, exciting, and durable. It therefore offers numerous starting points for companies, training colleges, and designers in Limburg and the Euregio Meuse-Rhine to meet and join forces.

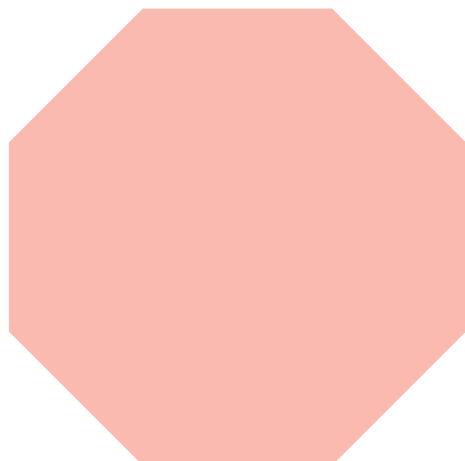


Photo:  
Showroom Limburg 2018 / Cube design museum  
© photo: Ruud Balk



## WELCOME TO\_ BAVIÈRE

WELCOME TO\_ 3<sup>RD</sup> EDITION



### Curators:

Nik Baerten & Virginia Tassinari /  
Pantopicon (BE)

### Participating schools:

ESA Saint-Luc Liège – professors: Marie Sion (visual and graphic communication workshop – production and mediation), Olivier Evrard (digital arts – digital platforms and networks), Marie-Paule Henry (theory & mediation), and M1 students in social design: Clémence Combres, Morgane Battel, Guillaume Agliata, Chloé Parisis, Doris Michel & Maéva Bernard); HEPL Seraing – BA in graphic techniques – professors: Jérôme Xhenseval, Eric Delayen & Véronique Etienne (BE)

### Partners:

Bibliothèque Chiroux,  
Aux Livres, Citoyens! , Arsenic 2,  
54 Dérivation (BE)

Since 2012, this strand has focused on the search for viable and sustainable solutions through the methodology and practice of co-design. Its discoveries aim to generate projects that lead to citizen awareness and participation, in an effort to improve the quality of life of a community.

Imagining the future of a neighbourhood through a design process is now a practice adopted by numerous cities across Europe and the rest of the world. In this sense, the designer transmits the ability to create, imagine, and modify the dynamics that discourage collective life and a sense of security.

Tapping into creativity's capacity to intervene in the social context, the designer's role is that of a vector of possible changes.

The third edition of this research/action will be concentrated in the neighbourhood around the future Bavière Cultural Hub development, a key part of Liege's urban and cultural revitalisation. Led by Nik Baerten and Virginia Tassinari, these social innovation design experts have accompanied Welcome to\_ since its first outing.

In order to guarantee the continuity of the work in the field, the project will be carried out in collaboration with the staff of the Chiroux Provincial Library (management and other employees); officials of the Province's Culture department; Aux Livres, Citoyens!; and teachers & students of ESA Saint-Luc Liège, Social Design Master, Theory & Mediation and Data Visualisation

and BA Graphic techniques of the High School of the Province of Liege in Seraing.

The research, developed over the academic year 2017-18, will result in a final project that echoes the active participation of the local inhabitants. It will not be the subject of a formal exhibition, but rather a site-specific presentation of the processes and objectives achieved, symbolised by a series of urban installations.



Photo:  
Welcome to\_ Bavière workshop / La Fabrique des Mots  
© photo: Birgit Stulens

# SYMPOSIUMS

LA CITÉ MIROIR  
ESPACE FRANCISCO FERRER  
PLACE XAVIER NEUJEAN, 22  
4000 LIEGE  
WWW.CITEMIROIR.BE

5 OCTOBER 2018  
2-6 PM

## FRAGILE DESIGN & PRECARIOUSNESS

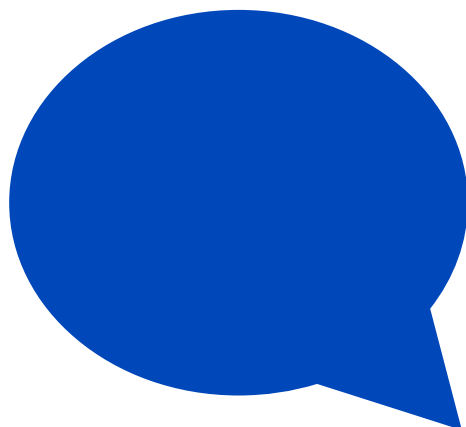


**Organisation:**  
RECIPROCITY 2018

A unique moment of confrontation and debate, which brings together international experts around the theme of fragility and precariousness in relation to design and architecture. Talk will focus on the ethical responsibility of designers, and the engagement of the creative sector in terms of social participation.

The curators of the exhibition *Fragilitas* will have the opportunity to present and discuss the themes dealt with in the exhibition at La Boverie, alongside other international speakers, representatives of multidisciplinary activist movements in the field of architecture, design, sociology, and the humanitarian sector.

List of speakers to be confirmed.



LA BOVERIE  
PARC DE LA BOVERIE  
4020 LIEGE  
WWW.LABOVERIE.COM

22 NOVEMBER 2018  
3-8 PM

## DIALOGUE

**Organisation:**  
Wallonie Design

**Concept:**  
Frederik Delbart & Quentin de Coster

This conference will highlight the experience of designers as part of a collaborative project with artisans or companies. It will present, in particular, the results of a workshop organised at the Keramis-Ceramics Centre by *Dialogue* (Frederik Delbart and Quentin de Coster).

In this case, nine Belgian designers were invited to experiment with a material and technique for the first time, working alongside a ceramist.

## RECIPROCITIES

As with previous editions, a series of organisations from the Euregio Meuse-Rhine join the Liege Triennale with extra-muros programming.

### **Dutch Limburg (NL)**

Province of Dutch Limburg  
Stichting Museumplein Limburg (Cube  
Design Museum Kerkrade).

### **Aachen (DE)**

Ludwig Forum Aachen - LuForm. Design  
Department  
Designmetropole Aachen

### **Belgian Limburg (BE)**

Z33 Hasselt  
The School Hasselt

## OTHER RELATED EVENTS

In this section RECIPROCITY will give visibility to exhibitions and independent events that will take place during the duration of the Triennale.

The full agenda will be published in the coming months.

### **Théâtre de Liège**

Place du 20-Août, 16  
4000 Liege

Organisation: Vitra Belgium

15/11/2018 - time to be confirmed

*Ronan Bouroullec*  
Conference

### **ESA Saint-Luc Liège / Room Box 41**

Boulevard de la Constitution, 41  
4020 Liege

Organisation: ESA Saint-Luc - Industrial  
design department

5-27/10/2018

*Plasticable, for and/or against?*  
Exhibition, workshops & conferences

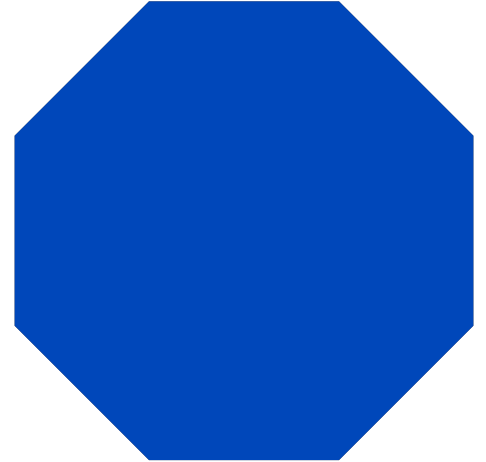
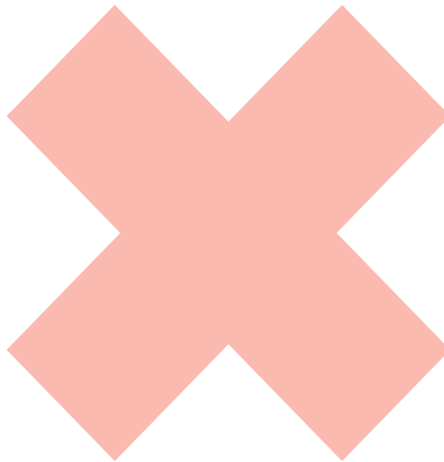
### **La Mésangère**

rue Féronstrée 137  
4000 Liege

06/10 - 24/11/2018

*Frédéric Richard*  
Exhibition

# TEAM



## **RECIPROCITY design liège**

is an initiative of

Paul-Émile Mottard,  
Provincial Deputy – President in charge  
for Culture and President of the Provincial  
Centre for Arts and Crafts in Liege (OPMA)

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OPMA – Provincial Centre for Arts and  
Crafts  
Wallonie Design

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## **Editing & translations**

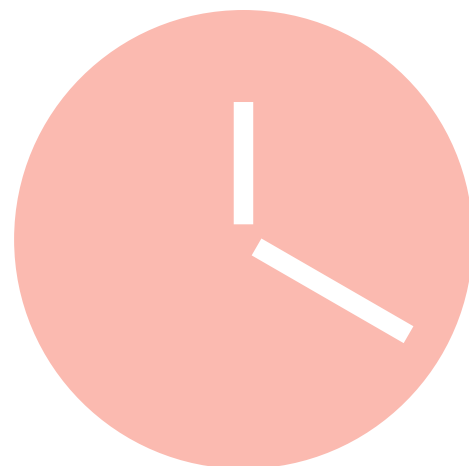
Emma Firmin, Tamara Koenen, Giovanna  
Massoni, Aurélie Moussaux, Birgit Stulens

## **Graphics**

NN studio  
www.nnstudio.be



# PRACTICAL INFORMATION



## **RECIPROCITY design liège International Triennale of Design & Social innovation**

5 October – 25 November 2018

**Press preview:** 4 October, 11am–6pm

**Opening:** La Boverie, 4 October, 6pm

### **Pass**

**La Boverie & Espace Saint-Antoine  
(Musée de la vie wallonne)**

Adults: € 10

### Reductions

Adults: €10

Groups (as from 20 pers.) and 65+ years:

€5

Families (2 adults + 2 children up to 14

years): €10

### Free-entrance

Disabled

Students up to 26 years old

School groups

Children (under 14 years old)

Press-card holders

Article 27

**Access to all other exhibitions and  
symposiums is **free****

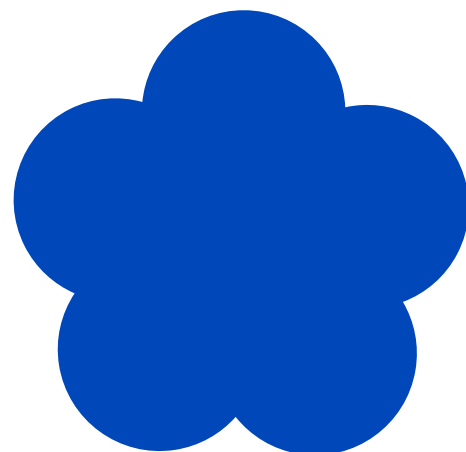
**Guided tours** for groups and schools  
are planned: for up-to-date information  
please follow the website (tab Visit).

For more information:

**[www.reciprocityliege.be](http://www.reciprocityliege.be)**

**RECIPROCITY in progress**

[www.facebook.com/RECIPROCITYdesign](https://www.facebook.com/RECIPROCITYdesign)



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WALLONIE-BRUXELLES  
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To download the press kit and high resolution images:

[www.reciprocityliege.be/press](http://www.reciprocityliege.be/press)

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