

PRESS RELEASE

18 April 2017



# MUSEUM DE REEDE OPENING IN JUNE 2017

#### GOYA, ROPS AND MUNCH IN ANTWERP

An initiative by Dutchman Harry Rutten, who donated his art collection containing mainly prints by Goya, Rops and Munch to a Belgian foundation, Museum De Reede (MDR) in Antwerp is dedicated exclusively to graphic art. Antwerp as a location for the new museum was a deliberate decision, not only because the city is an important centre of culture, it has also cherished an age-long tradition of graphic art, with world-famous printers, such as Christoffel Plantin and Jan Moretus.

MDR's unique and ever-increasing collection does not only cover work by three masters of graphic art, Francisco Goya, Félicien Rops and Edvard Munch as the core of the collection, also Jacob Toornvliet, Théophile Alexandre Steinlen and Käthe Kollwitz are represented, next to some fifteen Belgian artists, among whom Rik Wouters, Henri Evenepoel, Edgard Tytgat, Eugeen Van Mieghem, Walter Sauer, Gustave Van de Woestijne, Hugo Claus and well-known Antwerp artist Fred Bervoets.

The museum is situated at Ernest Van Dijckkaai, next to Eugeen Van Mieghem Museum, right opposite "Het Steen". Two storeys of the building, 500 square metres in all, were stripped bare and fitted out for the more than 200 works of art exhibited to stand out visually, all technical requirements complied with.

Goya, Rops and Munch will each be allotted their own room. A fourth room will accommodate other artists of the collection, unless they make way for a temporary exhibition. At the invitation of the initiator Norwegian Ole Jørgen Ness will be the first artist upon whom the honour will be conferred next autumn. Fascinated by Rops' work Ole Jørgen Ness will pay tribute to the 19th-century non-conformist with a monumental mural.

#### **PRESS RELEASE**

Thursday 8 June 2017 at 1 pm All prints also available in HR.

# Francisco Goya



El sueno de la razon produce monstruos 1799 etching/aquatint (Los Caprichos) Courtesy: MDR, Antwerpen



El caballo raptor 1815/19 etching/aquatint (Los Disparates) Courtesy: MDR, Antwerpen



Otro modo de cazar a pie 1814/16 etching/aquatint (La Tauromaquia) Courtesy: MDR, Antwerpen

## Félicien Rops



Le vol et la prostitution dominent le monde, 1879/86 etching/drypoint Courtesy: MDR, Antwerpen



Le quatrième verre de cognac ca 1880 heliograph Courtesy: MDR, Antwerpen



Pornocratès 1878 etching Courtesy: MDR, Antwerpen

## **Edvard Munch**



Madonna 1895/1902 lithograph Courtesy: MDR, Antwerpen



Sick Child 1896 lithograph Courtesy: MDR, Antwerpen



Vampire II 1895/1902 lithograph & wood engraving Courtesy: MDR, Antwerpen

#### MUSEUM DE REEDE (MDR)

Ernest Van Dijckkaai 7 B – 2000 Antwerpen T. +32 (0)3 434 03 04 (as of 10 June) info@museum-dereede.be www.museum-dereede.com

#### **OPENING TIMES**

Su, Mo, Th, Fr, Sa 11 am – 5 pm, or by appointment

#### **RATES**

From €0 up to €8

## **GUIDED TOURS (BY APPOINTMENT)**

Groups up to 10 persons at €100 / maximum 15 persons at €150.

#### PRESS CONTACT

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MUSEUM DE REEDE