

PRESS RELEASE

The Louvre presents VIVA ROMA! La Boverie's (Liège) 2018 grand exhibition

25.04.2018 > 26.08.2018

From 25 April to 26 August 2018, in partnership with the Musée du Louvre, La Boverie in Liège is presenting a new exhibition of international renown that provides insight into the stays of European artists in Rome through a hundred and fifty works from around fifty major international institutions.

About the exhibition

Built from stone, founded on dreams, Rome is a city of contrasts, the epicentre of an ancient empire; it's a religious metropolis and the capital of the Italian nation, a timeless city that for centuries it was essential to visit to mould one's intellect and moral fibre. Rome is a singular city that greatly moved all the artists who stayed there - and there were many of them. A point of convergence for European art from the 16th to the 21st century, a centre of classical, then neo-classical culture, it is apt for the Musée du Louvre to present Rome at La Boverie from a new angle: a hundred and fifty works from around fifty international institutions shedding light on the reasons why European artists travelled to and stayed in Rome.

After a long journey of several weeks, the artists discovered the city they had dreamt of for so long and that they had been able to imagine from reading the many newspapers or travel guides appearing from the 18th century onwards.

Foreign artists in Rome formed “taste and manners”, drawing inspiration from antiquity and Italian artists whose works they copied. They developed friendships, spent time together and frequented the same inns, often sharing the same lessons and painting the same places and models. The “Viva Roma !” exhibition explores this shared culture through sections that are clear for the visitor to understand: “Discovering Antiquity”, “Copying the Renaissance”, “Catholic Rome”, “Brigands, an artistic phenomenon”, “The Forum's obsession”, “The melting pot of the Medici Villa”, “The people of Rome”, “The light of Rome”, “The Neapolitan excursion”.

Giovanni Paolo Pannini, Hubert Robert, Jean-Auguste Dominique Ingres, James Ensor, Louise Sarazin de Belmont, Bertel Thorvaldsen, Guillaume Bodinier, Maurice Denis and the contemporary artists Yan Pei-Ming and Johan Muyle are a few of the painters that light the visitor's way, through painted, drawn or sculptured works that are personal and virtuoso variations of shared models.

Major institutions have agreed to take part in this innovative discourse on Rome: the San Francisco, Cleveland, Budapest, Copenhagen museums, the Yale Center for British Art, the

Los Angeles Getty museum, the Naples Capodimonte, many French Beaux-Arts museums and of course the Musée du Louvre have contributed their help and agreed to major loans.

Alongside the *Viva Roma!* exhibition, visitors may discover *Jocondomania* at Le Grand Curtius from mid-June 2018, a brand new exhibition unveiling a surprising collection of objects in the likeness of the Mona Lisa, that were donated to the Louvre by Jean Margat. The admission ticket for *Viva Roma!* includes access to *Jocondomania*, as well as to permanent Beaux-Arts collections.

Two catalogues

Two catalogues: “Voyage en Italie” (240 pp.; texts by Vincent Pomarède and Aline François-Colin, exhibition curators and by scientists from the lending museums) and “Jocondomania” (160 pp.; texts by scientists from the Musée du Louvre and Jean Margat) will be published by Snoeck, in French and English.

PRACTICAL INFORMATION

Dates

25.04.2018 > 26.08.2018

Opening hours

Tuesday-Sunday (10am to 6pm)

Closed on Mondays

Address

Parc de la Boverie 3

B-4020 Liège

Group reservations & Guided tours (max. 25 pers.)

+32 (0) 4 221 93 02 - reservation.tourisme@liege.be

Combined admission for Viva Roma ! (La Boverie) + Jocondomania (Le Grand Curtius) + Permanent Beaux-Arts collections (La Boverie)

Individual admission: €12.00 (full price admission)

Discounted admission: €9.00 (groups, senior citizens, 14-25 years old, job seekers)

Free admission for children under 14 years old

Free admission for persons accompanying disabled people

CONTACTS

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AVAILABILITY FOR INTERVIEWS

FOR THE LOUVRE

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