

LIÈGE PHOTO —BOOK FESTIVAL

Part of:



BIENNALE
DE L'IMAGE
POSSIBLE

International
Independent
Photobook
Festival

Press Release

Second edition
March 2018

17/18 March
La Boverie
Liège, Belgium

LIÈGE PHOTOBOOK FESTIVAL: IN SHORT

17-18 MARCH 2018

LA BOVERIE, LIÈGE, BELGIUM

Liège Photobook Festival is dedicated to showcasing current independent photography books. The programme comprises: a **photobook market** with about 30 international publishers; **encounters with artists; talks by artist, portfolio reviews;** the "Bring Your Photobook" self-published photobook award, **projections**, the **Fusée de la motographie de Bruxelles...**

WHAT'S NEW THIS YEAR?

WE ARE MOVING!

The boat "**Le Pays de Liège**" moored near the Boverie museum will be the heart of the festival, hosting the book market and the bar. **The Boverie museum** will host the talks, the portfolio reviews and other activities.

PROGRAMME NOVELTIES

Library Treasures: artists and publishers present the books that inspired them to small groups (books lent by the library of FOMU).

The **Fusée de la motographie de Bruxelles:** a unique personal, visual and haptic performance proposed by Recyclart.

Projection of works by the artists participating to the Saturday afternoon portfolio reviews during the party organised at the contemporary art centre Les Brasseurs.

Liège Photobook Festival is an event dedicated to current independent photography books that will take place for the second time on 17 and 18 March 2018. The festival, which is the first and only of its kind in Belgium, will gather the best in independent photography publications to make them accessible to both new and seasoned audiences.

As with the first event in 2017, the festival will be organised as part of the BIP2018/Biennale de l'Image Possible, which will take place from 17 February until 1 April 2018 in Liège.

THE FIRST FESTIVAL IN BELGIUM

The photobook is the preferred medium of many photographers nowadays. While photobooks have always played an important role in photography, over the past fifteen years their popularity has increased rapidly. Thus, certain contemporary professionals now talk about the 'golden age' of photobooks.

As active contributors to the realm of photography and publishing, the organisers of the Liège Photobook Festival realised that although photography books are flourishing worldwide, no event existed in Belgium that was exclusively dedicated to this medium. The organisers thus wished to collaborate with the BIP/Biennale de l'Image Possible to broaden the range of artistic media on offer to the public in Liège during the BIP by organising the first Belgian photobook festival.

ESTABLISHING A NEW DYNAMIC IN BELGIUMN

The festival's primary goal is to showcase to the general public the dynamism and the publications of publishers and photographers, particularly those from Belgium. In fact, many Belgian photobook publishers are internationally respected for the quality of their publications and Belgian distributors are known worldwide; however, they lack visibility in Belgium. The festival hopes to offer these players in particular a chance to display their work. Nevertheless, the organisers are also keen to encourage the participation of many foreign publishers in order to present varied points of view and practices. Lastly, their goal is to establish a new dynamic in Belgium within the growing realm of photography publication by creating an opportunity for exchange between different groups, be it among Belgian and foreign artists, or creators and the public at large.

NEW VENUES

Since BIP/Biennale de l'Image Possible is going back to its original location, the newly renovated "La Boverie" museum, Liège Photobook Festival is moving too. The festival will take place in the beautiful "**Parc de la Boverie**", which is a bit pull for tourists and is located near the "Liège-Guillemins" railway station.

The boat "Le Pays de Liège" moored near the "La Boverie" museum will be the heart of the festival with the book market and the bar.

The "Boverie" museum will host the talks, debates, the portfolio reviews and other activities in addition to being the main exhibition space of the BIP/Biennale de l'Image Possible.

The "Bring Your Photobook" caravan will be installed in front of the museum.

Address:

Parc de La Boverie
4020 Liège
Belgium

PROGRAMME

FREE ENTRY (EXCEPT FOR THE PORTFOLIO REVIEWS)

PHOTOBOOK MARKET - TALKS AND DEBATES - PORTFOLIO REVIEWS - "BRING YOUR PHOTOBOOK"
(SELF-PUBLISHED PHOTOBOOK AWARD) - PROJECTIONS - FUSÉE DE LA PHOTOGRAPHIE DE
BRUXELLES

Photobook market

Sa. 17/03 13:00-20:00 & Su. 18/03 12:00-18:00 | Open to all

VENUE: boat "Le Pays de Liège"

The book market, in the form of display booths, will exhibit the publications of **about 30 Belgian and international publishers and bookshops** from more than 10 different countries. They will present a vast array of photobooks ranging from classic to digital publication, as well as handmade, conceptual and documentary books, and magazines, to name but a few. Visitors will thus have access to a wide variety of photographic publications of different origins. Furthermore, publishers will have the opportunity to organise book signings by particular artists.

Talks and panels

Sa. 17/03 15:00-20:00 en su. 18/03 14.00-18.00

VENUE: Boverie museum

[in partnership with BIP]

This program is open to all and is dedicated to talks by artists and encounters and debates **with internationally recognised publishers, photographers, art historians, curators, etc. who will address the latest developments in photography and publishing.** The speakers will deal with current topics such as self-publishing, experimental publishing, publishing performance, documentaries, digital books, etc. Many artists will make the public discover their work through their publications.

Some highlights:

The **Library Treasures** are encounters with artists and publishers who present the books that inspired them to small groups (books lent by the library of FOMU).

Saturday afternoon: In line with the first edition, **the Belgian photobook will once more be in focus.** Tamara Berghmans (FOMU) will be in discussion with Stefan Vanthuyne (The Belgian Platform for Photobook) and their guests to sketch an overview of production in Belgium over the last 15 years.

To close the Saturday talks, **SMITH** (artist taking part to the BIP2018 *Fluo Noir* exhibition) will give an artist talk followed by the **projection of the film *Spectrographies*** (to be confirmed).

Sunday afternoon: **Mathieu Asselin** will give a talk about his project ***Monsanto: A Photographic Investigation*** for which he was recently shortlisted for the prestigious Deutsche Börse Photography Foundation Prize and of which he made a book that won the First book prize at Paris Photo in 2017.

Portfolio reviews

Sa. 17/03 11:00-16:00 | Registration required

VENUE: Boverie museum

[in partnership with BIP]

Visual artists (photographers, visual artists, video makers, artists practising digital art, etc.) have the opportunity to present their work in **individual 20-minute sessions to Belgian and foreign professionals from the industry** in order to receive feedback and advice. The readers include photographers, publishers, curators, gallery owners and critics.

Bring Your Photobook: self-published photobook award

Sa. 17/03 13:00-20:00 & Su. 18/03 12:00-18:00 | Open to all

VENUE: caravan "Bring Your Photobook"

[in collaboration with FOMU]

All photographers are invited to bring their dummy or self-published photobook and display it for free in the "Bring Your Photobook" caravan to share it with the public and the professionals during the festival. A professional jury from the field will choose the winner who will win a presentation at FOMU in 2019.

Party and projections

Sa. 17/03 21:00-03:00 | Open to all (free entry)

VENUE: Les Brasseurs - contemporary art centre (rue du pont, 26/28 - 4000 Liège)

Fusée de la motographie de Bruxelles

Su. 18/03 12:00-18:00 | Open to all

VENUE: Boverie museum

[in collaboration with Recyclart]

100 small doors in an installation with images from Belgian artists. A travelling museum in Duchamp's vein and his "Boîte-en-valise". A unique personal, visual and haptic performance.

BIP2018 exhibitions

All weekend | For schedule and pricing see BIP's website

The 11th edition of the Biennale de l'Image Possible takes place from 17 February until 1 April 2018. It comprises 8 exhibitions including *FLUO NOIR* at La Boverie, original and evolving artistic productions and a programme of events.

Full programme on www.bip-liege.org

Food-truck & bar

All weekend

A FESTIVAL FOR EVERYONE

The festival attracts a broad and varied audience: BIP visitors; amateurs of photography, photography books and art; photographers, artists and professionals in photography, edition and contemporary art; art students (photography, graphics), book collectors; as well as the general public interested in visual culture.

Geographically the target audience is from Liège, Belgium and neighbouring countries (Netherlands, Germany, France, Luxemburg).

ONLINE

www.liegephotobookfestival.be

www.facebook.com/LiegePhotobookFestival

www.instagram.com/liegephotobookfestival

CONTACT

Christophe Collas

Coordinator

info@liegephotobookfestival.be

+32 499 40 16 66

Liège Photobook Festival is organised by Open View asbl



Part of



In collaboration with



With the support of

