



BRUSSELS
DESIGN
SEPTEMBER

MORE
THAN
100
DESIGN
EVENTS

06 > 30.09.2018

GUEST OF HONOUR ROSS LOVEGROVE

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WWW.DESIGNSEPTEMBER.BE

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1. Brussels Design September 2018

More than 100 Design Events in the city

Over the years, Brussels Design September has become the annual flagship event for design enthusiasts. For one month, the city hosts an array of over 100 unmissable cultural and commercial events offering a meeting platform between the public and a great number of Belgian and international designers.

Brussels Design September will feature exhibitions, conferences, open houses, an Arts & Crafts tour, Commerce Design Brussels and Brussels Design Market. A multitude of dialogues between designers, architects and design lovers as well as the chance to discover urban trails between the many pop-up stores, shops, workshops, galleries and cultural spaces.

This year's edition will be marked by the latest trends in Belgian and international design and will be highlighted by the multi-disciplinary spirit of different influences, movements, crafts and professions of current day design.

Highlights and news of Brussels Design September 2018

This year, Brussels Design September introduces a couple of new events.

Exhibitions by renown designers in iconic places in the city like the Horta House, Bozar, Kanal/Centre Pompidou or MAD Brussels reinforce the cultural offer of this edition 2018.

For the first time, Design September will take place in the public space of the city centre.

In collaboration with BOZAR Open Air, the landscape designer Bas Smets and the collective POOL IS COOL have been invited to rethink the urban layout of the rue Baron Horta, next to the Centre For Fine Arts.

Brussels Design Market will highlight the image of Brussels, a city of vintage: a vintage route in the city, an exhibition by Georges Pelletier at Tour & Taxis will mark in other words the 25th edition of the Brussels Design Market, which is the biggest vintage market in Europe.

An Eco Design route will highlight the innovation of our designers in research, and innovation for more sustainable solutions. In collaboration with hub.brussels we will also put the Eco Design in value in Brussels retail.

The Arts&Crafts itinerary brings a focus this year on Textile Design. Workshops and textile designers will be highlighted . A collective exhibition will be presented at the BIP located rue Royale.

Finally, the news of belgian design will be proposed with Alain Berteau, who with Objekten will present his solutions for office furniture, Xavier Lust to name a few.

Brussels city of design

Today we want to reinforce the image of Brussels as an attractive and dynamic capital: we will highlight the innovation of our young designers but also through various events related to Design to enhance the commercial attractiveness of the city.

These few past years, Brussels has incontestably developed itself as city of Design. Thanks to the talent and the ingeniousness of our designers. The place of Design in the city starts to have its noble letters. Design September always wanted to connect with the city and represent its various exaltations and diversities. The importance of the event and its influence takes shape more and more: design in its most various forms takes an increasingly important place in the daily life of Brussels: urban furniture, installations, lights,... Innovations of our designers in the urban landscape. It has contributed in a positive way to the city's reputation and to its economic and tourist activity. Brussels needs events that put creativity and innovation in the front row. Design September is proud to contribute to it.

Production of an urban layout in collaboration with Bozar :

In the framework of BOZAR Open Air 2018, the landscape designer Bas Smets and the collective POOL IS COOL have been invited to rethink the urban layout of the rue Baron Horta, next to the Centre For Fine Arts. Their common project answers the logic of « closed ecosystem » and falls in with the network of green parks of the Brussels city centre. The trees together with the shadow pool proposed by POOL IS COOL coexist for a whole season to create, along with the studio Piovenefabi's furniture, a green space for fun and leisure, open and free to all. The space also proposes cultural activities and a bar for you to refresh and relax.

Commerce Design

Following the initiative launched by Montreal City in 1995, the Commerce Design Brussels competition encourages collaboration, as it does in other cities, between traders and design professionals within Brussels region. A simple analysis of the projects of award winners from the previous competitions reveals that professionals and creative people are no longer reserved to the luxury field or the fashionable and connected districts but are present throughout the Region's towns.

This event has served as a strategic tool for the city and its businesses in order to reveal the benefits of quality design, realised by qualified professionals in terms of the management plan of these spaces.

The initiative was immediately followed by other cities in the world (Saint-Etienne, Marseille, Lyon, Nantes, Luxembourg, Eindhoven, ...), which was initiated and coordinated by Pro Materia and Design September (with support from the City of Montréal, the Brussels Capital Region, hub.brussels and institutional and private partners). Like last year Commerce Design Brussels will take place in synergy with Brussels Design September. A synergy which will make it possible to give a national and international reach to this initiative and better integration with the challenges of the city and its commercial and urban development policy. Thanks to the support from Brussels region, hub.brussels and, the competition will reach a large target audience of businesses and designers involved in Brussels.

New for this 2018 edition, the Eco design in Brussels retail will be highlighted.

The Brussels Agency for Business Accompaniment will take advantage of this opportunity to present its own prize, created for the occasion: the "Commerce Eco-Design Brussels - Award"! This prize will reward the business that has best adapted the theme chosen for the 2018 edition of Design September: eco-design.

2. Lectures

ROSS LOVEGROVE

5.09 / 8.15pm - Flagey

Place sainte croix, B1050

www.flagey.be

www.rosslovegrove.com

Philosophy

Ross Lovegrove is a designer and visionary who's work is considered to be at the very apex of stimulating a profound change in the physicality of our three dimensional world.

Inspired by the logic and beauty of nature his design possess a trinity between technology, materials science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century. There is always embedded a deeply human and resourceful approach in his designs, which project an optimism, and innovative vitality in everything he touches from cameras to cars to trains, aviation and architecture.

Born 1958 in Cardiff, Wales. Graduated from Manchester Polytechnic with 1st Class BA Hons Industrial design in 1980. Master of Design of Royal College of Art, London in 1983.

In the early 80's worked as a designer for Frog Design in West Germany on projects such as Walkmans for Sony, Computers for Apple Computers, later moved to Paris as consultant to Knoll International;. Being author of the highly successful Alessandri Office System.

Invited to join the Atelier de Nimes along with Jean Nouvel and Phillipe Stark, consulting to amongst others Cacharel, Louis Vuitton, Hermes and Dupont.

Returning to London in 1986 he has completed projects for amongst others Airbus Industries, Kartell, Ceccotti, Cappellini, Idee, Moroso, Luceplan, Driade, Peugeot, Apple Computers, Issey Miyake, Vitra, Motorola, Biomega, LvMH, Yamagiwa Corporation, Tag Heuer, Hackman, Alias, Herman Miller, Artemide, Japan Airlines and Tokyo Ito Architects in Japan.

Winner of numerous international awards his work has been extensively published and exhibited internationally including the Museum of Modern Art in New York, the Guggenheim Museum NY, Axis Centre Japan, Pompidou Centre, Paris and the Design Museum, London, when in 1993 he curated the first permanent collection. His work is held in permanent collections of various design museums around the world including Museum of Modern Art in New York (MOMA), Design Museum in London and Vitra Design Museum Weil Am Rhein, Basel, CH

PATRICK NORGUET

27.09 / 8.15pm - Flagey

Place sainte croix, B1050

www.flagey.be

www.patricknorguet.com

Patrick Norguet approaches objects and design from a graphical perspective. Since childhood, he has preferred sketchbooks to textbooks, filling them up with sketches and drawings. A "hands-on" approach of industry and design studies in Paris (ESDI) mark the unusual profile of this constructive rebel.

His career underwent a dramatic change in 2000 when Giulio Cappellini spotted his now famous Rainbow Chair. He joined the circle of designers that matter and created his Parisian studio. Since that time, he has been designing for major producers (Tacchini, Kristalia, Cassina, Alia, Tolix...) and renowned brands.

For Patrick Norguet, design is, first and foremost, about happy encounters. What he is most passionate about is exchanging with manufacturers, discovering their know-how; the impulse of a creative intention refined by technical constraints, economic stakes and the expectations of a user whom he hopes to discreetly but durably win over.

Drawing inspiration from everything that surrounds him, Patrick Norguet does not follow trends but seeks to give shape to products whose relevance and modernity would withstand the test of time: "A well-designed object, an object created through generous collaboration is timeless."

From consumer products to luxury objects, Patrick Norguet leaves an impression of authenticity and elegance. Today, he is an essential figure on the international design scene.

MARCIN RUSAK

12.09 / 8.15pm - Flagey

Place sainte croix, B1050

www.flagey.be

www.marcinrusak.com

Marcin Rusak (born in 1987, Warsaw, Poland) is an artist and multidisciplinary designer interested in ideas of value, ephemerality and aesthetics. Specializing in storytelling, process and material investigation his work often incorporates research, object and installation as well as visual creations to explore overlooked details of our lives which recreated and reimagined are shown again in a different light.

As the son and grandson of flower growers he has long been fascinated by these natural sources of inspiration and decoration. Engaging them in his creative process began by reusing waste to investigate new decorative elements within every day objects and led to a rich body of work ranging from research and storytelling to cultural criticism around consumption and future scenarios.

STUDIO 5.5

20.09 / 8.15pm - Flagey

Place sainte croix, B1050

www.flagey.be

www.5-5.paris

5•5 is a global design collective founded in August 2003 by Vincent Baranger, Jean-Sébastien Blanc, Anthony Lebossé and Claire Renard, former classmates from the Ecole Nationale Supérieure des Arts Appliqués.

Described first and foremost as a work collective, the 5•5 were pushed into the limelight with their first project, Réanim: La médecine des objets. This project was followed by the Objets ordinaires collection, Ouvriers-Designers for Fondation d'entreprise Bernardaud, and many other emblematic projects that wrote the collective's history and laid the building blocks for their success. Some have described them as the troublemakers of the design world, others as homing missiles. They have gained a reputation as furniture surgeons, political builders and artisans of the idea. They have shaken up and challenged the design world by systematically questioning their craft, or at least their role in the creative process and consumer society.

A period of creative euphoria during which they experimented, designed in all directions, met artisans with extraordinary skills, and were exhibited in museums throughout the world. In addition to their media coverage, they have had the opportunity to anonymously mass-manufacture products and have made their mark in spheres ranging from the luxury market to the mass market, for clients ranging from small publishers to major brands. All of these experiences have served to guide their design practice and mould their viewpoints, values and expertise, helping them define their vision of design.

Their small collective has now become a studio, but its state of mind remains the same. A long-time proponent of collaboration between individuals in a spirit of joy, Studio 5•5 brings together creative collaborators with multidisciplinary backgrounds who follow a comprehensive design approach. 5•5 now represents a structure capable of serving its clients, but which has retained the same convictions as the original collective: to remain close to people, offering useful, aspirational objects for as wide an audience as possible with the aim of brightening up our daily lives.

3. Main lines and news of Brussels Design September 2018

BOZAR

To be determined - Collection de Solange Thierry-de-Saint Rapt

Solange Thierry-de-Saint Rapt has been passionate about contemporary artists-jewellers since the 1980s. Collecting their most innovative creations is her way of supporting them. She is fascinated by their use of unexpected and innovative materials. The most diverse materials – string, rubber, recycled elements, plastic, etc. - find their way into their jewellery designs, transformed into the most diverse and surprising shapes. During Brussels Design September her collection will be showcased by the Piovenefabi studio and presented in a way that is distinctly unconventional.

ATELIER JESPERS & MODERN SHAPES GALLERY ENRIC MESTRE – ARCHITECTURE IMAGINARY

Enric Mestre is a recognized worldwide .His sculptural objects seem sober spatial constructions; boxlike, slab built architectural structures of austere colours dominated by right angles. But appearances are deceptive. The eye of the beholder detects small projections, subtle displacements and slants which, together with the immediate effect of the material, counteract the angularity of these quiet and well balanced sculptures.

ZAVENTEM ATELIERS LIONEL JADOT

Lionel Jadot is the master improviser of materials. He is known for sewing them with care. With Zaventem Ateliers, he does the same, at the scale of a building: caring for joints between spaces, so that everyone may live and work there in harmony. Zaventem Ateliers is a sanctuary of human creativity. This vast former nineteenth-century paper mill offers its spaces for auspicious meetings between craftsmen, artists and designers. These high level creators have 6000 m² to meet, exchange and produce.

This place of creation and manufacture offers 22 workshops for rent, niches from 80 to 400 m² arranged around a single common area of 800 m² dedicated to personal presentations and collective exhibitions.

Once a year, an outside curator, architect, artist or designer, or why not a director, will be invited to walk through the workshops, select pieces and present a joint exhibition in the main hall.

Finally, Zaventem Ateliers offers lounges and terraces, and an exceptional restaurant with an exceptional chef...

Zaventem Ateliers is inspired by the Singularity, this higher stage of artificial intelligence, which improves by experimenting. Like Big Data, this open and protected place brings together a multitude of human functions: Big Craft!

Deep Learning, which allows Deep Making.

Workshops entrant: Ateliers Armand Jonckers, Atelier Sophie Coucke, Atelier Ben Storms, Dim Atelier, Atelier Braine, Ateliers Charles Schambourg, Atelier Arno Declercq, Atelier Thomas Serruys & Atelier Lionel Jadot

ADAM DESIGN GENERATIONS

Design Generations is an exhibition presented in collaboration with Wallonie-Bruxelles Design-Mode (WBDM) within the framework of Intersections, the ADAM's biennial contemporary design event. It invites visitors to take a fresh look at design by demonstrating the profound value of this profession, which has witnessed and often advocated changes in our society over the last century.

Ten Belgian design companies explain their approach through a selection of products, some from the past (permanently held in the Museum), some from the present (taken from their current collections) and some from the future (imaginary objects).

Through its multi-sensory approach, which reveals spatio-temporal links and intersections, the exhibition offers a true experience of the world of design, improving our understanding of the lives of the objects that surround us and of their intelligence, both retroactive and prospective. They are the interfaces of our everyday lives, custodians of the precious legacies of the past, agents of social and aesthetic experiences, models for sustainable production and development, and vehicles for innovative scenarios promising a better future.

10 DESIGNERS : 42 | 54, Alain Berteau, Alain Gilles, Damien Gernay, Hoet & Hoet, IOL, Jean-François D'Or, Kaspar Hamacher, Luc Druez, Sylvain Willenz

EUROPEAN PRODUCT DESIGN AWARDS WINNER'S

The European Product Design Award™ recognizes the efforts of talented international product designers who aim to improve our daily lives with their practical, well-thought-out creations. EPDA was created to share their innovative and ground-breaking products with the world.

Join the European Product Design Awards 2018 winner's Announcement and Evening Cocktail event taking place at the prestigious ADAM – Brussels Design Museum on Wednesday 26th of September 2018. Guests will meet EPDA winners, jury members, and press representatives during a private viewing of the museum's exhibition. The European Product Design Awards winning designs will be projected at the event, and winners will receive their trophy and certificates.

It's a unique opportunity to meet talented and enthusiastic Designers from around the world!

HORTA MUSEUM NATURE OF THINGS

Midway between the ephemeral and the aesthetic, flowers due to be recycled are rescued by Marcin Rusak, who gives them a new lease of life. He incorporates them into tables and lamps, as well as sculptures. Through his creations, he investigates the nature of obsolescence; each work develops in its own way, bacteria and light cause every piece to evolve over time. But let us hear from the artist himself : "Once the flowers fulfil our decorative or symbolic needs, they become an unwanted and discarded reminiscence of life. Treated and processed, through my materials they regain significance and become part of a work which references their very temporary nature. I use them as a medium to talk about consumption where I investigate the flower production landscape, and other times I use them as a material itself."

4. Art&Crafts : Focus on Brussels Design Textile

With this tour, we want to feature those who contribute to the pride of Brussels textile design know-how. The reasons that led us to develop this journey around the textile design of Brussels are simple but essential: to focus on the rise of creators and excellent teaching being produced in the Brussels Capital.

Innovation in weaving, printing and knitting will be highlighted in this course. We are proud to highlight this branch of design that is part of the wealth of the history of the City of Brussels at the textile level.

More than 15 shops will open their doors to the public, with each one presenting the work of one, or more, textile designer(s).

Finally, a collective exhibition of participants of the route will be organized at the BIP, Place Royale.

CHARLOTTE LANCELOT CHARLOTTE LANCELOT – NOMORETWIST SHOWROOM OPENING

CocoLAB is a showroom-workshop shared by designer Charlotte Lancelot, and the NoMoreTwist label.

Samples of the new collection Canevas Geo designed by Charlotte Lancelot for the Spanish editor Gan (www.gan-rugs.com) will be shown during the Design September 2018 event. In the line of the previous Canevas collection, Canevas Geo re-visits traditional embroidery stitches on a perforated felt sheet. The carpet results of the intertwining of three textures creating areas of different colours and density. Each carpet is shown with two pillows arranging an harmonious atmosphere.

Showcase visible throughout the month of September, Opening of the showroom on September 15th and 16th

For more information:
Charlotte Lancelot Design Studio
mail@charlottelancelot.com
T +32 478 28 10 60

NOMORETWIST CHARLOTTE LANCELOT – NOMORETWIST SHOWROOM OPENING

CocoLAB is a showroom-workshop shared by designer Charlotte Lancelot, and the NoMoreTwist label.

The textile creation studio "NoMoreTwist" presents a new production of objects that highlight jacquard weaves. These fabrics are the result of experiments on a loom playing around the color, the thread and its interlocking. A technical and sensitive approach of the material to discover in the presence of the designers.

Showcase visible throughout the month of September, Opening of the showroom on September 15th and 16th

For more information:
NoMoreTwist textile design studio
info@nomoretwist.be

CLAIRE DE QUENETAIN

LEDA 41 x CLAIRE DE QUENETAIN

Claire de Quénétain studied Fine Arts at the ECAL in Lausanne, Switzerland and pursued her education in Printed Textiles at the Royal College of Art, London. Since, she has launched six collections of printed textiles for interiors and done several collaborations, including a line of printed textiles for homeware companies Heal's (UK) and Thevenon (France).

Inspired by nature, she paints and creates new collections of printed textiles and murals. The fabrics are digitally printed in England on linen and cotton, ideal for curtain making, furnishing and cushions. The collections are available online: <https://clairedequenetain.com>

During Design September she will show her new collection at the Leda 41 showroom.

Leda 41 proposes services regarding interior decoration including a large selection of fabrics samples and wallpapers and a specialisation in the set up of rails and curtains.

You can find more on their website www.leda41.be

A+Z DESIGN

EGGSHELL ALCHEMY

As a textile and visual artist, Geneviève Levivier has exhibited internationally her contemporary tapestries rich of innovation and poetry (Museum of Sculpture of Sao Paulo, Triennale of Milan, Exposition Universelle of Milan, Textifood-Lille3000...) For this edition, dedicated to eco-textiles, she will present her latest large-format textile creations EGGSELL by GENEVIEVE LEVIVIER®. These creations have already received significant recognition: An innovation grant, finalist at the 2018 Incidence Trophy for a circular economy, distinguished by the publication "60 Walloon innovations 2017" and have been exhibited at the Universal Exhibition Milan and at the Textifood-Lille3000. After having created for 10 years, with her studio A + Z DESIGN®, the most refined and surprising textiles for the most prestigious fashion houses, such as Dior, Alaïa or Gaultier, Geneviève Levivier is nowadays mainly devoted to the creation of contemporary tapestries and in situ installations rich in visual and tactile surprises.

LEOPARD

5. Eco Design : a route on innovation in Brussels

Environmental and ecological issues are enormously present in the current design. Getting out of the linear economy, designing products that can easily be reused, repaired, reinvented and recycled are the prerogatives of many Brussels designers.

To highlight this trend, in collaboration with Mad Brussels and hub.brussels, Design September will put the theme of Eco Design forward for this 13th edition.

Eco Design involves taking into account the respect of the principles of sustainable development from the very beginning of the process of designing an object, a building or a service. Its principles are to create in respect of the environment, to limit the ecological footprint, to use less and better the raw materials and to think about non-polluting modes of manufacture. The reflection is on the life cycle of the product and its components, its lifespan, its possibilities of reuse, recycling, revaluation, or composting until the end of its life.

The goal of eco design is to produce without destroying, improving the quality of life and changing the habits of the consumer. The designer is looking for new solutions that are more respectful of the environment without losing the desire for aesthetics and functionality.

Through projects, Belgian brands, prototypes, exhibitions this focus will prove that young and old Belgian designers are at the forefront of innovation for the development of products that respect the environment.

MAD **BUY NOW PAY LATER. EVERYTHING SHOULD BE ECODESIGN.**

From September 7th to October 7th, MAD will be presenting the exhibition Buy Now Pay Later. Everything should be ecodesign.

Buy Now Pay Later is the personal credit slogan that symbolizes blind, thoughtless consumption. Removed from its traditional context, this consumerist slogan here confronts us with a highly pragmatic reality. What if one were to calculate the impact of each product purchased now in order to assess the ecological price that will have to be paid later?

Is it even possible to talk about politics these days without talking about ecology? And likewise, can one even manufacture an object without considering the issue of the ecological footprint? Obviously not. Every object should be ecodesign. To break the deadlock of the linear economy in which waste continues to pile up, it will be necessary to design products that can be easily reused, repaired, reinvented and recycled.

The exhibition explores and disrupts the codes, directly addressing viewers concerns as consumers.

MAD Lab INSIDE MAD Lab

The MAD LAB is MAD's laboratory, a unique hub for innovation and collective intelligence in Brussels dedicated to mutual exchange in the field of design.

Ecodesign is an integral part of any creative process initiated in this multidisciplinary hub, which results in a unique definition when applied in fields including fashion, industrial, service, product, graphic, architecture or accessory design. While for many the term is still vague, the MAD LAB is where the future understanding of ecodesign is written.

For the occasion of Brussels Design September 2018, the young creative talents from the MAD Residencies use the environment of the workspaces to exhibit a selection of projects and share the ins and outs of their creative processes, centered around a common scenography.

The distinct backgrounds of the designers become apparent in the diverging interpretation and application of the ecodesign principles, emphasizing the relevance and applied character of ecodesign for our future.

As this year is a milestone for the institution, former residents of MAD as well guest designers are invited to complete the perspective. It is THE occasion to peek behind the scenes and discover the current location of the hub, before its move to MAD's headquarters.

KARTELL BIO CHAIR

Kartell has always been attentive to the environmental sustainability processes for a product that is entirely recyclable and certified, and follows its research path in the bio world and after a few years of research, today it has found a sustainable and biodegradable material, which also fulfils the functional and structural requirements of a design product.

Bio Chair – designed by Antonio Citterio

Bio Chair was designed using a revolutionary natural material devised by Kartell, who has continued to test and improve on the organic credentials and performance of an industrial product both beautiful and well made.

A few icons of the brand are revisited with the same bio material, such as Bourgie, Take and Cindy lamps by Ferruccio Laviani; Jolly small tables by Paolo Rizzatto and Tip Top table by Philippe Starck; Shanghai vase by Mario Bellini and I Shine vase by Eugeni Quitllet and Ghost Buster commode by Philippe Starck.

"For a designer, to work on the evolution of materials and above all, on biodegradable products over time is an extraordinary step, from the research perspective". Antonio Citterio

HUB.BRUSSELS RETAIL ECO-DESIGN

3 semaines dédiées à la thématique du Retail Eco-Design à travers une série d'événements parmi lesquels :

Un salon Retail Eco-Design :

A l'occasion de la soirée d'inauguration de Design September, organisée au MAD, hub.brussels mettra à l'honneur le travail d'artistes et d'experts spécialisés dans l'Eco-Design. Démonstration de bonnes pratiques avec une 20ème de stands d'entrepreneures, architectes, designers, artisans, expert.es ou encore chercheur.es investi.es dans une démarche eco-design qui permettra d'en apprendre plus sur cette thématique en plein développement.

Un appel à candidatures pour faire partie du salon s'ouvre à partir du 25 mai jusqu'au 29 juin 2018.

Retail Tours :

Une série d'(Eco)Retail Tours seront organisés afin de permettre à des (candidats) commerçants de s'inspirer et s'outiller sur cette thématique.

Un document de référence, présenté lors de séminaires d'inspiration :

Un guide de bonnes pratiques en matière de Retail Eco-Design, à destination des (candidats) commerçants souhaitant s'informer (davantage) sur le sujet, complètera cette programmation événementielle. Celui-ci permettra de sensibiliser, d'inspirer et d'outiller les lecteurs à travers des fiches techniques, des stories et autres infos pratiques. Afin de partager au mieux le contenu, plusieurs séminaires seront organisés au cours de ces 3 semaines.

CARPET OF LIFE STORYTELLING THROUGH DESIGN

Carpet of Life is a social design brand. Using authentic crafts handed down through generations, women in the Sahara transform clothes and textiles into a vibrant Carpet of Life – an inspiring artwork. The Carpet of Life concept is based on traditional Moroccan carpets called Boucherouite or Boucherwi, made by most families from nomadic background. We work on upcycling: people in Europe possess lots of clothes and fabric they don't wear anymore but are still attached to.

Women from 4 villages in the Moroccan desert participate in making carpets for Carpet of Life. Through Carpet of Life, the traditions and craft culture is retained. The women are able to show the big potential of their creativity. By sharing their creativity they gain new aspirations and they are connected to other worlds. The carpets can be made from almost anything... second-hand clothing, tea towels, bed linen, even plastic! Current materials include recycled rag strips and yarns from 'found' textile remnants including wool, cotton, synthetic fibers, lurex and nylon.

6. Brussels city of Vintage & Brussels Design Market

The Brussels Design Market celebrates its 25th edition !

The Brussels Design Market was created over 15 years ago by three individuals passionate about vintage design, one of whom, Thierry Belenger, is still in charge of the organisation.

Since then, the Brussels Design Market has evolved – it is now the largest market devoted to vintage design in Europe - and has quickly become one of the must-attend events of the international vintage design sector.

A few important dates in the history of the Brussels Design Market:

2002:

The 1st edition takes place over one day and is held outside (in tents) on the place Saint-Lambert in Woluwé. There are around thirty exhibitors and only 3 or 4 international vendors (Dutch and German).

2010:

Eight years after its creation, the Brussels Design Market moves and takes place in the maritime station of Tour & Taxis. This allows the vendors to bring their vehicles directly to the exhibition site and to unpack their goods from the back of their vehicles. This year, the duration of the event will be extended to two days, allowing dealers from all over Europe to attend the event. The event then features 80 exhibitors and takes place twice a year, with editions in September and April.

September 2016:

The Brussels Design Market moves once again and finds a new home in the exhibition halls of Tour & Taxis. Eight thousand square metres solely designated to 20th-century design!

This location change allows the event to evolve in a very positive way, and to organise the exhibition halls in two clearly distinct atmospheres.

The first hall called "Expo" permits the exhibitors to properly showcase their merchandise through their stand, which is equipped with carpets, partition walls, and electricity.

The second hall called "Market" is inspired by the original concept of the fair, meaning that visitors can browse products displayed directly on the floor.

Since **September 2017**, thematic exhibitions are organised each edition and they showcase designers whose past successes are still as coveted today.

Last September, pieces by the Belgian ceramicists Piet Stockmans and Pierre Culot were presented. The March 2016 exhibition was dedicated to the iconic cabinet 'Amsterdammer' designed by Aldo Van den Nieuwlaar. This exhibition was organised in collaboration with the design producer Pastoe and the Diito, the Belgian design boutique.

Each edition attracts a larger number of exhibitors – presently over one hundred – and welcomes around 7000 visitors.

What is there to buy?

Over the years, the selection of merchandise exhibited has increased. Arriving from all over Europe, the dealers present an eclectic collection, bringing together multiple styles and trends that have impacted the 20th century. Visitors discover original and iconic pieces from Italian, French, American, and Scandinavian design created by the biggest names in the history of design, such as Sottsass, Le Corbusier, Eames, or Jacobsen and Panton. Alongside these icons, the Brussels Design Market also offers anonymous and exclusive design pieces at affordable prices.

Guest of honour for the 25th edition: Georges Pelletier

For the 25th edition of the Brussels Design Market and to celebrate the 80th anniversary of the artist, an exhibition will be dedicated to the creations of the ceramist Georges Pelletier.

His luminaires, his totems, and his atypical mirrors are all easily recognisable thanks to the handmade details that come together to produce unique sculptural pieces.

Biography:

Georges Pelletier is born on 9 October 1938 in Brussels. He takes courses at the École supérieure nationale des Arts et Métiers in Paris, where he gravitates towards ceramics. In parallel to his training, he works in Claude Pantzer's studio (ceramic sculptor 1930-1969), in the Poterie Accolay, and then in the studio La Roue de Vallauris. In 1961, he opens his own studio in Paris, where he subsequently creates his first unique pieces.

In 1963, he exhibits his pieces in the Saint-Ouen market and is picked up by the Maison Roche-Bobois, for which he creates many luminaires until 1973.

In 1973, he decides to move his studio to Cannes, where he still actively creates today.

Recently, enthusiasm for Pelletier's creations from the 1960s and 1970s has arisen due to vendors and decorators who are honouring his work. Today, Georges Pelletier continues to create new sculptural pieces, but also reproduces with passion his successes of the 1960s. An internationally renowned artist, his work is showcased in many galleries and exhibitions.

Exhibition: Italian Design (60s, 70s, 80s)

This exhibition will present an overview of design in Italy in the 1960s, 1970s, and 1980s. In these years, design studios such as Archizoom, Superstudio, Alchymia, or Memphis, and designers such as Andrea Branzi, Ettore Sottsass, and Joe Colombo developed a radical new vision of design and society.

Elements of the mythical and revolutionary exhibition "Italy: The New Domestic Landscape", organised by Emilio Ambasz at the MoMa in 1972, will be presented. This cult exhibition highlighted the dynamic and radical context in which Italian design and architecture of the 1970s evolved. Exhibited for the American public for the first time, these creations give rise to a reflection on the dissenting societal role of design. Design was conceived for a new way of life, with consideration to the evolution of the domestic environment: uninhibited, nomadic, and liberated.

PRACTICAL INFO:

SATURAY 29 SEPTEMBER

- NOON - 6 PM
- ENTRY : 25€
- Ticket valid on Saturday & Sunday
- Buy your ticket online to avoid the queue

SUNDAY 30 SEPTEMBER

- 9 AM - 5 PM
- ENTRY : 10€
- Register online until September 10th and GET YOUR TICKET FOR FREE

BRUSSELS, CITY OF VINTAGE DESIGN

This year, we are providing additional exposure to the capital's vintage stores by offering an urban vintage shop route. This route will bring vintage lovers to every corner of Brussels to discover fabulous locations specialising in 20th century design.

7. Detailed A-Z programme

ANNE HOLTROP : A TABLE, A LAMP AND A DOOR HANDLE

07.09 > 17.11 – MANIERA
27-28 Place de la Justice, B-1000
Vernissage : 07.09 / 5pm > 9pm
+32(0)494 78 72 90
www.maniera.be

Anne Holtrop's work varies from spatial temporary models and pavilions to extensive public buildings. For instance, over the past several years, the Anne Holtrop Studio has designed the Museum Fort Vechten near Utrecht, and the National Pavilion of Bahrein for the world exhibition in Milan as well as for the Venice Architecture Biennial.

The starting point of Anne Holtrop's work is mostly existing materials or shapes that initially, and in itself, have nothing to do with architecture, to then develop these into something architectural. Both the handling and the (re)-interpretation of these forms and materials provide the architectural aspect.

The new Barbar furniture series designed by Anne Holtrop is named after Bahrein's Barbar Temble, an archaeological site located in the village of Barbar, and considered to be part of the Dilmun culture. The most recent of the three Barbar temples was rediscovered by a Danish archaeological team in 1954. A further two temples were discovered on the site with the oldest dating back to 3000 BC. The temples were built of limestone blocks, believed to have been carved out from Jidda Island.

The series consists of two tables, two lamps and a door handle. The tabletops and legs of the tables and the hoods of the lamps are incomplete forms, cut-outs of an abstract drawing based on the Barbar temples. The tables are made entirely from Italian silver travertine. A table lamp is made out of cast aluminium and cast glass. The shade of the floor lamp is made out of paper, handmade by the original Japanese manufacturer of Isamu Noguchi's Akari Light Sculptures, as a tribute to the master.

BEHIND THE CURTAIN – MID-CENTURY DESIGN IN DIVIDED EU

11.09 > 25.09 – Patyna
Vernissage: 11.09 / 6pm
+32(0)485 37 52 07 77
patyna.pl

The exhibition aims at presenting similarities and differences between mid-century design from both sides of the Iron Curtain, focusing on Polish design. Despite political and social distance, designers were inspired by similar aesthetics and trends, yet the way of executing their ideas was very different. While Western design objects were based on the best technology and high-quality materials, the East, with its government-controlled mass production, didn't have to worry about the demand. The exhibition will show how these objects combine into astonishing, ingenious and consistent heritage.

Besides showing the comparison in objects per se, the exhibition will touch the topic of the heritage of mid-century era in Western and post-soviet countries, where the design, by default free from any statements, is inseparable from the political context of the era of its origins. We will examine the historical impact on the reception of the design and present the fast-growing trend of appreciating the pure form without the historical burden - in many cases for the first time ever.

To be determined

05.09 > 14.10 – BOZAR
23 Rue Ravenstein, B-1000
Vernissage : 04.09
+32(0)473 38 33 19
www.bozar.be

Solange Thierry-de-Saint Rapt has been passionate about contemporary artists-jewellers since the 1980s. Collecting their most innovative creations is her way of supporting them. She is fascinated by their use of unexpected and innovative materials. The most diverse materials – string, rubber, recycled elements, plastic, etc. - find their way into their jewellery designs, transformed into the most diverse and surprising shapes. During Brussels Design September her collection will be showcased by the Piovenefabi studio and presented in a way that is distinctly unconventional.

BOZAR OPEN AIR

27.06 > 30.09 – BOZAR
23 Rue Ravenstein, B-1000
Vernissage : 27.06
+32(0)473 38 33 19
www.bozar.be

In the framework of BOZAR Open Air 2018, the landscape designer Bas Smets and the collective POOL IS COOL have been invited to rethink the urban layout of the rue Baron Horta, next to the Centre For Fine Arts. Their common project answers the logic of « closed ecosystem » and falls in with the network of green parks of the Brussels city centre. The trees together with the shadow pool proposed by POOL IS COOL coexist for a whole season to create, along with the studio Piovenefabi's furniture, a green space for fun and leisure, open and free to all. The space also proposes cultural activities and a bar for you to refresh and relax.

BRAZILIAN DESIGN

06.09 > 30.09 – Galerie Le Beau
67 Rue Lebeau, B-1000
Vernissage : 06.09 / 6pm
+32(0)2 513 04 73
www.galerie-lebeau.com

Galerie Le Beau is dedicated to the promotion of the great designers of the 20th century. Born from the passion for 20th century design of Stanislas Gokelaere and his wife Céline Robinson, Galerie Le Beau is the result of two complementary profiles that combine knowledge, experience and rigor. The gallery opened in 2014 in a historic house on the Place du Sablon, the main art square in Brussels. It focuses on furniture and lighting by designers from 1940's to 1980's. Our selection includes rare works that combine refined craftsmanship and timeless creation, mainly from Scandinavian, American, French, Brazilian and Italian designers. Each exhibition is curated with concern for quality and rarity. The objective is to create a dialogue between furniture, lighting and art.

BRUITS SUR LA RETINE

07.09 > 27.10 – Maison CFC
14 Place des Martyrs, B-1000
Vernissage : 06.09 / 6pm > 9pm
+32(0)2 227 34 00
www.maisoncfc.be

Exhibition "Retinal Buzz" : Sarah Behets presents works on paper and copper. The objects and printed images echo and interact with the exhibition space.
www.sarahbehets.com

BRUTE ET LIBERE

01.09 > 29.09 – Alice Caroll
104 Boulevard du Midi, B-1000
Vernissage : 14.09 / 6pm
+32(0)479 01 02 00
alicecaroll.org

Alice caroll gallery is an atypical space where creation, production and diffusion rub shoulders. For the september design, artist Alice caroll will create an installation in the gallery space. The fashion brand "Adventures of paintings" will be presented to you as well as the contemporary jewelry of Caroline Purgal.

BULB Brussels Urban Landscape Biennial

21.09 > 11.11 – BOZAR
23 Rue Ravenstein, B-1000
Vernissage : 20.09
+32(0)473 38 33 19
www.bozar.be

At the initiative of Environment Minister Céline Fremault, for the second edition of BULB the project actors have been inspired by the theme of water in urban landscapes. BULB's objective is to encourage the general public to look again at the urban landscape of the city of Brussels. By highlighting public spaces, parks, public and private gardens as well as the quality of the everyday landscape of the people of Brussels. The aim is to make people more aware of the urban landscape that surrounds them, bringing them closer to their living environment and everyday patrimony. At the main BULB exhibition at the Centre for Fine Arts, the Bureau Bas Smets, JNC International and Taktyk will be presenting their vision. Workshop leader: Architecture Workroom Brussels.

BUY NOW PAY LATER. Everything should be ecodesign.

07.09 > 07.10 – MAD
10 Place du Nouveau Marché aux Grains, B-1000
Vernissage : 7.09 / 6pm
+32(0)2 880 85 62
www.mad.brussels

From September 7th to October 7th, MAD will be presenting the exhibition Buy Now Pay Later. Everything should be ecodesign.

Buy Now Pay Later is the personal credit slogan that symbolizes blind, thoughtless consumption. Removed from its traditional context, this consumerist slogan here confronts us with a highly pragmatic reality. What if one were to calculate the impact of each product purchased now in order to assess the ecological price that will have to be paid later?

Is it even possible to talk about politics these days without talking about ecology? And likewise, can one even manufacture an object without considering the issue of the ecological footprint? Obviously not. Every object should be ecodesign. To break the deadlock of the linear economy in which waste continues to pile up, it will be necessary to design products that can be easily reused, repaired, reinvented and recycled.

The exhibition explores and disrupts the codes, directly addressing viewers concerns as consumers.

CAES

06.09 > 16.09 – CAES

+32(0)472 82 91 33

Vernissage : 06.09 / 6pm > 8.30pm

www.caesbycaes.com

CAÈS is a label and a Belgian workshop based in Namur. Founded in 2017 by Amandine Lamand, it offers contemporary woven fabrics and textile objects for interior design. Each piece, designed like a painting is unique and carefully handcrafted in the workshop. CAÈS weaves and embroiders by initiating an exploratory and intuitive work without a priori on the results. A work that can be read as the plastic result of investigations always intimately linked to gestures in the creative process. Starting from the thread and questioning its structure, color and movement. Everything intertwines and merges to reveal special and exclusive visual effects.

At the same time, she develops textile workshops in different forms and she is taking part in public art by proposing facilities to experiment, exchange or observe the ancestral art of weaving through the design of participative or personal works.

CAMILLE BELGIAN CREATION

08.09 > 30.09 – Camille Belgian Creation

11 Rue Léon Lepage, B-1000

Vernissage : 13.09

+32(0)472 23 71 83

www.camillebelgiancreation

Her brand "Camille" stands for custom made jewelry, an interpretation of femininity translated through passion, audacity and originality. Her style is precious and personal, almost mysterious, all mixed in a softness and simplicity that are so characteristic of the artist.

The jewelry is entirely hand made, making it truly special.

Its exclusive and limited production makes it all the more desirable!

CHARLOTTE LANCELOT – NOMORETWIST SHOWROOM OPENING

15.09 > 16.09 / 11am > 6pm – CocoLAB showroom

7 Rue Saint Christophe, B-1000

+32(0)494 48 37 28

www.nomoretwist.be / www.charlottelancelot.com

CocoLAB is a showroom-workshop shared by designer Charlotte Lancelot, and the NoMoreTwist label.

Samples of the new collection Canevas Geo designed by Charlotte Lancelot for the Spanish editor Gan (www.gan-rugs.com) will be shown during the Design September 2018 event. In the line of the previous Canevas collection, Canevas Geo re-visits traditional embroidery stitches on a perforated felt sheet. The carpet results of the intertwining of three textures creating areas of different colours and density. Each carpet is shown with two pillows arranging an harmonious atmosphere.

The textile creation studio "NoMoreTwist" presents a new production of objects that highlight jacquard weaves. These fabrics are the result of experiments on a loom playing around the color, the thread and its interlocking. A technical and sensitive approach of the material to discover in the presence of the designers.

Showcase visible throughout the month of September, Opening of the showroom on September 15th and 16th

For more information:
Charlotte Lancelot Design Studio
mail@charlottelancelot.com
T +32 478 28 10 60
NoMoreTwist textile design studio
info@nomoretwist.be

CONFIDENCE POUR UN BIJOU

13.09.2018 > 30.09.2018 – Esquisse Jewels
186/1 Boulevard Edmond Machtens , B-1080
Vernissage : 13.09 / 6.30 pm
+32(0)485 27 48 86
www.esquissejewels.com

Les ateliers ESQUISSE JEWELS

Custom designed jewelry.
Our artisan's expertise makes your dreams come true.

A piece of jewelry is brought to life in your heart and in your mind, and through our hands it is crafted into a unique constellation of patterns and colors.

Attention to detail, art, and science unite to capture your emotions in each captivating, sparkling shape.

A work of confidence, trust and care
for Him and for Her.

DESIGN GENERATIONS

06.06 > 04.11 – ADAM
Place de la Belgique, B-1020
+32(0)2 669 49 29
www.adamuseum.be

Design Generations is an exhibition presented in collaboration with Wallonie-Bruxelles Design-Mode (WBDM) within the framework of Intersections, the ADAM's biennial contemporary design event. It invites visitors to take a fresh look at design by demonstrating the profound value of this profession, which has witnessed and often advocated changes in our society over the last century.

Ten Belgian design companies explain their approach through a selection of products, some from the past (permanently held in the Museum), some from the present (taken from their current collections) and some from the future (imaginary objects).

Through its multi-sensory approach, which reveals spatio-temporal links and intersections, the exhibition offers a true experience of the world of design, improving our understanding of the lives of the objects that surround us and of their intelligence, both retroactive and prospective. They are the interfaces of our everyday lives, custodians of the precious legacies of the past, agents of social and aesthetic experiences, models for sustainable production and development, and vehicles for innovative scenarios promising a better future.

10 DESIGNERS : 42 | 54, Alain Berteau, Alain Gilles, Damien Gernay, Hoet & Hoet, IOL, Jean-François D'Or, Kaspar Hamacher, Luc Druez, Sylvain Willenz

DESIGN BETTER, WASTE LESS !

14.09 > 21.09 – Design With Sense

9 Rue des Fortifications, B-1060

Vernissage : 14.09

+32(0)465 50 39 81

www.designwithsense.be/

Design with Sense is a cooperative project involving architects, designers and craftsmen aimed at creating and building interiors and furniture, based on a creative process that puts people (co-creation) and materials (eco-design) at its core.

On this occasion we will invite Isabelle Azaïs to co-create original furniture out of reclaimed wood and plastics.

DOCUMENTARY- SUPERDESIGN

18.09 – Cinéma Galeries

26 Galerie de la Reine, B-1000

+32(0)2 669 49 29

www.adamuseum.be

Presentation of the documentary "SuperDesign" by Cristina Didero and Francesca Molteni at the Cinéma Galeries on the 18/09/2019.

DOMESTIC ART

08.09 > 30.09 – Xavier Lust design studio

75 Avenue Emile de Beco, B-1050

+32(0)2 673 60 51

www.xavierlust.com

Welcome at the unique space of Xavier Lust where you can discover new and recent projects.
By appointment.

EGGSHELL ALCHEMY

01.09 > 30.09 – A+Z DESIGN

52 Chemin des Baraques, B-1410

Vernissage : 08.09

+32(0)476 45 77 06

www.apluszdesign.eu

As a textile and visual artist, Geneviève Levivier has exhibited internationally her contemporary tapestries rich of innovation and poetry (Museum of Sculpture of Sao Paulo, Triennale of Milan, Exposition Universelle of Milan, Textifood-Lille3000...) For this edition, dedicated to eco-textiles, she will present her latest large-format textile creations EGG SHELL by GENEVIEVE LEVIVIER®. These creations have already received significant recognition: An innovation grant, finalist at the 2018 Incidence Trophy for a circular economy, distinguished by the publication "60 Walloon innovations 2017" and have been exhibited at the Universal Exhibition Milan and at the Textifood-Lille3000. After having created for 10 years, with her studio A + Z DESIGN®, the most refined and surprising textiles for the most prestigious fashion houses, such as Dior, Alaïa or Gaultier, Geneviève Levivier is nowadays mainly devoted to the creation of contemporary tapestries and in situ installations rich in visual and tactile surprises.

ENRIC MESTRE – ARCHITECTURE IMAGINARY

06.09 > 07.10 – Modern Shapes Gallery & Atelier Jaspers

149 Avenue du Prince Héritier, B-1200

Vernissage : 08.09 / 1pm > 10pm

+32(0)475 60 63 91 / +32(0)475 64 95 81

www.modernshapes.com / www.atelierjaspers.com

Enric Mestre is a recognized worldwide .His sculptural objects seem sober spatial constructions; boxlike, slab built architectural structures of austere colours dominated by right angles. But appearances are

deceptive. The eye of the beholder detects small projections, subtle displacements and slants which, together with the immediate effect of the material, counteract the angularity of these quiet and well balanced sculptures.

EUROPEAN PRODUCT DESIGN AWARDS WINNER'S

26.10 / 6.30pm > 9pm – ADAM

Place de la Belgique, B-1020

+32(0)1 310 659 0122

www.productdesignaward.eu

The European Product Design Award™ recognizes the efforts of talented international product designers who aim to improve our daily lives with their practical, well-thought-out creations. EPDA was created to share their innovative and ground-breaking products with the world.

Join the European Product Design Awards 2018 winner's Announcement and Evening Cocktail event taking place at the prestigious ADAM – Brussels Design Museum on Wednesday 26th of September 2018. Guests will meet EPDA winners, jury members, and press representatives during a private viewing of the museum's exhibition. The European Product Design Awards winning designs will be projected at the event, and winners will receive their trophy and certificates.

It's a unique opportunity to meet talented and enthusiastic Designers from around the world!

FABRIQUE M

06.09 > 14.09 – Macocoi

1 Rue de la Petit-île, B-1070

Vernissage : 06.09 / 6pm > 10pm

+32(0)488 87 76 97

macocoi.com

MACOCOÏ is a young collective from Brussels born in 2017. The 7 textile designers who made it work with textile through different techniques as weaving, screenprinting, lasercutting, embroidery, dyeing for design or art. From its free and composite structure, the collective wants to increase the value of the contemporary textile creation and make it exist under surprising forms.

« Habiter un lieu, est-ce se l'approprier? Qu'est ce que s'approprier un lieu? À partir de quand un lieu devient-il vraiment vôtre? »

Georges Perec

Collectif MACOCOÏ proposes a moving exhibition where objects will act as mutual creation places. Several events around the exhibition will invite the spectator to interact and experiment the collection in real time. The designers propose not only to exhibit their creations but also to make them evolve thanks to the hand of the spectator.

Carpet, textile partitions, cushions, tablecloths, napkins, plates, wallpaper will invade space during the time of the exhibition.

Invest a place and propose different ways to apprehend textile and object.

The idea is to develop materials, surfaces which invite to weave links between objects and user.

The exhibition space become then a playground between the productions, the collective members and the spectators.

MACOCOÏ will ask about different ways of using the objects.

FABRIQUE M is an exhibition to grab space and make it live through different sharing moments.

GRAPHIC 58

23.03.18 > 13.01.19 – ADAM
Place de la Belgique, B-1020
+32(0)2 669 49 29
www.adamuseum.be

Held at the dawn of the "Golden Sixties", Expo 58 was the first international exhibition to take place after the Second World War. A celebration of the return to peace, humanism and modernity. Expo 58 made a striking impact and has become part of the collective memory of the Belgian nation ever since. Everyone has their own recollection of the event, an anecdote, or a family photo. To commemorate its sixtieth anniversary, the Atomium and the ADAM – Brussels Design Museum – will be celebrating this magical and glamorous event with a programme of three exhibitions collectively entitled Galaxy 58.

An exhibition entitled Graphic 58, held at the ADAM, will explore the forms, colours and textures that defined the innovative graphic world of Expo 58.

HAUTE ECOLE FRANCISCO FERRER - VITRINE 37A

06.09 > 26.09 – Haute Ecole Francisco Ferrer - Arts Appliqués
37A Boulevard de Stalingrad, B-1000
+32(0)2 279 58 50
www.he-ferrer.eu

The collection of graphic and textile creations displayed in the "Vitrine 37a" have been imagined and produced by the students of Applied Arts at the Haute Ecole Francisco Ferrer. They vary on the notions of rhythm, repetitions, and motion. The pieces exhibited in the window of Haute Ecole Francisco Ferrer will be renewed several times during September. The exhibition will last until October 10 as part of the Francisco Ferrer Day.

HUMAN URBAN NATURE "Amour, espace et perception"

04.09 > 30.09 – Nathalie Auzepy – Yoni Studio
12-14 Rue des Fabriques, B-1000
Vernissage : 13.09 / 2pm > 11pm
+32(0)488 07 67 52
www.nathalieauzepy.com

Nathalie Auzépy is an artist and a space designer. Several of her artworks were acquired by the region of Brussels and its municipalities. Nathalie, lover of Belgium inaugurates her new polymorphic artplace dedicated to the creation. Design September is the opportunity for her to invite you in "preview" to discover a part of its creativity.

"HUMAN URBAN NATURE »

Recovering Movement and Life where there is not anymore, to repair a link which is broken, to transform the darkness in light, to recreate love and understanding for a world softer and "connected" to life and spirituality. Nature as the creative and suggestive power. Urbanity as the social and alive human architecture. Human being: « us » ... 3 bases in connection and in permanent evolution and rebirth in their perception, in their spatial structure with the society, the emotional, and the spiritual relationship. The Spirit of life as the point of cohesion. Both themes and fields of experimentation, these 3 elements come to dialogue for this poetic exhibition which questions our foundations of the perception of our world and humanity. Furniture, Lighting, Interactive Sculptures, Videos and Photography : « The Tree of Life » - Tree Sound sculpture (acoustic and electronic) and interactive. « The Sacred Woman » : sculptures, photography and video « Funky Space » : furniture and lighting « Fallen Angel »....

IMAGINE EUROPE. A HOUSE HISTORY

18.02.18 > 16.02.20 – BOZAR

23 Rue Ravenstein, B-1000

+32(0)473 38 33 19

www.bozar.be

In 2018 and 2019, BOZAR will set up a series of artist residencies in houses in Brussels, Barcelona, Naples and beyond, that have hosted the greatest minds. These houses, often built by the most avant-garde architects of their time and in which some of Europe's most brilliant personalities lived or met, were privileged witnesses of Europe's intellectual effervescence at several moments in its history.

Supported by the European Commission (Creative Europe), the BOZAR initiative, organised in partnership with the Mies van der Rohe Foundation of Barcelona and the University of Naples-Frédéric II in the framework of the European Year for Cultural Heritage 2018, will stimulate meetings between contemporary artists, young architects, students and the general public, offering a promising intergenerational and international dialogue.

INSIDE MAD Lab

06.09 > 28.09 – MAD Lab

4 Rue du Vautour, B-1000

Vernissage : 6.09 / 6pm

+32(0)491 90 74 94

www.mad.brussels

The MAD LAB is MAD's laboratory, a unique hub for innovation and collective intelligence in Brussels dedicated to mutual exchange in the field of design.

Ecodesign is an integral part of any creative process initiated in this multidisciplinary hub, which results in a unique definition when applied in fields including fashion, industrial, service, product, graphic, architecture or accessory design. While for many the term is still vague, the MAD LAB is where the future understanding of ecodesign is written.

For the occasion of Brussels Design September 2018, the young creative talents from the MAD Residencies use the environment of the workspaces to exhibit a selection of projects and share the ins and outs of their creative processes, centered around a common scenography.

The distinct backgrounds of the designers become apparent in the diverging interpretation and application of the ecodesign principles, emphasizing the relevance and applied character of ecodesign for our future.

As this year is a milestone for the institution, former residents of MAD as well guest designers are invited to complete the perspective. It is THE occasion to peek behind the scenes and discover the current location of the hub, before its move to MAD's headquarters.

#J'ACHETEBELGE / #IKKOOPBELGISCH

The #ikkoopbelgisch / #jachetebelge Circuit focusses on design labels from Belgium. The consumer wants to buy local, but it can be hard finding out which labels are actually local. This is even more the case in design as it is in fashion. Let's change this during Design September!

How? Come and follow the Ik Koop Belgisch / J'Achète Belge trail in the Dansaert district and be dazzled by the fascinating and stunning vitrines where design objects enter into the dialogue with surprising shops.

JOYA BRUSSELS – YOU ROCK !

05.09 > 31.10 – Joya Brussels
175 Rue Antoine Dansaert, B-1000
Vernissage : 13.09 / 6.30pm > 9pm
+32(0)2 203 18 14
www.joyabrussels.com

JOYA BRUSSELS: 'NON-ORDINARY' jewels for women and men that are far from ordinary!

JOYA BRUSSELS is a boutique/gallery dedicated to contemporary jewellery. Located in the Dansaert district in the heart of the Belgian creative area, she has been offering a specialist selection of national and European designers since 2012.

During DESIGN SEPTEMBER, JOYA BRUSSELS offers artists the chance to explore a new theme: a stone as a common denominator, Fluorite. Identical for everyone, it will become unique following its reinterpretation by each jeweller.

YOU ROCK! The new 100% handmade exhibition by JOYA BRUSSELS!

KILIM KASAI COLLECTION

06.09 > 15.09 – Michel Antoine Tapis&Kilims
132 Avenue de l'Hippodrome, B-1050
Vernissage : 09.09 / 4 pm > 8 pm
+32(0)2 649 65 34
www.michelantoine.be

For their 35 anniversary Michel Antoine and his équipe wanted to highlight their personal kilim collection with an exhibition during the Brussels Design September.

Although specialised in antique oriental carpets Michel enlarged his collection working with his wife and daughter on custom made pieces. Designs elaborated by Nelle and Emma are produced in kilims and carpets, in Afghanistan, Morocco and India.

The exhibition this year shows the collection of « Kasai Kilims » inspired on the Kuba velvets from the Shoowa tribes in Congo.

KVP TEXTILE DESIGN FOR VETRO

01.09 > 30.09 – KVP textile design for Vetro
30 Rue de Flandre, B-1000
Vernissage : 06.09/ 6pm > 9pm
+32(0)487 60 84 44
www.kvp-textile-design.com

Vetro is an exclusive design shop located in the heart of Brussels. The shop sells unique and colorful objects to fill your home with exquisite pieces that complement your everyday life. In this simple and vibrant place you will find KVP Textile Design creations.

The brand was created in 2012 by Kim Vande Pitte, a Belgian Designer. It showcases a combination of original patterns for furniture, decorative objects and textiles. Her creations are silk screen or digitally printed.

KVP's work explores the infinite possibilities of geometrical shapes and lines. From basic movements to complex ones, growing as a structure. She uses construction and deconstruction to define her patterns, as well as structured and random movements. These create a sense of optical illusion and vibrant graphism while at that same time using expressive colors that speak to you and your home.

LA COLLECTION DYNAMIKO DE MAX&JANE

04.09 > 29.09 – Max&Jane

26.09 / 2pm > 7pm : Creation, pleasure & tasting of natural products

32 Rue Joseph Stallaert, B-1180

+32(0)474 61 12 73

maxgodetdesign.be

A graduate in architecture at UCL, Max Godet becomes independent in 2015.

Max Godet creates and realizes furniture, lighting and objects from natural and local materials. Hand-made, his creations blend harmoniously into each space and offer their occupants maximum functionality.

The line and the angle reveal its identity and combine with precision to obtain minimalist creations with clean and discreet lines. The attention to detail and the mixture of noble materials have made the reputation of this artist.

In 2015, Max Godet opened a concept store in Uccle and took part in several events in the world of design. He was also awarded the first EDUDA prize during the Uptown Design 2017, awarded by Elle Decoration Belgium and België journalists.

In 2018, he wants to give a new dimension to his project by creating the brand Max & Jane and redeveloping the concept store. New creations will be exhibited and in particular in a new, more luxurious finish.

LE CRABE D'OR - EMPREINTE SUR TERRE ROUGE

14.09 > 30.09– Le Crabe d'Or

47-51 Rue Henri Wafelaerts, B-1060

Vernissage : 14.09 / 6pm

+32(0)261 34 88 558 50

www.crabedor.com

The Crabe d'Or is born from a desire of creation with and on the island of Madagascar. Its culture, its craftsmen, its resources and its landscapes are the workshop's matters.

The capital of Madagascar, Antananarivo - village of a thousand - owes its name to the thousand soldiers who formed the royal guard of the Merina kingdom. Nowadays, the village has become a city and only remains a rock of stone - laid on the Queen's Palace -from the thousands of warriors. The man who could lift it used to become a soldier.

In Antananarivo, hills and sawmills are part of the landscape. This goes hand in hand with the strong handcrafted heritage - wood, iron, clay ... - of Madagascar. Whether singular, daily or architectural objects, the achievements of the Crabe d'Or always result from a confluence between architects and craftsmen, knowledge and know-how. When one draws, the other one decrypts then manufactures. The know-how completes the thought. And conversely, it can sometimes replace the hand's power - his findings.

In Malagasy, "volana" means both "moon" and "month". In the language, the time is linked to the environment. And yet, in two hundred years, facing deforestation, tavy cultivation - burning primary forests to make rice paddies and pasture for zebus - the island will be fully peeled. The Easter Island myth weighs in on the red island. We are also working on a land-use planning project in the Highlands of the island to introduce "a balance between Man, his behavior and his environment".

LEDA 41 – CLAIRE DE QUENETAIN

01.09 > 30.09 – Leda 41

40 Rue du Vieux Marché aux Grains, B-1000

+32(0)493 93 50 09

Vernissage : 6.09 / 6pm > 9pm

www.clairedequeneta.com

Claire de Quénetaïn studied Fine Arts at the ECAL in Lausanne, Switzerland and pursued her education in Printed Textiles at the Royal College of Art, London. Since, she has launched six collections of printed textiles for interiors and done several collaborations, including a line of printed textiles for homeware companies Heal's (UK) and Thevenon (France).

Inspired by nature, she paints and creates new collections of printed textiles and murals. The fabrics are digitally printed in England on linen and cotton, ideal for curtain making, furnishing and cushions. The collections are available online: <https://clairedequeneta.com>

During Design September she will show her new collection at the Leda 41 showroom.

Leda 41 proposes services regarding interior decoration including a large selection of fabrics samples and wallpapers and a specialisation in the set up of rails and curtains.

You can find more on their website www.leda41.be

LEOPARD

14.09 > – Léa Ricroday & Linda Topic

+32(0)488 42 72 57

www.lindatopic.com

LISE EL SAYED

+32(0)484 15 29 99

liseelsayed.com

Lise El Sayed was born in 1980 in France. After completing training in visual arts, she studied textile design at La Cambre National School of Visual Art in Brussels. Since 2007 Lise El Sayed works on self-initiated projects and productions in Brussels.

Lise El Sayed follows a personal approach centred on objects and textiles. Her work focuses on the research of textile, materials and structures and how these influence the use and identity of everyday objects. Characterized by their diversity, her products are simple and coherent. Behind each of her pieces, there is a story, one that involves material, people, usage and memory.

Series of objects spring forth from investigations of and experimentations with materials, open without any preconceptions concerning the results; a mirror, a shelf, a cover, a rug, ... Day-to-day objects illuminated by an original approach She explores different possible levels of working on the design of textiles, from the raw material to the finished product.

Both craft-related and industrial process are used, sometimes successively, on the same object. She deals with different types of structures and with processes that reveal unexpected aspects of the materials. Radical and precise gesture give used or discarded items a new shape and functionality.

----- Porte-Bagages (luggage rack)

(Luggage rack) is inspired by the old train rack, made of threads. A serie of adjustable shelves whose storage space is determined by the content's volume, weight and form, it adapts and transforms to collect our everyday objects, and unconsciously invites to travel,

Tapixel

An oriental carpets with a contemporary flavour, playing with today's visual codes, the motif is "pixelised" and the colours are lively .Our look wanders along the small colorful squares and recreates the illusion of an oriental carpet.

MAKERS & DESIGNERS

17.09.2018 > 23.09.2018 - Microfactory

55 Quai Fernand Demets, B-1070

Vernissage : 18.09 / 6pm > 10 pm

+32(0)470 93 45 85

www.microfactory.be

Makers & Designers decided to show here some achievements that symbolize the diversity of approaches to some of this place of sharing know-how. Thanks to the passion and the skills of creators of all kinds. The makers and the designers, it's a whole set of knowledge and techniques that serve technical innovations, social, informatical, professional, ecological very diverse sectors, allowing for engagement in a voluntary cooperative work.

MECHANICAL

06.09 > 30.09 – Prague House

16 Palmerstonlaan, B-1000

Vernissage : 06.09 / 6pm

+32(0)2 230 94 91

www.prague-house.eu

Today's digital and IT-focused age provides us with many tools to make our lives easier or simpler. At the same time however it deprives us of many previously natural abilities and skills. We are losing our sense of orientation, we don't know how to plan, and if we can't find a piece of information on Google, we think it doesn't exist. Likewise, due to the massive spread of 3D modelling and print, new generations of students are losing their intuition for materials and their tectonics, for a sense of scale. Perhaps it is just a period of transition, after which an age of bionics will come and all today's technologies will be incorporated into qualitatively new beings.

Before that happens, we want to provide students with real-world experiences through the use of analogue processes – sketching by hand, working with materials in the workshop, using basic mechanical principles.

Our presentation focuses on the mechanical propulsion of various products or artistic objects. Students of the Product Design studio created analogue clocks, gramophones, toys and moving sculptures that use the "guts" of old alarm clocks, sewing machines, mechanical winding mechanisms or the principles thereof.

We believe in the playfulness and also the aesthetic of machines, which can help us expand our virtual horizons.

MEET WHAT YOU WEAR

01.09 > 30.09 – Slow.machine

154 Rue Blaes, B-1000

Vernissage : 09.09 / 2pm > 6pm

+32(0)479 55 25 10

www.facebook.com/Slow.machine154/

Slow.machine is a boutique/workshop specialised in textile design and slow fashion. The concept of the house is to promote and encourage a handmade design and an ethical production. At the start of the project, 3 designers teamed up to invest and manage the house : Julie Menuge, Aurélie Carnoy and Charlotte Lampe (Fille d'atelier).

Every month, the store offered the opportunity to a selection of artists to exhibit and sell their creations.

The 9th and 23th of September, we will open our workshop to the public.

If you want more informations, contact us via slowmachine154@gmail.com

MELANCHOLIA IN THE BODY/SKIN

12.09 > 31.09 – Skin&Soul Jewelry
121 Rue Faider, B-1050
Vernissage : 12.09 / 6pm > 9.30pm
+32(0)473 25 30 18
www.skinandsoul.be

Through her Epidermal Jewelry, Martine Hermans Frisvold passionate about the skin structure will try to reveal Melancholia that is revealed through the body.

"I see a navel, a nipple and I contemplate small, regular, structured pores that leads me to my intimacyI see pores and my body leads me to my flesh that announce my finitude »

Melancholia lies between death and desire .

Melancholia is a desire that knows itself deadly.

NATURE OF THINGS

06.09 > 07.10 – Hortamuseum
27 Rue Américaine, B-1060
Vernissage : 05.09 / 6.30pm
+32(0)494 32 06 56
www.hortamuseum.be

Midway between the ephemeral and the aesthetic, flowers due to be recycled are rescued by Marcin Rusak, who gives them a new lease of life. He incorporates them into tables and lamps, as well as sculptures. Through his creations, he investigates the nature of obsolescence; each work develops in its own way, bacteria and light cause every piece to evolve over time. But let us hear from the artist himself : "Once the flowers fulfil our decorative or symbolic needs, they become an unwanted and discarded reminiscence of life. Treated and processed, through my materials they regain significance and become part of a work which references their very temporary nature. I use them as a medium to talk about consumption where I investigate the flower production landscape, and other times I use them as a material itself."

OBJETS A JOUER – POLTRONOVA ET LE CONTRE-DESIGN

13.09 > 12.10 – Institut culturel italien
38 Rue de Livourne, B-1000
Vernissage : 13.09 / 7pm
+32(0)2 533 27 29
iicbruxelles.esteri.it/iic_bruxelles/fr/

Sottsass, Superstudio, Archizoom, De Pas D'Urbino Lomazzi, Vignelli.

As we witness a strong comeback of interest for experiences of "radical" or "counter-" design, the Italian Cultural Institute in Brussels will host an exhibition of Centro Studi Poltrona showing pieces designed and produced between the late Sixties and early Seventies, when Ettore Sottsass was the art director of the company.

Enriched by abundant archive material (photos, drawings, videos, posters, graphic works and patterns), the exhibition aims at highlighting the originality of products that have kept all of the energy and vigor of the moment they were conceived – so much so that they are still in production today.

Among the works exposed: the Ultrafragola mirror, 1970; the Sanremo lamps, Archizoom Associati, 1968; Passiflora, Superstudio, 1968; Gherpe, Superstudio, 1968; the Mies armchairs, Archizoom Associati, 1969; Joe, De Pas D'Urbino, Lomazzi, 1970; the Superonda sofas, Archizoom Associati, 1967; Sofo, Superstudio, 1968; Saratoga, Lella et Massimo Vignelli, 1964.

OPEN STUDIO

13.09 > 16.09 – Ola-Dele Kuku Projects

21 Rue Rittweger, B-1180

Vernissage : 13.09 / 2pm > 10pm

+32(0)489 02 30 27

www.ola-delekuku.com

Exclusive Exhibition Of Selected Art And Design Works (by the architect - artist in his studio) - Featuring drawing compositions And Architecture Objects.

PLAY THE GAME - KARTELL KIDS

14.09 > 2019 – ADAM

Place de la Belgique, B-1020

Vernissage : 13.09 / 7pm

+32(0)2 669 49 29

www.adamuseum.be

Kartell Kids will tell the story of the Kartell Kids division, from the 50s to today, through drawings, and models from Kartell Museo archives and will bring audience into an interactive exhibition path designed to interest both adults and children. Starting from the idea that we cannot understand design if we do not understand the process behind objects, the exhibition will offer insights on designers, production technologies and plastic materials, according to different points of view.

The exhibition will highlight the most fun and creative aspect of the products displayed and will be designed to offer the contents in different ways.

Sound pots with duck head, baby bath-tub, Children's chair K 1340, Sistema Scuola and many other items from the 50s and the 60s, will be shown, aside contemporary objects designed by Ferruccio Laviani, Piero Lissoni, Nendo, Philippe Starck, in the exhibition Kartell Kids.

RICHARD LONG

14.09 > 27.09 – FONDATION CAB

32-34 Rue Borrens, B-1020

Vernissage : 14.09 / 6pm > 9pm

+32(0)2 644 34 32

fondationcab.com

The work of Richard Long (b. 1945, Bristol) is inspired by the landscapes encountered during his hikes around the world and represent the experience of space, time and distance. He creates his works in nature with materials found in situ such as stones, water, wood and mud. At Fondation CAB, he exhibits a series of works that remain true to his aesthetic, based on geometric, timeless and almost archaic structures.

SECOND LIFE WITH OLD FURNITURE

01.09 > 30.09 – L'Atelier Bé

407 Avenue Van Volxem, B-1190

Vernissage : 06.09 / 6pm > 8.30pm

+32(0)493 50 70 90

www.latelierbe.com

They are called Alfred, Gustave, Lucie&Ernest... and offer themselves a second youth thanks to Atelier Bé!

L'Atelier Bé is above all the love of the product, the desire to give a second chance to furniture that would often end up in oblivion. Thanks to the talent of Marie, these pieces of furniture are recovered, restored, modernized while preserving their vintage soul. A combination that gives them a unique and chic character.

L'Atelier Bé is also an advisor for your interior's design and a personalised research for your furniture. Share your desires with Marie and she will be happy to find and restore for you the furniture of your dreams.

SCHOOL OF APPLIED ARTS IN BRATISLAVA(1928-1939)

26.09 / 6.30pm > 8pm (Lecture) –Josef Vydra and Slovak Design Centre

26.09 / 12pm > 3pm & 5pm > 6.30pm (Exhibition)

+32(0)475 44 04 27

www.suvba.eu/

Lecture "School of Applied Arts in Bratislava (1928-1939)", Slovak Design Centre and Exhibition "Young Design & Craft from Bratislava", Josef Vydra School of Applied Arts

The lecture "School of Applied Arts in Bratislava (1928-1939)" of the curator Ms. Simona Beresova from the Slovak Design Centre will concentrate on the history of the school followed by screening of documentaries. The School of Applied Arts, also called ŠUR, was established 90 years ago in 1928 and it has fundamentally influenced the Slovak visual culture as well as education of art in Slovakia and the Czech Republic. It was an advocate of the international art school reform movement, which comprised institutions such as the German Bauhaus. Many international artists, designers, architects and art critics like Hannes Mayer, Ernő Kállai and L. Moholy-Nagy had contacts with the school and came to Bratislava to present their work there. The School of Applied Arts was closed before the WW2 in 1939 and reopened after the war with its successor the Josef Vydra School of Applied Arts, which exists until nowadays.

Students of the Josef Vydra School of Applied Arts prepare an exhibition of their works. Samples of current student work from the contemporary activities of several school departments are made of different materials such as paper, wood, stone, ceramics, textile, etc. They will be presented in the exhibition „Young Design & Craft from Bratislava.“

Josef Vydra School of Applied Arts, Slovakia

Josef Vydra School of Applied Arts in Bratislava is the oldest art school in Slovakia, originally founded as the School of Applied Arts (ŠUR) in 1928. Its methodology and scope of education was deliberately linked to the growing European trend in art education set by the German avant-garde Bauhaus school. Historian, theorist of folk arts, ethnographer and educationist Josef Vydra became the founder and the first director of ŠUR.

ŠUR functioned until 1938 when, due to the influence of European fascism, its activities were halted by the authorities. After World War II the School of Art Industries (SAI) was re-established.

Josef Vydra School of Applied Arts (SAA) is a new name of our school which characterises its current concept and specification on developing and avant-garde ideas. The curriculum involves general and practical subjects and is specified according to a particular course focusing on the synthesis of theoretical, technical, and art skills. Our school has already educated several generations of significant artists and experts who have contributed to the development of Slovak art life and represented it in the world.

In 2007 it published a 500-page book with more than a thousand photographs and colour reproductions that maps the school's history from its foundation to the present.

Slovak Design Centre, Bratislava

The Slovak Design Centre (SDC) was established in 1991 by the Ministry of Culture. The mission of SDC as the only professional organization for this field is to gather, store, and spread information about design, to initiate and create platforms for development and support of design in Slovakia, and to suggest conceptions of design development.

The objective of the SDC is to research, evaluate and explain design, architecture and applied arts in the society through exhibitions in Slovak Museum of Design. Furthermore, the SDC focuses on popularization of design by organizing several art competitions. The presentation of the art is subsequently located in two exhibition facilities conducted by the SDC: Gallery SCD Satellite and Slovak Museum of Design. The SDC prepare the only specialized publication about design in Slovakia, and provide information about active designers from the country.

SDC cooperates with designers, companies, agencies, public administration, professional international organizations, and schools specializing in design.

STORYTELLING THROUGH DESIGN

21.09 > 23.09 – Carpet of Life
Vernissage : 21.09 / 11am > 7pm
+32(0)487 90 53 52
www.carpetoflife.com

Carpet of Life is a social design brand. Using authentic crafts handed down through generations, women in the Sahara transform clothes and textiles into a vibrant Carpet of Life – an inspiring artwork. The Carpet of Life concept is based on traditional Moroccan carpets called Boucherouite or Boucherwi, made by most families from nomadic background. We work on upcycling: people in Europe possess lots of clothes and fabric they don't wear anymore but are still attached to.

Women from 4 villages in the Moroccan desert participate in making carpets for Carpet of Life. Through Carpet of Life, the traditions and craft culture is retained. The women are able to show the big potential of their creativity. By sharing their creativity they gain new aspirations and they are connected to other worlds. The carpets can be made from almost anything... second-hand clothing, tea towels, bed linen, even plastic! Current materials include recycled rag strips and yarns from 'found' textile remnants including wool, cotton, synthetic fibers, lurex and nylon.

STUDIO ART&DESIGN

08.09 > 29.09 – Studio Stéphane Thomas
396 Chaussée de Waterloo, B-1060
Vernissage : 14.09 / 6 pm
+32(0)479 17 81 43
www.stephane-thomas.com

Stéphane THOMAS is a furniture designer and creator of individual pieces, who expresses his artistic feelings by mixing modern and traditional production techniques to achieve pure aesthetics in his work.

After graduating with a Master's degree in industrial design at Ecole Supérieure des Arts de Liège (Saint-Luc Art School), he joined the Companions of the Duty to restore historical buildings. In 2018, he opened his studio in Brussels where he now showcases some of his work. Originally from the Vosges mountains in France, a region famous for its wood, he started his career by training in Carpentry.

His work bears the signature of his origins and experiences which he acquired by experimenting with various materials ranging from locally-sourced wood to ropes, including steel and rocks.

Stéphane's main ambition is to master transformation techniques whilst respecting raw materials which serve to embellish the final piece. By letting his imagination run wild and by subtly playing with colours he makes each of his creations unique and beautiful, while remaining very practical as any high-quality furniture should be.

Steel and wood intertwine in an audacious set of shelves. Ultra practical desks are the norm with allocated spaces for each object. A chair becomes a wave where the body can relax. Welcome to THOMAS's universe.

Full of great ideas and open to the world surrounding him, Stéphane has signed many partnerships over the years.

He collaborates with an ambassador of French hair care affiliated to l'Oréal, and is in charge of recreating the interior design of their salons while working on their corporate identity. Passionate about glass, he joined forces with the Sprimoglass factory in Liege and now experiments with new production, moulding and colouring techniques.

TOUIJAR CREATION – AN HANDCRAFTED STORY

11.09 > 29.09 – Touijar Creation
7 Rue du Prince Royal, B-1050
Vernissage : 18.09 / 5 pm > 9pm
+32(0)2 511 41 78
www.saraesther.be

Jacques Touijar. Born in Tangier in 1946, 100 meters from the waves. From the age of 7 years it is the revelation for the sculpture with various materials, stone, clay, plaster, in an anarchic spirit.

1964 His taste for adventure makes him land in Spain where he makes garden sculptures in marble and granite.

1967 He moved to Belgium and worked in different trades.

1975 He shares the studio of Claire Morenhoudt where he creates luminaries and decorative objects of prestige with semi-precious stones.

1980 He sets up his own workshop floor of Wavre in Ixelles.

1985-1988 He opened a branch in the Wellington Gallery in Waterloo, where he exhibited his works, which included bronze animal sculptures, metal tables, and jewelry.

1988 With his family, he moved to 7 rue du prince royal in Elsene where he could finally make the studio and the gallery he opened to live together to install his creative world.

Carine Urfels. Born in the Fagnes in 1965. Since childhood, she is attracted by the creations of seams and jewels, at the age of 12 years makes her own clothes, necklaces etc.

In 1984, she moved to Brussels to take courses at Arts and Crafts in Joellerie section. She meets her future husband Jacques Touijar on the occasion of a visit of the workshop of this last floor of Wavre. Their mutual love at first sight will mark the beginning of a union of life and work that has lasted for more than 30 years. He makes him use his experience to perfect his training.

Carine & Jacques Touijar each create in their style, gold, silver and bronze jewelry decorated with precious or semi-precious stones. Regarding necklaces, pendants, brooches or earrings created by Carine. They often have a very feminine look, removable elements that change the appearance depending on the mood or the behavior of their owner. The unique pieces can also be the result of a request from a client who exposes their desire to whom they submit a project and a choice of stones and material to the height of the wish and the personality of the one who will have the pleasure of wearing it. The vision of Jacques' jewelry reflects his vocation as a sculptor. All their creations come exclusively from their workshop and their customers extend well beyond Belgium. They passed on their passion to their daughter who in turn expresses in her works, her character, her youth and her originality.

UNCOVERED

12.07 > 30.09 – MAD

10 Place du Nouveau Marché aux Grains, B-1000

Vernissage : 7.09 / 6pm

+32(0)2 880 85 62

www.mad.brussels

MAD, the Brussels platform for fashion and design presents UNcovered: photographer and director of Brussels fashion, Pierre Debusschere's most personal project to date.

By presenting around a hundred new photographs and screening his second film, the exhibition takes a closer look at the themes of the intimate, protection and baring all. Every subject has a central role to play in what is revealed to the spectators.

On the occasion of Design September, Pierre Debusschere invites the artist Adrien Vescovi to intervene in space with his textile installations, thus creating an additional level of reading.

VISION ETC.

06.09 > 09.09 – BIDULES

44 Rue Ravenstein, B-1000

Vernissage : 06.09 / 7pm

+32(0)497 46 71 63

www.bidules.be

WELCOME TO THE WORLD OF CAROLINE NOTTE

01.09 > 30.09 (every thursday) – Caroline Notté Architecture Design&Gallery

105 Avenue Fond’Roy, B-1180

Vernissage : 01.09 / 7pm > 10pm

+32(0)476 99 97 17

www.carolinenotte.com

OUR STUDIO

Louis Herman De Koninck (1896-1984) has worked extensively on domestic architecture, single-family residences and small apartment buildings. He is presented as a dominant figure of the “modern” movement in Belgium, which followed the Art Nouveau without causing a real caesura.

Caroline Notté and her team are delighted to have been able to set up their studio in the personal house of De Koninck, realized in Uccle, 105 avenue Fond’Roy, in 1924, at a time when he begins to be applauded by the leaders of the “avant-garde” movement. This reflection on the cube and concrete drove the architect through his search of prototypes of cheap houses, in the midst of a severe housing crisis. De Koninck proved to be an indefatigable inventor, constantly studying new products and techniques, such as plain concrete, insulating panels and industrialized window frames.

Another notable achievement of the architect is the standardized Cubex kitchen manufactured in thousands of copies and still found in some Brussels buildings dating from 1930 to 60.

De Koninck also designed pavilions and advertising booths for exhibitions, but was always happy to return to building houses.

This spirit of innovation, creativity and audacity continues today to animate the place and remains a permanent source of inspiration for Caroline.

THE GALLERY

The gallery is open every Thursday and Friday afternoon from 2 to 5 pm. We’re showing a selection of contemporary furniture, vintage art and design, sculptures, photographs etc. to highlight established and emerging artists. The “Gallery” section of the website www.carolinenotte.com appears as an inexhaustible source of inspiration, with a larger selection than some of the pieces exhibited Avenue Fond’Roy. And this, to emphasize the universe of Caroline Notté.

ABOUT

Caroline Notté (b. 1977 – Belgian)

Architect – Interior Designer – Fine Art Photographer

Based in Brussels, Caroline Notté (CN) has always been moved by the appealing scenes and atmospheres she has encountered around the world. An avid traveller and adventurer, her work captures these experiences to create astonishment and spark aspirations.

After graduating from the Academy of Arts in Brussels, CN complemented her studies with a degree in Architecture at La Cambre in Brussels, achieving the highest distinction. With an artistic background and specialised in a major form of art – Architecture – CN then chose to enhance her CV as a complete all-round artist, training in Photography in New-York at the New York Institute of Photography.

Prior to launching her own practice, she welcomed the opportunity to develop her sense and vision of space while working for Marc Corbiau for two years. To further develop her professional experience, CN then cooperated with the interior designer Lionel Jadot for four years.

This diverse education and experience finally led CN to open her own practice, offering a multi-disciplinary approach to her work. As a result, she combines her training with talent to create exceptional artworks that are in harmony with the client’s domain.

As an architect, interior designer, photographer and professor at the College of Advertising & Design, CN views herself as Andrée Putman puts it, a "multi-faceted artist".

CN assembles images, materials, stories and impressions as roadmaps that define her distinctive language. This specific tone and character is then translated into environments as varied as a hotel, a fashion boutique, an office, a house, etc.

She is always keen to create amazement through her artworks, dismissing the dreary sensation of "déjà vu". When representing cities and landscape, she goes beyond the reproduction of the abstract beauty of nature and its kaleidoscope of colours, attempting to pave her own way between fiction, documentary and imagination.

WOODWORKERS

01.09 > 30.09 – Woodworkers

38 Rue des bassins, B-1070

Vernissage : 01.09 / 3pm

+32(0)485 19 45 77

www.woodworkers.be

Woodworkers is a shared space where anybody interested in working with wood can come and create projects with the advice of an experienced woodworker and professional equipment.

All the equipment you need for your creations are at your disposal with wood available on the spot for purchase.

Everybody is welcome, professionals and beginners.

We also offer classes in the afternoons to get you started and make you a woodworker.

155 ESPACE DECO – SHOWROOM VANESSA BRUFFAERTS & ATELIER POL QUADENS

13.09 > 30.09 – 155 Espace Déco

155 Avenue Emile Vandervelde, B-1200

Vernissage : 13.09 / 7pm > 10pm

+32(0)478 57 11 14

www.houzz.fr/user/vanessa-bruffaerts

Vanessa Bruffaerts welcomes you at 155 Espace Déco, a beautifully renovated 1930s church, which houses both its showroom and the Pol Quadens workshop. It is also the place of life of the couple. In this area of raw beauty, design objects alongside vintage furniture and colorful textiles, and create a very personal world, both contemporary and warm.

Decoratrice d'intérieur since 20 years, Vanessa has his vision of the job: never impose his gut, but privilege listening and then adapt to the world of everyone, while bringing his own touch.

In his showroom, she exposes her favorite, many of Belgian designers to whom she has a growing interest. We discover, for example, the Tenue de ville wallpapers, the Yves Pauwels lamps, the Filip Janssens FLEX libraries ...

And on the occasion of Design September and the Journées du Patrimoine, the contemporary tapestries of the textile artist Geneviève Levivier, (A ZDesign), the jewels of Isabelle Lenfant, the bronze sculptures of Pierre Rulens as well as the beautiful ceramics of Tristan Philippe.