

## JEAN GLIBERT.

PEINTRE EN BATIMENT

from 27 October 2017 to 7 January 2018



© Jean Glibert, Parliament of the FWB- Hôtel de Ligne (Bxl), 2004

Since the late 1960s the painter Jean Glibert (Brussels, 1938) has pursued a creative logic in his work that is close to that of the architect. From the method of finalising the designs through to completion and reception by the client, his work displays the same principal characteristics. Like an architect, he too works on the constructive image of the environment. Push and pull, stresses and rhythms... are all present in his work. With Jean Glibert form and matter are not autonomous: colour is never a mere coating; light is always more than a matter of illumination. Form, matter, colour and light always play a role in the organisation and sensibility of the total space.

*Jean Glibert. Peintre en bâtiment* is more than a retrospective. The exhibition was conceived in close cooperation with the artist, defining not only the scenographic device but also the visual interventions that establish a dialogue with the Centre for Fine Arts as designed by Victor Horta. Light is also shed on Jean Gilbert's methodologies through the objects and series of photographs presented at the exhibition.

**Curators:**

Emmanuel De Meulemeester, Michel De Visscher and Laurent Jacob

**Practical information****Place:**

BOZAR – Centre for Fine Arts - Rue Ravenstein 23, 1000 Brussels

Interventions in situ by Jean Glibert: Entrance hall, Hall Horta, Foyer 3 and Salle des accords

**Dates:** From 27 October 2017 to 7 January 2018**Entrance:** Free admission**Press conference:** Thursday 26 October at 11 am**Press images:** [link](#)**Vernissage:** Thursday 26 October at 6.30 pm**Published on this occasion:**De Meulemeester, E., De Visscher, M., Glibert, J., Jacob, L., (dir.) *Jean Glibert. Peintre en bâtiment*, Brussels, Architecture unit of the FWB, 2017Balau, R., (dir.), *Jean Glibert*, Brussels, Architecture unit of the FWB, vol. 2, 2017 (Collection Fenêtre sur)

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