



BRUSSELS
DESIGN
SEPTEMBER

MORE THAN 100 07 > 30.09.2017 DESIGN EVENTS

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AND INTERNATIONAL DESIGN DURING THE MONTH OF SEPTEMBER

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Press release
Brussels Design September 2017
7 > 30 September
www.designseptember.be

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1. Brussels Design September 2017

More than 100 Design Events in the city

Over the years, Brussels Design September has become the annual flagship event for design enthusiasts. For one month, the city hosts an array of over 100 unmissable cultural and commercial events offering a meeting platform between the public and a great number of Belgian and international designers.

Brussels Design September will feature exhibitions, conferences, open houses, an Arts & Crafts tour, Commerce Design Brussels and Brussels Design Market. A multitude of dialogues between designers, architects and design lovers as well as the chance to discover urban trails between the many pop-up stores, shops, workshops, galleries and cultural spaces.

This year's edition will be marked by the latest trends in Belgian and international design and will be highlighted by the multi-disciplinary spirit of different influences, movements, crafts and professions of current day design.

Highlights and news of Brussels Design September 2017

This year, Brussels Design September introduces a couple of new events.

Exhibitions by renown designers in iconic places in the city like the Horta House, Bozar or MAD Brussels reinforce the cultural offer of this edition.

For the first time, Design September will take place in the public space of the city centre. MINI teamed up with Ruud Belmans, creative director from Pinkeye, to create: the MINI LIVING installation "Breathe".

Brussels Design Market brings a focus on the image of Brussels, the city of vintage: a vintage district in the city, a ceramics exhibition in Tour & Taxi, and many other events will celebrate the 15 years of the Brussels Design Market, which is the biggest vintage market in Europe.

Design of tomorrow and her production are central in the itinerary of FabLabs that brings a focus on 100% made in Brussels products. An exhibition in BIP presents its many expressions.

The Arts&Crafts itinerary brings a focus on jewellery with a tribute to jewel workshops and designers.

Brussels city of design

These few past years, Brussels has incontestably developed itself as city of Design. Thanks to the talent and the ingeniousness of our designers. The place of Design in the city starts to have its noble letters. Design September always wanted to connect with the city and represent its various exaltations and diversities. The importance of the event and its influence takes shape more and more: design in its most various forms takes an increasingly important place in the daily life of Brussels: urban furniture, installations, lights, innovations of our designers in the urban landscape. It has contributed in a positive way to the city's reputation and to its economic and tourist activity. Brussels needs events that put creativity and innovation in the front row. Design September is proud to contribute to it.

Installation at Fish Market

Great new innovation for Design September: the installation of a design work in the public space! Brussels is a city that puts art in the spotlight in a multitude of venues and events throughout the year. The objective is to reclaim public space and create a culture of proximity.

For the first time, Design September will take in the public space of the city centre. An art work by Julien De Smedt in collaboration with Emeco and his iconic chairs that will take over the Chartreux district.

Cities are increasingly lacking places to escape the fast and impersonal, metropolitan pace. Sharing time with friends to eat, to talk, to gather are seldom moments of fresh air. MINI therefore teamed up with Ruud Belmans, creative director from Pinkeye, to create: the MINI LIVING installation "Breathe". An island in a large water feature on the Vismet in the centre of Brussels which encloses a large round sharing table for inhabitants to use. The installation uses its own natural materials to filter and clean the surrounding air in order to revitalize the people and the city. This piece of work embodies the idea of shared city living within a compact footprint.

Commerce Design

Following the initiative launched by Montreal City in 1995, the Commerce Design Brussels competition encourages collaboration, as it does in other cities, between traders and design professionals within Brussels region. A simple analysis of the projects of award winners from the previous competitions reveals that professionals and creative people are no longer reserved to the luxury field or the fashionable and connected districts but are present throughout the Region's towns.

This event has served as a strategic tool for the city and its businesses in order to reveal the benefits of quality design, realised by qualified professionals in terms of the management plan of these spaces. The initiative was immediately followed by other cities in the world (Saint-Etienne, Marseille, Lyon, Nantes, Luxembourg, Eindhoven, ...), which was initiated and coordinated by Pro Materia and Design September (with support from the City of Montréal, the Brussels Capital Region, Atrium and institutional and private partners).

Like last year Commerce Design Brussels will take place in synergy with Brussels Design September. A synergy which will make it possible to give a national and international reach to this initiative and better integration with the challenges of the city and its commercial and urban development policy. Thanks to the support from Atrium and Mad Brussels the competition will reach a large target audience of businesses and designers involved in Brussels.

The winners from this year edition are:

ACANTHE FLEURS

1065 Chaussée de Waterloo, B-1180
+ 32(0)2 375 27 82

AMEN

165 rue Franz Merjay, B-1050
+32(0)2 217 10 19

AXL-JEWELRY

51 rue Mignot Delstache, B-1050
+32(02) 217 69 20

CHEZ RICHARD

2 rue des minimes, B-1000
+ 32(0)484 768 132

COKOA

66 chaussée de Boondael, B-1050
+32(0)498 365 294

DETAILS

& Werner de Crombrugghe
277 Rue Vanderkindere, B-1180
+ 32(0)2 217 04 76

GATSU GATSU

99 Rue du Marché aux Herbes, B-1000
+32(0)2 514 15 95

HINTERLANDS

179 chaussée de Charleroi, B-1060
+32(0)2 537 97 47

JANE

63 rue Washington, B1050
+32(0)2 850 58 91

RESTORE

9/11 rue des Brasseurs
+32(0)478 208 760

2. Lectures

Michael Anastassiades

Flagey 07.09 – 8.15pm

Place sainte croix, B1050

www.flagey.be

www.michelanastassiades.com

Michael Anastassiades trained as a civil engineer at London's Imperial College of Science Technology and Medicine before taking a master degree in industrial design at the Royal College of Art. He lives and works in London.

Michael Anastassiades launched his studio in 1994 to explore contemporary notions of culture and aesthetics through a combination of product, furniture and environmental design. Positioned between fine art and design, his work aims to provoke dialogue, participation and interaction. He creates objects that are minimal, utilitarian and almost mundane, yet full of vitality one might not expect. Anastassiades' work is featured in permanent collections at the Museum of Modern Art in New York, the Victoria and Albert Museum, London, the Craft Council in London, the FRAC Centre in Orleans, France, and the MAK in Vienna. His solo exhibitions include Time and Again at the Geymüllerschloss/MAK in Vienna, To Be Perfectly Frank at Svenskt Tenn in Stockholm, Norfolk House Music room at the Victoria and Albert Museum, London, Cyprus Presidency at the European Parliament in Brussels, Belgium. One of the most recent exhibitions explores what Anastassiades calls the "contemporary anxieties of modern Cyprus" entitled Reload the Current Page at the Point Centre for Contemporary Art in Nicosia, Cyprus, and the collection General Illuminations, as part of the exhibition Doings on Time and Light at Rodeo Gallery, Istanbul.

FLOS, Lobmeyr and Svenskt Tenn. In 2007 he set up the company Michael Anastassiades. He has designed products with various leading manufacturers including Ltd to produce his signature pieces; a collection of lighting, furniture, jewelry, and tabletop objects.

The studio's philosophy is a continuous search for eclecticism, individuality, and timeless qualities in design.

Nacho Carbonell

Flagey 14.09 – 8.15pm

Place sainte croix, B1050

www.flagey.be

www.nachocarbonell.com

Nacho Carbonell graduated in 2003 at the Spanish university Cardenal Herrera C.E.U. and the 27 of January 2007 at the Design Academy Eindhoven, with the projects "Dream of sand" and "Pump it up", and was honoured with Cum Laude. Once graduated, he created collections such as Evolution in 2009, which won him nominations to the design of the year by the London Design Museum, and which marked his ongoing collaboration with Galleria Rossana Orlandi. In 2010, a year after being named Designer of the Future by DesignMiami fair organisers, This identity, which defines his actual style of organic forms and rough and colourful finishing textures, is bringing him into an international scene of private collections and museums, such as the Groningen Museum in The Netherlands, and the 2121 Museum in Japan, all attracted by the uniqueness of materials and techniques applied in his works. Nacho currently works with his team in Eindhoven, The Netherlands, where he has established his studio.

Piet Stockmans

Flagey 19.09 – 8.15pm

Place sainte croix, B1050

www.flagey.be

www.pietstockmans.com

The porcelain art from Studio Pieter Stockmans results from a combination of traditional craft production and a contemporary, experimental approach. The designer is constantly stretching the limits of porcelain. The studio on the C-Mine mine site in Genk is the specialist in Belgium offering designs in hard porcelain.

Studio Pieter Stockmans has focused on limited, unique collections since 1987. Its better-known pieces include the trophy for the Memorial Vandamme and the plates for the royal wedding in Monaco. The studio is highly regarded by leading international chefs including Alain Ducasse and Lanshu Chen. Pieter passes on his fifty years of expertise and the love of the material to his daughter Widukind, who has seen to the day-to-day running of the studio since 2007, and his son-in-law Frank Claesen, who creates new designs. Together with a team of six they pursue the special tradition of handcrafted hard porcelain in their workshop. It takes a lot of time and patience to make a Pieter Stockmans product. Porcelain cannot be moulded; on the contrary, it moulds those who make it. Each step in the process contributes to the unique final result. Hard porcelain is heated at 1400°C. This yields a product that is snowy white and sintered to full density. You can use it and clean it unglazed. It is resistant to just about every cleaning product and abrasive and is suitable for microwave ovens and dishwashers. Pieter Stockmans creates handcrafted crockery that is brought to the table as a gift and is passed on for generations. The designs are sober and discrete. Because a plate should be a stage that focuses all the attention on the creative composition of the dish.

Nathalie Dewez

Flagey 20.09 – 8.15pm

Place sainte croix, B1050

www.flagey.be

www.nathaliedewez.com

Following her graduation in 2001 from the Interior Architecture department of the Ecole nationale des Arts Visuels de la Cambre in Brussels, Nathalie Dewez quickly found her way in Lighting Design. Nathalie brings delicate attention to the duality of 'matter / non-matter', which she sees as being at the core of all lighting devices; with an emphasis on function as well as on the quality of light in both on and off situations.

Nathalie's works are characterized by an economic use of means, a minimum use of components and a focus on ease of production.

Her light works carry an undeniable charisma. Just a few lines or surfaces bearing simple and effective geometry are enough to express delicate poetry.

Nathalie's presence at numerous international shows and exhibitions has led to collaborations with a number of architecture practices as well as producers such as Ligne Roset (FR) and Established & Sons (UK).

RENATO TOSO & NOTI MASSARI

Flagey 26.09 - 8.15pm

Place Sainte Croix, B1050

www.flagey.be

www.vistosi.com

In 1996 Renato Toso, born in Murano, and Noti Massari, born in Venice, set up an industrial design and interiors studio together with their children Anna, Marco, Pio and Tito. They specialise in stand design, displays and design work for exhibitions and stores.

CLIENTS AND EXHIBITIONS

The companies they work with include: Alpi, Cattelan Italia, Estel, Henry Lloyd, Ferro Murano, Fly Line, Formica, Frighetto, Gabbianelli, Marcato, North Sailes, Rossi di Albizzate, Sis and Stilwood. They also design lighting projects for Vistosi, Artemide, Foscarini, Leucos and Venini. They took part in numerous conferences, displays and exhibitions. They were invited by the Architects' Guild to present lectures on design at the Ateneo Veneto and the Art Colleges in Venice, Castelfranco Veneto, Longarone and Treviso. Displays and exhibitions include: solo exhibitions at the Cavallino, at Palazzo Grassi and at the Querini Stampalia in Venice; group exhibitions at the Louvre Museum in Paris, at the MoMA and the Corning Glass museums in New York.

AWARDS

They have also been honoured with a number of awards: the first prize at the Venice Biennial, awards at the 12th edition of the Triennale in Milan and the national design competition in Trieste. They also received the first prize at the Andrea Palladio awards and they were short-listed for three times for the Compasso d'Oro award by ADI, twice for the Corning Glass Museum in New York and they were short-listed for the IIDA award (International Interior Design Association). They were given the first prize at the 2005 Young & Design competition, they were short-listed for the I.Dot award and they received the "Interzum-Kohl" award and first prize at the "IBD-Award-USA" awards.

3. Highlight expositions of Brussels Design September 2017

[Atelier Jaspers](#)

[Michael Anastassiades « 13 Mobiles »](#)

This September, Studio Jaspers will celebrate its two year anniversary with the exhibition “Mobile Chandelier” by Michael Anastassiades.

When meeting new people, there are either those rare chance encounters or the meeting of minds fueled by the shared curiosity that we recognise and admire in others. This encounter belongs to the latter, when one quickly comes to recognise the common drive, vision and passion in one another.

This exhibition will tell a story of light. Atelier Jaspers wanted to create something unique, and create an exhibition entirely composed of lights, and what better way, than to invite, Design September 2017 guest of honour : Michael Anastassiades.

For the first time, Michael Anastassiades will bring together and showcase his thirteen-piece collection of the Mobile Chandelier series. Along with the support of designer Damian O’Sullivan, specialist in object design, the exhibition will present pieces from an in-depth reflection on the history of form. A reflection that takes objects further than their mere function and in so doing confers onto Mobile Chandelier the status of exemplary design.

We dream of a playful and unique universe in the spirit of Juan Miró, where forms are free from aesthetic and theoretic constraints and give way to motions that reveal themselves in their purest form. Hosting such a collection in the modernist house of Victor Bourgeois is thus much more than the sum of its parts, it is an idea that ties together the past and present, it is a reflection that aspires to be bold and to exceed established norms.

[Horta Museum](#)

[Nacho Carbonell](#)

We are very pleased to collaborate for the first time with the Horta House. For Design September, Nacho Carbonell will present his pieces in the new exhibition hall and in the Horta house. A fascinate dialogue between the poetic world of Nacho Carbonell and the world of Horta and the Art Nouveau.

[MAD, Brussels Fashion and Design Platform](#)

[Belgium is Design. From Milan Design Week to Brussels](#)

[Belgitude & The News Belgians & Photo Installation by Laetitia Bica](#)

In the frame of Design September, MAD will welcome within its building the exhibitions Belgitude and The New Belgians and Photo Installation by Laetitia Bica. The three exhibitions represented Belgium under the label Belgium is Design at the Milan Design Week 2017 - the most influential design week internationally.

Belgium is design unites under the same label regional institution WBDM (Wallonia Brussels Design Fashion), Flanders DC (formerly Design Vlaanderen) and MAD (Brussels Fashion and Design Platform) with the support from Brussels Invest & Export. Since 2011, the label encourages and develops international initiatives in order to promote Belgian designers and manufacturers abroad.

[BELGITUDE](#)

[10 Creative Collaborations](#)

The exhibition Belgitude - curated by Siegrid Demyttenaere - presents 10 collaborations between designers and enterprises from Belgium. Elaborating on the 2016 approach, Belgium is Design asked 10 designers to select the companies they wished to collaborate with. The reasons for their choices are boundless: affinity, continuity or curiosity... Belgitude is about exchanging know-how, collaborative excellence, friendly dialogues; but most of all, it is about local production, and definitely, about time.

Displayed on white surfaces of different materials by the Brussels-based architecture studio V+, each object becomes part of the Belgian landscape. Made of a variety of textures and scales, typologies and orientations, this multitude tells us about industry, art and craftsmanship; products, prototypes or one-

offs; as well as about the fertile links and cross-pollinations between techniques, production technologies and, above all, human beings.

The skills of the participating designers and of their interlocutors, be it craftsmanship, high-quality labour, art or cutting-edge technical know-how, are made visible. The story is enhanced by the work of a photographer: this year is Laetitia Bica's turn, she will interpret the essence of each collaboration in pictures that will then be featured in the exhibition and the accompanying catalogue.

Scenography: Vers plus de bien être.

With :

atelier lachaert dhanis / Art Casting

Nicolas Bovesse / Keramis

Jean-François D'Or / Maison Vervloet

Benoît Deneufbourg / Cruso

Nathalie Dewez / Val Saint Lambert

Xavier Lust / Charles Schambourg by Nacarat

Jan & Randoald / Labt

Laend / valerie_traan

muller van severen / Emaillerie Belge

Julien Renault / Kewlox

THE NEW BELGIANS

The SaloneSatellite is a platform within the Salone Internazionale Del Mobile in Milan exclusively dedicated to young designers aged under 35. A genuine springboard for many designers including Matali Crasset, Nendo Ilkka Suppanen, Xavier Lust, Front, Sebastian Herkner, Gam Fratesi and Sebastian Wrong, this space represents a destination and an objective for thousands of emerging designers. The opportunity to exhibit (following a selection made by the Cosmit committee) is already a goal in itself. The SaloneSatellite is not just a showcase of new trends, but also and above all, it aims to convey the innovative values of design

The collective stand that WBDM has organised for around twelve years is an exceptional opportunity to relate, show and interact with the professional sector from all over the world. In the name of a design culture that is truly sustainable and in accordance with a healthy and authentic design practice, this time, each of the Belgian designers selected presents a single project (and its potential variations) to relate their vision, their process and values that will influence the industry, the trend-setters and consumers of tomorrow.

With

Nicolas Brevers

Romy Di Donato

Coralie Miessen -Young & Mad award 2016

PaulinePlusLuis - Mad Surprise award 2015

Pierre-Emmanuel Vandeputte

Laurent Verly : Banca Intesa AWARD – SaloneSatellite 2017

PHOTO INSTALLATION BY LAETITIA BICA

Through this photographic installation, the Brussels-based photographer, Laetitia Bica will visually interpret and enhance the story of each collaborations between a designer and a Belgian enterprise. Her work will be exhibited in the context of the exhibition: Belgitude.

[Nathalie Dewez](#)

Parallel at her lecture in Flagey we will discover the work of Nathalie Dewez and her last creations. This exhibition will be visible throughout Design September at FLANDERS DC

Spazio Nobile – Pro Materia Gallery

Season VI -Piet Stockmans & Frederik Vercruyse Blauw, Duo Show

Piet Stockmans and Frederik Vercruyse show their artistic work around the theme BLAUW (BLUE) on the occasion of a duo exhibition. Stockmans, the master of porcelain and inventor of the Stockmansblauw and Frederik Vercruyse, a talented architectural and interior design photographer, are investing space through artistic installations and tactile and visual assemblages. The three rooms of Spazio Nobile Gallery will thus be inhabited by the unique works or in limited edition of two Belgians creators of a unique sensibility.

Centre for Fine Arts (BOZAR)

Ado Chale

After a particularly successful exhibition on Jules Wabbes, BOZAR turns the spotlight on another great post-war Belgian designer: Ado Chale. Born in Brussels, he is a mineralogist and blacksmith, who uses crystals or petrified wood in his works of art, and approaches making furniture like a craftsman rather than as a designer. This very first retrospective outlines the career and the world of Ado Chale, through carefully selected pieces of furniture and objects, such as his famous Goutte d'eau bronze table, inspired by pre-Columbian art. To coincide with the exhibition, publishing house Aparté is bringing out a new important book on Chale. An opportunity for the general public to get acquainted with this internationally renowned artist who combines craftsmanship with innovation.

ADAM- Brussels Design Museum

Panorama . A history of Belgian design from Art Nouveau until the 1980s.

The exhibition brings an overview of a hundred years of modern design in Belgium. Starting with the world-famous Art nouveau style at the turn of the nineteenth century, it covers the social aspirations of the interwar avant-garde movement, the pedagogical experiments at the La Cambre school, the post-war design craze, the promotion of modernist Belgian design by the Brussels Design Centre and the impact of the environmental crisis in the 1970s. Through objects, graphic material, pictures and original film fragments, the exhibition showcases the multiple faces of modern design in Belgium: infused with social ambitions to improve everyday life, as an economic tool to boost the national economy and as a marker of the Belgian nation on large international exhibitions.

BIP

100% Made in Brussels

Design of tomorrow and her production are central in the itinerary of FabLabs that brings a focus on 100% made in Brussels products.

An open-door weekend (September 16th – 17th) offering learning and creation with a journey through the city and its spaces.

A joint-exhibition is taking place at the BIP where each FabLab will highlight the maker's works.

LEUCOS 1962 – 1983

MODERN GLASS LAMP OF VENICE

Exhibition of the artwork of Renato Toso and Noti Massari

The glass company Leucos was founded in 1962 in Venice. For twenty years, a group of architects (Noti Massari, Roberto Pamio, Renato and Giusto Toso, later joined by Kazuhide Takahama) designed and produced true luminous sculptures for her.

The Toso family glassware, one of the oldest (Antica Vetreria Fratelli Toso 1854), served first as a laboratory and as a production center for the first series. Quite quickly, the company moves to the mainland in the hinterland of the Venetian lagoon. 1968 marks the turning point in which several new models that have met with significant commercial success are launched on the market.

Leucos uses the traditional techniques of Murano glass but by radically breaking with the canons of the neo-Renaissance aesthetics that dominated this craft industry since the beginning of the nineteenth century. These lamps are characterized by their linearity, the simplicity of their forms reduced to the essential.

[Brussels design September : International focus](#)

[Polish Design](#)

Polish Design Island is a project that wants to highlight the most interesting Polish design pieces. 27 designers, the collaboration of 9 regions, 4 European cities, 6000 kilometres explored and 7 weeks of exhibitions, ...that sums up the 2017 edition.

PDI is characterised by its compact form and elegance. The objects are exhibited in a dark container in which the objects are presented like a living room.

This edition of PDI deals about the topic ecology. Approximately 30 objects evoke the idea of durable development.

[Czech Design](#)

[Prague House in Brussels](#)

[Tubbies](#)

The Prague Academy of Arts and Design is a breeding ground for creative talents, but also an instigator of realistic tasks. The collaboration with Tvarmetal has become this year's topic for the Studio of Product Design. The assignment was to create a supporting philosophy for the creation of a new brand. The home furnishings and furniture were to be the focal point of the production.

The technological focus of this startup will be defined mainly by bending pipes, working with special industrial materials and other techniques used in metalworking.

So far Tvarmetal's production has been primarily focused on products for the automotive industry. Our intention is to set off in a completely different direction with the new sub-brand.

Although the area of furniture design and home furnishings seems to be fully occupied (or even overcrowded), we are striving to find a niche market in this sector.

The moving force in this creative process is the combination of extraordinary technology and design. The industrial appearance along with the clear and logical design of the young creators make up the spine of the new brand.

The students have found an interesting visuality in the form of modernist or brutalist architecture, which has become a strong source of inspiration for the coming generation. The furniture in the factories or schools of the 1970s in the socialist sector suddenly comes alive in new contexts and shifted aesthetics.

[Italian Design](#)

[Istituto Italiano di cultura](#)

[Ettore Sottsass: enamels 1958](#)

Ettore Sottsass' enamels from 1958 constitute a quintessential phase within the career of one of the most famous Italian designers and architects, and one of the leading members of the Memphis group. In the late Fifties Sottsass built up an oeuvre of works in geometrical forms of which colour is the key element. By means of lines and circles he experimented with colourful enamel on vases and on plates. Over forty objects and a series of drawings by Sottsass presented in this exhibition are at the basis of the revolutionary designs that became his claim to fame later on.

The exhibition, curated by Fulvio and Napoleone Ferrari, founders of the Museum Casa Mollino of Turin, will be inaugurated on the 14th of September at the Italian Cultural Institute in Brussels.

[Brazilian Design](#)

[Interwoven](#)

In the framework of her new project 'Interwoven', the Belgian journalist and curator Elien Haentjens invites three Belgian designers to do a residency in Brazil. During the summer of 2017, the trio lives and works with a traditional community that is specialised in working with natural fibres. By inviting designers with different backgrounds, Elien Haentjens wants to create not only a dialogue among the Belgians and the Brazilians, but also among the Belgians themselves. While Sep Verboom is specialised in working with local communities and traditional materials, Linde Freya Tangelder's strength is her love for

materials and her ability to integrate emotionality and sensuality in objects. On the other hand, Laura Caroen has as a textile designer a broad knowledge of the necessary techniques. Moreover both ladies already visited Brazil on their own: Linde has partly Brazilians roots and did a six months internship at the studio of Campana Brothers in São Paulo, while Laura – driven by her passion for traditional textile techniques – travelled several times through Brazil.

With 'Interwoven' Elien Haentjens continues the exhibitions about Belgian design she curates since 2013 in Brazil. The first three years she brought already finished pieces from designers such as Maarten De Ceulaer, Raphaël Charles or Kinetura to Brazil in order to show them to the public. Last year, she invited for the first time a Belgian designer to make new work directly inspired by the rich culture, crafts and the overwhelming nature of the impressive country. In close collaboration with the local craftswomen of the hamlet Coqueiro Campo (Minas Gerais) and the Belgian designer Sep Verboom, she realised Caro Barro, the heart-warming result of a fascinating Belgian-Brazilian cultural dialogue. Sep based his concept on the ceramic traditions of the community and the environment in which the woman live. The woman made the ceramic vases, decorated them and baked them in their small oven in their gardens. Ever since the woman make their artisanal ceramics completely out of natural materials.

'Interwoven' will be created during the summer of 2017. In the beginning of August, it will be on show during the fifth edition of MADE, the design and art fair in São Paulo. The European première will take place during Design September 2017.

4. Art & Craft: Jewellery focus

With this tour, we want to feature those who contribute to the pride of Brussels contemporary jewellery know-how.

The reasons that led us to develop this journey around the jewellery of Brussels are simple but essential: to focus on the rise of creators and excellent teaching being produced in the Brussels Capital.

More than 20 places will open their doors to the public, with each one presenting the work of one, or more, jewellery designer(s). On the 8th of September, the Hotel Be Manos will host a joint Art & Craft vernissage with a selection of emblematic pieces.

From the 1960s, there has been a change in the position between jewellery-designers and goldsmiths and their relation to jewellery. Jewellery is no longer confined to being a symbol for wealth and prosperity and is now more frequently involved in contemporary art. It is not just the artistic expression of the creator but also of the person who wears it.

By returning to traditional craft methods whilst rejecting classic rules, the artist tests the limits of what jewellery is in a constant search for innovations in form and technique.

With these changes in the relationship between the materials used and the human body there is a disturbance in social and cultural conventions.

Precious metals can be used subversively and, in-contrast, more common materials are made precious through the craftsmanship and ingenuity invested in them.

A non-exhaustive list of inspirations to these creators includes: gold, precious stones and of course silver but also steel, titanium, glass, ceramics, paper, vegetable as well as animal or synthetic materials.

For the 3rd edition of the Art & Craft tour we decided to place our Brussels jewellery designers at the forefront. Over 20 workshops will open their doors for you to discover the finest products of our contemporary artists.

[Sabine Herman](#) [Making materials shine](#)

In making materials shine, in exploring materials and techniques a designer finds new forms of expression.

You will find contemporary jewellery in materials ranging from gold, silver, paper, Plexiglas, resin, mosaics, Corian and many more showcased in Sabine Herman's gallery.

You will be struck by the versatility of these jewels, each bearing the unique stamp of their designer.

[Sophie Heymans](#)

Gem Studio is a new underground project in Molenbeek launched by Sophie Heymans. It is a place where Sophie wants to share her passion for arts and design and connect young designers with experienced talents. They exchange their views during her "Tables d'artistes", and then create new projects. Design September is pleased to launch the first project of GEM Studio. What to expect? You will discover a very personal selection of the works of four Belgian contemporary jewelry designers. Isabelle Lenfant, Rembrandt Jordan, Laurent Fontainas and Sophie Heymans. Four creative minds gave birth to two creations on the theme of senses. A haute couture design by Alhoor Mitha De Bharat (designer), made by Sophie Heymans (goldsmith) and Veerle Van Overloop (ceramist).

A ready-to-wear object designed by Sophie Heymans (designer), made by Veerle van Overloop (ceramist). Both pieces are perfumed by Catherine Cianci to create an original olfactory experience.

The pieces will be exhibited in the latest design of Katjuša Kranjc Kuhar and Rok Kuhar, winner of the red dot label award 2017.

[Joya Brussels](#)

Established in 2011, JOYA BRUSSELS is a shop and a workshop dedicated to contemporary jewellery and to its artists.

Located in Brussels at the heart of Belgian creativity, JOYA BRUSSELS is avant-gardist and presents established artists as much as young talents.

Saskia Shutt Be-dazzeled

Saskia Shutt is goldsmith-jewellery designer, who fuses the traditional and contemporary to create beautiful and timeless bespoke jewellery. Saskia specialises in personalised commissions, including unique engagement, wedding and eternity rings, as well as remodelling old and unworn precious jewellery. You also have the possibility to have your jewellery made with Fairtrade gold, as Saskia is registered with Fairtrade Gold Belgium. Visit her workshop during Design September 2017 and get a behind the scene glimpse of her workshop and showroom.

Skin and soul Jewelry Skin in Focus

A workshop / event will take place at the gallery Skin & Soul Jewelry around the skin concept that animates the jewelry designer Martine Hermans Frusvold since 2010. Several artists will experiment each in their own field - photography - jewellery - drawing - the skin as respiratory and communication organ extremely sensual.

Christa Reniers

For this edition of Brussels Design September, Christa Reniers proposes an exclusive selection of early jewels in her boutique that have become vintage pieces. Christa Reniers, who has been based in the centre of Brussels since 1994, first in the Dansaert district, then in her boutique-studio in the Sablon, designs jewels that combine simple forms with a resolute anti-conventional spirit. She starts by forming her pieces in 3D by sculpting wax and realizes the prototypes that her studio will later reproduce. 925 silver, 18k gold, white, pink and black gold, precious and semi-precious stones, .. all these materials are used in the jewels by Christa Reniers one recognizes immediately because of their unique way of being modern and timeless at the same time.

Meih Lee Mountain and Mineraux 山與石 Mei LEE & 13 International contemporary jewellery

Meih Lee, born in Taiwan in 1966, interior designer and contemporary jewellery designer. She lives and works in Brussels since 1995.

“Three years ago, I was in the Himalayas for 15 days on the mountains, to walk eight hours a day accompanied by the rocks, plains and rivers. Amazed by the beauty of this unique nature, the desire to transform all the beauties of nature in jewellery comes alone. A big challenge but the time eventually make this achievement possible. The "Himalaya" theme combines techniques of traditional jewellery and Oriental lacquer. Layer after layer, on a silver basis, as the formation of the mountains from the ground. I have invited 13 other creators of contemporary jewellery which will present their creations on the theme of the minerals. All these creations around the theme of nature will be presented as an installation in an open space. Hoping that the public has a different view from what they know of the jewellery.

5. Brussels, Vintage city & Brussels Design Market

Brussels Design Market was founded in 2002. Initially it was simply a flea market exclusively devoted to productions from the 50s to the early 80s. Today, Brussels Design Market is considered to be one of the best events in Europe dedicated to vintage design of the 20th century.

Twice a year, in March and in September, Brussels Design Market welcomes 100 exhibitors and over 7.000 visitors in an exceptional and very famous location: Sheds 3 and 4 of Tour & Taxis - home to the largest Belgian cultural events, shows and fairs.

At Brussels Design Market, visitors can discover furniture from across the globe including: Scandinavia, Belgium, France, Italy, America as well as ceramic and glass objects, collectables, and accessories made of metal, wood or Bakelite.

Brussels Design Market is not only a place to find original design pieces which have made the history of design, but also a welcoming place to meet and exchange.

Besides buying a piece of Knoll, Eames, or Pesce, you will enjoy a break with a warm coffee or an original dish proposed by the quality food trucks on site.

Rendezvous is given to design lovers and professionals, to dealers and collectors, in the historical and exceptional setting of the exhibition rooms - Sheds 3 and 4 - of Tour and Taxis!

Exhibitors ?

Brussels Design Market, the largest vintage market in Europe, includes more than 100 exhibitors from Belgium, France, the Netherlands, Denmark, United Kingdom, Germany, Italy, Austria, Switzerland and beyond.

Only exhibitors who display 20th century furniture and objects are accepted.

Our goal is to provide customers with a maximum of authentic vintage design.

We will also organise an exhibition around ceramics in Tour & Taxis.

BRUSSELS, CITY OF VINTAGE DESIGN

This year, we are providing additional exposure to the capital's vintage stores by offering an urban vintage shop trail.

This trail will bring vintage lovers to every corner of Brussels to discover fabulous locations specialising in 20th century design!

SHOWROOM_144

47 Leon Lepagestraat, B-1000

SHOWROOM_144 is a gallery for vintage and new design furniture, lamps, artisanal objects and art. With more than 8 years in the interior design and home building business, Frank Pay creates spaces and atmosphere's that are intelligently designed and entirely unique to each client in terms of sensibility and aesthetic. SHOWROOM_144 is an expert in lighting advise for your private and public projects using the same mix of vintage and new items adapted to your project. We only do official re-editions and work with labels like Thonet and Ghyczy because they combine artisanal quality, service and a passion for good historical as well as contemporary design.

Ritter Studio & LKFF Gallery

15 Rue Blanche, B-1050 Brussels

For it's fourth edition of "The Salon", LKFF Art & Sculpture Projects is proud to collaborate once again with Ritter Studio. Together creating a live and warm environment where contemporary art meets design.

Far from the white cube, the gallery morphs into a cosy living space offering a novel way to re-discover the gallery's main artists.

This 2017 edition will bring a special focus to Belgian photographer Henk Van Rensbergen, to celebrate the release of his superb new monograph "No Man's Land" (Lannoo Publishing).

AUX CISEAUX D'OR

218 Rue haute, B-1000

Open from Thursday to Sunday from 10:00 to 18:00 and by appointment.

This Gallery proposes a large choice of 20th century objects and pieces of furniture, and especially works of the great Belgian designers.

6. FabLabs & Makerplaces

This year's Design September will highlight the group workshops, 'ateliers', and their members.

The event will be two-fold:

- A joint-exhibition at the BIP where each FabLab will highlight the maker's work.
- An open-door weekend (September 16th – 17th) offering learning and creation with a journey through the city and its spaces.

Created in the late 1990s at the Center for Bits and Atoms at the Massachusetts Institute of Technology (MIT), under the leadership of Professor Neil Gershenfeld, the FabLab are DIY (Do It Yourself) workshops geared towards the engineering and creation of material objects via digital methods.

These places of exchange and co-creation allow the research, design, exploration, experimentation and realization of prototypes and finished objects. They are a more human, social and local component that are participating in this 4th industrial revolution, the merging of digital and material production.

Within these spaces, amateurs and professionals alike are found around electronics, robotics and 3D printing, but also around more traditional techniques such as metallurgy and carpentry. They train each other to use machines, among other numerical production methods, and therefore re-appropriate technology, know-how and the means of production.

The members share their resources and knowledge in a horizontal and dynamic way, encouraging the revelation of their individual creative potential.

Close to the Hacker culture, the FabLabs propose to use open source information, but beyond that, new values are put forward. Indeed, by transforming the reliance on consumption as a manufacturer instead of buying, by learning what is useful to us, by giving ourselves the right to innovate, to modify, and to recycle, we are witnessing the emergence of a new Society of consumer-actors.

In Brussels, the first FabLabs appeared at the end of 2011, today they form a dynamic and diverse community.

Vélo M² mobile fablab

The Vélo M² Project wants to get you involved in technological developments at the level of biking and energy design. We want to cultivate interest towards Open Sourced Hardware for people to take ownership of designing what they care about. In our case: bicycles.

We present a mobile fablab in a Cargo Bike, powered by our self-generated renewable energy. With one bicycle hooked for electricity, you can come with a challenge (my bike light broke off!), access designs or find tools to create your own (here is an open-source piece I can remodel), and finally 3D-print the piece in recycled filament.

iMAL

The objects produced at Fablab.iMAL are diverse and encompass many disciplines: design, visual arts, digital arts, book art, ... They show the dynamic of Fablab.iMAL, a creative fablab, part of an art center, with an active community of members with various profiles. The objects at this exhibition were produced between 2012 (the starting year of the fablab) and 2017. They were made by members of the fablab, artists and designers in residency or participants to the iMAL workshops and masterclasses.

Micro Factory

Micro Factory is a manufacturing workshop for professionals and individuals.

It is accessible to all by subscription, such as a gym club.

It is equipped for working wood, metal, digital manufacturing and lots of other things shared by its users.

Come see what it feels like, meet people, discover techniques and objects.

Recyclart Fabrik

FILANTROPIE - EDITEUR DE MEUBLES / MEUBELUITGEVERIJ

A furniture editor is created in 2016 by Recyclart Fabrik. Located in the heart of the Marolles, Filantropie defends local and artisan production. Recyclart Fabrik consists of three production workshops (wood / metal / infrastructure) that offer low-skilled job-seekers a stepping stone to the job market. For two years, they work in our workshops and are supervised during the last months of their contracts to ensure their reintegration into the job market. The first collection, designed mainly in solid oak, was designed by young and promising Belgian designers, selected through a call for projects. In collaboration with Fabrik workers, they followed every step of the manufacturing.

The result of this team work is a collection of modern, durable and functional furniture, with fair sales prices and available to the greatest number of people. The furniture is distributed directly from the workshop, in order to meet the craftsmen who made them.

OpenFab

OpenFab Brussels is a FabLab based at 274 Avenue de la Couronne in Ixelles that encourages new means of creations providing to its network machines.

100% independent, OpenFab is an ecosystem gathering capacities to foster innovation and creativity. From the machines to the communication, this guild 2.0 supports open source.

7. Commerce Design Award 2017

Following the initiative launched by Montreal City in 1995, the Commerce Design Brussels competition encourages collaboration, as it does in other cities, between traders and design professionals within Brussels region. A simple analysis of the projects of award winners from the previous competitions reveals that professionals and creative people are no longer reserved to the luxury field or the fashionable and connected districts but are present throughout the Region's towns.

This event has served as a strategic tool for the city and its businesses in order to reveal the benefits of quality design, realised by qualified professionals in terms of the management plan of these spaces. The initiative was immediately followed by other cities in the world (Saint-Etienne, Marseille, Lyon, Nantes, Luxembourg, Eindhoven, ...), which was initiated and coordinated by Pro Materia and Design September (with support from the City of Montréal, the Brussels Capital Region, Atrium and institutional and private partners).

Like last year Commerce Design Brussels will take place in synergy with Brussels Design September. A synergy which will make it possible to give a national and international reach to this initiative and better integration with the challenges of the city and its commercial and urban development policy. Thanks to the support from Atrium and Mad Brussels the competition will reach a large target audience of businesses and designers involved in Brussels.

[MINI partner of the Brussels Design September will reward the winner.](#)

This year again, Commerce Design Brussels competition support collaborations between storekeeper and design professional inside Brussels area. During this event and with as a big brand, MINI is giving an extra price to a storekeeper who is working actively on its brand development. The winners will get a MINI clubman in the shape of his shop, for 3 months. The winners has to enhance the inside if his shop, by using paper press (business card, magazin, flyers..) and by improving his communication on the social networks. MINI is looking for connection, a digital atmosphere will be a plus.

[Acanthe Fleurs](#)

[Architecte : Sylvain Willenz](#)

1065 Chaussée de Waterloo, B1180

ACANTHE FLEURS is a florist based in Uccle, Brussels. Originally established in 1938, the new owner, Johanna Van Daalen wanted to highlight the beauty of flowers and the art of bouquet making and asked SYLVAIN WILLENZ DESIGN OFFICE to design her new store.

The shop was entirely refurbished and designed to reflect the spirit and the aesthetic of the modernist building it is held in. The space is divided with steel frames encasing textured glass, reminiscent of a greenhouse feeling. The floor was entirely replaced with a new concrete floor.

Modular and movable steel presentation modules can be arranged in the space to hold buckets of flowers or new window presentations.

The counter, which is the central piece of the shop, and the working area have been unified through the use of unique jade-green enamelled tiles, which set a quiet, relaxing and natural atmosphere towards the back of the shop.

A selection of products designed by Sylvain Willenz, such as the U-SERIES U7 chandelier, STANDARD and SLICE have specifically been chosen for their appeal in the project and in the building.

[AXL Jewelry](#)

[Architecte : Tecla Tangorra](#)

51 rue Mignot Delstache, B1050

The collaboration between Italian architect Tecla Tangorra, founder since 2003 of Labscape Design & Architecture (currently based in Milan, New York and Brussels), and jewellery designer Axelle Delhaye started in 2016. The briefing was very clear: an elegant and precious multi-brand jewellery boutique with

feminine touches, using noble materials. The result is a modern boudoir that combines a certain nostalgia with contemporary elegance and sophistication. The architect and jewellery designer found a common interest in Italian 50's design and style: the "Coma" sofa of Ico Parisi welcomes customers into the comfortable waiting area; the furniture pieces were entirely designed by Tecla Tangorra and made to measure from precious materials; the asymmetric interior display in english rose reminds the prestigious "a grissino" finishing of the same style period. A majestic door in grey travertine and with brass frame and handles was especially created for the premises and opens on to a cosy and functional office space. To give a feeling of warmth, the space is illuminated by Delta Light white spots with golden reflectors on the inside and three decorative lights: a brass chandelier from the Canadian brand Lambert & Fils and two lamps suspended on the counter. The AXL Boutique is a combination of craftsmanship, noble materials, refinements and a surprising color palette. The space is coherent with the products exposed, with each interior element treated as if it were jewellery itself.

AMEN

Architecte : Pili Collado, Hervé Yvrenogeu, Céline Vanderstraeten
165 rue Franz Merjay, B1050

Chez Richard

Architecte : Nicolas Hannequin
2 rue des Minimes, B1000

Chez Richard is a typical « bistrot » in the heart of Brussels, entirely renovated by a team of four friends, concerned by keeping the original atmosphere & history of the place, while adding a new, contemporary dimension. In order to achieve that, they've called in architect Nicolas Mannequin from Paris, as well as their Brussels-based designers friends from Atelier FAIRE.

Cocoa

Architecte : Meggan Verschoore et Laurence Delatte
66 chaussée de Boondael, B1050

Detail's

Architecte : Etienne vanden Berg et Werner de Crombrughe
277 rue Vanderkindere, B1180

Gatsu Gatsu

Architecte : Pinkeye – Ruud Belmans
99 rue du marché aux herbes, B1000

Gatsu Gatsu is the new address in town to enjoy a wok with family or friends. A highlight of design and Street Food made in China, this perfectly successful wedding will make you travel tastefully. The variety of vegetables and sauces is pure pleasure. A real moment of escape.

Hinterland

Architecte : Atelier Dynamo
179 Chaussée de Charleroi, B1060

Jane

Architecte : Michel Gatin
63 Rue Washington, B1050

REstore

Architecte : Benjamin Pailhe
9/11 Rue des Brasseurs, B1000

REstore Design is a 100m2 store bathed in light where Benjamin Pailhe presents his creations: lights, jewellery, furniture, unique pieces or small series, crafted in his micro-factory in Liege, Belgium. He combines new technologies and reusable materials to create new collection, each time unique. This artisan/designer's work new showcase is less than 100m from the Grand-Place of Brussels, 11 rue des Brasseurs.

8. Sponsors & Partners

Main Sponsors



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Design September Benefits from the support of Partners



9. Detailed programme

ALPHABETIC LIST BY CATEGORY

Lectures

MICHAEL ANASTASSIADES

07.09, 8.15pm – Flagey

Place Sainte Croix , B1050

www.flagey.be - www.michelanastassiades.com

Michael Anastassiades trained as a civil engineer at London's Imperial College of Science Technology and Medicine before taking a masters degree in industrial design at the Royal College of Art. He lives and works in London.

Michael Anastassiades launched his studio in 1994 to explore contemporary notions of culture and aesthetics through a combination of product, furniture and environmental design. Positioned between fine art and design, his work aims to provoke dialogue, participation and interaction. He creates objects that are minimal, utilitarian and almost mundane, yet full of vitality one might not expect. Anastassiades' work is featured in permanent collections at the Museum of Modern Art in New York, the Victoria and Albert Museum, London, the Craft Council in London, the FRAC Centre in Orleans, France, and the MAK in Vienna. His solo exhibitions include Time and Again at the Geymüllerschloss/MAK in Vienna, To Be Perfectly Frank at Svenskt Tenn in Stockholm, Norfolk House Music room at the Victoria and Albert Museum, London, Cyprus Presidency at the European Parliament in Brussels, Belgium. One of the most recent exhibitions explores what Anastassiades calls the "contemporary anxieties of modern Cyprus" entitled Reload the Current Page at the Point Centre for Contemporary Art in Nicosia, Cyprus, and the collection General Illuminations, as part of the exhibition Doings on Time and Light at Rodeo Gallery, Istanbul. FLOS, Lobmeyr and Svenskt Tenn. In 2007 he set up the company Michael Anastassiades He has designed products with various leading manufacturers including Ltd to produce his signature pieces; a collection of lighting, furniture, jewellery, and tabletop objects.

The studio's philosophy is a continuous search for eclecticism, individuality, and timeless qualities in design.

NACHO CARBONELL

14.09, 8.15pm – Flagey

Place Sainte Croix, B1050

www.flagey.be - www.nachocarbonell.com

Nacho Carbonell graduated in 2003 at the Spanish university Cardenal Herrera C.E.U. and the 27 of January 2007 at the Design Academy Eindhoven, with the projects "Dream of sand" and "Pump it up", and was honoured with Cum Laude. Once graduated he created collections such as Evolution in 2009, which won him nominations to the design of the year by the London Design Museum, and which marked his ongoing collaboration with Galleria Rossana Orlandi. In 2010, a year after being named Designer of the Future by DesignMiami fair organisers, This identity, which defines his actual style of organic forms and rough and colourful finishing textures, is bringing him into an international scene of private collections and museums, such as the Groningen Museum in The Netherlands, and the 2121 Museum in Japan, all attracted by the uniqueness of materials and techniques applied in his works. Nacho currently works with his team in Eindhoven, The Netherlands, where he has established his studio.

NATHALIE DEWEZ

20.09, 8.15pm – Flagey

Place Sainte Croix, B1050

www.flagey.be - www.nathaliedewez.com

Following her graduation in 2001 from the Interior Architecture department of the Ecole nationale des Arts Visuels de la Cambre in Brussels, Nathalie Dewez quickly found her way in Lighting Design. Nathalie brings delicate attention to the duality of 'matter / non-matter', which she sees as being at the core of all lighting devices; with an emphasis on function as well as on the quality of light in both on and off situations.

Nathalie's works are characterized by an economic use of means, a minimum use of components and a focus on ease of production.

Her light works carry an undeniable charisma. Just a few lines or surfaces bearing simple and effective geometry are enough to express delicate poetry.

Nathalie's presence at numerous international shows and exhibitions has led to collaborations with a number of architecture practices as well as producers such as Ligne Roset (FR) and Established & Sons (UK).

PIET STOCKMANS

19.09, 8.15pm – Flagey

Place Sainte Croix, B1050

www.flagey.be - www.pietstockmans.com

The porcelain art from Studio Pieter Stockmans results from a combination of traditional craft production and a contemporary, experimental approach. The designer is constantly stretching the limits of porcelain. The studio on the C-Mine mine site in Genk is the specialist in Belgium offering designs in hard porcelain. Studio Pieter Stockmans has focused on limited, unique collections since 1987. Its better-known pieces include the trophy for the Memorial Vandamme and the plates for the royal wedding in Monaco. The studio is highly regarded by leading international chefs including Alain Ducasse and Lanshu Chen. Pieter passes on his fifty years of expertise and the love of the material to his daughter Widukind, who has seen to the day-to-day running of the studio since 2007, and his son-in-law Frank Claesen, who creates new designs. Together with a team of six they pursue the special tradition of handcrafted hard porcelain in their workshop. It takes a lot of time and patience to make a Pieter Stockmans product. Porcelain cannot be moulded; on the contrary, it moulds those who make it. Each step in the process contributes to the unique final result. Hard porcelain is fired at 1400°C. This yields a product that is snowy white and sintered to full density. You can use it and clean it unglazed. It is resistant to just about every cleaning product and abrasive and is suitable for microwave ovens and dishwashers. Pieter Stockmans creates handcrafted crockery that is brought to the table as a gift and is passed on for generations. The designs are sober and discrete. Because a plate should be a stage that focuses all the attention on the creative composition of the dish.

RENATO TOSO & NOTI MASSARI

26.09, 8.15pm – Flagey

Place Sainte Croix, B1050

www.flagey.be - www.vistosi.com

In 1996 Renato Toso, born in Murano, and Noti Massari, born in Venice, set up an industrial design and interiors studio together with their children Anna, Marco, Pio and Tito. They specialise in stand design, displays and design work for exhibitions and stores.

CLIENTS AND EXHIBITIONS

The companies they work with include: Alpi, Cattelan Italia, Estel, Henry Lloyd, Ferro Murano, Fly Line, Formica, Frighetto, Gabbianelli, Marcato, North Sailes, Rossi di Albizzate, Sis and Stilwood. They also design lighting projects for Vistosi, Artemide, Foscarini, Leucos and Venini. They took part in numerous conferences, displays and exhibitions. They were invited by the Architects' Guild to present lectures on design at the Ateneo Veneto and the Art Colleges in Venice, Castelfranco Veneto, Longarone and Treviso. Displays and exhibitions include: solo exhibitions at the Cavallino, at Palazzo Grassi and at the Querini Stampalia in Venice; group exhibitions at the Louvre Museum in Paris, at the MoMA and the Corning Glass museums in New York.

AWARDS

They have also been honoured with a number of awards: the first prize at the Venice Biennial, awards at the 12th edition of the Triennale in Milan and the national design competition in Trieste. They also received the first prize at the Andrea Palladio awards and they were short-listed for three times for the Compasso d'Oro award by ADI, twice for the Corning Glass Museum in New York and they were short-listed for the IIDA award (International Interior Design Association). They were given the first prize at the 2005 Young & Design competition, they were short-listed for the I.Dot award and they received the "Interzum-Kohl" award and first prize at the "IBD-Award-USA" awards.

LEOPOLD BANCHINI

14.09, 8pm – Recyclart

25 Rue des Ursuline(s)nstraat, B-1000

www.recyclart.be

Leopold Banchini Architects is a multidisciplinary research team exploring the frontiers of space making. Deliberately ignoring borders and embracing globalisation, it aims to expend the traditional definitions of project making using DIY culture as a mean of emancipation. Deeply rooted in architectural history, it is interested as much in contemporary popular cultures as in vernacular traditions and crafts. Addressing architecture as a form of social action, it places political and environmental forces at the very heart of its practice.

Leopold Banchini Architects produces work ranging from small self-built installation to large urban scale public projects. It has built for a multitude of cultural institution such as the Musée du quai Branly, the Centre Pompidou, MOT Tokyo, Le Centre Culturel Suisse Paris, Swissnex San Francisco, The ministry of Culture of Bahrain, the Montreux Jazz Festival, BIG Geneva, and now Brussels.

Leopold Banchini Architects invests widely in research, cultural exchanges and knowledge transmission. It has conducted numerous workshops, debates and lectures worldwide. Leopold Banchini has been teaching at the HEAD Geneva and the ETH Lausanne and is currently the head of the Studio for Immediate Spaces at the Sandberg Institute in Amsterdam.

Leopold Banchini Architects has gained a wide recognition through a number of prizes and publications. Amongst other, it was awarded the Golden Lion at the Venice Architectural Biennale, the Swiss Art Awards and the first prize for the CEVA Champel public space competition. Its work has been presented at the Swiss Architecture Museum, Art Basel – Design at Large, CCB Lisbon, Victoria and Albert Museum in London, MUDAC in Lausanne, etc. Its projects have been published in the most renowned design blogs and a wide number of international paper publications. Leopold Banchini and Daniel Zamarbide worked under the name BUREAU A until 2016.

Exhibitions

100% MADE IN BXL

15.09 > 30.09 – BIP Salle des Guichets

2-4 Rue Royale, B-1000

Info point Brussels Design September

Vernissage 14.09 6pm > 9pm

+32(0)2 563 63 99

www.bip.brussels

ADO CHALE

18.08 > 24.09 – Centre for Fine Arts (BOZAR)

23 Rue Ravenstein, B-1000

+32(0)2 507 82 00

www.bozar.be

After a particularly successful exhibition on Jules Wabbes, BOZAR turns the spotlight on another great post-war Belgian designer: Ado Chale. Born in Brussels, he is a mineralogist and blacksmith, who uses crystals or petrified wood in his works of art, and approaches making furniture like a craftsman rather than as a designer. This very first retrospective outlines the career and the world of Ado Chale, through carefully selected pieces of furniture and objects, such as his famous Goutte d'eau bronze table, inspired by pre-Columbian art. To coincide with the exhibition, publishing house Aparté is bringing out a new important book on Chale. An opportunity for the general public to get acquainted with this internationally renowned artist who combines craftsmanship with innovation.

BELGITUDE

07.09 > 08.10 – MAD, Brussels Fashion and Design Platform

10 Place du nouveau marché aux grains, B-1000

Vernissage 08.09 6pm > 10pm

+32(0)2 880 85 62

www.mad.brussels

The exhibition Belgitude - curated by Siegrid Demyttenaere - presents 10 collaborations between designers and enterprises from Belgium.

Elaborating on the 2016 approach, Belgium is Design asked 10 designers to select the companies they wished to collaborate with. The reasons for their choices are boundless: affinity, continuity or curiosity... Belgitude is about exchanging know-how, collaborative excellence, friendly dialogues; but most of all, it is about local production, and definitely, about time.

Displayed on white surfaces of different materials by the Brussels-based architecture studio V+, each object becomes part of the Belgian landscape. Made of a variety of textures and scales, typologies and orientations, this multitude tells us about industry, art and craftsmanship; products, prototypes or one-offs; as well as about the fertile links and cross-pollinations between techniques, production technologies and, above all, human beings.

The skills of the participating designers and of their interlocutors, be it craftsmanship, high-quality labour, art or cutting-edge technical know-hows, are made visible.

Scenography: Vers plus de bien être.

Photographic

With :

atelier lachaert dhanis / Art Casting

Nicolas Bovesse / Keramis

Jean-François D'Or / Maison Vervloet

Benoît Deneufbourg / Cruso

Nathalie Dewez / Val Saint Lambert

Xavier Lust / Charles Schambourg by Nacarat
Jan & Randoald / Labt
Laend / valerie_traan
muller van severen / Emaillerie Belge
Julien Renault / Kewlox

ESPACE BETON

22.09 - Open doors
116 Rue Antoine Dansaert, B-1000
Vernissage 22/09 2 pm > 11 pm
+32 (0)493 182 553
www.espacebeton.be

ESPACE BETON are 7 designers working since one year on the mezzanine above the café BARBETON. As the workspace was an apartment before, the ambiance is one of a creative living room where each member is designing his own projects in architecture, furniture design, graphic design and RISO print. In total, this means an extensive and diverse collection of designs and realisations of small scale projects over the past year.

For a day, we gather the work of the members in our "living room exhibition", a showcase of the different members' projects and an interesting compilation of graphic and tactile solutions in the residential realm. We invite you for a visit with a drink and a chat with us. On the way up to the apartment, an adventurous installation will be awaiting you.

Ettore Sottsass: ENAMELS 1958

14.09 > 30.09 - Istituto Italiano di Cultura
38 Rue de Livourne, B-1000 Bruxelles
+32(0)2 533 27 29
Vernissage 14.09 7pm
www.iicbruxelles.esteri.it

Ettore Sottsass' enamels from 1958 constitute a quintessential phase within the career of one of the most famous Italian designer and architect, and one of the leading members of the Memphis group. In the late Fifties Sottsass built up an oeuvre of works in geometrical forms of which colour is the key element. By means of lines and circles he experimented with colourful enamel on vases and on plates. Over forty objects and a series of drawings by Sottsass presented in this exhibition are at the basis of the revolutionary designs that became his claim to fame later on.

The exhibition, curated by Fulvio and Napoleone Ferrari, founders of the Museum Casa Mollino of Turin, will be inaugurated on the 14th of September at the Italian Cultural Institute in Brussels.

"GENESIS ON SILK" and "LOOM SERIES" – accessories collection 2017

07.09 > 28.09 - Galerie Indigo
61 Rue Keyenveld, B-1050
Vernissage 07.09 6.30 pm > 10 pm
+32(0)487 639 767
<http://melikekaradayi.houzz.fr/>

"Genesis on silk" and "Loom series" – accessories collection 2017

"Genesis on silk" is a series of silk scarfs created by Melike Karadayi, a textile designer graduated from Belgium's National School of Visual Arts "La Cambre" in Brussels. The scarfs designs are based on Melike's wallpaper design collection "Genesis". A collection of patterns made by an original/craft and computer work process. Coloured marks absorbed by the paper create pictorial spaces, animate the surface with biological, vegetable or unfathomable shapes infinitely oscillating between the small and large. Each scarf is unique and its finishing touches are hand rolled.

"Loom series" is a collection of necklaces made from recycled elements of the weaving loom. The main body of the necklace is an assemblage of pieces of the metallic heddle. The pearl like the thread reel

composes pendant covered with yarn. Each necklace is unique and hand crafted.

INTERNET YAMI-ICHI BRUSSELS#2

30.09 > 01.10 - iMAL, Center for Digital Cultures and Technology

30 Quai des Charbonnages, B-1080

+32(0)2 410 30 93

www.imal.org

THE INTERNET YAMI-ICHI, A FLEA MARKET WHERE PEOPLE SHARE AND BUY "INTERNET-RELATED" THINGS, IS BACK IN BRUSSELS!

The internet used to feel like a vast, unexplored alien land, liberated from the constraints of the old world. Gradually, it conquered real life, and grew into a necessity. In the process, it also became increasingly streamlined, commodified, wall-gardened and heavily monitored.

It's time to find a new escape, back into the real world! The Internet Yami-Ichi aims to be a flea market for the post-digital age. An invitation to relive, in the physical space, the freedom and gleeful anarchy of the early internet. Find and buy glitch clothing, deleted characters, passwords databases, cloud candy, biometric data, books of internet cats, and more!

Exonemo and their online secret society IDPW organised the first Yami-Ichi in Tokyo in 2012. In 2014, iMAL hosted the first Brussels Yami-Ichi. After travelling to over ten cities, including Moscow, Seoul and New-York, Yami-Ichi is back in Brussels! This edition will take place in the unoccupied ground floor of iMAL building, before it gets converted into a fully renovated exhibition space to open end of 2018.

INTERWOVEN

When Belgian design meets Brazilians crafts

05.09 > 20.09 – Desmet Gallery

39 Rue des Minimes, B-1000

Vernissage 06/09 6 pm > 9:30 pm

+32(0)485 536 239

www.belezadesignart.org

In the framework of her new project 'Interwoven' the Belgian journalist and curator Elien Haentjens invites three Belgian designers to do a residency in Brazil. During the summer of 2017 the trio lives and works with a traditional community that is specialised in working with natural fibres. By inviting designers with different backgrounds, Elien Haentjens wants to create not only a dialogue among the Belgians and the Brazilians, but also among the Belgians themselves. While Sep Verboom is specialised in working with local communities and traditional materials, Linde Freya Tangelder her strength is her love for materials and her ability to integrate emotionality and sensuality in objects. On the other hand Laura Caroen has as a textile designer a broad knowledge of the necessary techniques. Moreover both ladies already visited Brazil on their own: Linde has partly Brazilians roots and did a six months internship at the studio of Campana Brothers in São Paulo, while Laura – driven by her passion for traditional textile techniques – travelled several times through Brazil.

With 'Interwoven' Elien Haentjens continues the exhibitions about Belgian design she curates since 2013 in Brazil. The first three years she brought already finished pieces from designers such as Maarten De Ceulaer, Raphaël Charles or Kinetura to Brazil in order to show them to the public. Last year she invited for the first time a Belgian designer to make new work directly inspired by the rich culture, crafts and the overwhelming nature of the impressive country. In close collaboration with the local craftswomen of the hamlet Coqueiro Campo (Minas Gerais) and the Belgian designer Sep Verboom, she realised Caro Barro, the heart-warming result of a fascinating Belgian-Brazilian cultural dialogue. Sep based his concept on the ceramic traditions of the community and the environment in which the woman live. The woman made the ceramic vases, decorated them and baked them in their small oven in their gardens. Ever since the woman make their artisanal ceramics completely out of natural materials.

'Interwoven' will be created during the summer of 2017. In the beginning of august it will be on show

during the fifth edition of MADE, the design and art fair in São Paulo. The European première will take place during Design September 2017.

KRUISPUNT/INTERSTICES

Designers interdisciplinaires uit Brussel

07.09 > 08.10 – MAD, by Feeling Wonen & Gael Maison

10 Place du nouveau marché aux grains, B-1000

Vernissage 08.09 6pm > 10pm

+32(0)2 880 85 62

www.vtdeco.be/gaelmaison

www.vtwonen.be/feelingwonen

LEOPOLD BANCHINI ARCHITECTS(expo & lecture)

14.09 > 04.10 - Recyclart

25 Rue des Ursuline(s)nstraat, B-1000

Vernissage 14.09 8 pm

+32(0)2 502 57 34

www.recyclart.be

Recyclart has invited the architect Leopold Banchini (CH) to imagine and design a temporary installation in public space during the Recyclart summer festival 'Holidays'. BACKDROP is the name of this elegant, ambitious, joyful and totally extravagant construction that is built this summer in front of Recyclart. In September, we go deeper into this construction with a conference by the architect and an exhibition.

LEUCOS 1962 – 1983

MODERN GLASS LAMP OF VENICE

08-09-15-16-26-29-30.9 - Tenbosch House

94 Rue Tenbosch, B-1050

www.leucos.com

The glass company Leucos was founded in 1962 in Venice. For twenty years, a group of architects (Noti Massari, Roberto Pamio, Renato and Giusto Toso, later joined by Kazuhide Takahama) designed and produced true luminous sculptures for her.

The Toso family glassware, one of the oldest (Antica Vetreria Fratelli Toso 1854), served first as a laboratory and as a production center for the first series. Quite quickly, the company moves to the mainland in the hinterland of the Venetian lagoon. 1968 marks the turning point in which several new models that have met with significant commercial success are launched on the market.

Leucos uses the traditional techniques of Murano glass but by radically breaking with the canons of the neo-Renaissance aesthetics that dominated this craft industry since the beginning of the nineteenth century. These lamps are characterized by their linearity, the simplicity of their forms reduced to the essential.

LUMINA

07.09 > 30.09 – ACTLD.com

Halles Saint-Géry

1 Place Saint-Géry, 1000 Bruxelles

+32(0) 2 502 44 24

www.actld.com

“We never see light, we only see reflected light. Yet it’s that reflection that makes things exist.” For Design September, ACTLD, the Brussels Lighting & Visual Design agency, proposes a light art installation to invite the public to (re)think about the importance of light in our life.

MAISON ARMAND JONCKERS

16.9 > 17.9 - OPEN DOORS

6-10 rue du Bourgmestre, B-1050

Vernissage 15.9 6pm > 10pm
+32(0)476 337 710
www.armandjonckers.com

Michael Anastassiades - 13 MOBILES

07.09 > 02.10 – Atelier Jaspers
149 avenue du Prince Héritier, B-1200
Vernissage 09.09 11am > 10pm
+32(0)475 649 581
www.atelierjaspers.com

This September, Studio Jaspers will celebrate its two-year anniversary with the exhibition “Mobile Chandelier” by Michael Anastassiades. When meeting new people, there are either those rare chance encounters or the meeting of minds fueled by the shared curiosity that we recognise and admire in others. This encounter belongs to the latter, when one quickly comes to recognise the common drive, vision and passion in one another. This exhibition will tell a story of light. Atelier Jaspers wanted to create something unique, and create an exhibition entirely composed of lights, and what better way, than to invite, Design September 2017 guest of honour: Michael Anastassiades. For the first time, Michael Anastassiades will bring together and showcase his thirteen-piece collection of the Mobile Chandelier series. Along with the support of designer Damian O’Sullivan, specialist in object design, the exhibition will present pieces from an in-depth reflection on the history of form. A reflection that takes objects further than their mere function and in so doing confers onto Mobile Chandelier the status of exemplary design. We dream of a playful and unique universe in the spirit of Juan Miró, where forms are free from aesthetic and theoretic constraints and give way to motions that reveal themselves in their purest form. Hosting such a collection in the modernist house of Victor Bourgeois is thus much more than the sum of its parts, it is an idea that ties together the past and present, it is a reflection that aspires to be bold and to exceed established norms.

MIES VAN DER ROHE AWARD 2017. EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE

08.09 > 22.10 – Centre for Fine Arts (BOZAR)
23 Rue Ravenstein, B-1000
Vernissage 07.09 7pm
+32(0)2 507 82 00
www.bozar.be

The EU Mies van der Rohe Award is a prize for architecture with a European dimension. This exhibition proposes a trajectory around works that have been selected by the jury in 2017. The 40 selected works contain various geographic situations. The different parts form an imaginary city. The works help us to understand the city, with various points of reference to be able to situate oneself. This project wants to illustrate the nature of contemporary, European architecture.

Nacho Carbonell - LIVING ORGANISMS

07.09 > 08.10 – Hortamuseum
27 Rue Américaine, B-1060
Vernissage 06.09 6.30pm
+32(0)2 543 04 90
www.hortamuseum.be

With their enveloping curves and the natural quality of their beauty, Horta's house, together with the furniture created by Nacho Carbonell, capture our emotions and imaginations. They are a world away from the noise and tumult of everyday life. This is what Nacho Carbonell wrote about his work: “I like to see objects as living organisms, imagining them coming alive and being able to surprise you with their behaviour. I want to create objects with my hands, then I can give them my personality. I turn them into communicative objects that can arouse one’s sensations and imagination. In short, what I want to create are objects with a fictional or fantasy element, that allow you to escape everyday life.”

NATHALIE DEWEZ

07.09 > 30.09 - Flanders DC
19 Rue de la Chancellerie, B-1000
+32(0)2 227 60 68
www.nathaliedewez.com

NEW DESIGN PRODUCTS by Alain Berteau

16.09 > 17.09 – Château d'eau
1 Avenue de la Belle Alliance, B-1000
Vernissage 15.09 5pm > 9pm
+32(0)02 375 48 33
www.alainberteau.tumblr.com

P&P Architects

22-23.09 & 29-30.09 4pm>9pm - Open Doors
22 Avenue Emile Max, B-1030
Vernissage 22.09 4pm>9pm
+32(0)2 733 53 35
www.pparchitectes.com

The architecture firm P & P was founded in 1990 and is established in Brussels. Since more than 25 years, the firm defends a quality, contemporary architecture. By means of various important realisations like Renault Drogenbos (1992), the school from Kraainem (1998), Peterbos (2010), Marconi Rodenbach (2012) and Terre Neuve (2015), the office continues its study from various projects. Nowadays, P&P consists of a dynamic and intergenerational structure. After several stays abroad, in London, Lissabon, San Sebastian and Venice, the two architects Lionel Philipperon and Arnaud De Lanève find each other again in Brussels and become associates in. Projects they are working on right now include the Tour Peterbos 16, Tours Machtens, the Cambier school, la Cité Jardin Volta, Vandeuren, Grande Haie, Roche Fatale et la Salle des Fêtes d'Auderghem,...

PANORAMA. A history of Belgian design from Art Nouveau until the 1980s

23.06.2017 > 07.01.2018 - ADAM, Brussels Design Museum
1 Place de Belgique, B-1020 Bruxelles
+32 (0)2 669 49 29
www.adamuseum.be

A history of Belgian design from Art Nouveau until the 1980s.

The exhibition brings an overview of a hundred years of modern design in Belgium. Starting with the world-famous Art nouveau style at the turn of the nineteenth century, it covers the social aspirations of the interwar avant-garde movement, the pedagogical experiments at the La Cambre school, the post-war design craze, the promotion of modernist Belgian design by the Brussels Design Centre and the impact of the environmental crisis in the 1970s. Through objects, graphic material, pictures and original film fragments, the exhibition showcases the multiple faces of modern design in Belgium: infused with social ambitions to improve everyday life, as an economic tool to boost the national economy and as a marker of the Belgian nation on large international exhibitions.

POLISH DESIGN ISLAND

07.09 > 24.09 – Place Saint Catherine
Quai aux briques, B-1000
Vernissage 11.09 7pm > 10pm
<http://designisland.pl>

POL QUADENS WORKSHOP

08.09 > 30.09 – 155 espace Deco
155 avenue Emile Vandervelde, B-1200
Vernissage 14.09 8pm > 10pm
+32(0)478 571 114

Vanessa opened its Deco showroom in the old Kappeleveld Church in March 2017 with Pol Quadens who made it his studio and their home.

On the occasion of the September 2017 Design, Vanessa will present her interior Deco collections such as Elitis, Osborne & Little, Pierre Frey, Angelo and Perletta rugs, Ercol furniture, lightning Davide Groppi, etc. The Pol Quadens workshop will be open to the public for the occasion. Vanessa will present some coups de cœur such as young photographer Ferdinand Choffray and designers Tim Baute and Yves Pauwels.

TATTOO AND RITUAL

12.09 > 15.09 - Recyclart

25 Rue des Ursuline(s)nstraat, B-1000

Vernissage 12.09 8.30 pm

+32(0)2 502 57 34

www.recyclart.be

12 09 > 14 09

Tatouages et rituels / Tatoeëring en rituelen / Tattoo and ritual

Recyclart will be transformed in a tattoo parlour during 3 days: 5 young artists will work there and show several performances.

We start with a conference (in French) by Stephan Guillerme, author of the book "L'Inde sous le Peau", who will talk about his research in tribal tattoo rites in the Indian subcontinent. Afterwards, the 5 tattoo-artists will present their work (in French).

Anna Work	https://www.instagram.com/ana_work/
Stephane Devidal	https://www.instagram.com/stephane_devidal_tattoo/
Mab Matière noire	https://www.instagram.com/mab_matiere_noire/
Carlo Amen	https://www.instagram.com/carloamen/
Ivan 14	https://www.instagram.com/ivan14_paris/

12 09

20.30 - 3€

Main Hall – Presentation (in French)

13 09

Tattoo parlour & Live Tattoo performance

STUPID TATTOO TOYS : <https://www.instagram.com/stupidtattootoys/>
Stupid collab Carlo Amen (Tattoo Artist) & Guillaume Henry (Tinker Artist).
Ivan 14 & friends (music)
+ tattoo parlour

Anna Work	https://www.instagram.com/ana_work/
Stephane Devidal	https://www.instagram.com/stephane_devidal_tattoo/
Mab Matière noire	https://www.instagram.com/mab_matiere_noire/
Carlo Amen	https://www.instagram.com/carloamen/
Ivan 14	https://www.instagram.com/ivan14_paris/

20.30>01.00

Salle/Zaal - Tattoo Parlour live & performances (free entrance / tattoos have to be paid)

14 09

Tattoo Parlour & Performances

Anna Work	https://www.instagram.com/ana_work/
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Stephane Devidal https://www.instagram.com/stephane_devidal_tattoo/
Mab Matière noire https://www.instagram.com/mab_matiere_noire/
Carlo Amen <https://www.instagram.com/carloamen/>
Ivan 14 https://www.instagram.com/ivan14_paris/

20.30-01.00

Salle/Zaal - Tattoo Parlour live & performances (free entrance / tattoos have to be paid)

The ADAM [Brussels Design Museum] at the hotel BLOOM!

07.09 > 30.09 - Hotel BLOOM

250 Rue Royale, B-1210

Vernissage 07/09 7 pm

+32 (0)2 220 69 14

www.hotelbloom.com - www.adamuseum.be

The ADAM [Brussels Design Museum] at the hotel BLOOM!

On the occasion of the 2017 edition of Design September, the ADAM [Brussels Design Museum] works together with the hotel BLOOM! by proposing a pop-up of its permanent exhibition, the Plasticarium. Through a selection of objects from the museum's collections or photographs, the exhibition gives a taste of 50 years of plastic design history. From the Cactus of Guido Drocco & Franco Mello to the Universe of Joe Colombo and the icons of Kartell, it is the utopia of 'everything in plastic' that settles for 4 weeks at the BLOOM!

THE MINI LIVING BREATHE INSTALLATION

7.09 > 30.09

Place Sainte-Catherine Sint-Katelijneplein, B1000

www.mini.be/living

Cities are increasingly lacking places to escape the fast and impersonal, metropolitan pace. Sharing time with friends to eat, to talk, to gather are seldom moments of fresh air.

MINI therefore teamed up with Ruud Belmans, creative director from Pinkeye, to create: the MINI LIVING installation "Breathe". An island in a large water feature on the Vismet in the centre of Brussels which encloses a large round sharing table for inhabitants to use. The installation uses its own natural materials to filter and clean the surrounding air in order to revitalize the people and the city. This piece of work embodies the idea of shared city living within a compact footprint.

THE NEW BELGIANS

07.09 > 08.10 - MAD, Brussels Fashion and Design Platform

10 Place du nouveau marché aux grains, B-1000

Vernissage 08.09 6pm > 10pm

+32(0)2 880 85 62

www.mad.brussels

THE NEW BELGIANS

The SaloneSatellite is a platform within the Salone Internazionale Del Mobile in Milan exclusively dedicated to young designers aged under 35. A genuine springboard for many designers including Matali Crasset, Nendo Ilkka Suppanen, Xavier Lust, Front, Sebastian Herkner, Gam Fratesi and Sebastian Wrong, this space represents a destination and an objective for thousands of emerging designers. The opportunity to exhibit (following a selection made by the Cosmit committee) is already a goal in itself. The SaloneSatellite is not just a showcase of new trends, but also and above all, it aims to convey the innovative values of design

The collective stand that WBDM has organised for around twelve years is an exceptional opportunity to relate, show and interact with the professional sector from all over the world. In the name of a design

culture that is truly sustainable and in accordance with a healthy and authentic design practice, this time, each of the Belgian designers selected presents a single project (and its potential variations) to relate their vision, their process and values that will influence the industry, the trend-setters and consumers of tomorrow.

With

Nicolas Brevers
Romy Di Donato
Coralie Miessen -Young & Mad award 2016
PaulinePlusLuis - Mad Surprise award 2015
Pierre-Emmanuel Vandeputte
Laurent Verly : Banca Intesa AWARD – SaloneSatellite 2017

TOTEMINA TO*

08.09 > 30.09 - Chicago Café
45 Rue de Flandre, B-1000
vernissage 15.09 5 pm > 8:30 pm
+32(0)486 72 39 87 +32(0)474 934 218
www.dc-dc.be - www.ludivinelechat.be - www.chicagocafe.be

TOTEMINA TO* / Furniture in Residence # 2

'Furniture in Residence' is a collaborative project that DC-DC has set up in 2015. A project to promote their work in an original way and encourage collaborations. Thanks to the success of Totemina and the fruitful collaboration with the artist Ludivine Lechat the project will present a second edition: Totemina To *

The architects De Clercq & Declercq (DC-DC) and the Visual Artist Ludivine Lechat share a common vision in their projects; Creativity, Fun & Smart Solutions. At Design September, they combine their talents to create the Totemina To * furniture, which will be presented in the city center at Café Chicago. The furniture is made up of several units, and guests are invited to play and determine the composition of the set. Enjoy!

TRIBUTE TO COMPONIBILI

26.09.2017 > 2018 - ADAM, Brussels Design Museum
1 Place de Belgique, B-1020 Bruxelles
Vernissage 26.09 7pm
+32 (0)2 669 49 29
www.adamuseum.be

Tribute to Componibili

During the Autumn 2017, the ADAM – Brussels Design Museum will host the exhibition Tribute to Componibili, realized in collaboration with the Kartell Museo (Milan) to celebrate the 50th Anniversary of this iconic piece of 60's design.

This new type of furniture was designed in 1967 by Anna Castelli Ferrieri (1920 – 2006) and they were the first modular and stackable interior design objects in ABS, a type of plastic used for the first time.. The Componibili responded to the new needs of that time as it was a very functional product which fitted into any context and bore out that concept of modularity, becoming a 'leitmotif' lasting down through the following decades.

The exhibition tells the history of Componibili from an emotional viewpoint and personal interpretations by designers as Ron Arad, Nendo, Philippe Starck, Mario Bellini, Ferruccio Laviani,..The Brussels edition of the exhibition will be enriched by the view of Belgian designers on this iconic piece.

TUBBIES

07.09 > 30.09 - Prague House in Brussels

16 Avenue Palmerston, B-1000
Vernissage 07.09 6.30pm
+32(0)2 230 9491
www.prague-house.eu

Tubbies

The Prague Academy of Arts and Design is a breeding ground for creative talents, but also an instigator of realistic tasks. The collaboration with Tvarmetal has become this year's topic for the Studio of Product Design. The assignment was to create a supporting philosophy for the creation of a new brand. The home furnishings and furniture were to be the focal point of the production.

The technological focus of this start-up will be defined mainly by bending pipes, working with special industrial materials and other techniques used in metalworking.

So far Tvarmetal's production has been primarily focused on products for the automotive industry. Our intention is to set off in a completely different direction with the new sub-brand.

Although the area of furniture design and home furnishings seems to be fully occupied (or even overcrowded), we are striving to find a niche market in this sector.

The moving force in this creative process is the combination of extraordinary technology and design. The industrial appearance along with the clear and logical design of the young creators make up the spine of the new brand.

The students have found an interesting visuality in the form of modernist or brutalist architecture, which has become a strong source of inspiration for the coming generation. The furniture in the factories or schools of the 1970s in the socialist sector suddenly comes alive in new contexts and shifted aesthetics.

VITRINE CyCLO / Ferrer

01.09 > 31.12 - Haute Ecole Francisco Ferrer
85 rue de Flandre, B-1000
Vitrine visible à partir du 01.09
+32(0)475 305 788
<http://www.he-ferrer.eu/agenda/projet-cyclo-vitrine-de-mai>

Since 2003, the non-profit social organisation CyCLO has been repairing old bicycles in order to sell them at an affordable price. Over the years, they have collected a few prestige frames. Mechanics training at CyCLO have restored these bikes paying particular attention to their different parts, which were chosen to match the style and period of each bicycle.

In 2017, CyCLO is selling some of those nice bikes. They will be highlighted every month in a showcase that will have been customized by the students from the Advertising and Space Design section at the Haute Ecole Francisco Ferrer (City of Brussels).

The September showcase imagined by the students will stage the bicycle called « RALEIGH LADIES CITY BICYCLE BRAKE LINKAGES ».

WELCOME HOME by Jean-François D'Or for Maison Vervloet

13.09 > 31.10 - Maison Vervloet
20 Place Brugmann, B-1050
Vernissage 12.09 6.30pm
+32(0)2 410 61 50
<http://vervloet.com>
www.loudordesign.be

Maison Vervloet has a jewel for every house. New collection Welcome home by Jean-François D'Or for Maison Vervloet / Exhibition presentation at Maison Vervloet boutique.

Feeling and sensitivity. Designer Jean-François D'Or has been collaborating with Maison Vervloet for six years, drawing on its century-old skills as a maker of high-end hardware. From workshops, to concept and object, it's been a shared adventure in which the mutual appreciation of each other's qualities and craft has been a joyful and open experience. Jean-François D'Or describes Maison Vervloet as 'a jewel home', one full of meanings, sensibilities and knowledge of its abilities that is precious to him and by consequence, to the wider design industry.

WINDOWS OF OPPORTUNITY

07.09 > 01.10 - Flanders DC
19 Rue de la Chancellerie, B-1000
+32(0)2 227 60 68
www.flandersdc.be

From 7 September through 1 October, Flanders DC will be hosting the second edition of Windows of Opportunity. Go window shopping along our large windows (from Kanselarijstraat 19 up to the intersection of Koloniënstraat and Kanselarijstraat) and discover new, up-and-coming talent as well as established design stars!

Windows don't just provide views onto the outside world; they also attract the attention of passers-by, enticing us to come inside, have a look around and discover something. The Windows of Opportunity presentation opens a window onto the world of design. Who are the designers worth keeping track of? What are the new developments in ceramics, furniture, jewellery, textile design, and more? Casual passers-by and focused visitors alike will discover the answers as they gaze into the windows of Flanders DC.

Location

Windows of Opportunity will be displaying 12 designers or design collectives at Kanselarijstraat 19 in Brussels. This section is located between Koloniënstraat and St. Michael's Cathedral. The Flanders DC office is to the right of the entrance, on the left of the entrance to the former Design Flanders Gallery. In total there are eight generously-sized windows.

Participants

If your point of departure is Koloniënstraat, and you walk down the street until you reach the corner and then turn right towards the cathedral, you'll get to check out the works of:

Koloniënstraat

Lore Segers
Charlotte Vandenborre
Hannelore Smout
Miel Cardinael

Kanselarijstraat - office side

Stuf (Jielt Gregoire)

Kanselarijstraat - former Design Flanders Gallery side

Hugo Meert
Studio Helder
Katja Van Breedam
Lies Van Kerckhove - Fragmenture
Sarah Dehandschutter
Sylvain Willenz voor Durllet
Leo Aerts

EXPERIENCE PANERAI

an installation by **Xavier Lust**

07.09 > 30.09 - Xavier Lust Design Studio

75 Rue Emile de Béco, B-1050
+32(0)2 673 60 51
www.xavierlust.com
www.panerai.com

ART&DESIGN

BLAUW, Duo Show

Saison VI -Piet Stockmans & Frederik Vercruysse

29.09.2017 > 04.02.2018 - Spazio Nobile

142 Rue Franz Merjay, B-1050

Vernissage 28.09 6 pm > 10 pm

+32(0)475 531 988

www.spazionobile.com

Piet Stockmans and Frederik Vercruysse show their artistic work around the theme BLAUW (BLUE) on the occasion of a duo exhibition. Stockmans, the master of porcelain and inventor of the Stockmansblauw and Frederik Vercruysse, a talented architectural and interior design photographer, are investing space through artistic installations and tactile and visual assemblages. The three rooms of Spazio Nobile Gallery will thus be inhabited by the unique works or in limited edition of two Belgians creators of a unique sensibility.

CERAMIC EVENT VIII

23.09 > 01.10 - Les Ateliers galerie de L'Ô

139 av Molière, B-1190

Vernissage 22.09 6 pm > 9 pm

+32(0)495 287 174

www.galeriedelo.be

CERAMIC EVENT, an exhibition not to be missed in Brussels, will celebrate its eighth edition in September 2017. As a reflection of contemporary ceramic art, Ceramic event attempts to honour all its differentiations and to offer a selection of creations, installations, unique works of art, digital or plastic, and performances of the highest technical and artistic quality to its visitors.

The candidate selection criteria give way to a privileged space for works differentiating themselves from traditional ceramics and reward the artistic approach and the technical quality rooted in contemporary creation. This event is a reference for professionals and offers an eclectic and captivating initiation to art lovers. The exhibitors at the Ceramic event do not fail to oblige us with their frank artistic approach and surprise us through their all but standard vision of the material and their freedom of expression.

For this eighth edition, the Ceramic Event will invite the ceramic jewels, a ceramic art SHOP will be dedicated to collections of ceramic ware which are consistent and faithful to a personal and singular artistic approach. A video performance will be presented by the "Corps en scene" cie .

A bookseller space in collaboration with the bookstore Peinture Fraîche will be dedicated to art books, especially about ceramics, and exhibition catalogues.

More than 400 works from 60 invited artists, a library and a bookshop all dedicated to ceramics

23.09 > 01.10.2017 12:00-18:00

Opening 22.09 18:00-21:00

Moliere avenue 139

1190 Forest

5€

CHRONOSOPHIA

20.04 > 19.09 - Spazio Nobile

142 Rue Franz Merjay, B-1050

Nocturne : 07.09 6pm > 10pm

+32(0)475 531 988

www.spazionobile.com

Tomáš Libertíny Solo Show, Chronosophia, at Spazio Nobile celebrates 10 years of his studio and artistic practice. Chronosophia is the first solo exhibition by Tomáš Libertíny showcasing a selection of his new and recent works interactions with nature that explore the notions of time and repetition.

Libertíny's artistic quest is at the very heart of the solo show hosted at Spazio Nobile. Entitled Chronosophia ("The Wisdom of Time"), it features, for the first time in Belgium, a selection of his new and recent artwork that highlight, with a great variety of media and expressions, the intriguing interactions between nature and culture and challenge the notions of time and repetition. His world-acclaimed beeswax artifacts such as the Honeycomb Vase and The Vessel #1 result from the Made by Bees project, where real bees are involved in manufacturing, following a sort of natural "slow prototyping" process. Beeswax is also a component of the impressive Weldgrown wall installations, where the vortex made of continuous hand-welded stainless steel wire suggests ideas of circularity and inherent infinity.

With the Bic ink series, represented by the Bluescapes, the Blue Diptych and various works on paper, the artist plays with presence and absence through the bold yet subtle materials and the alternation between filled and empty spaces.

The exhibition is completed by various other graphic works and art objects, illustrating the extent of Libertíny's research into forms and materials. From his Paper Vases, sublimating the contrast between their apparent physical ephemerality and the classic timelessness of their design, to the organic deployment of the Bleeding Drips series, Libertíny's Chronosophia reveals a creative universe constantly boiling with surprising fulgencies and dialectical tension between the search for perfection and truth and a form of personal catharsis.

Tomáš Libertíny has participated in many individual and group exhibitions held in institutions and venues such as the Venice Art Biennale, the Victoria & Albert Museum, the Museum of Art and Design New York, the Holon Design Museum, Bozar Brussels, Espace Fondation EDF, the Beirut Exhibition Center, MARTa Herford, MAC's Grand-Hornu and more.

His work is also displayed in several prestigious permanent collections, including MoMA in New York, Museum Boijmans Van Beuningen, the Cincinnati Art Museum, MUDAC, the Museum of Design and Contemporary Applied Arts in Lausanne, the Corning Museum of Glass and CIC Rotterdam.

Curators: Lise Coirier & Gian Giuseppe Simeone, Spazio Nobile

ELEVATION

17.06 > 11.11 - Atelier Relief

20 rue vilain XIII, B-1050

+32(0)471 271 472

www.atelier-relief.com

Atelier Relief conceives and creates sculpted images, « Reliefs ». Here, everything is relief. As the architect's structure rises from the ground, the Atelier's is built upon a photograph. Shifting from two to three dimensions, recomposed in its three planes, photography renews its ties with its source: the real world. A rebirth.

A three-fold space of creation, production and exhibition, it creates photo-reliefs: pure objects of photography but also of design.

For its second anniversary, Atelier Relief presents « Élévation », a dialogue of forms between 5 photographers. A series of extreme-reliefs, photos of building facades, stairs, high-built motorways and flyovers, a look upon the soaring constructions of mankind, where the volume of reliefs echo the volume of the structures themselves.

With Dirk Bakker, Michel Figuet, Joseph Jabbour, Steven Ng and Serge Najjar.

HAND IN THE BAG

16.09 > 17.09 - MLSTDUIO

11 rue Arthur Diderich, B-1060

Vernissage 15.09 5pm > 9pm

+32(0)2 372 37 24

www.mlstudio.be

"Hand in the bag": first open doors of 16 & 17 September. Discover the behind the scenes of the creation studio in accessories and leather goods MLSTUDIO.

To create simply beautiful, simply intimate, simply essential and simply bearer of meaning: these are the values of MLSTUDIO.

Marie-Laurence Stévigny, Belgian accessories designer, graduated from the Chambre Syndicale de la Couture in Paris and the Brussels Institute Bischoffsheim. The designer studied shoe design at Afpic-Paris, and took courses at the Central St Martins in London.

Integrated with Nina Ricci Paris then the London-based Bill Amberg, she launched in 2004 her agency MLSTUDIO for the creation, design and development of accessories and leather goods. Based in Brussels, Marie-Laurence has collaborated with many prestigious international companies such as Agnelle, Aston Martin, Bentley, Guerlain, Knirps, Knomo, Lacoste, Maison Gaja, Nike, Nina Ricci, Pourchet, Rochas and Samsonite... Los Angeles and Paris, design awards praise the rigor and accuracy of her work.

Immerse yourself in the new inspirational and elegant setting of the designer and her team, to meet those who translate ideas into designs and models, with the intelligence of the hand and the beauty of the materials.

Let yourself be taken "hand in the bag" ...

MANIERA 14: Cristoph Hefti

07.09 > 10.11 - Maniera

27 Place de la justice, B-1000

Vernissage 07.09 6pm > 9pm

+32(0)2 503 54 41

www.maniera.be

Christoph Hefti's love for crafted textiles has taken him to Nepal, where he designs and develops his own series of hand-knotted rugs. During his visits to Nepal, he rediscovered the direct interaction between the designer and the craftsman and became fascinated by the use of traditional crafts in a contemporary context. He approaches the mystical and even spiritual tradition of storytelling textiles through his very personal yet worldly themes.

Hefti puts a lot of time and effort into composing the intricate designs, and selecting the perfect colours for the composition of materials and techniques, all to the benefit of the artistic qualities of each carpet. The result is a series of dazzling carpets that are true works of art and display Hefti's unique, joyful and eclectic style.

PERPETUAL CONSTRUCTION, A dialogue with the house of Jean Prouvé III

06.09 > 09.12 - CAB Art Center

32-34 rue Borrens, B-1050

Vernissage 05.09 6pm > 9pm

+32(0)2 644 34 32

www.cab.be

The exhibition is conceived as an urban construction site. Drawing parallels to the climate of reconstruction in which Jean Prouvé's Demountable House 6x6 originated, this exhibition reflects on the cyclic sequential processes of construction; deconstruction and reconstruction. Applied to the urban fabric, the artists explore how the byproducts of contemporary consumption can be repurposed and how deconstruction can give way to new beginnings. The city as a self-organizing chaotic biotope.

SOSPESI by Giorgia Zanellato

23.09 > 01.10 - The Gallery Brussels

17 Rue de l'Ecole Moderne, B-1070

Vernissage 22.09 6.30pm

+32(0)2 217 63 58

www.thegallerybruxelles.com

A new collection of vases in Murano glass designed by Giorgia Zanellato, produced by The Gallery - Brussels in a limited and numbered edition

Why Murano glass continues to be one of the most inspiring and surprising materials? Why it has been fascinating from the ancient time to nowadays?

Giorgia Zanellato investigates this unpredictable material through a collection of vases.

The result explores through colours, textures and techniques the privilege of working with one of the few masters still belonging to Murano island through its knowledge filtered by the designer's eye.

STITCHED STARS

21.09 > 14.10 - ERIC BEAUDUIN STUDIO STORE

229 Chaussée de Charleroi, B-1060

Vernissage 21.09 6pm > 10pm

+32(0)2 534 72 10

www.ericbeauduin.be

Eric Beauduin resides in a vibrant atelier/boutique on 229 Chaussée de Charleroi in Brussels since more than four years now. He organises exhibitions based on his multiple collaborations with other designers like Isabelle L'enfant, Olivia Hainaut, Isabelle Baines, Espèces, Nathalie Dewez, Leaticia Bica, Cathy Coez,...

These installations merge with his own work, leather accessories made of second hand clothing.

Eric Beauduin loves personal contact with his clients and welcomes them in his personal space in Brussels. Recently, he also started his own onlineshop on www.ericbeauduin.be. He persists in his desire to build bridges between fashion, design and visual arts.

Eric Beauduin participates in the 2017 edition of Design September. He has therefore imagined a couch, found on the street, covered with old and new leather and a star pattern. He has decided to invite stars from the Brussels design world to pose for him on that couch.

Chevalier Masson (Créateurs Textile), Jean François D'Or (Designer), Nathalie Dewez (Designer Lumière) love to lay down in it and wink at the star status of designers.

The result of this photo shoot (the list of participants is getting longer during the summer) can be seen at the atelier/ boutique of Eric Beauduin between September 21th and October 14th on Thursdays, Fridays and Saturdays from 12pm to 6pm.

A generation of brilliant Brussels designers is celebrated in the name of the star. The star, as a symbol for unity can be seen on many flags in the world. The designers benefit of a good constellation. This also applies to all communities in general.

Tom DIXON « Pylon »

08.09 > 23.09 - [Senne]

19 Rue de la Senne, B-1000

Vernissage 07.09 6pm

www.senne19.com

[Senne] organizes an exhibition of Pylon furniture specially designed by the designer Tom Dixon in the nineties. This furniture is the combination of 3D images from the nineties and an extremely creative craft. At that time, Tom Dixon worked with Inflate for certain pieces of furniture.

[Senne] is an independent, non-commercial space that intends to present, once or twice a year projects of design and art especially created and produced for the place and characterized by their innovative aspects.

THE SALON

Feat. Henk Van Rensbergen

7.9 > 28.10 - LKFF Gallery & Ritter Studio

15 Rue Blanche, B-1050 Brussels

+32(0)2 345 92 26

lkff.be

For its 4th edition of "The Salon", LKFF Art & Sculpture Projects is proud to collaborate once again with Ritter Studio. Together creating a live and warm environment where contemporary art meets design. Far from the white cube, the gallery morphs into a cosy living space offering a novel way to re-discover the gallery's main artists.

This 2017 edition will bring a special focus to Belgian photographer Henk Van Rensbergen, to celebrate the release of his superb new monograph "No Man's Land" (Lannoo Publishing).

XAVIER LUST

07.09 > 30.09 – Xavier Lust Design Studio
75 Rue Emile de Béco, B-1050
+32(0)2 673 60 51
www.xavierlust.com

XNOVODESIGN

Contemporary Furniture & Art
628 Chaussée de Waterloo, B-1050
Vernissage 07/09 6pm > 9pm
Opening weekend 9-10/09, 11am > 6pm
Tue > Thur 2pm > 6pm
Fri 6pm > 9pm
Sat 11am > 6pm
or by appointment
+32 (0)2 344 25 08 - +32 (0)499 16 14 72
www.xnovodesign.com

@xnovodesign, on the brink between design and sculpture

Xnovodesign is a Brussels based design agency specialised in furniture design, interior projects, retail and styling.

Christophe Sergeant, Belgian interior architect and designer, founder of xnovodesign, advocates the shape as an aim in its own right without being secondary to its functional aspect. Therefore, he breaks with functionalism where the shape of an object is the direct result of the purpose of that object.

His approach, on the brink between design and sculpture, as in a mix-up of artistic disciplines, produces furniture with a strong scenographic impact on the space in which it stands.

Straight or curved lines, superpositions and juxtapositions of shapes and materials originate from an architectural approach and are able to amaze our senses and exalt our interiors.

Christophe Sergeant designs for various furniture brands but has also his own furniture collection «Mise en scène» of which he is the editor.

On the occasion of Design September 2017, he will present «Mise en scène - Reprise» , new additions to the collection «Mise en scène».

@xnovodesign, op de grens tussen design en sculptuur

Arts&Crafts

AXELLE DELAYE

07.09 > 30.09 - Axl- Jewelry
51 Rue Mignot Delstanche, B-1050
+32(0)2 217 69 20
www.axl-jewelry.com

Axelle Delhaye is passionate about art, fashion and jewellery. She creates unique jewels from antique pieces, more specifically from the Victorian era.
Her project has evolved with the opening of a boutique in Brussels.
The boutique is designed as a salon/boudoir. The clients are welcomed in a most intimate and warming space.
We are very proud to be the first high-end jewellery concept store in Brussels.
Apart from Axelle's own line, are represented brands like: Maria Tash, Stone, Delfina Delettrez, Yvonne Léon, Woodbury Jewelry...
The boutique is located in the Place Brugmann neighbourhood also known as « Le Petit Paris » for its Haussmannian architecture, its café, restaurants and luxury shops.

BACK FROM INDIA!

01.09 > 30.09 - Céline d'Aoust
158 rue Franz Merjay, B-1050
Vernissage 14/09 6 pm > 9 pm
+32(0)475 810 799
www.celinedaoust.com

BE-DAZZELED

20.9 > 29.9 - Saskia Shutt
Dansaert Centrum, 7-11 Aalststraat, B-1000
Vernissage 21.9 6pm > 10pm
+32(0)477 065 468
www.saskiashutt.com

Saskia Shutt is goldsmith-jewellery designer, who fuses the traditional and contemporary to create beautiful and timeless bespoke jewellery. Saskia specialises in personalised commissions, including unique engagement, wedding and eternity rings, as well as remodelling old and unworn precious jewellery. You also have the possibility to have your jewellery made with Fairtrade gold, as Saskia is registered with Fairtrade Gold Belgium. Visit her workshop during Design September 2017 and get a behind the scene glimpse of her workshop and showroom.

CAMPING - PL

12.09 > 26.09 - Maison de Łódź
2 Square Marie-Louise, B-1000 Bruxelles
Vernissages 18.09 : 6pm > 9pm
<https://art-in-the-box.be/>

The third edition of Art in the Box, a temporary exhibition window where young Polish designers present their work.

CONFIDENCE POUR UN BIJOU

14.09 > 28.09 - Skin & Soul Jewelry
121 rue Faider, B-1050
Vernissage 14.09 6pm > 10pm
+32(0)485 274 886
www.esquissejewels.com

Sergiu Lom

Custom designed jewellery.

Our artisan's expertise makes your dreams come true.

A piece of jewellery is brought to life in your heart and in your mind, and through our hands it is crafted into a unique constellation of patterns and colours.

Attention to detail, art, and science unite to capture your emotions in each captivating, sparkling shape.

A work of confidence, trust and care for Him and for Her.

CONTREPOINTS

07.09 > 02.12 - ICKX Contemporary Jewelry

435 Avenue Georges Henri, B-1200

Vernissage 10/09 3pm > 6pm

+32(0)494 649 336

www.ickxjewelry.com

Art has no boundaries.

Under the proposal of the Belgian-Turkish designer Nevin Arig, for this September exhibition, ICKX Contemporary Jewellery symbolically gather Belgian and Turkish contemporary jewelry designers, all in search of harmony

"ICKX Contemporary Jewellery" is a sales outlet in Brussels that offers a selection very selected of contemporary jewellery and a short selection of objects.

Pieces are chosen for their singular design, sober to minimalist; for sometimes unexpected materials used; for techniques used (homemade and new technologies).

Each piece is precious because unique or realised in small series.

"ICKX Contemporary Jewelry" is an intermediary between customers and creators and sets up a consignment system. The goal is to promote talents: a new opportunity for some and a springboard for others. The purpose is to present original creations to a wide public.

Ideally located in an old mansion in Georges-Henri place, it's located in a exist store "ICKX Design".

DESIGN SENSES

15.09 > 17.09 - GEM Studio

57 Rue de Birmingham, B-1080

Vernissage 15.09 7pm > 10pm

+32(0)475 438 751

www.gemstudio.be

Gem Studio is a new underground project in Molenbeek launched by Sophie Heymans. It is a place where Sophie wants to share her passion for arts and design and connect young designers with experienced talents. They exchange their views during her "Tables d'artistes", and then create new projects.

Design September is pleased to launch the first project of GEM Studio.

What to expect?

You will discover a very personal selection of the works of four Belgian contemporary jewelry designers. Isabelle Lenfant, Rembrandt Jordan, Laurent Fontainas and Sophie Heymans.

Four creative minds gave birth to two creations on the theme of senses. A haute couture design by Alhoor Mitha De Bharat (designer), made by Sophie Heymans (goldsmith) and Veerle Van Overloop (ceramist).

A ready-to-wear object designed by Sophie Heymans (designer), made by Veerle van Overloop (ceramist). Both pieces are perfumed by Catherine Cianci to create an original olfactory experience.

The pieces will be exhibited in the latest design of Katjuša Kranjc Kuhar and Rok Kuhar, winner of the red dot label award 2017.

www.rembrandtjordan.com

www.i-l.be

www.alnoordesign.com

www.sophieheyman.be

www.foudefeu.com

www.terredaroma.com

www.pikka.si

ENFIN POUR MOI!

22.09 > 24.09 - Cameleor - Créations en Bijouterie | Joaillerie
199 Avenue Dailly, B-1030
+32(0)487 600 446
<http://cameleor.com>

An artist fond of beauty presents her unusual fine jewellery collection and her exclusive bespoke creation service.
Cameleor, finally for me!

FROM THE EARLY WORKS UNTIL TODAY : THE CONTINUITY OF A STYLE

07.09 > 30.09 - Christa Reniers
Rue Lebeau 61, B-1000 Bruxelles
+32(0)2 514 91 54
www.christareniers.com

For this edition of Brussels Design September, Christa Reniers proposes in her boutique an exclusive selection of early pieces together with 2017 creations to illustrate the continuity of the brand style. Christa Reniers, who has been based in the centre of Brussels since 1994, first in the Dansaert district, then in her boutique-studio in the Sablon, designs jewels that combine sober forms with a resolute anti-conventional spirit. She starts by forming her pieces in 3 dimensions by sculpting wax directly, without sketch, and realizes the prototype that her studio will later reproduce. 925 silver, 18k gold, white, pink and black gold, precious and semi-precious stones are the noble and authentic materials of the Christa Reniers jewels one recognizes immediately because of their unique way of being modern and timeless at the same time.

I GIVE YOU ALL OF YOU

07.09 > 30.09 - Contemporary Jewellery & gallery
15 Rue du Rempart des Moines, B-1000
+32(0)2 218 80 01
www.elsvansteelandt.be

The worlds of two women connect for the first time on the occasion of Design September. Els Vansteelandt (Contemporary Jewellery) and Annelies Bruneel (Haute Couture) present a common work, born out of the interaction of their specific disciplines and personalities.

JEWELRY AND BAGS / STUDENT WORK ON ACCESSORIES

07.09 > 30.09 JOYA BRUSSELS
175 rue Antoine Dansaert, B-1000
Vernissage 14.09 6pm > 9.30pm
+32 2 203 18 14
www.joyabrussels.com
www.parure-bijouterie.be
<http://www.lacambre.be>

Established in 2011, JOYA BRUSSELS is a shop and a workshop dedicated to contemporary jewellery and to its artists.

Located in Brussels at the heart of Belgian creativity, JOYA BRUSSELS is avant-gardist and presents established artists as much as young talents.

MADE IN TOWN

04.09 > 29.09 - Studio design JO-A
37 Rue Gabrielle, B-1180
Vernissage 14.09 6pm > 8pm
+32(0)2 414 60 67
isabelle.azais.blogspot.com

The exhibition will present the latest experimental research in the reuse of plastic packaging, always inspired by coral and seabed, in association with precious materials.

MATIERE A VOIR

06/9 > 30/9 - Sabine Herman
86 Rue Faider, B-1050
+32(0)476 34 38 90
www.sabineherman.be

Making materials shine.

In making materials shine, in exploring materials and techniques a designer finds new forms of expression.

You will find contemporary jewellery in materials ranging from gold, silver, paper, Plexiglas, resin, mosaics, Corian and many more showcased in Sabine Herman's gallery.

You will be struck by the versatility of these jewels, each bearing the unique stamp of their designer.

MONTAGNE et MINERAUX山與石

15.09 > 30.09 - Meih Lee Studio
12 rue de la Venerie , B-1170
Vernissage 15.09 6pm > 9pm
+32(0)486 590 991
www.meileestudio.com

Mei LEE & 13 International contemporary jewellery

Mei Lee, born in Taiwan in 1966, interior designer and contemporary jewellery designer. She lives and works in Brussels since 1995.

"Three years ago, I was in the Himalayas for 15 days on the mountains, to walk eight hours a day accompanied by the rocks, plains and rivers. Amazed by the beauty of this unique nature, the desire to transform all the beauties of nature in jewellery comes alone. A big challenge but the time eventually make this achievement possible. The "Himalaya" theme combines techniques of traditional jewellery and Oriental lacquer. Layer after layer, on a silver basis, as the formation of the mountains from the ground. I have invited 13 other creators of contemporary jewellery which will present their creations on the theme of the minerals. All these creations around the theme of nature will be presented as an installation in an open space. Hoping that the public has a different view from what they know of the jewellery.

SAIDCREATIONS

04.09 > 30.09 - Casting House
Dansaert Centrum, 7-11 Aalststraat, B-1000
Vernissage 21.9 6pm > 10pm
+32(0)22133715
www.castinghouse.be

SKIN IN FOCUS

14.09 > 28.09 - Skin & Soul Jewelry
121 rue Faider, B-1050
Vernissage 14.09 6pm > 10pm
+32(0)473 253 018
martinehermans-frisvold.be

A workshop / event will take place at the gallery Skin & Soul Jewelry around the skin concept that animates the jewelry designer Martine Hermans Frusvold since 2010. Several artists will experiment each in their own field - photography - jewellery - drawing - the skin as respiratory and communication organ extremely sensual.

VITRINE 37A

01.09 > 15.10 - Vitrine visible dès le 01.09 9am
37A boulevard de Stalingrad, B-1000
+32(0)475 30 57 88

www.he-ferrer.eu/formations/arts-appliques

The collection of paper jewels and body adornments displayed in the “Vitrine 37A” have been imagined and produced by the students of Applied Arts at the Haute Ecole Francisco Ferrer. They are variations on the notions of rhythm, repetitions, and motion. The pieces exhibited in the window of Haute Ecole Francisco Ferrer will be renewed several times during September. The exhibition will last until October 13 as part of the Francisco Ferrer Day.

FabLabs & Makerspaces

ATELIER CNC

21.09 > 22.09 5pm > 10pm
7 Rue des ateliers, 1080 Bruxelles
+32(0)474 242 893
www.ateliercnc.com

We bring your projects to life in our 300m2 workshop in the heart of Brussels. We create your custom furniture, your signs, decorations, engravings, sculptures, interior decorations, kitchens, closets, prototypes, series .. We use contemporary tools of digital milling coupled with traditional manufacturing and assembly techniques for a durable quality.

COLLECTIF BAYA

16.09 2pm > 6pm
67 Rue Kerckx, B-1050
+32(0)485 30 37 32
collectifbaya.com/le-nid/

Le Nid is a place of workshop and support for projects such as small structures or furniture. By pooling room and tools we seek to promote the sound management of resources as well as collaborations among various actors and users. Indeed, this space aims to reach do-it-yourselfers as much as confirmed builders; students alike children or pensioners.

The workshop is accessible during two sessions per week or on reservation.

CITYFAB 1

17.09 10am > 5pm
17 Rue Dieudonné Lefèvre, B-1020
+32(0)2 233 81 33
www.cityfab1.brussels

Cityfab 1 is a space dedicated to digital production. The fablab (or fabrication laboratory) gives people, regardless of their level of knowledge, access to tools and processes to make « almost anything » with computer controlled tools (3D printers, laser cut, sewing and embroidery machine, Electronics, etc.) Cityfab1 provides a space to experiment, share and learn technical skills together in order to invent, produce and create in innovative manners. Because new consumption models arise and because mentalities change, cityfab 1 answers new production needs, addressing contemporary issues. While waiting to move into its definitive place, cityfab 1 has settled in Greenbizz offices near by Tour & Taxis, giving you the chance to bring your projects to life right now.

FABLAB BRUSSELS

Erasmushogeschool Brussel - VUB
16.09 2pm > 6pm
Nijverheidskaai / Quai de l'Industrie 170, B-1070
+32499209695
<http://www.fablab-brussels.be>

FABLAB ULB

16.09 10am > 6pm

21 Rue du Belvédère, B-1050
+32(0)2 639 24 36
www.facebook.com/FabLabULB/

FABLAB'KE

16.09 10am > 1pm
4 rue mommaertstraat, B-1080
+32(0)498 597 388
fablabke.be

The House of Cultures of the City of Molenbeek hosts the fablab'ke. This project, financed by EU Feder, is a partnership between iMAL ASBL, LES ASBL and the City. Our goal is to provide a place for discoveries, research and teaching towards kids and teenagers. Our fablab has the traditional equipment like a laser cutter, 3d printers, a cnc, arduino kits, soldering equipment and woodworking tools. Still in the building process, we already host workshops every week (one for school, one for teenagers / year long, and a family lab). The family lab takes place every Saturday and is open to every kid with his/her parents, and also to teenagers. No subscription needed, visit us with an idea or a project, we'll help you make it real! The 'ke part in Fablab'ke means that our fablab is a small one in the Brussels dialect.

iMAL

16.09 10am > 6pm
30-34 Quai des Charbonnages, B-1080
+32(0)2 410 30 93
www.imal.org

The objects produced at Fablab.iMAL are diverse and encompass many disciplines: design, visual arts, digital arts, book art, ... They show the dynamic of Fablab.iMAL, a creative fablab, part of an art center, with an active community of members with various profiles. The objects at this exhibition were produced between 2012 (the starting year of the fablab) and 2017. They were made by members of the fablab, artists and designers in residency or participants to the iMAL workshops and masterclasses.

MICRO FACTORY

16.09 10am > 6pm
67 boulevard Maurice Herbette, B-1070
+32(0)479 593 228
www.microfactory.be

Micro Factory is a manufacturing workshop for professionals and individuals. It is accessible to all by subscription, such as a gym club. It is equipped for working wood, metal, digital manufacturing and lots of other things shared by its users. Come see what it feels like, meet people, discover techniques and objects.

OPENFAB

16.09 > 17.09 10am > 6pm
274 Avenue de la Couronne, B-1050
+32(0)475 418 616
openfab.be

OpenFab Brussels is a FabLab based at 274 Avenue de la Couronne in Ixelles that encourages new means of creations providing to its network machines. 100% independent, OpenFab is an ecosystem gathering capacities to foster innovation and creativity. From the machines to the communication, this guild 2.0 supports open source.

RECYCLART FABRIK

15.09 > 17.09

12 Rue de la Philanthropie, B-1000
Vernissage 15.09 6pm > 9pm
+32(0)2 502 64 03
www.recyclart.be

A furniture editor is created in 2016 by Recyclart Fabrik. Located in the heart of the Marolles, Filantropie defends local and artisan production.

Recyclart Fabrik consists of three production workshops (wood / metal / infrastructure) that offer low-skilled job-seekers a stepping stone to the job market. For two years, they work in our workshops and are supervised during the last months of their contracts to ensure their reintegration into the job market. The first collection, designed mainly in solid oak, was designed by young and promising Belgian designers, selected through a call for projects. In collaboration with Fabrik workers, they followed every step of the manufacturing.

The result of this team work is a collection of modern, durable and functional furniture, with fair sales prices and available to the greatest number of people.

The furniture is distributed directly from the workshop, in order to meet the craftsmen who made them.

VELO M²

17.09.2017 2pm > 6pm
274 Avenue de la Couronne, B-1050
+32(0)495 253 918
www.velom2.be

The Vélo M² Project wants to get you involved in technological developments at the level of biking and energy design. We want to cultivate interest towards Open Sourced Hardware for people to take ownership of designing what they care about. In our case : bicycles.

We present a mobile fablab in a Cargo Bike, powered by our self-generated renewable energy. With one bicycle hooked for electricity, you can come with a challenge (my bike light broke off!), access designs or find tools to create your own (here is an open-source piece I can remodel), and finally 3D-print the piece in recycled filament.

Shop & Brands

155 ESPACE DECO

08.09 > 30.09 - AUTUMN OPENING

155 avenue Emile Vandervelde B-1200

Vernissage 14.09 8pm > 10pm

+32(0)478 57 11 14

www.facebook.com/espacedeco155

Vanessa opened its Deco showroom in the old Kappeleveld Church in March 2017 with Pol Quadens who made it his studio and their home.

On the occasion of the September 017 Design, Vanessa will present her interior Deco collections such as Elitis, Osborne & Little, Pierre Frey, Angelo and Perletta rugs, Ercol furniture, lightning Davide Groppi , etc. The Pol Quadens workshop will be open to the public for the occasion. Vanessa will present some coups de cœur such as young photographer Ferdinand Choffray and designers Tim Baute and Yves Pauwels.

BULO TAB LOUNGE

16.09 > 17.09 - Bulo

1 Avenue de la Belle Alliance, B-1000

Vernissage 15.09 5pm > 9pm

www.bulo.com

Alain Berteau first created the TAB chair for Bulo with a single sleek and graceful line in his humanistic response to ergonomics. Using the same design principle, TAB has expanded into a seating and lounge collection that fits in both office and homes. The TAB Lounge is the perfect articulation of the “single line” profile. With the original shell elongated and expanded, the back becomes great elbow resting place for someone standing behind the chair.

DETAIL'S

COLLECTION PARTICULIERE

07.09 > 24.09

277 Rue Vanderkindere, B- 1180

Vernissage 07.09 6.30pm

+32 (0)2 217 04 76

www.detailsbrussels.be

detail's present Collection Particulière with furniture editor Jerome Aumont and the belgian designer Arno Declercq

GEOMETRY VARIABLE

14.09 > 30.09 - True Colors

48 Rue du Vieux Marché aux Grains, B-1000 Brussels

Vernissage 14.09 7pm

+32(0)484 811 659

www.miniarchi.com

With a system of furniture and modular objects designed for children as well as grown-ups, Mini Archi was launched in 2013 by a couple of architects, Ana Maia and Laurent Maes. They imagined an educational and fun object which would allow intelligence, imagination, and creativity to come together. Out of a desire to produce their product ethically, they only source their items from Europe. Wood products are handmade by artisans with whom we have a close relationship all throughout the process of development and manufacturing. The collection which started with the “Modular House” extends to “Variable”, a swing side table made of 3 overlapping panels .

HOST GLASSWARE COLLECTION

by Alain Berteau

16.09 > 17.09 - XLBOOM
1 Avenue de la Belle Alliance, B-1000
Vernissage 15.09 5pm > 9pm
www.xlboom.com

HOST glassware by Alain Berteau

HOST Glasses

The very first glassware collection from architect designer Alain Berteau, HOST offers his signature mix of extreme functionality integrated in timeless shapes. The tumblers, water and wine glasses present a distinctive, well-balanced profile designed to feel good in hand. They are suitable for both delicate dinner and intense daily use. HOST items are mouth-blown in coloured thick glass. Available in dark grey, deep purple and turquoise, or transparent.

HOST Vases

A compact and versatile set of two stacking vases.

The base is designed to deploy bouquets in a very elegant way, while the top acts as a distinctive soliflore, water carafe or wine decanter matching perfectly the HOST glasses.

The vases are carefully mouth-blown in thick, deep-coloured glass. Available in transparent, purple, turquoise and dark grey.

Jo-A

01.09 > 30.09 - Studio design JO-A
37 Rue Gabrielle, B-1180
Vernissage 01.09 6pm > 9pm
+32(0)2 414 60 67
www.jo-a.eu

Jo-A is a house of creation of made to measure furniture and staircase based in Brussels. The combination of materials allows to create a warm and human furniture, with pure lines, playing with curves and light. The organic character of our creations, the freedom and dynamism of the curves, the choice of qualitative materials meet the requirements of our customers: a piece of furniture that has a soul, sustainable, original, not standardized. The Jo-a team welcomes you and presents the many facets of its tailor-made work: stairs, bookcases, sideboards, desks, cloisters ...

From the sketch to the 3D model, from plans to realization, plunge with us into the pleasure of creation for a unique project under all its details.

For Design September, you will discover in our showroom the Jewels creations of Isabelle Azaïs. Known for her Leather Jewellery collections and more experimental research in the reuse of plastic packaging, she will present her new collection, always inspired by coral and seabed, in laminated gold sheets. A series of brooches, necklaces and earrings will be presented in Jo-A's showcases. The chiseled shapes and the complex entanglement of the laminated gold leaves will be in dialogue with the purified lines of the furniture created by Jo-A.

LEUCOS

07.09 > 30.09 - Peinture Fraiche
10 Rue du Tabellion, B-1050
+32(0)2 537 11 05
www.leucos.com

LIVING DIVANI MASTERPIECES

15.9>30.09 - Diito
62 rue de l'Aurore - B-1000
Vernissage: 14.09 - 6 pm > 10 pm
+32(0)2 646 16 10
www.diito.be

THE 2018 PRODUCT COLLECTION

16.09 > 17.09 – Objekten Systems
1 Avenue de la Belle Alliance, B-1000
Vernissage 15.09 5pm > 9pm
www.objekten.com

The new products systems designed by Alain Berteau, Sylvain Willenz, Yiannis Ghikas & Thomas Schnur.

RESTORE DESIGN OPENING BRUSSELS

08.09 > 10.09 - REstore Design
9/11 Rue des Brasseurs, B-1000
Vernissage 08.09 6pm > 7pm
+32(0)478 208 760
www.restoredesign.be

REstore is several shops, show room of the artisan designer Benjamin Pailhe.

Benjamin and Jess, his partner, created their REstore design project 5 years ago by opening their first workshop & boutique in Liège. REstore design offers you a craft 2.0 design highlighting the creativity and production of Benjamin Pailhe. The artisan conceptualizes and achieves a sleek and atypical design in its micro-digital factory.

Benjamin Pailhe, founder of the first FabLab of Wallonia, likes the opportunity to combine new technologies, recovery and production craftsmanship. Sharing knowledge and skills is also important to him, which is why he makes available his digital drawings in Open Source. At REstore Design Brussels, you will find the new trendy collection of jewellery, as well as lighting and furniture in limited edition. The brand-new Brussels concept store is located on rue des Brasseurs, beside the Grand' Place in Brussels. For Design September, Benjamin Pailhe will propose a new range of jewels with an Art Deco trend, inspired by his new city of adoption: Brussels.

PJMARES Collection Launch 2018

14.09 > 30.09 - PJMARES
144 Vlaamse Steenweg, B-1000
Vernissage 14.09 6pm
+32(0)485 066 872
www.pjmares.com

UNIT SYSTEM FOR STATTMANN NEUE MOEBEL

22.09 > 28.10 – Marina Bautier
314 chaussée de Forest, B-1190 B
Vernissage 21.09 6pm > 9pm
+32(0)2 520 03 19
www.bautier.com

Presentation of Unit System for Statmann Neue Moebel, at Bautier's store.

PANERAI

07.09 > 30.09 – Maison De Greef
24 Rue au Beurre, B-1000
+32(0)2 511 95 98
www.panerai.com - www.degreeef1848.com

WALLPAPER STORE*

07.09 > 30.09 – MAD
10 Place du nouveau marché aux grains, B-1000
Vernissage 08.09 6pm > 10pm
+32(0)2 880 85 62
www.store.wallpaper.com

VINTAGE ROUTE

10gallery.be

140 Rue Franz Merjay, B-1050
Th > Sa - 13 pm > 6pm
+32(0)471 611625
www.10gallery.be

ATELIER Bé

407 Avenue Van Volxem, B-1190
Th > Su 10.30 am > 4.30pm or by appointment
+32(0)493 507 090
www.latelierbe.com

ATELIER BELVEDERE

14 Rue du Belvedere, B-1050
Tu-Th : 12am > 5pm & Wo-Sa 12am > 6.30pm
+32(0)479 581 713
www.atelierbelvedere.com

AUX CISEAUX D'OR

218 Rue haute, B-1000
Th > Su 10am > 6pm or by appointment
+32(0)475 870 189

Before JC

50 rue Darwin, B-1050
Th-Fr-Sa 11am > 6.30pm
+32(0)475 372 110
www.beforejc.com

Cédric T'kint

35 Rue Fernand Neuray, B-1050
Week : Only on appointment
Sa - 2pm > 6pm
+32 (0) 475 97 30 40

DANDELION

187 Rue de la Victoire, B-1060
Th > Sa 11am > 6:30pm
+32 (0)497 220 820

D+

83/87 Rue Blaes, B-1000
Tu > Su 11am > 18pm
+32(0)496 657 233
www.dplusdesign.be

FINS DE SIECLES ET PLUS

184 Rue Haute, B-1000
Th > Su 12am > 5pm or by appointment
+32(0)475 573 840
www.fins-de-siecles.be

GALERIE Dominique T'Scharner

18 Rue Emile Bouilliot, B-1050
Th > Sa 1pm > 6:30pm or by appointment
+32 475 74 76 26

GALERIE Olivier Biltereyst

2 Rue Général Mac Arthur, B-1180

We > Sa - 12am > 6pm

+32(0)475 21 62 94

www.olivierbiltereyst.com

HAUTE ANTIQUES 207 Gallery

207 Rue Haute, B-1000

7/7 10am > 6pm

+32(0)2 548 94 80

www.ha207.be

IMLOOKINGFOR

14 rue des Minimes, B-1000

11am > 6pm

+32(0)473 937 906

www.imlookingfor.be

LE PETIT COIN

Rue Antoine Labarre 2, B-1050

Th-Fr-Sa 11am > 6pm

+32 (0)475 38 51 00

<http://www.lepetitcoin.be>

L'ŒIL DU DESIGN - Benoît De Moffarts

344 Chaussée d'Alseberg, B-1190

Mo 9am > 6pm - Tu > Sa 1pm > 6pm - Su 9am > 12am & 2pm > 6pm

+32(0)475 444 228

www.benoitdemoffarts.be

PATTERNS

40 Rue Américaine, B-1060

We > Sa : 11am > 6.30 pm

+32(0)2 538 62 00

www.patterns-bxl.com

RETROFACTORY

618 Chee d'Alseberg, B-1180

Wo > Sa 11:30 am > 6 :30pm

+32475299672

www.retrofactory.be

RITTER STUDIO

07.09 > 28.10 - Ritter Studio & LKFF Gallery

15 Rue Blanche, B-1050 Brussels

+32(0)2 345 92 26

www.ritter-studio.com

SCANDINAVIAN MODERN

40 Rue Darwin, B-1050

Th > Sa 1pm > 6pm or by appointment

+32(0)470 652 281

www.scanmod.com

SHOWROOM_144

47 Leon Lepagestraat, B-1000

11am > 6pm

+32(0)495 277 277

www.showroom144.be

VIA ANTICA

40 Rue Blaes, B-1000

7/7 10am > 6pm

+32(0)2 503 50 64

www.viaantica.be

VINTAGE ITEMS

33 rue Darwin, B-1050

Tu > Sa 11am > 6.30pm

+32(0)479 430 565

www.vintage-items.eu

Wolvesperges ART & FURNITURE

154 Rue Washington, B-1050

Th > Sa 12am > 6pm or by appointment

+32(0)477 350 081

www.wolvesperges.com

BEST OF COMMERCE DESIGN

ACANTHE FLEURS

1065 Chaussée de Waterloo, B-1180
+ 32(0)2 375 27 82

AMEN

165 rue Franz Merjay, B-1050
+32(0)2 217 10 19

AXL-JEWELRY

51 rue Mignot Delstache, B-1050
+32(02) 217 69 20

CHEZ RICHARD

2 rue des minimes, B-1000
+ 32(0)484 768 132

COKOA

66 chaussée de Boondael, B-1050
+32(0)498 365 294

DETAILS

& Werner de Crombrugghe
277 Rue Vanderkindere, B-1180
+ 32(0)2 217 04 76

GATSU GATSU

99 Rue du Marché aux Herbes, B-1000
+32(0)2 514 15 95

HINTERLAND

179 chaussée de Charleroi, B-1060
+32(0)2 537 97 47

JANE

63 rue Washington, B1050
+32(0)2 850 58 91

RESTORE

9/11 rue des Brasseurs
+32(0)478 208 760