

Biennial of the Possible Image / BIP2018

SAVE THE DATE

From February 17 to April 1, 2018, exhibitions at La Boverie,
across Liège (B) and around the city

BIP, the **Biennial of the Possible Image**, combines photographs, videos and visual art installations. Throughout its artistic selection, **BIP** examines contemporary images and our relationship with them.

Certain artists today claim disasters, both in the past or the future, as a euphoric and overflowing source. They destroy and construct in the same motion. Without naivety, they reformulate the legacy of the past and build a future that accepts not to know today what tomorrow will bring, but that throws itself forward for the benefit of the possible.

In this freedom, in these joyful apocalypses, there is the echo of Nietzsche's *amor fati*, this cry for "loving what happens, accepting one's destiny", in pain and elation. There is also an open invitation to share this all-embracing warmth and openness : the attraction towards what we don't yet know, the mysterious effect of one body on another.

For its 11th edition BIP2018 would like to transmit *an energy*. Share a radiant, mutant and intense vitality; an exuberant, lucid movement without complexes; a presence and a present.

A program of events, guided exhibition tours and workshops are proposed to all publics.

With (under reserve) : Viviane Sassen (NL), SMITH (F), Dune Varela (F), Miriam Bäckström (SWE), Anouk Kruithof (NL), Laetitia Bica (B), David de Beyter (F), Satoshi Fujiwara (J), Eva L'Hoest (B), La Superette collective (B) ...