



BRUSSELS  
DESIGN  
SEPTEMBER

# MORE THAN 100 07 > 30.09.2017 DESIGN EVENTS

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AND INTERNATIONAL DESIGN DURING THE MONTH OF SEPTEMBER

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**Press release**  
**Brussels Design September 2017**  
**7 > 30 September**  
**[www.designseptember.be](http://www.designseptember.be)**

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## 1. Brussels Design September 2017

### More than 100 Design Events in the city

Over the years, Brussels Design September has become the annual flagship event for design enthusiasts. For one month, the city hosts an array of over 100 unmissable cultural and commercial events offering a meeting platform between the public and a great number of Belgian and international designers.

Brussels Design September will feature exhibitions, conferences, open houses, an Arts & Crafts tour, Commerce Design Brussels and Brussels Design Market. A multitude of dialogues between designers, architects and design lovers as well as the chance to discover urban trails between the many pop-up stores, shops, workshops, galleries and cultural spaces.

This year's edition will be marked by the latest trends in Belgian and international design and will be highlighted by the multi-disciplinary spirit of different influences, movements, crafts and professions of current day design.

### Highlights and news of Brussels Design September 2017

This year, Brussels Design September introduces a couple of new events.

Exhibitions by renown designers in iconic places in the city like the Horta House, Bozar or MAD Brussels reinforce the cultural offer of this edition.

For the first time, Design September will take place in the public space of the city centre. An art work by Julien De Smedt in collaboration with Emeco and his iconic chairs that will take over the Chartreux district. You will also have the chance to discover the light installation by the Belgian office ACTLD.

Brussels Design Market brings a focus on the image of Brussels, the city of vintage: a vintage district in the city, a ceramics exhibition in Tour & Taxi, and many other events will celebrate the 15 years of the Brussels Design Market, which is the biggest vintage market in Europe.

Design of tomorrow and her production are central in the itinerary of FabLabs that brings a focus on 100% made in Brussels products. An exhibition in BIP presents its many expressions.

The Arts&Crafts itinerary brings a focus on jewellery with a tribute to jewel workshops and designers.

## Brussels city of design

These few past years, Brussels has incontestably developed itself as city of Design. Thanks to the talent and the ingeniousness of our designers. The place of Design in the city starts to have its noble letters. Design September always wanted to connect with the city and represent its various exaltations and diversities. The importance of the event and its influence takes shape more and more: design in its most various forms takes an increasingly important place in the daily life of Brussels: urban furniture, installations, lights, innovations of our designers in the urban landscape. It has contributed in a positive way to the city's reputation and to its economic and tourist activity. Brussels needs events that put creativity and innovation in the front row. Design September is proud to contribute to it.

## Installation at 'Le Quartier des Chartereux'

Great new innovation for Design September, the exhibition of design work in a public space!

Brussels is a city that puts art in the spotlight in a multitude of venues and events throughout the year. The objective is to reclaim public space and create a culture of proximity.

For the first time, Design September will take in the public space of the city centre. An art work by Julien De Smedt in collaboration with Emeco and his iconic chairs that will take over the Chartreux district.

It is with this in mind that we solicited the work of Julien De Smedt, who is undoubtedly one of the most gifted architects of his generation. He is the founder and director of Makers With Agendas and JDS Architects, based in Brussels, Copenhagen and Shanghai. His work is recognized in Europe and abroad. Julien's commitment to exploring new architectural typologies and programs has contributed to the architectural debate with projects such as the VM Building, the Maritime Youth House, the new Oslo trampoline, or The Iceberg of Aarhus. Born in Brussels by French art lovers Jacques Léobold and Belgian artist Claude De Smedt, Julien attended schools in Brussels, Paris and Los Angeles before graduating from the Bartlett School of Architecture in London. Before founding JDS Architects, Julien worked with OMA in Rotterdam and co-founded with Bjarke Ingels the PLOT architecture agency in Copenhagen.

## *The Navy Chair*

First built for use on submarines in 1944, the Navy Chair has been in continuous production ever since. With the famous 77 step Process, our craftsmen take soft, recycled aluminum, hand form and weld it- then temper it for strength. Finally, the chair is anodized for a durable finish. We guarantee the Navy Chairs for life. Coca-Cola and Emeco collaborated to solve an environmental problem: Up-cycling consumer waste into a sustainable, timeless, classic chair. Made of 111 recycled PET bottles, the 111 Navy Chair is a story of innovation. In 2006, Coca-Cola approached Emeco to solve an environmental problem – taking Coca-Cola bottles out of landfill and “upcycling” them into an iconic structural item, made to last. Emeco committed to the challenge with the new material, taking soft recycled PET plastic, originally intended for short-lived fabric and textiles, and build a tough, one-piece, scratch-resistant chair for heavy-duty use. The development process required both determination and tenacity - and the help of experts at BASF. Finally, after 4 years of development, the chair was ready. The 111 Navy - with the same iconic shape as the 1006 Navy chair but made of 111 recycled plastic bottles - was launched in 2010. “Although reengineering a core product was a significant investment for us, I was excited about the impact of using the PET from millions of bottles each year. We’ve turned something many people throw away into something you want and keep for long, long time,” says Emeco's Gregg Buchbinder. In the first five years since its launch, over 15 million bottles have been saved from landfills.

**This sculpture will be a magnificent symbol for Brussels, both as a city of design, but also as a city of cinema, the Navy Chair being the most filmed chair in the history of cinema.**

**The installation will become permanent, given the quality of the materials and we hope that it will be part of the dynamism of the neighbourhood.**

## 2. Lectures

### **Michael Anastassiades**

Flagey 07.09 – 8.15pm

Place sainte croix, B1050

[www.flagey.be](http://www.flagey.be)

[www.michelanastassiades.com](http://www.michelanastassiades.com)

Michael Anastassiades trained as a civil engineer at London's Imperial College of Science Technology and Medicine before taking a masters degree in industrial design at the Royal College of Art. He lives and works in London.

Michael Anastassiades launched his studio in 1994 to explore contemporary notions of culture and aesthetics through a combination of product, furniture and environmental design. Positioned between fine art and design, his work aims to provoke dialogue, participation and interaction. He creates objects that are minimal, utilitarian and almost mundane, yet full of vitality one might not expect. Anastassiades' work is featured in permanent collections at the Museum of Modern Art in New York, the Victoria and Albert Museum, London, the Craft Council in London, the FRAC Centre in Orleans, France, and the MAK in Vienna. His solo exhibitions include Time and Again at the Geymüllerschloss/MAK in Vienna, To Be Perfectly Frank at Svenskt Tenn in Stockholm, Norfolk House Music room at the Victoria and Albert Museum, London, Cyprus Presidency at the European Parliament in Brussels, Belgium. One of the most recent exhibitions explores what Anastassiades calls the "contemporary anxieties of modern Cyprus" entitled Reload the Current Page at the Point Centre for Contemporary Art in Nicosia, Cyprus, and the collection General Illuminations, as part of the exhibition Doings on Time and Light at Rodeo Gallery, Istanbul.

FLOS, Lobmeyr and Svenskt Tenn. In 2007 he set up the company Michael Anastassiades He has designed products with various leading manufacturers including Ltd to produce his signature pieces; a collection of lighting, furniture, jewellery, and tabletop objects.

The studio's philosophy is a continuous search for eclecticism, individuality, and timeless qualities in design.

### **Nacho Carbonell**

Flagey 14.09 – 8.15pm

Place sainte croix, B1050

[www.flagey.be](http://www.flagey.be)

[www.nachocarbonell.com](http://www.nachocarbonell.com)

Nacho Carbonell graduated in 2003 at the Spanish university Cardenal Herrera C.E.U. and the 27 of January 2007 at the Design Academy Eindhoven, with the projects "Dream of sand" and "Pump it up", and was honoured with Cum Laude. Once graduated he created collections such as Evolution in 2009, which won him nominations to the design of the year by the London Design Museum, and which marked his ongoing collaboration with Galleria Rossana Orlandi. In 2010, a year after being named Designer of the Future by DesignMiami fair organisers, This identity, which defines his actual style of organic forms and rough and colourful finishing textures, is bringing him into an international scene of private collections and museums, such as the Groningen Museum in The Netherlands, and the 2121 Museum in Japan, all attracted by the uniqueness of materials and techniques applied in his works. Nacho currently works with his team in Eindhoven, The Netherlands, where he has established his studio.

### **Nathalie Dewez**

Flagey 20.09 – 8.15pm

Place sainte croix, B1050

[www.flagey.be](http://www.flagey.be)

[www.nathaliedewez.com](http://www.nathaliedewez.com)

Following her graduation in 2001 from the Interior Architecture department of the Ecole nationale des Arts Visuels de la Cambre in Brussels, Nathalie Dewez quickly found her way in Lighting Design.

Nathalie brings delicate attention to the duality of ‘ matter / non-matter ‘, which she sees as being at the core of all lighting devices; with an emphasis on function as well as on the quality of light in both on and off situations.

Nathalie’s works are characterized by an economic use of means, a minimum use of components and a focus on ease of production.

Her light works carry an undeniable charisma. Just a few lines or surfaces bearing simple and effective geometry are enough to express delicate poetry.

Nathalie’s presence at numerous international shows and exhibitions has led to collaborations with a number of architecture practices as well as producers such as Ligne Roset (FR) and Established & Sons (UK).

### **Piet Stockmans**

Flagey 21.09 – 8.15pm

Place sainte croix, B1050

[www.flagey.be](http://www.flagey.be)

[www.http://www.pietstockmans](http://www.http://www.pietstockmans)

The porcelain art from Studio Pieter Stockmans results from a combination of traditional craft production and a contemporary, experimental approach. The designer is constantly stretching the limits of porcelain. The studio on the C-Mine mine site in Genk is the specialist in Belgium offering designs in hard porcelain. Studio Pieter Stockmans has focused on limited, unique collections since 1987. Its better-known pieces include the trophy for the Memorial Vandamme and the plates for the royal wedding in Monaco. The studio is highly regarded by leading international chefs including Alain Ducasse and Lanshu Chen. Pieter passes on his fifty years of expertise and the love of the material to his daughter Widukind, who has seen to the day-to-day running of the studio since 2007, and his son-in-law Frank Claesen, who creates new designs. Together with a team of six they pursue the special tradition of handcrafted hard porcelain in their workshop. It takes a lot of time and patience to make a Pieter Stockmans product. Porcelain cannot be moulded; on the contrary, it moulds those who make it. Each step in the process contributes to the unique final result. Hard porcelain is fired at 1400°C. This yields a product that is snowy white and sintered to full density. You can use it and clean it unglazed. It is resistant to just about every cleaning product and abrasive and is suitable for microwave ovens and dishwashers. Pieter Stockmans creates handcrafted crockery that is brought to the table as a gift and is passed on for generations. The designs are sober and discrete. Because a plate should be a stage that focuses all the attention on the creative composition of the dish.



### 3. Highlight expositions of Brussels Design September 2017

#### Atelier Jaspers

##### Michael Anastassiades « 13 Mobiles »

This September, Studio Jaspers will celebrate its two year anniversary with the exhibition “Mobile Chandelier” by Michael Anastassiades.

When meeting new people, there are either those rare chance encounters or the meeting of minds fueled by the shared curiosity that we recognise and admire in others. This encounter belongs to the latter, when one quickly comes to recognise the common drive, vision and passion in one another.

This exhibition will tell a story of light. Atelier Jaspers wanted to create something unique, and create an exhibition entirely composed of lights, and what better way, than to invite, Design September 2017 guest of honour : Michael Anastassiades.

For the first time, Michael Anastassiades will bring together and showcase his thirteen-piece collection of the Mobile Chandelier series. Along with the support of designer Damian O’Sullivan, specialist in object design, the exhibition will present pieces from an in-depth reflection on the history of form. A reflection that takes objects further than their mere function and in so doing confers onto Mobile Chandelier the status of exemplary design.

We dream of a playful and unique universe in the spirit of Juan Miró, where forms are free from aesthetic and theoretic constraints and give way to motions that reveal themselves in their purest form. Hosting such a collection in the modernist house of Victor Bourgeois is thus much more than the sum of its parts, it is an idea that ties together the past and present, it is a reflection that aspires to be bold and to exceed established norms.

#### Horta Museum

##### Nacho Carbonell

For the first we are very pleased to collaborate with the Horta House. For Design September Nacho Carbonell will present his pieces in the new exhibition hall and in the Horta house. A fascinating dialogue between the poetic world of Nacho Carbonell and the world of Horta and the Art Nouveau.

#### MAD, Brussels Fashion and Design Platform

##### Belgium is Design. From Milan Design Week to Brussels

##### Belgitude & The New Belgians & Photo Installation by Laetitia Bica

In the frame of Design September, MAD will welcome within its building the exhibitions Belgitude and The New Belgians and Photo Installation by Laetitia Bica. The three exhibitions represented Belgium under the label Belgium is Design at the Milan Design Week 2017 - the most influential design week internationally.

Belgium is design unites under the same label regional institution WBDM (Wallonia Brussels Design Fashion), Flanders DC (formerly Design Vlaanderen) and MAD (Brussels Fashion and Design Platform) with the support from Brussels Invest & Export. Since 2011, the label encourages and develops international initiatives in order to promote Belgian designers and manufacturers abroad.

#### BELGITUDE

##### 10 Creative Collaborations

The exhibition Belgitude - curated by Siegrid Demyttenaere - presents 10 collaborations between designers and enterprises from Belgium. Elaborating on the 2016 approach, Belgium is Design asked 10 designers to select the companies they wished to collaborate with. The reasons for their choices are boundless: affinity, continuity or curiosity...

**Belgitude is about exchanging know-hows, collaborative excellence, friendly dialogues; but most of all, it is about local production, and definitely, about time.**

**Displayed on white surfaces of different materials by the Brussels-based architecture studio V+, each object becomes part of the Belgian landscape. Made of a variety of textures and scales, typologies and orientations, this multitude tells us about industry, art and craftsmanship; products, prototypes or one-offs; as well as about the fertile links and cross-pollinations between techniques, production technologies and, above all, human beings.**

**The skills of the participating designers and of their interlocutors, be it craftsmanship, high-quality labour, art or cutting-edge technical know-hows, are made visible. The story is enhanced by the work of a photographer: this year is Laetitia Bica's turn, she will interpret the essence of each collaboration in pictures that will then be featured in the exhibition and the accompanying catalogue.**

**Scenography: Vers plus de bien être.**

**With :**

**atelier lachaert dhanis / Art Casting**

**Nicolas Bovesse / Keramis**

**Jean-François D'Or / Maison Vervloet**

**Benoît Deneufbourg / Cruso**

**Nathalie Dewez / Val Saint Lambert**

**Xavier Lust / Charles Schambourg by Nacarat**

**Jan & Randoald / Labt**

**Laend / valerie\_traan**

**muller van severen / Emaillerie Belge**

**Julien Renault / Kewlox**

## **THE NEW BELGIANS**

**The SaloneSatellite is a platform within the Salone Internazionale Del Mobile in Milan exclusively dedicated to young designers aged under 35. A genuine springboard for many designers including Matali Crasset, Nendo Ilkka Suppanen, Xavier Lust, Front, Sebastian Herkner, Gam Fratesi and Sebastian Wrong, this space represents a destination and an objective for thousands of emerging designers. The opportunity to exhibit (following a selection made by the Cosmit committee) is already a goal in itself. The SaloneSatellite is not just a showcase of new trends, but also and above all, it aims to convey the innovative values of design**

**The collective stand that WBDM has organised for around twelve years is an exceptional opportunity to relate, show and interact with the professional sector from all over the world. In the name of a design culture that is truly sustainable and in accordance with a healthy and authentic design practice, this time, each of the Belgian designers selected presents a single project (and its potential variations) to relate their vision, their process and values that will influence the industry, the trend-setters and consumers of tomorrow.**

**With**

**Nicolas Brevers**

**Romy Di Donato**

**Coralie Miessen -Young & Mad award 2016**

**PaulinePlusLuis - Mad Surprise award 2015**

**Pierre-Emmanuel Vandeputte**

**Laurent Verly : Banca Intesa AWARD – SaloneSatellite 2017**

## **PHOTO INSTALLATION BY LAETITIA BICA**

**Through this photographic installation, the Brussels-based photographer, Laetitia Bica will visually interpret and enhance the story of each collaborations between a designer and a Belgian enterprise. Her work will be exhibited in the context of the exhibition: Belgitude.**

## [Nathalie Dewez](#)

Parallel at her lecture in Flagey we will discover the work of Nathalie Dewez and her last creations. The details of this exhibition will be confirmed very soon.

### [Spazio Nobile – Pro Materia Gallery](#)

#### [Saison VI -Piet Stockmans & Frederik Vercruysse Blauw, Duo Show](#)

**Piet Stockmans and Frederik Vercruysse show their artistic work around the theme BLAUW (BLUE) on the occasion of a duo exhibition. Stockmans, the master of porcelain and inventor of the Stockmansblauw and Frederik Vercruysse, a talented architectural and interior design photographer, are investing space through artistic installations and tactile and visual assemblages. The three rooms of Spazio Nobile Gallery will thus be inhabited by the unique works or in limited edition of two Belgians creators of a unique sensibility.**

## [Centre for Fine Arts \(BOZAR\)](#)

### [Ado Chale](#)

After a particularly successful exhibition on Jules Wabbes, BOZAR turns the spotlight on another great post-war Belgian designer: Ado Chale. Born in Brussels, he is a mineralogist and blacksmith, who uses crystals or petrified wood in his works of art, and approaches making furniture like a craftsman rather than as a designer. This very first retrospective outlines the career and the world of Ado Chale, through carefully selected pieces of furniture and objects, such as his famous Goutte d'eau bronze table, inspired by pre-Columbian art. To coincide with the exhibition, publishing house Aparté is bringing out a new important book on Chale. An opportunity for the general public to get acquainted with this internationally renowned artist who combines craftsmanship with innovation.

### [ADAM- Brussels Design Museum](#)

#### [Panorama . A history of Belgian design from Art Nouveau until the 1980s.](#)

The exhibition brings an overview of a hundred years of modern design in Belgium. Starting with the world-famous Art nouveau style at the turn of the nineteenth century, it covers the social aspirations of the interwar avant-garde movement, the pedagogical experiments at the La Cambre school, the post-war design craze, the promotion of modernist Belgian design by the Brussels Design Centre and the impact of the environmental crisis in the 1970s. Through objects, graphic material, pictures and original film fragments, the exhibition showcases the multiple faces of modern design in Belgium: infused with social ambitions to improve everyday life, as an economic tool to boost the national economy and as a marker of the Belgian nation on large international exhibitions.

## [Brussels design September : International focus](#)

### [Polish Design](#)

#### [Czech Design](#)

##### [Prague House in Brussels](#)

##### [Tubbies](#)

The Prague Academy of Arts and Design is a breeding ground for creative talents, but also an assignor of realistic tasks. The collaboration with Tvarmetal has become this year's topic for the Studio of Product Design. The assignment was to create a supporting philosophy for the creation of a new brand. The home furnishings and furniture were to be the focal point of the production.

The technological focus of this startup will be defined mainly by bending pipes, working with special industrial materials and other techniques used in metalworking. So far Tvarmetal's production has been primarily focused on products for the automotive industry. Our intention is to set off in a completely different direction with the new sub-brand.

Although the area of furniture design and home furnishings seems to be fully occupied (or even overcrowded), we are striving to find a niche market in this sector.

The moving force in this creative process is the combination of extraordinary technology and design. The industrial appearance along with the clear and logical design of the young creators make up the spine of the new brand.

The students have found an interesting visuality in the form of modernist or brutalist architecture, which has become a strong source of inspiration for the coming generation. The furniture in the factories or schools of the 1970s in the socialist sector suddenly comes alive in new contexts and shifted aesthetics.

### Italian Design

Instituto Italiano di cultura

Ettore Sottsass: enamels 1958

Ettore Sottsass' enamels from 1958 constitute a quintessential phase within the career of one of the most famous Italian designer and architect, and one of the leading members of the Memphis group. In the late Fifties Sottsass built up an oeuvre of works in geometrical forms of which colour is the key element. By means of lines and circles he experimented with colourful enamel on vases and on plates. Over forty objects and a series of drawings by Sottsass presented in this exhibition are at the basis of the revolutionary designs that became his claim to fame later on.

The exhibition, curated by Fulvio and Napoleone Ferrari, founders of the Museum Casa Mollino of Turin, will be inaugurated on the 14th of September at the Italian Cultural Institute in Brussels.

### Brazilian Design

Interwoven

In the framework of her new project 'Interwoven' the Belgian journalist and curator Elien Haentjens invites three Belgian designers to do a residency in Brazil. During the summer of 2017 the trio lives and works with a traditional community that is specialised in working with natural fibres. By inviting designers with different backgrounds, Elien Haentjens wants to create not only a dialogue among the Belgians and the Brazilians, but also among the Belgians themselves. While Sep Verboom is specialised in working with local communities and traditional materials, Linde Freya Tangelder her strength is her love for materials and her ability to integrate emotionality and sensuality in objects. On the other hand Laura Caroen has as a textile designer a broad knowledge of the necessary techniques. Moreover both ladies already visited Brazil on their own: Linde has partly Brazilians roots and did a six months internship at the studio of Campana Brothers in São Paulo, while Laura – driven by her passion for traditional textile techniques – travelled several times through Brazil.

With 'Interwoven' Elien Haentjens continues the exhibitions about Belgian design she curates since 2013 in Brazil. The first three years she brought already finished pieces from designers such as Maarten De Ceulaer, Raphaël Charles or Kinetura to Brazil in order to show them to the public. Last year she invited for the first time a Belgian designer to make new work directly inspired by the rich culture, crafts and the overwhelming nature of the impressive country. In close collaboration with the local craftswomen of the hamlet Coqueiro Campo (Minas Gerais) and the Belgian designer Sep Verboom, she realised Caro Barro, the heart-warming result of a fascinating Belgian-Brazilian cultural dialogue. Sep based his concept on the ceramic traditions of the community and the environment in which the woman live. The woman made the ceramic vases, decorated them and baked them in their small oven in their gardens.

**Ever since the woman make their artisanal ceramics completely out of natural materials.**

**'Interwoven' will be created during the summer of 2017. In the beginning of august it will be on show during the fifth edition of MADE, the design and art fair in São Paulo. The European première will take place during Design September 2017.**

#### 4. Art & Craft: Jewellery focus

With this tour, we want to feature those who contribute to the pride of Brussels contemporary jewellery know-how.

The reasons that led us to develop this journey around the jewellery of Brussels are simple but essential: to focus on the rise of creators and excellent teaching being produced in the Brussels Capital.

More than 20 places will open their doors to the public, with each one presenting the work of one, or more, jewellery designer(s). On the 8<sup>th</sup> of September, the Hotel Be Manos will host a joint Art & Craft vernissage with a selection of emblematic pieces.

From the 1960s, there has been a change in the position between jewellery-designers and goldsmiths and their relation to jewellery. Jewellery is no longer confined to being a symbol for wealth and prosperity and is now more frequently involved in contemporary art. It is not just the artistic expression of the creator but also of the person who wears it.

By returning to traditional craft methods whilst rejecting classic rules, the artist tests the limits of what jewellery is in a constant search for innovations in form and technique.

With these changes in the relationship between the materials used and the human body there is a disturbance in social and cultural conventions.

Precious metals can be used subversively and, in-contrast, more common materials are made precious through the craftsmanship and ingenuity invested in them.

A non-exhaustive list of inspirations to these creators includes: gold, precious stones and of course silver but also steel, titanium, glass, ceramics, paper, vegetable as well as animal or synthetic materials.

For the 3<sup>rd</sup> edition of the Art & Craft tour we decided to place our Brussels jewellery designers at the forefront. Over 20 workshops will open their doors for you to discover the finest products of our contemporary artists.

#### **Sabine Herman** **Making materials shine**

In making materials shine, in exploring materials and techniques a designer finds new forms of expression.

You will find contemporary jewellery in materials ranging from gold, silver, paper, Plexiglas, resin, mosaics, Corian and many more showcased in Sabine Herman's gallery. You will be struck by the versatility of these jewels, each bearing the unique stamp of their designer.

#### **Sophie Heymans**

Gem Studio is a new underground project in Molenbeek launched by Sophie Heymans. It is a place where Sophie wants to share her passion for arts and design and connect young designers with experienced talents. They exchange their views during her "Tables d'artistes", and then create new projects. Design September is pleased to launch the first project of GEM Studio. What to expect? You will discover a very personal selection of the works of four Belgian contemporary jewelry designers. Isabelle Lenfant, Rembrandt Jordan, Laurent Fontainas and Sophie Heymans. Four creative minds gave birth to two creations on the theme of senses. A haute couture design by Alhoor Mitha De Bharat (designer), made by Sophie Heymans (goldsmith) and Veerle Van Overloop (ceramist).

A ready-to-wear object designed by Sophie Heymans (designer), made by Veerle van Overloop (ceramist). Both pieces are perfumed by Catherine Cianci to create an original olfactory experience.

The pieces will be exhibited in the latest design of Katjuša Kranjc Kuhar and Rok Kuhar, winner of the red dot label award 2017.

## Joya Brussels

Established in 2011, JOYA BRUSSELS is a shop and a workshop dedicated to contemporary jewellery and to its artists.

Located in Brussels at the heart of Belgian creativity, JOYA BRUSSELS is avant-gardist and presents established artists as much as young talents.

## Saskia Shutt Be-dazzeled

Saskia Shutt is goldsmith-jewellery designer, who fuses the traditional and contemporary to create beautiful and timeless bespoke jewellery. Saskia specialises in personalised commissions, including unique engagement, wedding and eternity rings, as well as remodelling old and unworn precious jewellery. You also have the possibility to have your jewellery made with Fairtrade gold, as Saskia is registered with Fairtrade Gold Belgium. Visit her workshop during Design September 2017 and get a behind the scene glimpse of her workshop and showroom.

## Skin and soul Jewelry Skin in Focus

A workshop / event will take place at the gallery Skin & Soul Jewelry around the skin concept that animates the jewelry designer Martine Hermans Frusvold since 2010. Several artists will experiment each in their own field - photography - jewelry - drawing - the skin as respiratory and communication organ extremely sensual.

## Christa Reniers

For this edition of Brussels Design September, Christa Reniers proposes an exclusive selection of early jewels in her boutique that have become vintage pieces. Christa Reniers, who has been based in the centre of Brussels since 1994, first in the Dansaert district, then in her boutique-studio in the Sablon, designs jewels that combine simple forms with a resolute anti-conventional spirit. She starts by forming her pieces in 3D by sculpting wax and realizes the prototypes that her studio will later reproduce. 925 silver, 18k gold, white, pink and black gold, precious and semi-precious stones, .. all these materials are used in the jewels by Christa Reniers one recognizes immediately because of their unique way of being modern and timeless at the same time.

## Meih Lee Mountain and Mineraux 山與石 Mei LEE & 13 International contemporary jewelry

Meih Lee, born in Taiwan in 1966, interior designer and contemporary jewelry designer. She lives and works in Brussels since 1995.

“Three years ago I was in the Himalayas for 15 days on the mountains, to walk eight hours a day accompanied by the rocks, plains and rivers. Amazed by the beauty of this unique nature, the desire to transform all the beauties of nature in jewelry comes alone. A big challenge but the time eventually make this achievement possible. The "Himalaya" theme combines techniques of traditional jewelry and Oriental lacquer. Layer after

**layer, on a silver basis, as the formation of the mountains from the ground. I have invited 13 other creators of contemporary jewellery which will present their creations on the theme of the minerals. All these creations around the theme of nature will be presented as an installation in an open space. Hoping that the public has a different view from what they knows of the jewellery.**



## 5. Brussels, Vintage city & Brussels Design Market

Brussels Design Market was founded in 2002. Initially it was simply a flea market exclusively devoted to productions from the 50s to the early 80s. Today, Brussels Design Market is considered to be one of the best events in Europe dedicated to vintage design of the 20th century.

Twice a year, in March and in September, Brussels Design Market welcomes 100 exhibitors and over 7.000 visitors in an exceptional and very famous location: Sheds 3 and 4 of Tour & Taxis - home to the largest Belgian cultural events, shows and fairs.

At Brussels Design Market, visitors can discover furniture from across the globe including: Scandinavia, Belgium, France, Italy, America as well as ceramic and glass objects, collectables, and accessories made of metal, wood or Bakelite.

Brussels Design Market is not only a place to find original design pieces which have made the history of design, but also a welcoming place to meet and exchange. Besides buying a piece of Knoll, Eames, or Pesce, you will enjoy a break with a warm coffee or an original dish proposed by the quality foodtrucks on site.

Rendezvous is given to design lovers and professionals, to dealers and collectors, in the historical and exceptional setting of the exhibition rooms - Sheds 3 and 4 - of Tour and Taxis!

### Exhibitors ?

Brussels Design Market, the largest vintage market in Europe, includes more than 100 exhibitors from Belgium, France, the Netherlands, Denmark, United Kingdom, Germany, Italy, Austria, Switzerland and beyond.

Only exhibitors who display 20th century furniture and objects are accepted. Our goal is to provide customers with a maximum of authentic vintage design.

We will also organise an exhibition around ceramic in Tour & Taxis.

### BRUSSELS, CITY OF VINTAGE DESIGN

This year, we are providing additional exposure to the capital's vintage stores by offering an urban vintage shop trail. This trail will bring vintage lovers to every corner of Brussels to discover fabulous locations specialising in 20th century design!

### Vintage Brussels

By Jennifer Ghislain  
author of the deco/lifestyle blog [www.13201.be](http://www.13201.be)

A vast subject, where the word “vintage” is so overused, but its exact meaning is neither imitated nor borrowed. Brussels, so small-sized yet so big-hearted, exudes and inspires this inimitable retro environment. Its centre with historic cobbled alleys, its pretty façades with Art Nouveau motifs scattered here and there as we walk along, as well as the elegant mid-century design shops which stand alongside the small shop windows filled with treasures of another age, ensure that Brussels is not the last to stand out and dazzle with its charm. The small capital of Europe conceals wonders known as “vintage”, where the fashion cycle happily mixes the fifties with the eighties by even spilling over, generous as ever, into the roaring twenties.

So I am writing a few words here for Brussels Design September, which celebrates its

12th edition this year by continually being renewed in order to make Brussels a beautiful setting to look around and discover from one end to the other - as a way of prolonging your holiday and the pleasure of your holiday location - it's up to you, friends of contemporary design and of another era.

Within this part devoted to vintage Brussels, you will be able to discover a great number of beautiful places, with well-known or more secret names, enthusiasts who, behind each shop window, small or large, share this love of distressed furniture, this timeless design, this inimitable curve, this type of wood, this style... everything that makes the furniture of designers from another era contribute towards making our interiors perhaps more beautiful and certainly more personal. A state of mind which infuses a considerable number of visitors into our small city since, in addition to these beautiful shops to discover, Brussels Design Market, organised every year for the last 15 years, also attracts many professional dealers and enthusiastic visitors from different countries! By the way, don't miss the end of September edition at Tour & Taxis, in a space full of character with an inimitable industrial style! Seduced by this spirit for years and after co-creating and self-publishing the first vintage Brussels guide, I am delighted to join with Brussels Design September today to wish you a beautiful visit to the heart of vintage design. I look forward to seeing you look round our capital throughout the whole of September, thanks to this guide. Wood, formica, opaline, thermo-moulded plastic, elegant sobriety, delirious exuberance, flower power, kitsch, bright or monochrome colours... a panel of materials, styles and periods to be discovered, if only to please the eye. Jieldé, Mategot, Prouvé, Pierrand, Pastoe, Eames, Guariche, Gras, Jansen, Biny, Lunel, Van der Meeren, Colombo,... a panel of names to be discovered and remembered. Brussels is just waiting for you!

## 6. FabLabs

This year's Design September will highlight the group workshops, 'ateliers', and their members.

The event will be two-fold:

- A joint-exhibition at the BIP where each FabLab will highlight the maker's work.
- An open-door weekend (September 16<sup>th</sup> – 17<sup>th</sup>) offering learning and creation with a journey through the city and its spaces.

Created in the late 1990s at the Center for Bits and Atoms at the Massachusetts Institute of Technology (MIT), under the leadership of Professor Neil Gershenfeld, the FabLab are DIY (Do It Yourself) workshops geared towards the engineering and creation of material objects via digital methods.

These places of exchange and co-creation allow the research, design, exploration, experimentation and realization of prototypes and finished objects. They are a more human, social and local component that are participating in this 4th industrial revolution, the merging of digital and material production.

Within these spaces, amateurs and professionals alike are found around electronics, robotics and 3D printing, but also around more traditional techniques such as metallurgy and carpentry. They train each other to use machines, among other numerical production methods, and therefore re-appropriate technology, know-how and the means of production.

The members share their resources and knowledge in a horizontal and dynamic way, encouraging the revelation of their individual creative potential.

Close to the Hacker culture, the FabLabs propose to use open source information, but beyond that, new values are put forward. Indeed, by transforming the reliance on consumption as a manufacturer instead of buying, by learning what is useful to us, by giving ourselves the right to innovate, to modify, and to recycle, we are witnessing the emergence of a new Society of consumer-actors.

In Brussels, the first FabLabs appeared at the end of 2011, today they form a dynamic and diverse community.

### Vélo M<sup>2</sup> mobile fablab

The Vélo M<sup>2</sup> Project wants to get you involved in technological developments at the level of biking and energy design. We want to cultivate interest towards Open Sourced Hardware for people to take ownership of designing what they care about. In our case : bicycles.

We present a mobile fablab in a Cargo Bike, powered by our self-generated renewable energy. With one bicycle hooked for electricity, you can come with a challenge (my bike light broke off!), access designs or find tools to create your own (here is an open-source piece I can remodel), and finally 3D-print the piece in recycled filament.

### iMAL

**THE INTERNET YAMI-ICHI, A FLEA MARKET WHERE PEOPLE SHARE AND BUY "INTERNET-RELATED" THINGS, IS BACK IN BRUSSELS!**

The internet used to feel like a vast, unexplored alien land, liberated from the constraints of the old world. Gradually, it conquered real life, and grew into a necessity. In the process, it also became increasingly streamlined, commodified, wall-gardened and heavily monitored.

It's time to find a new escape, back into the real world! The Internet Yami-Ichi aims to be a flea market for the post-digital age. An invitation to relive, in the physical space, the freedom and gleeful anarchy of the early internet. Find and buy glitch clothing, deleted

characters, passwords databases, cloud candy, biometric data, books of internet cats, and more!

Exonemo and their online secret society IDPW organised the first Yami-Ichi in Tokyo in 2012. In 2014, iMAL hosted the first Brussels Yami-Ichi. After travelling to over ten cities, including Moscow, Seoul and New-York, Yami-Ichi is back in Brussels! This edition will take place in the unoccupied ground floor of iMAL building, before it gets converted into a fully renovated exhibition space to open end of 2018.

### **EXPO FABLAB iMAL**

The objects produced at Fablab.iMAL are diverse and encompass many disciplines: design, visual arts, digital arts, book art, ... They show the dynamic of Fablab.iMAL, a creative fablab, part of an art center, with an active community of members with various profiles. The objects at this exhibition were produced between 2012 (the starting year of the fablab) and 2017. They were made by members of the fablab, artists and designers in residency or participants to the iMAL workshops and masterclasses.

### **Micro Factory**

Micro Factory is a manufacturing workshop for professionals and individuals. It is accessible to all by subscription, such as a gym club. It is equipped for working wood, metal, digital manufacturing and lots of other things shared by its users. Come see what it feels like, meet people, discover techniques and objects.

### **Recyclart Fabric**

#### **FILANTROPIE - EDITEUR DE MEUBLES / MEUBELUITGEVERIJ**

A furniture editor is created in 2016 by Recyclart Fabrik. Located in the heart of the Marolles, Filantropie defends local and artisan production. Recyclart Fabrik consists of three production workshops (wood / metal / infrastructure) that offer low-skilled job-seekers a stepping stone to the job market. For two years, they work in our workshops and are supervised during the last months of their contracts to ensure their reintegration into the job market. The first collection, designed mainly in solid oak, was designed by young and promising Belgian designers, selected through a call for projects. In collaboration with Fabrik workers, they followed every step of the manufacturing. The result of this team work is a collection of modern, durable and functional furniture, with fair sales prices and available to the greatest number of people. The furniture is distributed directly from the workshop, in order to meet the craftsmen who made them.

### **OpenFab**

OpenFab Brussels is a FabLab based at 274 Avenue de la Couronne in Ixelles that encourages new means of creations providing to its network machines. 100% independent, OpenFab is an ecosystem gathering capacities to foster innovation and creativity. From the machines to the communication, this guild 2.0 supports open source.

Following the initiative launched by Montreal City in 1995, the Commerce Design Brussels competition encourages collaboration, as it does in other cities, between traders and design professionals within Brussels region. A simple analysis of the projects of award winners from the previous competitions reveals that professionals and creative people are no longer reserved to the luxury field or the fashionable and connected districts but are present throughout the Region's towns.

This event has served as a strategic tool for the city and its businesses in order to reveal the benefits of quality design, realised by qualified professionals in terms of the management plan of these spaces. The initiative was immediately followed by other cities in the world (Saint-Etienne, Marseille, Lyon, Nantes, Luxembourg, Eindhoven, ...), which was initiated and coordinated by Pro Materia and Design September (with support from the City of Montréal, the Brussels Capital Region, Atrium and institutional and private partners).

Like last year Commerce Design Brussels will take place in synergy with Brussels Design September. A synergy which will make it possible to give a national and international reach to this initiative and better integration with the challenges of the city and its commercial and urban development policy. Thanks to the support from Atrium and Mad Brussels the competition will reach a large target audience of businesses and designers involved in Brussels.

**MINI partner of the Brussels Design September will reward the winner.**

This year again, Commerce Design Brussels competition support collaborations between storekeeper and design professional inside brussels area. During this event and with as a big brand, MINI is giving an extra price to a storekeeper who is working actively on its brand development. The winners will get a MINI clubman in the shape of his shop, for 3 months. The winners has to enhance the inside if his shop, by using paper press (business card, magazin, flyers..) and by improving his communication on the social networks. MINI is looking for connection, a digital atmosphere will be a plus.

7. Sponsors & Partners



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MAD  
mad.brussels المركز  
Fashion and design center

GAELMAISON



feelingWONEN



## 8. Detailed programme

**[A new collection of vases in Murano glass designed by Giorgia Zanellato](#) (Title to be confirmed)**

The Gallery Brussels  
Rue de l'Ecole Moderne 17, 1070 Bruxelles  
08/09 > 17/09  
Vernissage 08/09 7 pm  
+32(0)2 217 63 58  
[the\\_gallery\\_bxl@yahoo.com](mailto:the_gallery_bxl@yahoo.com)  
[www.thegallerybruxelles.com](http://www.thegallerybruxelles.com)

Why murano glass continues to be one of the most inspiring and surprising material?  
Why it has been fascinating from the ancient time to nowadays?

Giorgia Zanellato investigates this unpredictable material through a collection of vases. The result explores through colors, textures and techniques the privilege of working with one of the few masters still belonging to Murano island through its knowledge filtered by the designer's eye.

### [Atelier CNC](#)

Atelier CNC  
7 Rue des ateliers, 1080 Bruxelles  
(Date)  
(Vernissage)  
+32(0)474 242 893  
[info@ateliercnc.com](mailto:info@ateliercnc.com)  
[www.ateliercnc.com](http://www.ateliercnc.com)

We bring your projects to life in our 300m2 workshop in the heart of Brussels. We create your custom furniture, your signs, decorations, engravings, sculptures, interior decorations, kitchens, closets, prototypes, series .. We use contemporary tools of digital milling coupled with traditional manufacturing and assembly techniques for a durable quality.

### [Axelle Delaye](#)

Axl- Jewelry  
51 Rue Mignot Delstanche, 1050 Bruxelles  
(date)  
(vernissage)  
+32(0)2 22176920  
[info@axl-jewelry.com](mailto:info@axl-jewelry.com)  
[www.axl-jewelry.com](http://www.axl-jewelry.com)

Axelle Delhaye is passionate about art, fashion and jewellery. She creates unique jewels from antique pieces, more specifically from the Victorian era. Today, her project is evolving with the opening of a boutique in Brussels. The boutique is designed as a salon/boudoir. The clients are welcomed in a most intimate and warming space.

### [BACK FROM INDIA!](#)

Céline d'Aoust  
158 rue Franz Merjay, 1050 Bruxelles  
01/9 > 30/09  
Vernissage 14/09 6 pm > 9 pm  
+32(0)475 810 799  
[celine@celinedaoust.com](mailto:celine@celinedaoust.com)  
<https://celinedaoust.com/collection>

### Be-dazzeled

Saskia Shutt

Dansaert Centrum, Aalststraat 7-11, 1000 Brussel

20/9 > 29/9

Vernissage 21/9 6 pm > 10 pm

+32(0)28808251

[jewellery@saskiashutt.com](mailto:jewellery@saskiashutt.com)

[www.saskiashutt.com](http://www.saskiashutt.com)

Saskia Shutt is goldsmith-jewellery designer, who fuses the traditional and contemporary to create beautiful and timeless bespoke jewellery. Saskia specialises in personalised commissions, including unique engagement, wedding and eternity rings, as well as remodelling old and unworn precious jewellery. You also have the possibility to have your jewellery made with Fairtrade gold, as Saskia is registered with Fairtrade Gold Belgium. Visit her workshop during Design September 2017 and get a behind the scene glimpse of her workshop and showroom.

Closed Mondays and Tuesdays

### Belgium is Design - From Milan Design Week to Brussels - BELGITUDE + THE NEW BELGIANS + PHOTO INSTALLATION BY LAETITIA BICA

MAD- Brussels Fashion and design Platform

10 Place du nouveau marché aux grains, 1000 Bruxelles

07/09 > 07/10

Vernissage 07/09 6 pm > 10 pm

+32 (0)2 880 85 62

[contact@mad.brussels](mailto:contact@mad.brussels)

[www.mad.brussels](http://www.mad.brussels)

[www.belgiumisdesign.be](http://www.belgiumisdesign.be)

In the frame of Design September, MAD will welcome within its building the exhibitions **Belgitude and The New Belgians and Photo Installation by Laetitia Bica. The three exhibitions represented Belgium under the label Belgium is Design at the Milan Design Week 2017 - the most influential design week internationally.**

**Belgium is design unites under the same label regional institution WBDM (Wallonia Brussels Design Fashion), Flanders DC (formerly Design Vlaanderen) and MAD (Brussels Fashion and Design Platform) with the support from Brussels Invest & Export. Since 2011, the label encourages and develops international initiatives in order to promote Belgian designers and manufacturers abroad.**

### **BELGITUDE**

#### **10 Creative Collaborations**

The exhibition **Belgitude** - curated by Siegrid Demyttenaere - presents 10 collaborations between designers and enterprises from Belgium. Elaborating on the 2016 approach, **Belgium is Design** asked 10 designers to select the companies they wished to collaborate with. The reasons for their choices are boundless: affinity, continuity or curiosity... **Belgitude** is about exchanging know-hows, collaborative excellence, friendly dialogues; but most of all, it is about local production, and definitely, about time.

Displayed on white surfaces of different materials by the Brussels-based architecture studio V+, each object becomes part of the Belgian landscape. Made of a variety of textures and scales, typologies and orientations, this multitude tells us about industry, art and craftsmanship; products, prototypes or one-offs; as well as about the fertile links and cross-pollinations between techniques, production technologies and, above all, human beings.



The skills of the participating designers and of their interlocutors, be it craftsmanship, high-quality labour, art or cutting-edge technical know-hows, are made visible. The story is enhanced by the work of a photographer: this year is Laetitia Bica's turn, she will interpret the essence of each collaboration in pictures that will then be featured in the exhibition and the accompanying catalogue.

**Scenography: Vers plus de bien être.**

**With :**

**atelier lachaert dhanis / Art Casting**

**Nicolas Bovesse / Keramis**

**Jean-François D'Or / Maison Vervloet**

**Benoît Deneufbourg / Cruso**

**Nathalie Dewez / Val Saint Lambert**

**Xavier Lust / Charles Schambourg by Nacarat**

**Jan & Randoald / Labt**

**Laend / valerie\_taan**

**muller van severen / Emaillerie Belge**

**Julien Renault / Kewlox**

## **THE NEW BELGIANS**

The SaloneSatellite is a platform within the Salone Internazionale Del Mobile in Milan exclusively dedicated to young designers aged under 35. A genuine springboard for many designers including Matali Crasset, Nendo Ilkka Suppanen, Xavier Lust, Front, Sebastian Herkner, Gam Fratesi and Sebastian Wrong, this space represents a destination and an objective for thousands of emerging designers. The opportunity to exhibit (following a selection made by the Cosmit committee) is already a goal in itself. The SaloneSatellite is not just a showcase of new trends, but also and above all, it aims to convey the innovative values of design

The collective stand that WBDM has organised for around twelve years is an exceptional opportunity to relate, show and interact with the professional sector from all over the world. In the name of a design culture that is truly sustainable and in accordance with a healthy and authentic design practice, this time, each of the Belgian designers selected presents a single project (and its potential variations) to relate their vision, their process and values that will influence the industry, the trend-setters and consumers of tomorrow.

**With**

**Nicolas Brevers**

**Romy Di Donato**

**Coralie Miessen -Young & Mad award 2016**

**PaulinePlusLuis - Mad Surprise award 2015**

**Pierre-Emmanuel Vandeputte**

**Laurent Verly : Banca Intesa AWARD – SaloneSatellite 2017**

## **PHOTO INSTALLATION BY LAETITIA BICA**

Through this photographic installation, the Brussels-based photographer, Laetitia Bica will visually interpret and enhance the story of each collaborations between a designer and a Belgian enterprise. Her work will be exhibited in the context of the exhibition: **Belgitude.**

**Blauw, Duo Show**

**Saison VI -Piet Stockmans & Frederik Vercruyse**

**Spazio Nobile – Pro Materia Gallery**

**142, Rue Franz Merjay, 1050 Bruxelles**

**29/09/2017 > 04/02/2018**

**Vernissage 28/09 6 pm > 10 pm**

+32(0)475 531 988  
[lc@spazionobile.com](mailto:lc@spazionobile.com)  
[www.spazionobile.com](http://www.spazionobile.com)

Piet Stockmans and Frederik Vercruyssen show their artistic work around the theme **BLAUW (BLUE)** on the occasion of a duo exhibition. Stockmans, the master of porcelain and inventor of the Stockmansblauw and Frederik Vercruyssen, a talented architectural and interior design photographer, are investing space through artistic installations and tactile and visual assemblages. The three rooms of Spazio Nobile Gallery will thus be inhabited by the unique works or in limited edition of two Belgians creators of a unique sensibility.

#### Cédric T'kint Vintage Store

35 Rue Fernand Neuray, 1000 Bruxelles  
+32 (0) 475 97 30 40  
[cedric.tkint@skynet.be](mailto:cedric.tkint@skynet.be)

The gallery is run by Cedric T'kint. Located in the vicinity of place Brugmann, nearby the Sablon. It presents a variety of styles with an interest towards the XX century decorative arts. Creations and furniture are mainly coming from central Europe. (Belgium, France, Italy... Covering the period of Art Nouveau until the 70's. Cedric T'kint has a particular interest for the years 40 and neoclassic style.

#### CERAMIC EVENT VIII

Les Ateliers galerie de L'Ô  
139 av Molière, 1190 Forest  
23/09 > 01/10  
vernissage 22/09 6 pm > 9 pm  
+32(0)495 287 174  
[info@galeriedelo.be](mailto:info@galeriedelo.be)  
[www.galeriedelo.be](http://www.galeriedelo.be)

**CERAMIC EVENT**, an exhibition not to be missed in Brussels, will celebrate its eighth edition in September 2017. As a reflection of contemporary ceramic art, Ceramic event attempts to honour all its differentiations and to offer a selection of creations, installations, unique works of art, digital or plastic, and performances of the highest technical and artistic quality to its visitors.

The candidate selection criteria give way to a privileged space for works differentiating themselves from traditional ceramics and reward the artistic approach and the technical quality rooted in contemporary creation. This event is a reference for professionals and offers an eclectic and captivating initiation to art lovers. The exhibitors at the Ceramic event do not fail to oblige us with their frank artistic approach and surprise us through their all but standard vision of the material and their freedom of expression.

For this eighth edition, the Ceramic Event will invite the ceramic jewels, a ceramic art SHOP will be dedicated to collections of ceramic ware which are consistent and faithful to a personal and singular artistic approach, a video performance will be presented by the "Corps en scene" cie .

A bookseller space in collaboration with the bookstore Peinture Fraîche will be dedicated to art books, especially about ceramics, and exhibition catalogues.

More than 400 works and 60 invited artists, a library and a bookshop all dedicated to ceramics

Chronosophia  
Tomáš Libertíny  
Spazio Nobile

142, Rue Franz Merjay, 1050 Bruxelles

20/04/2017 > 19/09/2017

Nocturne : Thursday 7/09 from 6 to 10pm within the framework of Design September and de Brussels Gallery Weekend (8-10/9/2017)

+32(0)475 531 988

[lc@spazionobile.com](mailto:lc@spazionobile.com)

[www.spazionobile.com](http://www.spazionobile.com)

Tomáš Libertíny Solo Show, Chronosophia, at Spazio Nobile celebrates 10 years of his studio and artistic practice. Chronosophia is the first solo exhibition by Tomáš Libertíny showcasing a selection of his new and recent works interactions with nature that explore the notions of time and repetition.

Libertíny's artistic quest is at the very heart of the solo show hosted at Spazio Nobile. Entitled Chronosophia (?The Wisdom of Time?), it features, for the first time in Belgium, a selection of his new and recent artwork that highlight, with a great variety of media and expressions, the intriguing interactions between nature and culture and challenge the notions of time and repetition. His world-acclaimed beeswax artifacts such as the Honeycomb Vase and The Vessel #1 result from the Made by Bees project, where real bees are involved in manufacturing, following a sort of natural slow prototyping process. Beeswax is also a component of the impressive Weldgrown wall installations, where the vortex made of continuous hand-welded stainless steel wire suggests ideas of circularity and inherent infinity.

With the Bic ink series, represented by the Bluescapes, the Blue Diptych and various works on paper, the artist plays with presence and absence through the bold yet subtle materials and the alternation between filled and empty spaces.

The exhibition is completed by various other graphic works and art objects, illustrating the extent of Libertíny's research into forms and materials. From his Paper Vases, sublimating the contrast between their apparent physical ephemerality and the classic timelessness of their design, to the organic deployment of the Bleeding Drips series, Libertíny's Chronosophia reveals a creative universe constantly boiling with surprising fulgencies and dialectical tension between the search for perfection and truth and a form of personal catharsis.

Tomáš Libertíny has participated in many individual and group exhibitions held in institutions and venues such as the Venice Art Biennale, the Victoria & Albert Museum, the Museum of Art and Design New York, the Holon Design Museum, Bozar Brussels, Espace Fondation EDF, the Beirut Exhibition Center, MARTa Herford, MAC's Grand-Hornu and more.

His work is also displayed in several prestigious permanent collections, including MoMA in New York, Museum Boijmans Van Beuningen, the Cincinnati Art Museum, MUDAC, the Museum of Design and Contemporary Applied Arts in Lausanne, the Corning Museum of Glass and CIC Rotterdam.

[Collectif Baya](#)

Rue Kerckx, 67 - 1050 Ixelles

16/09

Vernissage 16/09 2pm

+32(0)479 541 358

[camille@collectifbaya.com](mailto:camille@collectifbaya.com)

<http://collectifbaya.com/>

### Confidence pour un bijou

Skin and soul Jewlery  
121 rue Faider, 1050 Bruxelles  
14/9 > 28/9  
Vernissage 14/9 6 pm > 10 pm  
+32(0)485 274 886  
[esquisejewels@gmail.com](mailto:esquisejewels@gmail.com)  
[www.esquisejewels.com](http://www.esquisejewels.com)

### **Sergiu Lom**

#### **Custom designed jewelry.**

**Our artisan's expertise makes your dreams come true.**

**A piece of jewelry is brought to life in your heart and in your mind, and through our hands it is crafted into a unique constellation of patterns and colors.**

**Attention to detail, art, and science unite to capture your emotions in each captivating, sparkling shape.**

**A work of confidence, trust and care for Him and for Her.**

### D+ (Vintage Shop)

Rue Blaes 83/87 1000 Bruxelles  
Tuesday till Sunday 11am > 18pm  
+32(0)496 657 233  
[info@dplusdesign.be](mailto:info@dplusdesign.be)  
[www.dplusdesign.be](http://www.dplusdesign.be)

At d+ you can find a large selection of furniture lighting and objects from the 20th century with an accent on Italian design by great designer such as Gio Ponti, Ettore Sottsass, Joe Colombo Gino Sarfatti, Ico Parisi, Castiglioni etc..; also a selection of european and american design.

### Design Senses

GEM Studio  
57 Rue de Birmingham, 1080 Brussels  
15/09 > 17/09  
Vernissage 15/09 7 pm > 10 pm  
+32(0)475 438 751  
[hello@sophieheymans.be](mailto:hello@sophieheymans.be)  
[www.gemstudio.be](http://www.gemstudio.be)  
[www.rembrandtjordan.com](http://www.rembrandtjordan.com)  
[www.i-l.be](http://www.i-l.be)  
[www.alnoordesign.com](http://www.alnoordesign.com)  
[www.sophieheymans.be](http://www.sophieheymans.be)  
[www.foudefeu.com](http://www.foudefeu.com)  
[www.terredaroma.com](http://www.terredaroma.com)  
[www.pikka.si](http://www.pikka.si)

Gem Studio is a new underground project in Molenbeek launched by Sophie Heymans. It is a place where Sophie wants to share her passion for arts and design and connect young designers with experienced talents. They exchange their views during her "Tables d'artistes", and then create new projects.

Design September is pleased to launch the first project of GEM Studio.

What to expect?

You will discover a very personal selection of the works of three Belgian contemporary jewelry designers. Isabelle Lenfant, Rembrandt Jordan and Laurent Fontainas.

Four creative minds gave birth to two creations on the theme of senses. A haute couture design by Alhoor Mitha De Bharat (designer), made by Sophie Heymans (goldsmith) and Veerle Van Overloop (ceramist).

A ready-to-wear object designed by Sophie Heymans (designer), made by Veerle van Overloop (ceramist). Both pieces are perfumed by Catherine Cianci to create an original olfactory experience.

The pieces will be exhibited in the latest design of Katjuša Kranjc Kuhar and Rok Kuhar, winner of the red dot label award 2017.

### [ESPACE BETON Open doors](#)

ESPACE BETON

116 Rue Antoine Dansaert, 1000 Bruxelles

22/09

Vernissage 22/09 2 pm > 11 pm

+32 (0)493 182 553

[info@espacebeton.be](mailto:info@espacebeton.be)

[www.espacebeton.be](http://www.espacebeton.be)

ESPACE BETON are 7 designers working since one year on the mezzanine above the café BARBETON. As the workspace was apartment before, the ambiance is one of a creative living room where each member is designing own projects in architecture, furniture design, graphic design and RISO print. In total this means an extensive and diverse collection of designs and realisations of small scale projects over the past year.

For a day we gather the work of the members in our “living room exhibition”, a showcase of the different members’ projects and an interesting compilation of graphic and tactile solutions in the residential realm. We invite you for a visit with a drink and a chat with us. On the way up to the apartment, an adventurous installation will be awaiting you.

### [Ettore Sottsass: enamels 1958](#)

Istituto Italiano di Cultura

Rue de Livourne 38, 1000 Bruxelles

14/09 > 30/09

Vernissage 14/09 7 pm

[www.iicbruxelles.esteri.it](http://www.iicbruxelles.esteri.it)

Ettore Sottsass' enamels from 1958 constitute a quintessential phase within the career of one of the most famous Italian designer and architect, and one of the leading members of the Memphis group. In the late Fifties Sottsass built up an oeuvre of works in geometrical forms of which colour is the key element. By means of lines and circles he experimented with colourful enamel on vases and on plates. Over forty objects and a series of drawings by Sottsass presented in this exhibition are at the basis of the revolutionary designs that became his claim to fame later on.

The exhibition, curated by Fulvio and Napoleone Ferrari, founders of the Museum Casa Mollino of Turin, will be inaugurated on the 14th of September at the Italian Cultural Institute in Brussels.

### [EXPO FABLAB iMAL](#)

BIP

07/09 > 30/09

The objects produced at Fablab.iMAL are diverse and encompass many disciplines: design, visual arts, digital arts, book art, ... They show the dynamic of Fablab.iMAL, a creative fablab, part of an art center, with an active community of members with various profiles. The objects at this exhibition were produced between 2012 (the starting year of the fablab) and 2017. They were made by members of the fablab, artists and designers in residency or participants to the iMAL workshops and masterclasses.

### Expo FabLabs

CityFab1

17 Rue Dieudonné Lefèvre, 1020 Bruxelles

07/09 > 30/09

Vernissage 17/9

+32(0)485 834 341

[maite.dupont@gial.be](mailto:maite.dupont@gial.be)

### **Fablabke**

4 Rue Mommaerts, 1080 Bruxelles

The House of Cultures of the City of Molenbeek hosts the fablab'ke. This project, financed by EU Feder, is a partnership between iMAL ASBL, LES ASBL and the City. Our goal is to provide a place for discoveries, research and teaching towards kids and teenagers.

### FILANTROPIE - EDITEUR DE MEUBLES / MEUBELUITGEVERIJ

Recyclart Fabric

12 Rue de la philanthropie, B-1000

15/9 > 17/9

Vernissage 15/9 6 pm > 9 pm

+32(0)2 502 64 03

[charlotte.burgaud@recyclart.be](mailto:charlotte.burgaud@recyclart.be)

[www.recyclart.be/](http://www.recyclart.be/)

A furniture editor is created in 2016 by Recyclart Fabrik. Located in the heart of the Marolles, Filantropie defends local and artisan production.

Recyclart Fabrik consists of three production workshops (wood / metal / infrastructure) that offer low-skilled job-seekers a stepping stone to the job market. For two years, they work in our workshops and are supervised during the last months of their contracts to ensure their reintegration into the job market.

The first collection, designed mainly in solid oak, was designed by young and promising Belgian designers, selected through a call for projects. In collaboration with Fabrik workers, they followed every step of the manufacturing.

The result of this team work is a collection of modern, durable and functional furniture, with fair sales prices and available to the greatest number of people.

The furniture is distributed directly from the workshop, in order to meet the craftsmen who made them.

### Fins de siècles et plus (Vintage Shop)

184 Rue Haute, 1000 Bruxelles

de jeudi à dimanche de 12h à 17h les autre jours sur rendez vous

+32(0)475 573 840

[fins.de.siecles@skynet.be](mailto:fins.de.siecles@skynet.be)

[www.fins-de-siecles.be](http://www.fins-de-siecles.be)

With her gallery she specializes in fine French, Italian, and Belgian Art Deco furniture, lighting and interior design objects from the 20th Century. Since 20 years, Agnes collaborates with designers, architects, and dealers from around the world, especially from the United States. As a result, Fins de Siècles et Plus managed to build a unique collection of Art Deco furniture, lighting and 20th century design. Her gallery features the work of Gio Ponti, Osvaldo Borsani, Verner Panton, De Coene & Frere, Fontana Arte, Arredoluce, Fornasetti, Alfred Hendrickx, and Philippe Starck, among others. Agnes continually updates her collection with new arrivals, representing the most exquisite pieces from Italy, France, and Belgium.

Agnes' greatest aim is to introduce the spirit and charm of Art Deco and mid-20th century design to her clients. She wants to offer affordable comfort and luxury for their

homes. But more than that, she aims to establish perfect harmony between art and daily use of objects.

Today, Agnes has established a reputation for high quality Art Deco objects from the 20th Century, as well as for the restoration of these objects. Several pieces of the Fins de Siècles et Plus Gallery collection can be seen in movies and television sets.

**Galerie Olivier Biltereyst (Vintage Shop)**

2 rue Général Mac Arthur, 1180 Bruxelles

Wednesday to Saturday 12 am > 6 pm

+32(0)475 21 62 94

[obiltereyst@gmail.com](mailto:obiltereyst@gmail.com)

[www.olivierbiltereyst.com](http://www.olivierbiltereyst.com)

Selected XX Century furniture

**“Genesis on silk” and “Loom series” – accessories collection 2017**

Galerie Indigo

61 Rue Keyenveld, 1050 Ixelles

07/09 > 28/09

Vernissage 07/09 6:30 pm > 10 pm

+32(0)487 639 767

[melike.karadayi@gmail.com](mailto:melike.karadayi@gmail.com)

<http://melikekaradayi.houzz.fr/>

“Genesis on silk” and “Loom series” – accessories collection 2017

“Genesis on silk” is a series of silk scarfs created by Melike Karadayi, a textile designer graduated from Belgium's National School of Visual Arts "La Cambre" in Brussels. The scarfs designs are based on Melike's wallpaper design collection “Genesis”. A collection of patterns made by an original/craft and computer work process. Colored marks absorbed by the paper create pictorial spaces, animate the surface with biological, vegetable or unfathomable shapes infinitely oscillating between the small and large. Each scarf is unique and its finishing touches are hand rolled.

"Loom series" is a collection of necklaces made from recycled elements of the weaving loom. The main body of the necklace is an assemblage of pieces of the metallic heddle. The pearl like the thread reel composes pendant covered with yarn. Each necklace is unique and hand crafted.

**GEOMETRY VARIABLE**

**Mini Archi**

**True Colors - 48 Rue du Vieux Marché aux Grains, 1000 Brussels**

**14/09 > 30/09**

**Vernissage 14/09 7 pm**

**+32 484811659**

**[info@miniarchi.com](mailto:info@miniarchi.com)**

**[www.miniarchi.com](http://www.miniarchi.com)**

**With a system of furniture and modular objects designed for children as well as grown ups, Mini Archi was launched in 2013 by a couple of architects, Ana Maia and Laurent Maes. They imagined an educational and fun object which would allow intelligence, imagination, and creativity to come together. Out of a desire to produce their product ethically, they only source their items from Europe. Wood products are handmade by artisans with whom we have a close relationship all throughout the process of development**

**and manufacturing. The collection which started with the “Modular House” extends to “Variable”, a swing side table made of 3 overlapping panels .**

### Hand in the bag

MLSTUDIO

11 rue Arthur Diderich 1060 Bruxelles

16/09 > 17/09

Vernissage 15/09 5 pm > 9 pm

+32(0)2 372 37 24

[marie@mlstudio.be](mailto:marie@mlstudio.be)

[www.mlstudio.be](http://www.mlstudio.be)

"Hand in the bag": first open doors of 16 & 17 September. Discover the behind the scenes of the creation studio in accessories and leather goods MLSTUDIO.

To create simply beautiful, simply intimate, simply essential and simply bearer of meaning: these are the values of MLSTUDIO.

Marie-Laurence Stévigny, Belgian accessories designer, graduated from the Chambre Syndicale de la Couture in Paris and the Brussels Institute Bischoffsheim. The designer studied shoe design at Afpic-Paris, and took courses at the Central St Martins in London.

Integrated with Nina Ricci Paris then the London-based Bill Amberg, she launched in 2004 her agency MLSTUDIO for the creation, design and development of accessories and leather goods. Based in Brussels, Marie-Laurence has collaborated with many prestigious international companies such as Agnelle, Aston Martin, Bentley, Guerlain, Knirps, Knomo, Lacoste, Maison Gaja, Nike, Nina Ricci, Pourchet, Rochas and Samsonite... Los Angeles and Paris, design awards praise the rigor and accuracy of her work.

Immerse yourself in the new inspirational and elegant setting of the designer and her team, to meet those who translate ideas into designs and models, with the intelligence of the hand and the beauty of the materials.

Let yourself be taken "hand in the bag" ...

### ICKX Contemporary Jewelry

ICKX Contemporary Jewelry

Avenue Goerges Henri 435/1200 Bruxelles

07/09 > 02/12

Vernissage 10/09 3 p.m > 6 p.m

+32(0)494 649 336

[ickxjewelry@gmail.com](mailto:ickxjewelry@gmail.com)

<https://www.ickxjewelry.com/>

Art has no boundaries.

Under the proposal of the Belgian-Turkish designer Nevin Arig, for this September exhibition, ICKX Contemporary Jewelry symbolically gather Belgian and Turkish contemporary jewelry designers, all in search of harmony

"ICKX Contemporary Jewelry" is a sales outlet in Brussels that offers a selection very selected of contemporary jewelry and a short selection of objects.

Pieces are chosen for their singular design, sober to minimalist; for sometimes unexpected materials used; for techniques used (home made and new technologies). Each piece is precious because unique or realised in small series.

"ICKX Contemporary Jewelry" is an intermediary between customers and creators and sets up a consignment system . The goal is to promote talents : a new opportunity for some and a springboard for others. The purpose is to present original creations to a wide public.

Ideally located in an old mansion in Georges-Henri place, it's located in a exist store "ICKX Design".



## **I GIVE YOU ALL OF YOU**

**Contemporary Jewellery & gallery**

**Papenvest 15 Rue du Rempart des Moines, 1000 Brussels**

**07/09 > 30/09**

**+32(0)2 218 80 01**

**els.vansteelandt@skynet.be**

**[www.contemporaryjewellery.be](http://www.contemporaryjewellery.be)**

The worlds of two women connect for the first time on the occasion of Design September.

Els Vansteelandt (Contemporary Jewellery) and Annelies Bruneel (Haute Couture) present a common work, born out of the interaction of their specific disciplines and personalities.

## **Internet Yami-Ichi Brussels #2**

**iMAL, Center for Digital Cultures and Technology**

**Quai des Charbonnages Koolmijnenkaai 30, 1080 Brussels**

**30/09 > 01/10**

**+32(0)2 410 30 93**

**[info@imal.org](mailto:info@imal.org)**

**[www.imal.org](http://www.imal.org)**

**THE INTERNET YAMI-ICHI, A FLEA MARKET WHERE PEOPLE SHARE AND BUY “INTERNET-RELATED” THINGS, IS BACK IN BRUSSELS!**

The internet used to feel like a vast, unexplored alien land, liberated from the constraints of the old world. Gradually, it conquered real life, and grew into a necessity. In the process, it also became increasingly streamlined, commodified, wall-gardened and heavily monitored.

It's time to find a new escape, back into the real world! The Internet Yami-Ichi aims to be a flea market for the post-digital age. An invitation to relive, in the physical space, the freedom and gleeful anarchy of the early internet. Find and buy glitch clothing, deleted characters, passwords databases, cloud candy, biometric data, books of internet cats, and more!

Exonemo and their online secret society IDPW organised the first Yami-Ichi in Tokyo in 2012. In 2014, iMAL hosted the first Brussels Yami-Ichi. After travelling to over ten cities, including Moscow, Seoul and New-York, Yami-Ichi is back in Brussels! This edition will take place in the unoccupied ground floor of iMAL building, before it gets converted into a fully renovated exhibition space to open end of 2018.

## **EXPO FABLABS**

**BIP**

**07/09 > 30/09**

The objects produced at Fablab.iMAL are diverse and encompass many disciplines: design, visual arts, digital arts, book art, ... They show the dynamic of Fablab.iMAL, a creative FabLab, part of an art center, with an active community of members with various profiles. The objects at this exhibition were produced between 2012 (the starting year of the FabLab) and 2017. They were made by members of the FabLab, artists and designers in residency or participants to the iMAL workshops and masterclasses.

## **Interwoven**

**Venue to be confirmed**

**05/09 > 20/09**

**vernissage 06/09 6 pm > 9:30 pm**

**+32(0)485 536 239**

**[elienhaentjens@gmail.com](mailto:elienhaentjens@gmail.com)**

**[www.belezadesignart.org](http://www.belezadesignart.org)**

In the framework of her new project 'Interwoven' the Belgian journalist and curator Elien Haentjens invites three Belgian designers to do a residency in Brazil. During the summer of 2017 the trio lives and works with a traditional community that is specialised in working with natural fibres. By inviting designers with different backgrounds, Elien Haentjens wants to create not only a dialogue among the Belgians and the Brazilians, but also among the Belgians themselves. While Sep Verboom is specialised in working with local communities and traditional materials, Linde Freya Tangelder her strength is her love for materials and her ability to integrate emotionality and sensuality in objects. On the other hand Laura Caroen has as a textile designer a broad knowledge of the necessary techniques. Moreover both ladies already visited Brazil on their own: Linde has partly Brazilians roots and did a six months internship at the studio of Campana Brothers in São Paulo, while Laura – driven by her passion for traditional textile techniques – travelled several times through Brazil.

With 'Interwoven' Elien Haentjens continues the exhibitions about Belgian design she curates since 2013 in Brazil. The first three years she brought already finished pieces from designers such as Maarten De Ceulaer, Raphaël Charles or Kinetura to Brazil in order to show them to the public. Last year she invited for the first time a Belgian designer to make new work directly inspired by the rich culture, crafts and the overwhelming nature of the impressive country. In close collaboration with the local craftswomen of the hamlet Coqueiro Campo (Minas Gerais) and the Belgian designer Sep Verboom, she realised Caro Barro, the heart-warming result of a fascinating Belgian-Brazilian cultural dialogue. Sep based his concept on the ceramic traditions of the community and the environment in which the woman live. The woman made the ceramic vases, decorated them and baked them in their small oven in their gardens. Ever since the woman make their artisanal ceramics completely out of natural materials.

'Interwoven' will be created during the summer of 2017. In the beginning of august it will be on show during the fifth edition of MADE, the design and art fair in São Paulo. The European première will take place during Design September 2017.

#### Jewelry and bags: student work on accessories

JOYA BRUSSELS

175 rue Antoine Dansaert, 1000 Bruxelles

07/09 > 30/09

Vernissage 14/09 6 pm > 9:30 pm

+32 2 203 18 14

[info@joyabrussels.com](mailto:info@joyabrussels.com)

[www.joyabrussels.com](http://www.joyabrussels.com)

[www.parure-bijouterie.be](http://www.parure-bijouterie.be)

<http://www.lacambre.be>

Established in 2011, JOYA BRUSSELS is a shop and a workshop dedicated to contemporary jewellery and to its artists.

Located in Brussels at the heart of belgian creativity, JOYA BRUSSELS is avant-gardist and presents established artists as much as young talents.

#### Jo-A et Isabelle Azais : de la création de mobilier aux bijoux

JO-A

Rue Gabrielle 37, 1180 Bruxelles

01/09 > 30/09

Vernissage 01/09 6 pm > 9 pm

+32(0)2 414 60 67

[olivier@jo-a.eu](mailto:olivier@jo-a.eu)

[www.jo-a.eu](http://www.jo-a.eu)

**Jo-A is a house of creation of made to measure furniture and staircase based in Brussels.**

**The combination of materials allows to create a warm and human furniture, with pure lines, playing with curves and light. The organic character of our creations, the freedom and dynamism of the curves, the choice of qualitative materials meet the requirements of our customers: a piece of furniture that has a soul, sustainable, original, not standardized.**

**The Jo-a team welcomes you and presents the many facets of its tailor-made work: stairs, bookcases, sideboards, desks, cloisters ...**

**From the sketch to the 3D model, from plans to realization, plunge with us into the pleasure of creation for a unique project under all its details.**

**For Design September, you will discover in our showroom the Jewels creations of Isabelle Azaïs. Known for her Leather Jewelry collections and more experimental research in the reuse of plastic packaging, she will present her new collection, always inspired by coral and seabed, in laminated gold sheets.**

**A series of brooches, necklaces and earrings will be presented in Jo-A's showcases. The chiseled shapes and the complex entanglement of the laminated gold leaves will be in dialogue with the purified lines of the furniture created by Jo-A.**

### **Leopold Banchini Architects (expo & conference)**

**Recyclart**

**25 Rue des Ursuline(s)nstraat, 1000 Bruxelles**

**14/09 > 04/10**

**Vernissage 14/09 8 pm**

**+32(0)2 502 57 34**

**dirk.seghers@recyclart.be**

**www.recyclart.be**

**Recyclart has invited the architect Leopold Banchini (CH) to imagine and design a temporary installation in public space during the Recyclart summerfestival 'Holidays'. BACKDROP is the name of this elegant, ambitious, joyful and totally extravagant construction that is built this summer in front of Recyclart. In September we go deeper into this construction with a conference by the architect and an exhibition.**

**Conference / Presentation (English)**

**Recyclart 28/09 (3€) – 20.30**

**Expo**

**Recyclart - free**

**14/09 > 04/10**

**Leopold Banchini Architects is a multidisciplinary research team exploring the frontiers of space making. Deliberately ignoring borders and embracing globalisation, it aims to expend the traditional definitions of project making using DIY culture as a mean of emancipation. Deeply rooted in architectural history, it is interested as much in contemporary popular cultures as in vernacular traditions and crafts. Addressing architecture as a form of social action, it places political and environmental forces at the very heart of its practice.**

**Leopold Banchini Architects produces work ranging from small self-built installation to large urban scale public projects. It has built for a multitude of cultural institution such as the Musée du quai Branly, the Centre Pompidou, MOT Tokyo, Le Centre Culturel Suisse Paris, Swissnex San Francisco, The ministry of Culture of Bahrain, the Montreux Jazz Festival, BIG Geneva, and now Brussels.**

**Leopold Banchini Architects invests widely in research, cultural exchanges and knowledge transmission. It has conducted numerous workshops, debates and lectures worldwide. Leopold Banchini has been teaching at the HEAD Geneva and the ETH**

Lausanne and is currently the head of the Studio for Immediate Spaces at the Sandberg Institute in Amsterdam.

Leopold Banchini Architects has gained a wide recognition through a number of prizes and publications. Amongst other, it was awarded the Golden Lion at the Venice Architectural Biennale, the Swiss Art Awards and the first prize for the CEVA Champel public space competition. Its work has been presented at the Swiss Architecture Museum, Art Basel – Design at Large, CCB Lisbon, Victoria and Albert Museum in London, MUDAC in Lausanne, etc. Its projects have been published in the most renowned design blogs and a wide number of international paper publications. Leopold Banchini and Daniel Zamarbide worked under the name BUREAU A until 2016.

#### [MANIERA 14: Cristoph Hefti](#)

Maniera

27 Place de la justice, 1000 Bruxelles

07/09 > 10/11

Vernissage 07/09 6 pm > 9 pm

+32(0)2 503 54 41

[info@maniera.be](mailto:info@maniera.be)

[www.maniera.be](http://www.maniera.be)

Christoph Hefti's love for crafted textiles has taken him to Nepal, where he designs and develops his own series of hand-knotted rugs. During his visits to Nepal, he rediscovered the direct interaction between the designer and the craftsman and became fascinated by the use of traditional crafts in a contemporary context. He approaches the mystical and even spiritual tradition of storytelling textiles through his very personal yet worldly themes.

Hefti puts a lot of time and effort into composing the intricate designs, and selecting the perfect colours for the composition of materials and techniques, all to the benefit of the artistic qualities of each carpet. The result is a series of dazzling carpets that are true works of art and display Hefti's unique, joyful and eclectic style.

#### [Matière à voir](#)

Sabine Herman

Rue Faider 86 1050 Bruxelles

7/9 > 30/9

+32(0)476 34 38 90

[sh@sabineherman.be](mailto:sh@sabineherman.be)

[www.sabineherman.be](http://www.sabineherman.be)

**Making materials shine**

In making materials shine, in exploring materials and techniques a designer finds new forms of expression.

You will find contemporary jewellery in materials ranging from gold, silver, paper, Plexiglas, resin, mosaics, Corian and many more showcased in Sabine Herman's gallery. You will be struck by the versatility of these jewels, each bearing the unique stamp of their designer.

#### [Mei LEE & 13 créateurs de bijoux contemporains International](#)

Meih Lee Studio

12 rue de la venerie ,1170 bruxelles

15/9 > 30/9

Vernissage 15/9 6 pm > 9 pm

+32(0)486 590 991

[meih\\_lee@yahoo.com](mailto:meih_lee@yahoo.com)

[www.meileestudio.com](http://www.meileestudio.com)

Mountain and Mineraux 山與石

Mei LEE & 13 International contemporary jewelry

Mei lee, born in Taiwan in 1966, interior designer and contemporary jewelry designer  
She lives and works in Brussels since 1995.

Three years ago I was in the Himalayas for 15 days on the mountains, to walk eight hours a day accompanied by the rocks, plains and rivers. Amazed by the beauty of this unique nature, the desire to transform all the beauties of nature in jewelry comes alone. A big challenge but the time eventually make this achievement possible. The "Himalaya" theme combines techniques of traditional jewelry and Oriental lacquer. Layer after layer, on a silver basis, as the formation of the mountains from the ground. I have invited 13 other creators of contemporary jewellery which will present their creations on the theme of the minerals. All these creations around the theme of nature will be presented as an installation in an open space. Hoping that the public has a different view from what they knows of the jewellery.

### Micro Factory - Open Doors

Micro Factory  
Robots in love SPRL  
67 boulevard Maurice Herbet, 1070 Bruxelles  
16/09  
Vernissage 16/09 10 am  
+32(0)479 593 228  
[gilles@banana2000.net](mailto:gilles@banana2000.net)  
[www.microfactory.be](http://www.microfactory.be)

Micro Factory is a manufacturing workshop for professionals and individuals.  
It is accessible to all by subscription, such as a gym club.  
It is equipped for working wood, metal, digital manufacturing and lots of other things shared by its users.  
Come see what it feels like, meet people, discover techniques and objects.

### MIES VAN DER ROHE AWARD 2017. EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE

BOZAR  
23 Rue Ravenstein, 1000 Brussels  
08/09 > 22/10  
Vernissage 07/09 7 pm  
+32 2 507 82 00  
[eleonore.duchene@bozar.be](mailto:eleonore.duchene@bozar.be)  
[www.bozar.be](http://www.bozar.be)

The EU Mies van der Rohe Award is an architecture prize with a European vocation that celebrates urban excellence  
This itinerant exhibition reflects the discussions held by the 2017 jury. The selected works emphasize the importance of Europe's urban character. The 40 shortlisted works are organised according to the urban fabric where they are found: Exo-urban, Periphery, Consolidated and Historic Centre. Together, they construct an imaginary city, the City of 40.  
The different projects of the 2017 Winners and Finalists, and how these are experienced, illustrate the nature of Contemporary European Architecture. The issues that emerge from them will continue to be discussed on social media and at different events connected to the 2017 Prize over the next two years. This exhibition, together with the EU Mies Award Catalogue 2017, will kick off that fascinating discussion.

### MISE EN SCENE – REPRISE XNOVODESIGN

**Chaussée de Waterloo 628, 1050 Brussels**  
**08/09 > 30/09**  
**Vernissage 08/09 6 pm 9 : 30 pm**  
**+32(0)499 161 472**  
[christophe@xnovodesign.com](mailto:christophe@xnovodesign.com)  
[www.xnovodesign.com](http://www.xnovodesign.com)

**@xnovodesign, on the brink between design and sculpture**

**Xnovodesign is a Brussels based design agency specialised in furniture design, interior projects, retail and styling.**

**Christophe Sergeant, Belgian interior architect and designer, founder of xnovodesign, advocates the shape as an aim in its own right without being secondary to its functional aspect. Therefore he breaks with functionalism where the shape of an object is the direct result of the purpose of that object.**

**His approach, on the brink between design and sculpture, as in a mix-up of artistic disciplines, produces furniture with a strong scenographic impact on the space in which it stands.**

**Straight or curved lines, superpositions and juxtapositions of shapes and materials originate from an architectural approach and are able to amaze our senses and exalt our interiors.**

**Christophe Sergeant designs for various furniture brands but has also his own furniture collection «Mise en scène» of which he is the editor.**

**On the occasion of Design September 2017, he will present «Mise en scène - Reprise» , new additions to the collection «Mise en scène».**

#### **Open Doors**

**P&P Architects**  
**Avenue Emile Max 22 1030 Schaerbeek**  
**19/09 > 24/09**  
**Vernissage 19/09 6 : 30 pm**  
**+32(0)2 733 53 35**  
[lionel.philipperon@pparchitectes.com](mailto:lionel.philipperon@pparchitectes.com)  
[www.pparchitectes.com](http://www.pparchitectes.com)

**Established in 1990 P&P is a Brussels-based firm of architects with a particular interest in the city, the development of the cityscape and its building stock.**

**For more than 25 years, P&P has advocated for high-quality contemporary architecture filled with emotion that enables the city to stand on its own feet.**

**The firm has continued to study a full range of projects with an array of seminal achievements, including Renault Drogenbos (1992), Kraainem school (1998), Peterbos (2010), Marconi Rodenbach (2012) and Terre Neuve (2015).**

**Today, P&P is a dynamic intergenerational organisation. After spending time abroad in London, Lisbon, San Sebastian and Venice, the two architects Lionel Philipperon and Arnaud De Lanève returned to Brussels, becoming partners in 2017 on the back of ambitious architectural work.**

**Ongoing projects include the Peterbos 16 tower, the Machtens towers, Cambier school, the Volta green neighbourhood, Vandeuren, Grande Haie, Roche Fatale and Auderghem community centre.**

**P&P proposes plans and generous solutions inspired and enriched by the various construction parameters of a sustainable European city.**

#### **Panorama. A history of Belgian design from Art Nouveau until the 1980s**

**ADAM, Brussels Design Museum**  
**1 Place de Belgique, 1020 Bruxelles**  
**23/06 2017 > 07/01/2018**  
**+32 (0)2 669 49 29**  
[arnaud.bozzini@adamuseum.be](mailto:arnaud.bozzini@adamuseum.be)  
[www.adamuseum.be](http://www.adamuseum.be)

A history of Belgian design from Art Nouveau until the 1980s. The exhibition brings an overview of a hundred years of modern design in Belgium. Starting with the world-famous Art nouveau style at the turn of the nineteenth century, it covers the social aspirations of the interwar avant-garde movement, the pedagogical experiments at the La Cambre school, the post-war design craze, the promotion of modernist Belgian design by the Brussels Design Centre and the impact of the environmental crisis in the 1970s. Through objects, graphic material, pictures and original film fragments, the exhibition showcases the multiple faces of modern design in Belgium: infused with social ambitions to improve everyday life, as an economic tool to boost the national economy and as a marker of the Belgian nation on large international exhibitions.

### [PechaKucha Night Brussels](#)

Point of View asbl  
182, av. W. Churchill, B-1180 Brussels  
20/09  
+32(0)485 120 814  
[nandi@architempo.net](mailto:nandi@architempo.net)  
<http://pechakucha.architempo.net>

### **PECHAKUCHA NIGHT BRUSSELS**

The PechaKucha concept: each speaker has 400 seconds - 6 minutes 40 sec. - for a presentation in 20 images. Each image is on screen for only 20 seconds. No more, no less.

### [PJMARES Collection Launch 2018](#)

PJMARES  
Vlaamse Steenweg 144  
14/09 > 30/09  
Vernissage 14/09 6 pm  
+32(0)485 066 872  
[tom@pjmares.com](mailto:tom@pjmares.com)  
[www.pjmares.com](http://www.pjmares.com)

### [Portes ouvertes OpenFab](#)

OpenFab  
274 Avenue de la Couronne, 1050 Bruxelles  
16/09 > 17/09  
+32(0)475 418 616  
[dewibrunet@hotmail.com](mailto:dewibrunet@hotmail.com)  
<http://openfab.be>

OpenFab Brussels is a FabLab based at 274 Avenue de la Couronne in Ixelles that encourages new means of creations providing to its network machines. 100% independent, OpenFab is an ecosystem gathering capacities to foster innovation and creativity. From the machines to the communication, this guild 2.0 supports open source.

### [REFLECTED LIGHT](#)

ACTLD  
(Time and venue to be confirmed)  
+32(0)2 340 60 30  
[info@actld.com](mailto:info@actld.com)  
<https://actld.com/>

“Wij zien geen licht, we zien enkel het gereflecteerd licht. Het is deze reflectie die de dingen rondom ons doen bestaan.”

Voor Design september, nodigt ACTLD, Brussels licht en visueel ontwerp bureau, het publiek uit om het belang van licht in hun leven te herwaarderen.

### Restore

9 Rue des Brasseurs, 1000 Bruxelles  
+32478208760  
[www.restoredesign.be](http://www.restoredesign.be)

REstore are several shops, show rooms of the artisan designer Benjamin Pailhe. Benjamin and Jess, his partner, created their REstore design project 5 years ago by opening their first workshop & boutique in Liège. REstore design offers you a craft 2.0 design highlighting the creativity and production of Benjamin Pailhe. The artisan conceptualizes and achieves a sleek and atypical design in its micro-digital factory.

Benjamin Pailhe, founder of the first FabLab of Wallonia, likes the opportunity to combine new technologies, recovery and production craftsmanship.

Sharing knowledge and skills is also important to him, which is why he makes available his digital drawings in Open Source.

At REstore Design Brussels, you will find the new trendy collection of jewelry, as well as lighting and furniture in limited edition. The brand new Brussels concept store is located on rue des Brasseurs, beside the Grand? Place in Brussels.

For Design September, Benjamin Pailhe will propose a new range of jewels with an Art Deco trend, inspired by his new city of adoption: Brussels.

### STITCHED STARS

#### **ERIC BEAUDUIN STUDIO STORE**

229 Chaussée de Charleroi, 1060 Bruxelles

21/09 > 14/10

(Vernissage)

+32(0)2 534 72 10

[contact@ericbeauduin.be](mailto:contact@ericbeauduin.be)

[www.ericbeauduin.be](http://www.ericbeauduin.be)

Eric Beauduin resides in a vibrant atelier/boutique on 229 Chaussée de Charleroi in Brussels since more than four years now. He organises exhibitions based on his multiple collaborations with other designers like Isabelle Lenfant, Olivia Hainaut, Isabelle Baines, Espèces, Nathalie Dewez, Leaticia Bica, Cathy Coez.

These installations merge with his own work, leather accessories made of second hand clothing.

Eric Beauduin loves personal contact with his clients and welcomes them in his personal space in Brussels. Recently, he also started his own onlineshop on [www.ericbeauduin.be](http://www.ericbeauduin.be). He persists in his desire to build bridges between fashion, design and visual arts.

Eric Beauduin participates in the 2017 edition of Design September. He has therefore imagined a couch, found on the street, covered with old and new leather and a star pattern. He has decided to invite stars from the Brussels design world to pose for him on that couch.

Chevalier Masson (Créateurs Textile), Jean François D'Or (Designer), Nathalie Dewez (Designer Lumière) love to lay down in it and wink at the star status of designers.

The result of this photo shoot (the list of participants is getting longer during the summer) can be seen at the atelier/ boutique of Eric Beauduin between September 21th and October 14th on Thursdays, Fridays and Saturdays from 12pm to 6pm.

A generation of brilliant Brussels designers is celebrated in the name of the star. The star, as a symbol for unity can be seen on many flags in the world. The designers benefit of a good constellation. This also applies to all communities in general.



### SHOWROOM 144 (Vintage Store)

47 Rue Leon Lepagestraat, 1000 Bruxelles

11 am > 6 pm

+32(0)495 277 277

[frank@showroom144.be](mailto:frank@showroom144.be)

[www.showroom144.be](http://www.showroom144.be)

SHOWROOM\_144 is a gallery for vintage and new design furniture, lamps, artisanal objects and art. With more than 8 years in the interior design and home building business, Frank Pay creates spaces and atmosphere's that are intelligently designed and entirely unique to each client in terms of sensibility and aesthetic. SHOWROOM\_144 is an expert in lighting advise for your private and public projects using the same mix of vintage and new items adapted to your project. We only do official re-editions and work with labels like Thonet and Ghyczy because they combine artisanal quality, service and a passion for good historical as well as contemporary design.

### Skin in Focus

Skin and soul Jewlery

121 rue Faider, 1050 Bruxelles

14/9 > 28/9

Vernissage 14/9 6 pm >10 pm

+32(0)473 253 018

[martinehermansfrisvold@gmail.com](mailto:martinehermansfrisvold@gmail.com)

[www.martinehermans-frisvold.be](http://www.martinehermans-frisvold.be)

A workshop / event will take place at the gallery Skin & Soul Jewlery around the skin concept that animates the jewelry designer Martine Hermans Frusvold since 2010. Several artists will experiment each in their own field - photography - jewelry - drawing - the skin as respiratory and communication organ extremely sensuel.

### Tatouages et rituels / Tatoeëring en rituelen / Tattoo and ritual

Recyclart

Rue des Ursuline(s)nstraat 25 B-1000

12/09 > 15/09

Vernissage 12/09 8 : 30 pm

+32(0)2 502 47 34

[amber@recyclart.be](mailto:amber@recyclart.be)

[www.recyclart.be](http://www.recyclart.be)

12 09 > 14 09

Tatouages et rituels / Tatoeëring en rituelen / Tattoo and ritual

Recyclart will be transformed in a tattoo parlour during 3 days: 5 young artists will work there and show several performances.

We start with a conference (in French) by Stephan Guillerme, author of the book "L'Inde sous le Peau", who will talk about his research in tribal tattoo rites in the Indian subcontinent. Afterwards, the 5 tattoo-artists will present their work (in French).

Anna Work

[https://www.instagram.com/ana\\_work/](https://www.instagram.com/ana_work/)

Stephane Devidal

[https://www.instagram.com/stephane\\_devidal\\_tattoo/](https://www.instagram.com/stephane_devidal_tattoo/)

Mab Matière noire

[https://www.instagram.com/mab\\_matiere\\_noire/](https://www.instagram.com/mab_matiere_noire/)

Carlo Amen

<https://www.instagram.com/carloamen/>

Ivan 14

[https://www.instagram.com/ivan14\\_paris/](https://www.instagram.com/ivan14_paris/)

12 09

20.30 - 3€

**Main Hall – Presentation (in French)**

**13 09**

**Tattoo parlour & Live Tattoo performance**

**STUPID TATTOO TOYS** : <https://www.instagram.com/stupidtattootoys/>  
**Stupid collab Carlo Amen (Tattoo Artist) & Guillaume Henry (Tinker Artist).**  
**Ivan 14 & friends (music)**  
**+ tattoo parlour**

<b>Anna Work</b>	<a href="https://www.instagram.com/ana_work/">https://www.instagram.com/ana_work/</a>
<b>Stephane Devidal</b>	<a href="https://www.instagram.com/stephane_devidal_tattoo/">https://www.instagram.com/stephane_devidal_tattoo/</a>
<b>Mab Matière noire</b>	<a href="https://www.instagram.com/mab_matiere_noire/">https://www.instagram.com/mab_matiere_noire/</a>
<b>Carlo Amen</b>	<a href="https://www.instagram.com/carloamen/">https://www.instagram.com/carloamen/</a>
<b>Ivan 14</b>	<a href="https://www.instagram.com/ivan14_paris/">https://www.instagram.com/ivan14_paris/</a>

**20.30>01.00**

**Salle/Zaal - Tattoo Parlour live & performances (free entrance / tattoos have to be paid)**

**14 09**

**Tattoo Parlour & Performances**

<b>Anna Work</b>	<a href="https://www.instagram.com/ana_work/">https://www.instagram.com/ana_work/</a>
<b>Stephane Devidal</b>	<a href="https://www.instagram.com/stephane_devidal_tattoo/">https://www.instagram.com/stephane_devidal_tattoo/</a>
<b>Mab Matière noire</b>	<a href="https://www.instagram.com/mab_matiere_noire/">https://www.instagram.com/mab_matiere_noire/</a>
<b>Carlo Amen</b>	<a href="https://www.instagram.com/carloamen/">https://www.instagram.com/carloamen/</a>
<b>Ivan 14</b>	<a href="https://www.instagram.com/ivan14_paris/">https://www.instagram.com/ivan14_paris/</a>

**20.30-01.00**

**Salle/Zaal - Tattoo Parlour live & performances (free entrance / tattoos have to be paid)**

**[The ADAM \[Brussels Design Museum\] at the hotel BLOOM!](#)**

**Hotel BLOOM**

**Koningsstraat 250 Rue Royale,1210 Brussels**

**07/09 > 30/09**

**Vernissage 07/09 7 pm**

**+32 (0)2 220 69 14**

**[pauline.bourgeois@hotelbloom.com](mailto:pauline.bourgeois@hotelbloom.com)**

**[www.hotelbloom.com](http://www.hotelbloom.com)- [www.blog.hotelbloom.com](http://www.blog.hotelbloom.com) - [www.adamuseum.be](http://www.adamuseum.be)**

**The ADAM [Brussels Design Museum] at the hotel BLOOM!**

**On the occasion of the 2017 edition of Design September, the ADAM [Brussels Design Museum] works together with the hotel BLOOM! by proposing a pop up of its permanent exhibition, the Plasticarium. Through a selection of objects from the museum's collections or photographs, the exhibition gives a taste of 50 years of plastic design history. From the Cactus of Guido Drocco & Franco Mello to the Universe of Joe Colombo and the icons of Kartell, it is the utopia of 'everything in plastic' that settles for 4 weeks at the BLOOM!**

**[Tom DIXON « Pylon »](#)**

**[Senne]**

**19 Rue de la Senne, 1000 Bruxelles**

**(dates)**

**(vernissage)**

**+ 32(0)2 551 15 47**

[senne19@outlook.com](mailto:senne19@outlook.com)  
[www.senne19.com](http://www.senne19.com)

[Senne] organizes an exhibition of Pylon furniture specially designed by the designer Tom Dixon in the nineties. This furniture is the combination of 3D images from the nineties and an extremely creative craft. At that time, Tom Dixon worked with Inflate for certain pieces of furniture.

[Senne] is an independent, non-commercial space that intends to present, once or twice a year projects of design and art especially created and produced for the place and characterized by their innovative aspects.

### Totemina To\*

Chicago Café

45 Rue de Flandre, 1000 Bruxelles

08/09 > 30/09

vernissage 15/09 5 pm > 8:30 pm

+32(0)9486 72 39 87 +32(0)474 934 218

[www.dc-dc.be](http://www.dc-dc.be) [www.ludivinelechat.be](http://www.ludivinelechat.be) [www.chicagocafe.be](http://www.chicagocafe.be)

### TOTEMINA TO\* / Furniture in Residence # 2

Furniture in Residence' is a collaborative project that DC-DC has set up in 2015. A project to promote their work in an original way and encourage collaborations. Thanks to the success of Totemina and the fruitful collaboration

with the artist Ludivine Lechat the project will present a second edition: Totmenina To \*

The architects De Clercq & Declercq (DC-DC) and the Visual Artist Ludivine Lechat share a common vision in their projects; Creativity, Fun & Smart Solutions. At Design September, they combine their talents to create the Totemina To \* furniture, which will be presented in the city center at Café Chicago. The furniture is made up of several units, and guests are invited to play and determine the composition of the set. Enjoy

### Tubbies

Prague House in Brussels  
Avenue Palmerston 16, B 1000 Brussels  
07/09 > 30/09  
Vernissage 07/09 6 : 30 pm  
+32(0)2 230 9491  
[www.prague-house.eu](http://www.prague-house.eu)

### Tubbies

The Prague Academy of Arts and Design is a breeding ground for creative talents, but also an assignor of realistic tasks. The collaboration with Tvarmetal has become this year's topic for the Studio of Product Design. The assignment was to create a supporting philosophy for the creation of a new brand. The home furnishings and furniture were to be the focal point of the production.

The technological focus of this startup will be defined mainly by bending pipes, working with special industrial materials and other techniques used in metalworking.

So far Tvarmetal's production has been primarily focused on products for the automotive industry. Our intention is to set off in a completely different direction with the new sub-brand.

Although the area of furniture design and home furnishings seems to be fully occupied (or even overcrowded), we are striving to find a niche market in this sector.

The moving force in this creative process is the combination of extraordinary technology and design. The industrial appearance along with the clear and logical design of the young creators make up the spine of the new brand.

The students have found an interesting visuality in the form of modernist or brutalist architecture, which has become a strong source of inspiration for the coming generation. The furniture in the factories or schools of the 1970s in the socialist sector suddenly comes alive in new contexts and shifted aesthetics.

### Unit System for Stattmann Neue Moebel

Bautier  
314 chaussée de Forest, 1190 Bruxelles  
22/09 > 28/09  
Vernissage 21/09 6> pm 9 pm  
+32(0)2 520 03 19  
[info@bautier.com](mailto:info@bautier.com)  
[www.bautier.com](http://www.bautier.com)

Presentation of Unit System for Stattmann Neue Moebel, at Bautier's store.

### Vendredi Spaghetti

Bautier  
314 chaussée de Forest, 1190 Bruxelles  
08/09 – 15/09 – 22/09 – 29/09  
+32(0)2 520 03 19  
[info@bautier.com](mailto:info@bautier.com)  
[www.bautier.com](http://www.bautier.com)

Every last Friday of September, Marina will cook a pasta dish for about 20 people, on the first floor of Bautier store. Lunch starts at 12h45, booking on [vendredi@bautier.com](mailto:vendredi@bautier.com)

### Vélo M<sup>2</sup> mobile fablab

Vélo M<sup>2</sup>  
Rue Rossini 49, 1070 Anderlecht  
17/09 2 pm  
+32 495 253 918  
[info@velom2.be](mailto:info@velom2.be)  
[www.velom2.be](http://www.velom2.be)

### Vernissage | Portes ouvertes

Cameleor - Créations en Bijouterie | Joaillerie

119 Avenue Dailly, 1030 Bruxelles

22/09 > 24/09

vernissage 22/09 6 pm > 10 pm

+32(0)487 600 446

[info@cameleor.com](mailto:info@cameleor.com)

[www.cameleor.com](http://www.cameleor.com)

An artist fond of beauty presents her unusual fine jewelry collection and her exclusive bespoke 3D creations.

Cameleor, simply for you!

### Vitrine CyCLO / Ferrer

CyCLO / Haute Ecole Francisco Ferrer

85 rue de Flandre 1000 Bruxelles

01/09 > 31/12

Vitrine visible à partir du 01/09

+32(0)475 305 788

[caroline.hanuisse@he-ferrer.eu](mailto:caroline.hanuisse@he-ferrer.eu)

<http://www.he-ferrer.eu/agenda/projet-cyclo-vitrine-de-mai>

Since 2003, the non-profit social organisation CyCLO has been repairing old bicycles in order to offer them for sale at an affordable price. Over the years, they have collected a few prestige frames. Mechanics training at CyCLO have restored these bikes paying particular attention to their different parts, which were chosen to match the style and period of each bicycle.

In 2017, CyCLO is selling some of those nice bikes. They will be highlighted every month in a showcase that will have been customized by the students from the Advertising and Space Design section at the Haute Ecole Francisco Ferrer (City of Brussels).

The September showcase imagined by the students will stage the bicycle called « RALEIGH LADIES CITY BICYCLE BRAKE LINKAGES ».

### VITRINE 37A

Haute Ecole Francisco Ferrer - Arts Appliqués

37A boulevard de Stalingrad 1000 Bruxelles

01/09 > 15/10

Vitrine visible dès le 01/09 à 9h00

+32(0)475 305 788

[caroline.hanuisse@he-ferrer.eu](mailto:caroline.hanuisse@he-ferrer.eu)

<http://www.he-ferrer.eu/formations/arts-appliques>

The collection of paper jewels and body adornments displayed in the “Vitrine 37A” have been imagined and produced by the students of Applied Arts at the Haute Ecole Francisco Ferrer. They vary on the notions of rhythm, repetitions, and motion. The pieces exhibited in the window of Haute Ecole Francisco Ferrer will be renewed several times during Septembre. The exhibition will last until October 13 as part of the Francisco Ferrer Day.

### Welcome home by Jean-François D'Or for Maison Vervloet / Exhibition

Maison Vervloet

20 Place Brugmann, 1050 Bruxelles

13/09 > 31/10

Vernissage 12/09 6 :30 pm

+32(0)2 410 61 50

[info@loudordesign.be](mailto:info@loudordesign.be)  
[www.loudordesign.be](http://www.loudordesign.be)  
[www.vervloet.com](http://www.vervloet.com)

Maison Vervloet has a jewel for every house. New collection Welcome home by Jean-François D'Or for Maison Vervloet / Exhibition presentation at Maison Vervloet boutique.

Feeling and sensitivity. Designer Jean-François D'Or has been collaborating with Maison Vervloet for six years, drawing on its century-old skills as a maker of high-end hardware. From workshops, to concept and object, it's been a shared adventure in which the mutual appreciation of each other's qualities and craft has been a joyful and open experience. Jean-François D'Or describes Maison Vervloet as 'a jewel home', one full of meanings, sensibilities and knowledge of its abilities that is precious to him and by consequence, to the wider design industry.

### [Workshop Maroquinerie / Collaboration Institut Jeanne Toussaint Maroquinerie - Master Accessoire LaCambre](#)

Institut Jeanne Toussaint - Joyabrussels

Joyabrussels 175, rue Antoine Dansaert 1000 Bruxelles

07/09 > 30/09

Vernissage 07/09 6 pm

0033 (0) 6 22 98 85 18

[heleneballe@gmail.com](mailto:heleneballe@gmail.com)

La collaboration entre l' « Atelier de maroquinerie » de l'Institut Jeanne Toussaint et le « Master Accessoires » de LaCambre est l'occasion d'une rencontre entre deux cursus complémentaires ; l'un à dominante technique, le second principalement créatif.

Ce workshop a donné à chaque étudiant la même opportunité en leur demandant de développer un projet personnel à travers le travail du cuir.

Partant d'une contrainte imposée -assembler le cuir sans utiliser la machine à coudre- les élèves ont chacun exploré une technique qu'ils ont ensuite intégrée à un sac existant. Faisant naître des sacs hybrides, ces projets témoignent de l'effervescence que représente aujourd'hui les accessoires et donnent à voir de nouvelles approches de la création en maroquinerie.

### [155 Espace Deco Autumn Opening](#)

155 espace Deco

155 avenue Emile Vandervelde B 1200 Woluwe St Lambert

08/09 > 30/09

Vernissage 14/09 8 pm > 10 pm

+32(0)478 57 11 14

[vanessa.bruffaerts@gmail.com](mailto:vanessa.bruffaerts@gmail.com)

[www.facebook.com/search/top/?q=155%20espace%20deco%20by%20vanessa%20bruffaerts](https://www.facebook.com/search/top/?q=155%20espace%20deco%20by%20vanessa%20bruffaerts)

Vanessa opened its Deco showroom in the old Kappelveld Church in March 2017 with Pol Quadens who made it his studio and their home.

On the occasion of the September 017 Design, Vanessa will present her interior Deco collections such as Elitis, Osborne & Little, Pierre Frey, Angelo and Perletta rugs, Ercol furniture, lightning Davide Groppi , etc.

The Pol Quadens workshop will be open to the public for the occasion. Vanessa will present some 'coups de cœur' such as young photographer Ferdinand Choffray and designers Tim Baute and Yves Pauwels.