



CHRISTINE REIFENBERGER & IRENE WEINGARTNER

« *mouvement fait l'œuvre* »

FROM MARCH 1 TO MARCH 25, 2018

Exhibition at n° 37, Place du Châtelain, 1050 Ixelles
(please note the new address right in front of Hangar H18 !)

Esther Verhaeghe – Art Concepts invites you to the next exhibition series with exciting juxtapositions of international artists.

For the first exhibition of this series, the gallery presents works by Christine Reifenberger & Irene Weingartner. Both live and work in Germany and have been engaged in artistic dialogue for many years.

In this exhibition, painting and drawing meet. Both positions appear as weightless and are characterized by great lightness. In addition to its fragility, the medium of paper is a connecting element in the work of the two artists. While Reifenberger uses the paper as sculpturally malleable material for her painting process, in which paper and color come together in a continuous process of change, Weingartner explores the possibilities of paper as a carrier of three-dimensional spatial drawings. Along fine, permanently superimposed lines emerge networks that can grow into architectural structures.

In the exhibition, the lines, colors and shapes of the different works meet to create an exciting space continuum that can only be experienced on-site and individually for everyone as a visual-spatial experience. Here, the movement plays a central role: It owes not only the energy of the works, which unfold from the movement in a process of creative development. Hence their complexity, which also challenges the observer to frequent changes of location and a view from different perspectives. The movement of the viewer in the room shows that the perception of the works is constantly changing. There is not one but countless views.

Alors: MOUVEMENT FAIT L'OEUVRE



CHRISTINE REIFENBERGER

Many years of observing the phenomena of nature find expression in the visual language of Christine Reifenberger's work as an intensive exploration of the cyclical, of growth and dissolution.

The fleeting movement, that arises the image in a moment of extreme concentration, resonates in Reifenberger's painting the aspects of light, gesture, space and materiality. She "moves" the paper, together with the paint. This happens in the act of determination form and coloration. It is a painterly process in which works on paper become fragmentary color fields and sculptural entities. The destruction and dissolution of the paper is an accepted part of the process and becomes an element of the painting. Twists, turns, folds, bulges and arches turn the "images" into objects. It is an act of painting in which material takes shape in 3-D form, creating a snapshot of an intermediate state, seemingly ready at any time to be set in motion, to dissolve, to transform. Everything is in constant movement, in a state of transformation, building up and breaking down. This quality is reflected in the work of Christine Reifenberger as an oscillation between minimalism – expressed in an apparent "inaction" or "allowing to emerge" with the fluid gradations of color – and a willing embrace of playful, voluptuous forms which, imbued with the spirit and energy of the Baroque and Rococo periods. The imitation of materials and the disturbance or confusion this causes plays an important role here. Paper displays a volatile materiality, becoming metal, rock, earth, air and clouds. To achieve this, Reifenberger has for quite some time now integrated copper, aluminum, phosphorus, sulfur and neon pigments into my work processes.

IRENE WEINGARTNER

Born in 1971 in Nottwil, Switzerland, lives and works in Zurich and Düsseldorf.

The Drawings are called Recordings

Irene Weingartner developed a technique which enables her, not to draw what is in her imagination or in front of her eyes, but what may be unseen, hidden or underneath the surface.

With her technique, she produces various series, which are called Seismographic Recordings originated from the body, Recording possible Landscape and so for. Therefore she is recording signals.

To do her recordings, Weingartner is developing different systems. Those she uses to find the accurate attitude before she starts the recording process.

Depending on the approach, the attitude and posture are changing through calibrating her body. This process is influencing the quality of the applied lines on paper and the rhythm is forming the relations between the lines.

Through this practice, fragile and energetic works come into being. Structures arise in the way, that one could be reminded of architectural constructions.

On the bases of these recordings, Irene Weingartner is evolving new techniques with doing transparency-paper-cut-outs and building architectural-like models.

She sometimes collaborates with scientists from different fields to question and discuss the topic of imaging method.

Irene Weingartner studied fine Art in Lucerne and Berlin and completed her studies with a Master in fine Art at Chelsea College of Art and Design in London.

Her works are exhibited internationally.



ESTHER VERHAEGHE
ART CONCEPTS

Christine Reifenberger & Irene Weingartner

Exhibition from 1.3 to 25.3 2018

37, Place du Châtelain, 1050 Brussels, Belgium (new address in front of Hangar H18)

Press meeting Thursday 1.3	11.00– 12.00
Opening / Preview Thursday 1.3	18.00– 21.00
Finissage – Brunch Sunday 25.3	12.00– 16.00

Opening hours: Tuesday–Saturday 14.00–18.00

PRESS CONTACT: CARACAS.COM – HELENE VAN DEN WILDENBERG

NEXT UPCOMING EXHIBITIONS:

"DIE ALCHIMISTIN" exhibition of 10 women artists	OCTOBER /
NOVEMBER 2018	
LEA BELOUSSOVITCH « being and appearing – être et paraître »	FEBRUARY / MARCH
2019	

