



BRUSSELS DESIGN SEPTEMBER

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CONTACT

Roel Rijssenbeek
Art Director
+32 (0) 2 349 35 95
+32 (0) 477 98 30 67
Roel@best.be

Contact press:
Hélène van den Wildenberg
CaracasCOM
+32 (0) 495 22 07 92
info@caracascom.com

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1. Brussels Design September 2019

More than 100 Design Events in the city

Over the years, Brussels Design September has become the annual flagship event for design enthusiasts. For one month, the city hosts an array of over 100 not-to-be-missed cultural and commercial events offering a meeting platform between the public and a great number of Belgian and international designers.

Brussels Design September will feature exhibitions, conferences, open houses, an Arts & Crafts tour, Commerce Design Brussels and Brussels Design Market. A multitude of dialogues between designer architects and design lovers as well as the chance to discover urban trails between the many pop-up stores, shops, workshops, galleries and cultural spaces.

This year's edition will be marked by the latest trends in Belgian and international design and will be highlighted by the multi-disciplinary spirit of different influences, movements, crafts and professions of current day design.

Brussels city of design

Once again, we want to reinforce the image of Brussels as an attractive and dynamic capital: we will highlight the innovation of our young designers through various events related to Design, in order to enhance the commercial attractiveness of the city.

These few past years, Brussels has incontestably developed itself as city of Design. Thanks to the talent and the ingeniousness of our designers. The place of Design in the city starts to have its noble letters. Design September always wanted to connect with the city and represent its various exaltations and diversities. The importance of the event and its influence is shaped more and more: design in its most various forms takes an increasingly important place in the daily life of Brussels: urban furniture, installations, lights,...

Furthermore innovations of our designers find its place in the urban landscape. It has contributed in a positive way to the city's reputation and to its economic and tourist activity. The city of Brussels needs events that put creativity and innovation in the front row. Design September, alongside with the Region Brussels-Capital, the City of Brussels and many institutional and private partners, is proud to contribute to it.

Highlights and news of Brussels Design September 2019

This year, Brussels Design September introduces a couple of new events, especially the creation of the Contemporary Design Market and the launch of five limited editions.

There shall be exhibitions by renowned designers in iconic places in the city such as, Horta House, ADAM – Brussels Design Museum, and for the first time the Children's Museum. This is done to reinforce the cultural offer of this 2019 edition.

Brussels Design Market will highlight the image of Brussels, a city of vintage: a vintage route in the city will once again mark the 27th edition of the Brussels Design Market, which is the biggest vintage market in Europe.

The Arts & Crafts itinerary brings a focus this year on ceramics. Workshops and ceramics designers will be highlighted. Moreover a collective exhibition will be presented at the AREA 42 located rue des Palais.

Brussels Design Market

The Brussels Design Market was created over 15 years ago, by three individuals passionate about vintage design, one of whom, Thierry Belenger, is still in charge of the organisation.

Since then, the Brussels Design Market has evolved, it is now the largest market devoted to vintage design in Europe - and has quickly become one of the “must-attend” events of the international vintage design sector.

Contemporary Design Market

For the September 2019 edition, an area of Brussels Design Market will be dedicated to contemporary design!

That will be an exclusif moment for Belgian designers, well-know or emerging, coming from different disciplines, for present and sell their creations.

The Contemporary Design Market is part of the programming of Design September and it will be a unique moment to discover and buy Belgian Design.

The event is organized in collaboration with Flanders DC and Wallonie Design.

Commerce Design Award

Following the initiative launched by Montreal City in 1995, the Commerce Design Brussels competition encourages collaboration, as it does in other cities, between traders and design professionals within the Brussels region. The analysis of the projects of award winners from the previous competitions, reveals that professional and creative development are no longer reserved to the luxury field, or the fashionable and connected districts but spread throughout the Region’s towns.

This event has served as a strategic tool for the city and its businesses in order to reveal the benefits of quality design, realized by qualified professionals in terms of the management plan of these spaces.

The initiative was immediately followed by other cities in the world (Saint-Etienne, Marseille, Lyon, Nantes, Luxembourg, Eindhoven,...), which was initiated and coordinated by Pro Materia and Design September (with support from the City of Montréal, the Brussels Capital Region, hub.brussels and institutional and private partners). Like last year Commerce Design Brussels will take place in synergy with Brussels Design September. A synergy which will make it possible to give a national and international reach to this initiative and better integration with the challenges of the city and its commercial and urban development policy. Thanks to the support from Brussels region and hub.brussels, the competition will reach a large target audience of businesses and designers involved in Brussels.

Focus Ceramics Design

Every year, Brussels Design September chooses to showcase an artistic medium, through exhibitions, conferences and an art and craft course.

This focus allows us to shed light on the actors in the creative sector, which contributes to the pride of Brussels' know-how.

The reasons that led us to develop a path around ceramics in Brussels are simple but essential: the development of our creators, the excitement of commercial activity, and the excellent education provided in the Brussels region.

Our wish is to give place to the meeting between the work of the Brussels creators and the public.

More than 10 workshops and places of creation will open their doors to the public for a weekend where everyone will have the opportunity to present their work methods and creations.

In addition, a group exhibition, located Rue des Palais in AREA 42, will be acheived with Jean-François Declercq.

2. Lectures

PAOLA NAVONE

26.09

Place Sainte Croix, B - 1050

www.flagey.be

<https://www.serax.com/fr/paola-navone>

This year Brussels Design September, has the pleasure to introduce Paola Navone as its guest of honor.

Straightforward, a dreamer and eclectic: her mind and soul are a combination of flavours and colours of the South of the world - known, loved and lived - together with the taste and forms of the West, rich in traditions, open and continuously in movement.

All of this produces her untiring curiosity in her research for matters and materials, forms and structures. In her research for the present, the past and the future.

Paola Navone is an architect. She is a product designer, an interior decorator and art director.

She is a creator of exhibitions and events all around the world.

In 1983, she won the prestigious Osaka International Design Award. She is Designer of the Year in 2000 for the magazine Architektur&Wohnen.

In 2011 she won the Elle Deco International Design Awards for two project.

In 2014 she has been inducted into Interior Design Magazine's prestigious Hall of Fame.

In 2018 she win the Elle Deco International Design Awards for the category outdoor furniture.

She has worked and still cooperates with most important companies of the international and Italian stage of the design world.

FRANCISCO GOMEZ

12.09

Place Sainte Croix, B-1050

www.flagey.be

<https://gomezpaz.com>

Born in Salta, Argentina in 1975. After obtaining the Industrial Design degree at the Universidad Nacional de Cordoba he moved to Milan in 1998 where he attended the Master in Design at Domus Academy. Since opening his design oce in Milan in 2004 he has developed products for leading design companies such as Artemide, Triade, Danese, Landscape Forms, Lensvelt, Luceplan, Olivetti and Sector among others. Francisco's approach to design is driven by his own curiosity, the knowledge of technology and materials and a highly experimental hands-on creative process.

His work has received several international recognitions such as the Good Design Award 2010 and the Red Dot Award 2010 and 2016; he has been honored together with Alberto Meda with the First Prize of the Index Award for the Solar Bottle, which has also been selected for the MOMA's Study Collection and recently he received the Prize of « Prizes to Innovation in Design » from Italy's president Giorgio Napolitano for the Hope chandelier and the prestigious Compasso d'Oro 2011. He was active in the fields of research and education, he was a visiting professor at Domus Academy from 2000 and has held lectures in Italy and abroad. His projects have been exhibited in several international events and published by main design publications.

Francisco Gomez Paz works and lives in Milan.

MAARTEN DE CEULAER

19.09

Place Sainte Croix, B-1050

www.flagey.be

www.maartendeceulaer.com

Maarten de Ceulaer (°1983) first studied interior design at the Sint-Lukas hogeschool in Brussels. Attracted by conceptual and artistic product design, he continued his studies at the design academy eindhoven. A strong passion for travelling inspired his graduation project 'a pile of suitcases', which was immediately picked up by nina yashar, founder of the renowned milanese gallery Nilufar. This was the start of a close and ongoing collaboration, and a collection that has grown steadily over the years.

Maarten is known for the highly evocative, poetic and playful touch he gives his objects. He uses his work to tell stories, to stir people's emotions, to inspire their imagination and to make them wonder. He continuously explores new materials and investigates in production techniques and crafts. The emotional aspect of objects is equally important as the functional, and he has remarkable attention for detail. He likes to use materials in unconventional ways, and his objects never cease to surprise.

Maarten de Ceulaer has been awarded with the belgian young designer award in 2007 and the Henry Van de Velde Award for young talent 2013. Besides gallery nilufar, he also works with victor hunt gallery in brussels, and companies such as cc tapis, vibia, fendi and casamania. His work is held in private and public collections (Design Museum Ghent), and has been exhibited in museums (Stedelijk Museum 's Hertogenbosch, Design Museum Ghent, Triennale Milan), festivals, biennials and fairs worldwide.

MARIE-ANGE GUILLEMINOT

5.09

Place Sainte Croix, B - 1050

www.flagey.be

www.ma-g.net

Marie-Ange Guilleminot accredited by the Villa Arson in 1985, she now lives and works in Paris. She obtained in 1997 the honourable mention at the Venice Biennale with the *Le Salon de transformation*. She is very active in the international art scene (the first important acquisition of her work in the United States for the Philadelphia Museum of Art in 1996) then Hiroshima City Museum of Contemporary Art, 2005/ Kyoto Art Center, 2006/ Centre Pompidou Paris, 2010/ Villa Savoye, Le Corbusier, Poissy, 2002/ « Les fantômes de nos actions passées. Man Ray, Sonia Delaunay, Marie-Ange Guilleminot » Villa Noailles, Mallet-Stevens, Hyères, 2014/ Touchez-voir, order of an installation, realized for the Galliera Palace, 2013-2016/ The exposition *Laps*, at the Cité de la Céramique de Sèvres, presented in 2015 a retrospective of her work. Followed-up by « Destine-moi une maison » at the Art Centre La Chapelle Jeanne d'Arc, Thouars, 2015 as the overview or artistic program of *La Maison de Vie* which beginning is developed today at the Horta Musuem, fall 2019/ *Le Paravent*, 1995-2019... Furthermore in 2018 : *Labyrinthe* a performance realized at La Monnaie de Paris during a Nuit Blanche, the limited edition of a Florentine bronze and silver piece of jewelry, a co-production with Thalie (Brussels) editions will also be on display at the Horta Museum during Brussels Design September.

3. Main exhibitions of Brussels Design September 2019

MODERN CERAMICS

AREA 42

CURATED BY JEAN-FRANÇOIS DECLERCQ (ATELIER JESPER) – AURELIEN GENDRAS (GALERIE AURELIEN GENDRAS – PARIS) WITH THE SUPPORT OF MODERNSHAPES GALLERY

Throughout the month of September, to crown our focus on ceramics, a large exhibition curated by Jean-François Declercq and located in space AREA 42, will highlight the great names in ceramics. Ceramics represent as many techniques as it does different universes, therefore exhibition will try to represent these various aspects and show the public what ceramics are today.

We will present the works of Enric Mestre, David Umemoto, Frédérick Gautier, Lucien Petit and many other renowned creators who are shaping the world of contemporary ceramics.

~~DESIGN ACCESSORY~~

~~AREA 42~~

~~MARIE POK & BRUSSELS DESIGN SEPTEMBER~~

~~An exhibition dedicated to the design accessory will also be held in the surprising space of the AREA 42. This exhibition highlights many accessories created by designers. Ranging from kitchen accessories, to office accessories, going through fashion accessories...~~

~~This wide concept and yet present in everyday life of the accessory, does indeed deserve to be honored.~~

~~FRANSISCO GOMEZ LIGHT DESIGN EXHIBITION AT THE BOONDAEL CHAPEL~~

~~Argentinean designer Fransisco Gomez Paz is famous for his light design creations both organic and architectural. His work is characterized by a refined, airy aesthetic, always in sober tones like black, white and gray.~~

~~Fransisco is based in Milan, his creations are exported all around the world.~~

~~On the occasion of Brussels Design September 2019, Fransisco will do us the honor of presenting his work in an extraordinary setting of the magnificent chapel of Boondael.~~

~~This exhibition will be an unique opportunity to discover his light design in situation, impregnated by the splendid atmosphere of the chapel, you will be immersed in the designer's universe.~~

KIDS DESIGN AT CHILDREN'S MUSEUM

The children's museum decided to collaborate with Brussels Design September in order to propose an exhibition highlighting designers' work destined for children. The visitors will find works such as mini archi that design educational and fun models, they are both learning tools and beautiful objects of decoration for the parents, passionate about design and architecture.

In the garden, visitors will have the pleasure to discover the curious installations of Lien Van Deuren for Hartwerp. Her work questions the interest of social interactions in the public space. Since they exceed the utility function, her projects somewhere between design and art can be qualified as genuine artworks.

People, communication and social interactions inspired the exhibited installation.

HORTA MUSEUM

The Horta Museum invites French visual artist and performer Marie-Ange Guilleminot to invest the in house-studio of Victor Horta, a jewel of art nouveau in Brussels. An obvious resonance between this renowned architect, renowned for his passion for materials and know-how and refinement, the singular thought of Marie-Ange Guilleminot with her sculptures of use, The hexagonal Malle, Urchin, The spiral cabinet, The Threshold book. An invitation to discover otherwise the architecture of this listed house, where stained glass, period furniture, ironwork have remained intact. The artist's contemporary practice harmoniously interweaves with Horta's past, as if they were conversing on their respective influences, from William Morris to Japanese prints, a passion they share. An itinerant and intimate story, in every room of the house, illustrated here and there by The Screen placed on the large work table of Horta, the musical resonance of the remarkable porcelain of Sèvres des Coupes, tribute to Brancusi in the kitchen , the Iko wearing glass and his Kimono in the boudoir at the end of the bath, the Wardrobe Made in France in the bedroom of Monsieur ... and Conversation, twelve bristles that the artist will activate during a performance. Marie-Ange Guilleminot imagines a new space possible, her experience of the sensitive in a box art nouveau.

Commissioner: Nathalie Guiot and Benjamin Zurstrassen

ADAM – BRUSSELS DESIGN MUSEUM SPACES. Interior design evolution

As the mirror of our lifestyles and consumer habits, the layout of our interiors reflects our civilisation's huge social upheavals and technological advances. The exhibition SPACES. Interior design evolution retraces the development and layout of interior spaces, from the ostentatious decoration of the 19th century to the open-plan, minimalist designs of contemporary apartments.

The development of electric lighting and mass-produced furniture, together with the emergence of electrical household appliances, have transformed the interior architecture of our homes, altering the way in which we inhabit, approach and understand space. Our homes are private places, yet they are also representative, being full of symbols and signs that associate us with a particular group, culture or philosophy.

Whether it be the arrangement of circulation areas, or developments in interior design and furniture, what can interiors and their layouts tell us about people's lifestyles, attitudes and behaviour?

ADAM – BRUSSELS DESIGN MUSEUM IN – possible

Staged in association with the Design Museum Holon in Israel, the *IN-possible. Before an idea is brought to life* exhibition describes the work behind an industrial design product. A design object is the result of a complex combination of factors, where higher, cultural and social issues are joined by practical, concrete and financial matters. The meeting between the designer and the company represents a key moment in this process. A meeting of expertise, points of view and skills that shape - as part of what is often a long and laborious process - the product's arrival on the market. Indeed, an industrial design product is a collective work where the company acts as the "publisher". This continuous and open dialogue susceptible to the deviation, sometimes unexpected sees an "In-possibility" become a "Possibility", as is typical of projects that seek to create innovative items and that therefore tacitly accept risk of an uncertain outcome.

ATELIER JESPERS

Atelier Jaspers is pleased to present the multidisciplinary designer Marc Baroud for it's 5th participation of Brussels Design September 2019, after hosting the great duo Ben Storm & Gerard Kuijpers, the eminent

furniture maker Casimir, the renowned designer Michael Anastassiades and the Spanish ceramic master Enric Mestre.

Based between Paris and Beirut, Marc Baroud founded the Design Department at Académie Libanaise des Beaux-Arts which he also directed from 2012 to 2017, with the ambition of leveraging design as a broader discipline than one limited to creating aesthetics and artefacts. He experiments several applications of Design and works on various projects that include commercial architecture, scenography, interior design, furniture, services, and brand development. His collectible artworks have been presented in Beirut, Brussels, Dubai, London, Milan, Paris, Design/Miami, and Design/Miami Basel.

For Design September, Marc Baroud shares his vision of slow, fair, new-luxury furniture through his project DtoD.store. The presented objects have been designed with a radical approach that dismisses standards, yet constructed with modernist inspiration. His leitmotiv is doing more with less by producing locally sustainable state-of-art objects and furniture in a limited edition for wise consumption.

The curator Jean-François Declercq chooses to present the following pieces (à Segments tables, benches and shelves, Articulation Lamps, Cluster Lights Intersections Bookshelves.

MAARTEN DE CEULAER 10 YEARS ~~AT FOSBURY & SONS~~

The news of Maarten De Ceulaer this year in Milan was unprecedented. Whether it is his Gradient collection for the Spanish lighting company Vibia, his presence at the excellent exhibition Doppia Firma with Atelier Mestdagh or his collaboration with cc-tapis. We had to highlight Maarten De Ceulaer for this 2019 edition of Design September. A conference in Flagey and an exhibition will make him a key guest. The exhibition will offer a selection of his new projects and confront the visitor to its varied and multiple universe. Limited editions, industrial projects, the border between design and art will be on display. An exhibition where the various stories behind each project will be highlighted and where our imagination and our emotions will be questioned in front of the object.

COLOMBIAN DESIGN (CONTEMPORARY DESIGN MARKET) DESIGNED BY DAVID DELVALLE

For this new edition, the Contemporary Design Market, which will be the big novelty of the Brussels Design Market, located in Tour & Taxis, a special focus will be organized around Colombian design.

As every year, the Design Market presents designers from foreign countries. This year, from the 28th to the 29th of September, you will be able to discover the result of the social and structural transformation of the city of Medellin. David Del Valle is inspired by two techniques for the realization of his works: first it is about the stone carving. But not just any of the stones, one of the most beautiful stones in Colombia of the Santander region, the Barichara stone. The second technique exploited comes from ecological design: in fact, David Del Valle transforms plastic waste into raw material. The result is the golden table that he will be presented at the Contemporary Design Market. This table was made from recycled plastic bottles and was then dipped in metal. The creators of this table want to show the ecological problem that represents the sorting of plastic but mostly the possibility of transforming waste into raw material.

This process is done manually, from beginning to end, by the artist and his assistants.

ISTITUTO ITALIANO DI CULTURA RED IN ITALY ALL THE REDS OF ITALIAN DESIGN

The Italian Cultura Institute in Brussels, the Campari Group and Galleria Campari present the exhibition Red in Italy. All the Reds of Italian design. This project, which is already on view in the Galleria Campari, is a 360-

degree exploration of everything to do with the colour red through a series of iconic Made in Italy design objects.

The exhibition wants to stimulate a cultural exchange. Colours are part of a nation's culture: they influence our customs and way of life, they affect the way people behave and are reflected in our surroundings, language and collective imagination. The iconic red Campari provides the starting point for a reflection on all those different 'reds' that have characterised the civilisations of the world. The rich, surprising history of this colour reveals to us, by mixing art, design, culture and sociology, how our mentality has changed over the years.

The exhibition project is structured around five thematic sections, providing the visitor with a way of interpreting the exhibition that involves all the senses.

This exhibition confirms the important role of the Campari Group and Italian companies in the world of design by placing the accent on the characteristic elements of Made in Italy products, such as their strong ties with tradition, their cultural heritage and their highly practical nature.

PRAGUE HOUSE LEATHERMAN

One of core design skills is combining traditional craftsmanship with a modern look. Students of the Product Design Studio at the Academy of Arts, Architecture and Design in Prague chose to collaborate with the workshop led by Ondřej Šíma.

His Prague workshop was established in 1994 and specialises in leather products made by hand sewing. Particularly bags, handbags and other small items. The Academy students however make bigger objects that overlap with the conceptual side of contemporary design.

Natálie Navrátilová:

In my work, the clothes valet turns into a pedestal for displaying unique items. These can be fashion accessories such as jewellery, watches, scarves, hats and gloves, or things that have a special meaning for their owner and reflect their personality. That's why the objects are placed in an imaginary frame.

Around the frame, there is a handmade stitch as an analogy to fashion accessories that are often custom-made and hand-sewn with proper and honest craftsmanship. As the name indicates, a clothes valet is there to serve: its shape should not distract from the objects on display, which is why its look is simple and functional. The leather that covers the metal construction is soft to the touch and protects the objects from scratches. The natural colour of the leather was chosen deliberately to not clash with the displayed objects and to resemble the natural environment of fashion accessories: human skin.

Terezie Lexová:

Second Skin — a chaise longue on a delicate metal construction with a surface of bonded leather, inspired by the modifications of our skin and its ability to remember.

Tomáš Rachunek:

There are 214 tanneries in Bangladesh, of which 200 are located in the city of Dhaka. According to some estimates, India is home to more than 2,000 tanneries that produce more than 2 billion square feet of leather every year, making the country one of the greatest exporters of leather. Mekonnen and Hoekstra (2010) claim that an adult cow weighing 250 kg can produce 6 kg of cowhide; the tanning of this cowhide requires 17,000 litres of water per 1 kg. This water contains dissolved lime, hydrogen sulphide, acids, chromium dyes, oils, organic compounds and suspended solids. The wastewater is discharged into open drains and eventually makes its way to the surface and surrounding waters. The discharge of this wastewater is very dangerous to the environment in the immediate vicinity of the tannery and beyond. Solid waste from tanneries is also harmful to soil and plants and damages the air, groundwater and human health. The benefits of capitalism, availability of cheap goods and other human socioeconomic activities take their toll in the form of the plundering of our natural resources, resulting in the present state of our planet.

Inspired by more than 8 thousand years of history of the processing of *Fomes fomentarius*, I'm giving our nation an opportunity to remember a forgotten craft. *Fomes fomentarius* and its mycelium gives us an environmentally friendly path for the future. I have developed a biological method of its cultivation, automated production and many possible uses. My work aims to glorify the material.

Ludmila Esterková:

My goal is to transform leather into a decorative object inspired by early cameras and folklore. The object is freely located in a space; a community will form around it during a private tasting.

Štěpán Smetana:

"My concept is stability and sustainability demonstrated through basic static models such as a lever or a cantilever. I try to express these models using archetypal shapes and materials that emphasise their generally understood tectonics, e.g. stone x heaviness, glass x fragility, metal x solidity. Leather plays the crucial role of a fastener, binding, wrapping and protecting materials layered on top of each other without anchoring elements. My objective is to use these models to design a series of indoor objects that can serve as a cocktail table or tabouret; they will complement each other while also functioning separately. This project's ambition is not to create an interior accessory for mass production, but to design personal objects that require their own space."

ZAVENTEM ATELIERS
DESIGN AS WE SPEAK
BY STEPHANE BARBIER BOUVET

Design as we Speak by artist and designer Stéphane Barbier Bouvet is the first exhibition in a series of projects curated by Dimitri Jeurissen at Zaventem Ateliers, aimed at critically approaching art, design and craft.

The exhibition develops from Barbier Bouvet's ongoing engagement with design as an application, a form of knowledge and a critical comment on the field of art and design. His design approach is reminiscent of *En rachâchant*, a short film from 1982 by Danièle Huillet and Jean-Marie Straub based on a work by Marguerite Duras. The film is a humorous comment on Education through the character of a child, Ernesto. Ernesto decides to remain minor, to persist as a minor, by refusing to learn anything that he does not know already. When his teacher points to a pinned butterfly under glass on the classroom wall and demands of the child to name what it is, he replies it is a crime. The refusal to learn, as the scene suggests, or the processes of non-assimilation and unlearning, can reorganize visual consensus. Or, to say it with Proust, the real voyage of discovery consists not in seeking new landscapes, but in having new eyes. Along those lines, Barbier Bouvet's work upends the market logic that maintains that knowledge should generate economic value – a logic dominating not only the field of education, but also those of art and architecture.

In Design as we Speak only the elements that are needed to understand Barbier Bouvet's interventions are presented, which will disappear in the contexts they are destined for after the exhibition closes. The opportunity of the exhibition is not used to present three finished cases, but rather as a tool to make possible the implementation of Barbier Bouvet's proposals in real-life. White monolithic blocks elevate the technical parts on display, and in some cases their traditional exhibitory function is reversed, serving as stand-ins for missing elements, such as a door step or a reservoir.

Design as we Speak does not impose any solutions but attests to the simultaneous processes of becoming; a future embodied in the exhibition's temporality. In lieu of presenting completed prototypes, the exhibition primarily introduces a set of notions at the heart of Barbier Bouvet's ongoing work. Bridging contemplative practice and technical rigor, his work carries a political charge that amounts to a subtle critique of 'the project' as a future projection or, as Lisa Baraitser describes, 'a unit of finite time that is lived within the closed horizon of the future'. There are no such projections at hand in Barbier Bouvet's work, nor is it driven by short-term goals or economic gains as so often is the case in design. Rather, his work invites us to look at things through new eyes. Here, there is only the dynamic transmission of ideas and stratification of references, continuously evolving as we speak.

(Laura Herman)

4. The Contemporary Design Market

For the September 2019 edition, an area of Brussels Design Market will be dedicated to contemporary design!

This will be an exclusive moment for Belgian designers, well-know or emerging, coming from different disciplines, for present and sell their creations.

The Contemporary Design Market is part of the programming of Design September and it will be a unique moment to discover and buy Belgian Design.

The event is organized in collaboration with Flanders DC and Wallonia Design.

5. Limited edition projects

Several limited editions will be developed on the occasion of the event, a great first time for Brussels Design September. Among these, a series of productions of four hands signed Xavier Lust and Piet Stockmans or also the creations of R & J LUXE FURNITURE.

The story between Design September and Xavier Lust has been multiple for many years. The success of the Design Stories exhibition at Botanique in 2015 or our collaboration for the exhibition Between Art & Design at Kanal - Center Pompidou the past edition shows it. Of course, Design September turned to Xavier Lust to sign this production of a series of limited edition pieces.

For this production, we wanted to present something new, and to embark on new grounds, working on a material that Xavier Lust has not yet experienced in his very broad work: porcelain.

A material where the shape, the deformation of the material will be confronted to the claw of the designer.

For this unique production, we had the chance to collaborate with Studio Piet Stockmans.

Among this year's limited editions we will also highlight the work of R&J Luxe Furniture. This is the merger of a tandem of complementary personalities, the Belgian company R&J Luxury Furniture markets, since 2013, beautiful pieces designed and manufactured in its Brussels workshops. Inspired by her travels, her passion for design and everyday life, Sandrine Velez Rocha, designer, draws future furniture.

Jean-Paul Kala, designer and graduate in Welding in industrial sheet metal, draws furniture and shapes metal with meticulousness and talent. This material, which the duo particularly likes for its robustness, its reliability and its infinite possibilities, becomes elegant and refined creations. Conceived and handcrafted in Brussels, R&J Luxe Furniture products, 100% customizable and elegant, combine quality and know-how, originality and prestige. Tables, chairs, lighting, the collection is composed of the most splendid objects.

6. Arts&Crafts : Focus on Brussels Design Ceramics

This focus allows us to shed light on the actors in the creative sector, which contribute to the pride of Brussels' know-how.

The reasons that led us to develop a path around ceramics in Brussels are simple but essential: the development of our creators, the excitement of commercial activity, and the excellent education provided in the Brussels region.

Our wish is to give way to the meeting between the work of Brussels creators and the public.

The different approaches of the ceramist profession, sometimes more utilitarian sometimes more poetic, will be explored within this course. We are pleased to highlight this branch of design that is part of the rich history of the City of Brussels in ceramics, potteries and porcelain.

More than 10 workshops and places of creation will open their doors to the public for a weekend where everyone will have the opportunity to present his work methods and his creations.

The work of the earth is one of the oldest means of expression; it is a process that uses all the elements, first of all the earth, the only base of ceramics, then the earth works with the water, to make it more malleable. Then during the drying of the parts, it is the air, which intervenes. And finally, it is thanks to the fire that reveals the final appearance of ceramics.

With this highlight on this medium, we want to go beyond the split art / craft by offering you the ceramics of the author, so as to show you that ceramics are more than just dishes.

During the whole month of September, during a collective exhibition realized with Jean-François Declercq, and located on rue des Palais in area 42, we will present the following artists: Enric Mestre, David Umemoto, Frédéric Gautier, Lucien Petit and many more.

Therefore, whether with this exhibition, or our journey in Brussels, we offer all creators the opportunity to present their work.

Among the galleries and workshops you can discover for example:

LA GALERIE DE LÔ

The Lô Gallery is an art gallery dedicated to the work of contemporary ceramics. Its ambition is to discover and share ceramic art of authorship and quality.

An art that expresses itself with humor, sarcasm, sobriety, accuracy and lightness always ready to surprise you. At Ateliers Galerie de LÔ we present works on the fringes of a traditional ceramics, praising the artistic approach, the technical quality, anchored in the current creation. An eclectic and captivating initiation for the amateurs and a place unavoidable for the collectors of ceramics of author.

The exhibitors propose a frank artistic approach, and surprise you with their extraordinary visions of the matter and their freedom of expression; whether they are functional realizations, installations or unique creations.

A selection of 5 ceramic artists will be presented, jewelry, utility pieces and unique pieces will be on display.

Let yourself be surprised by this booming art.

ANITA LA GRELLE

Terres de Rêves designs porcelain and stoneware for the sophisticated homeowner. Handcrafted and created by the team as an artistic interpretation of how day-to-day objects can attain a level of creative expression, Terres de Rêves has become synonymous with the luxury contemporary home.

Anita le Grelle is Belgian, born and raised in Antwerp. After her degree in graphic design and a promising career in Brussels, she moved to London to follow her husband. Whilst raising her five children, she progressively became eager to express her creativity, confronting her hands with matter.

ATELIER DES TROPIQUES

On the occasion of the 2019 edition of Brussels Design September we propose to open our workshop for a weekend to discover the ceramics through different techniques of production of an object (molding, modeling, printing 3D, filming).

The Atelier des Tropiques is a place specifically dedicated to ceramics, founded in 2017 by three ceramists graduated from La Cambre (Manon Picot, Lisa Héroux and Elise Folliot). We provide evening classes for an amateur audience, but also technical courses and a Masterclass for experienced ceramists. The workshop is intended to be a platform for exchange around ceramics, and also offers an artist residency program.

The weekend of Open House will be punctuated by demonstrations of different techniques and stages of production of a ceramic object.

Will be exhibited in the Workshop, the completed and ongoing projects of the three founding ceramists of the place, as well as projects of ceramists invited. The proposed projects illustrate different ways of approaching the material, and invite to take an open look at the question of functionality.

FRIZBEE CERAMICS

A studio composed by two people, that produces limited quantities. Their items are sustainable and the motto is to stay curious while having fun. They prefer working on customized orders, as these are always full of surprises.

GALERIE DE LA BERAUDIÈRE

Specialized in the masters of the 19th and 20th centuries, Jacques de la Béraudière and his team opened the doors of the Brussels gallery in May 2016. The surrealist movement has pride of place with works of Surrealist masters such as Salvador Dali, Giorgio de Chirico, Paul Delvaux, Max Ernst, René Magritte, André Masson, Joan Miro, Francis Picabia or Yves Tanguy. The gallery is located in a beautiful home and former artist's studio of the early 20th century, where design and interior design occupy a very important place.

GANG ATELIER

GANG is a new art studio located in the heart of Ixelles which brings together around ten creative talents. GANG are talents who complement each other, stimulate each other, work on their own project or collaborate together. GANG is also a place that will host events or temporary exhibitions.

To be part of GANG you must: be passionate about art, design, architecture, photography, video, or anything creative or aesthetic. Like daily challenges and be looking for collaboration rather than competition.

7. Brussels city of Vintage & Brussels Design Market

The Brussels Design Market was created over 15 years ago, by three individuals passionate about vintage design, one of whom, Thierry Belenger, is still in charge of the organisation.

Since then, the Brussels Design Market has evolved – it is now the largest market devoted to vintage design in Europe - and has quickly become one of the must-attend events of the international vintage design sector.

A few important dates in the history of the Brussels Design Market:

2002:

The 1st edition takes place over one day and is held outside (in tents) on the place Saint-Lambert in Woluwé. There are around thirty exhibitors and only 3 or 4 international vendors (Dutch and German).

2010:

Eight years after its creation, the Brussels Design Market moves and takes place in the maritime station of Tour & Taxis. This allows the vendors to bring their vehicles directly to the exhibition site and to unpack their goods from the back of their vehicles. This year, the duration of the event will be extended to two days, allowing dealers from all over Europe to attend the event. The event then features 80 exhibitors and takes place twice a year, with editions in September and April.

September 2016:

The Brussels Design Market moves once again and finds a new home in the exhibition halls of Tour & Taxis. Eight thousand square metres solely designated to 20th-century design!

This location change allows the event to evolve in a very positive way, and to organise the exhibition halls in two clearly distinct atmospheres.

The first hall called “Expo” permits the exhibitors to properly showcase their merchandise through their stand, which is equipped with carpets, partition walls, and electricity.

The second hall called “Market” is inspired by the original concept of the fair, meaning that visitors can browse products displayed directly on the floor.

Since **September 2017**, thematic exhibitions are organised each edition and they showcase designers whose past successes are still as coveted today.

Last September, pieces by the Belgian ceramicists Piet Stockmans and Pierre Culot were presented. The March 2016 exhibition was dedicated to the iconic cabinet ‘Amsterdammer’ designed by Aldo Van den Nieuwlaar. This exhibition was organised in collaboration with the design producer Pastoe and the Diito, the Belgian design boutique.

Each edition attracts a larger number of exhibitors – presently over one hundred – and welcomes around 7000 visitors.

What is there to buy?

Over the years, the selection of merchandise exhibited has increased. Arriving from all over Europe, the dealers present an eclectic collection, bringing together multiple styles and trends that have impacted the 20th century. Visitors discover original and iconic pieces from Italian, French, American, and Scandinavian design created by the biggest names in the history of design, such as Sottsass, Le Corbusier, Eames, or Jacobsen and Pantón. Alongside these icons, the Brussels Design Market also offers anonymous and exclusive design pieces at affordable prices.

In addition, this year, Design September is pleased to announce its new collaboration with the Sablon Design Market.

The Sablon Design Market is an event supported by the city, taking place on the Place du Grand Sablon from **13 to 15 September**. The event presents more than thirty selected exhibitors offering their best collections of vintage design, on the Place du Grand Sablon.

For more information:

www.sablondesignmarket.com

8. Detailed A-Z programme

ADRIAN CRUZ

05.09 - 30.09 / 10.30 am > 6.30pm – Lucia Esteves Studio

38 rue Darwin, B-1050

+32(0)472 63 21 60

www.luciaesteves.be

In 1946, my grandfather Chema, started to work with resin in his small atelier in Mexico City. He created figures such as toys, buttons and household products, but his creativity went beyond the commercial use of the resin. He started to experiment with new forms, encapsulating flowers and insects to create magnificent artworks.

When I was a child I used to play with these objects, fascinated by the translucency and the three-dimensional illusion that light creates through the resin. After finishing my studies in Architecture in Italy, I realized that those objects were still in my mind waiting to be revived and played again. Today, using the unique and sophisticated technique that Chema developed, I mix colours inspired by the Mexican culture with pure forms in onyx and marble as learnt through my architect's journey.

Through the objects that my grandfather created, he transmitted me his passion. Although I never met him, each piece I design is like discovering something new about Chema.

A LOOK INSIDE OF ANITA LE GRELLE'S WORLD

1.09 – 30.09 – Terres de Rêves

121 rue Marconi, B-1190

+32(0)472 63 21 60

www.terresdereves.be

Studio open doors every Thursday and Friday throughout the month of September from 3 to 6 pm. Vernissage on the 6th from 6 to 9 pm. Come and discover the world of Anita Le Grelle, visit where Terres de Rêves was born and much more.

A.R.M – ATELIER DE RECHERCHES MATIERES

14.09 > 21.09 – A.R.M / 1/3 Lieu-Plek AbC

44 rue abbé cuylits, B-1040

Vernissage : 14.09 / 6pm

+33 665 478 655

www.arm.cargo.site

Exhibition created by the collective textile design workshop founded by five students of the Royal Academy of Fine Arts of Brussels gathered under the name 'A.R.M - atelier de recherches matières'. In this exhibition, they will present their Master's degree projects. Between weaving, assembling and creating surfaces and textile materials, the varied worlds of these future textile designers will be displayed for you to discover from September 14 to September 21 at 1/3 Lieu-Plek AbC.

ARTISTS IN ARCHITECTURE

Re-Activating Modern European Houses

01.07 > 30.09 - BOZAR

23 rue Ravenstein, B-1000

+32(0)473 38 33 19

www.bozar.be

ARTISTS IN ARCHITECTURE

Re-Activating Modern European Houses

From July to September 2019, BOZAR, Fundació Mies van der Rohe (Barcelona) and University of Naples Federico II are organising 6 artist residencies in 20th century houses across Europe, built or once inhabited by remarkable cultural figures: the Casa Vilari in Barcelona, the houses of Olivier Strebelle (built by André Jacquain) and Willy Van Der Meeren in Belgium, Giuseppe Fiorelli and Sol LeWitt in Italy and Marcel Iancu in Roumania. The aim of the project is to re-activate lesser known European cultural heritage.

The residencies have been prepared during 2018-2019 together with diverse European universities. An open call, followed by an expert jury per house, determined the selection of artists. The outcome of the residencies will be visible in the three partners' institutions in the form of an exhibition wall during autumn 2019.

Co-funded by the Creative Europe programme of the European Union and in the framework of the European Year of Cultural Heritage 2018 (EYCH).

ARUMS

18.09 > 27.09 – Xavier Lust Design Studio
75 avenue Emile de Beco, B-1050
Vernissage : 18.09 / 6pm > 21pm
+32(0)2 673 60 51
www.xavierlust.com

A memory of floral form, arisen from the subconscious of the designer is transcribed in sketches and gives birth to Arums. Its curves recall the Clochettes flowers, Calla of Arums and its delicacy that of the petals of flowers. It is declined in lamp with walls of porcelain of an extreme finesse which allows the light to be diffused. a new challenge, a new collaboration : the object is handmade in biscuit and porcelain by Studio Pieter Stockmans known for its advanced technological mastery.

BASE SESSIONS

13.09 – Base Design
62/5 chaussée de Forest, B-1050
+32(0)484 29 13 66
www.basedesign.com

Base Sessions are free 45-minute 1-on-1 work sessions to talk all things brand strategy, identity, and digital. Whether you are a student, business, non-profit, female design professional, or all of the above our team is ready to help.

Sept 13th. One Day Only. Apply now. Space is limited!

BAUHAUS CENTENARY

03.09 > 30.09 – Caroline Notté Architecture Design&Gallery
105 avenue Fond'Roy, B-1180
+32(0)476 99 97 17
www.carolinenotte.com

« Le paysage est un tissage de formes et de couleurs, je puise ma force créative dans la nature qui ne cesse de nous étonner et que nous devons préserver et vénérer »

Caroline Notté, architect and multidisciplinary artist creates amazing universes where color, matter and forms play essential roles in her compositions: her projects are sublimated by her talent to combine contraries and create unexpected associations.

Constantly inspired by the work of the great masters of the Bauhaus color and its environment (his studio is in the house of Louis Herman de Koninck), Notté advocates a return to basics.

As a painter on his canvas, Notte composes frames of colors, always looking for accuracy, daring audacity, between lines games, shapes and materials. The textile and weaving become its support through a collection of carpets with formal and colorful notes that Caroline Notté pays homage to the centenary of the emblematic movement, associating emotions and history.

BAUKUNST PERFORMANCE AND PERFORMATIVITY

25.09 > 05.01 - BOZAR

23 rue Ravenstein, B-1000

Vernissage : 24.09 / 7pm

+32(0)473 38 33 19

www.bozar.be

Since 2019, A+ Architecture in Belgium and BOZAR have been coproducing a new series of exhibitions devoted to Belgian architecture firms, which have attracted international attention in recent years. The second exhibition in this series, Performance & Performativity, is devoted to the Brussels architecture firm BAUKUNST, founded by Adrien Verschuere in 2008.

The firm's many interdisciplinary collaborations since its foundation illustrate a dialogical approach to the project development process that places architecture at the crossroads of art and science.

As it bears witness to the importance of this position, the Performance & Performativity exhibition is designed to present the many supporting links and collaborations of a production that is resolutely open to contemporary practices and challenges. Moving models, photographs, videos and various installations illustrate the recent production of BAUKUNST and immerse us in its singular world of artistic, philosophical and technical references.

A publication by BOZAR BOOKS, A+ Architecture in Belgium and Koenig Books, will be published on the occasion of the exhibition's opening.

Curators: Adrien Verschuere, Roxane Le Grelle and Iwan Strauven

In collaboration with Lara Molino and Lorenzo Vicari

BAUKUNST Performance & Performativity

From 25.09.2019 to 05.01.2020

Opening: 24.09.2019

Inaugural lecture by Adrien Verschuere on 24.09.2019 at 7 pm

Palais des Beaux-Arts, Brussels

Coproduction: BOZAR, A+ Architecture in Belgium

Sponsors: AR-CO insurance cooperative for designers in the building sector, Delta Light, Knauf, Kone, Legrand/BTicino, Modena/Archicad, Niko, Piano Maene

Support: Fédération Wallonie-Bruxelles, Vlaamse overheid

B-COLLECTIVE POP-UP

28.09 > 28.12 – B-collective

1 rue Rouppe, B-1000

Vernissage : 28.09 / 6pm > 10pm

+32(0)476 39 71 37

www.b-collective.be

B-collective est un plateforme pour les créatifs belges. L'accent est mis sur les articles uniques et les séries limitées. La forme monumentale et l'esthétique priment sur la fonctionnalité. L'expérimentation des différents matériaux et techniques aboutissent à des objets surprenant. Nous sommes heureux de partager ces nouveaux talents qui sont fiers d'être belges ...

BRUSSELS MAKERS BY JOBYOURSELF

19.09 / 4pm > 8pm – JobYourself

7-11 rue d'Alost, B-1000

+32(0)2 256 20 74

www.jobyourself.be

Designers from Brussels expose in the offices of JobYourself, which have been renovated by “Design With Sense” according to the principles of the circular economy. This is a unique opportunity to discover an organisation supporting entrepreneurs in the sectors of design, craftwork and many others.

CLAYTHING@FFCS

12.09 – 06.10 – FFCS - Farrah Floyd Concept Store '+ claything

39 Rue du Vieux Marché aux Grains, B-1000

Vernissage : 12.09 / 7pm > 11pm

<https://farrahfloyd.com>

FFCS is a curated concept store, offering carefully selected unique items of clothing, accessories and jewellery by international independent designers. FFCS product pallet distinguishes oneself by the strong appreciation of craftsmanship, design and art. The location regularly offers exhibitions and events to promote and introduce the young creatives and their practices to the audience of Brussels.

During this years Design September, FFCS represents material designer Justina Monceviute and her experimental project CLAYTHING. The Berlin-based designer transforms a rigid material of ceramics into textile surfaces and by this brings traditional crafts in a new context. Her unique ceramic pieces are meant to intrigue, inspire and question the future applications of clay in fields of fashion, art and architecture.

12.09 - 06.10.2019 FFCS will showcase the newest textile-ceramic pieces of Justina Monceviute and welcomes you to experience the unmistakable design language of CLAYTHING.

DAVID DEL VALLE - COLOMBIA CONTEMPORARY DESIGN / EMBASSY OF COLOMBIA TO THE KINGDOM OF BELGIUM

28.09 > 29.09 – Brussels Contemporary Market / Brussels Design September

86C avenue du Port, B-1000

Vernissage : 28.09

www.daviddelvalle.info

www.designseptember.be

Born in 1988 in Medellín Colombia, he studied Industrial Design in Universidad Pontificia Bolivariana, Medellín.

In 2010 he started working for the company Rolformados SA as their first plant Designer, where he developed his first Architectural projects with large-scale products, which allowed him to form the Design group that today lead the department in the company.

In 2012 he starts his own business project Tu Taller Design S.A.S a company that he leads with his co-founder Julian Del Valle.

During his career, his passion for physics and mathematics has led him to explorations in the field of materials and product development. Currently, he is Design Director for the Poligono Brand, a line dedicated to designing, developing and producing objects that are somewhere between Art and Design. He also acts as Director of the international event Design Week of Medellín (which he also Co-Founded) where he presents the best design studies of Colombia and the world. His last project is MakerHome, an initiative in which he focuses on developing modular houses of wood, with digital fabrication tools and quick assembling times.

David Del Valle also develops Desing Consulting for companies, organizations and public entities as well as products and projects as an Industrial Designer.

" consider that the design should be a service for society; Talking about sustainability isn't enough, all projects should be sustainable. We are launching products to market and we need to be more responsible with these decisions and the impact they carry. Understanding our own context is essential and achieving globalized products is necessary, but at the same time, we must have respect for our environment.

The social component defines my work. I like to apply technology to the development of successful products in a coherent context. "

DESIGN LUNCH

11.09 / 12pm > 2pm – ADAM - Brussels Design Museum
Restaurant « L'Architecte » Place Eugène Flagey 19, B-1050
+32(0)2 669 49 29
www.adamuseum.be

The ADAM – Brussels Design Museum, the CID and the Faculty of Architecture La Cambre- Horta proposes Design Lunch. This initiative aims to foster dialogue and reflection around design through the interventions of a designer who is part of the exhibition Design on air (CID) and Pablo Lhoas, Dean of the Faculty of Architecture La Cambre-Horta and interviewed as part of the exhibition SPACES. Interior design evolution (ADAM – Brussels Design Museum).

After a short introduction, the discussion will continue with a lunch.

DESIGNERS OF CITY GATE

ALEXANDER MARINUS

19.09 > 22.09 – City Gate
152 avenue des goujons, B-1070
Vernissage : 19.09 / 7pm > 11pm
+32(0)486 97 66 03
www.studiocitygate.com

Jute is the second most-cultivated textile fibre in the world. Industrial processing and chemical treatment destroy the natural qualities of this ecological material and it tends to be used in utilitarian cloth like cargo sacking. We do not make use of its full potential.

'Hey Jute' showcases the benefits of the raw fibre. Growing between two to five metres, the strands are incredibly long. And strong. The cushion highlights the length and lustre, while the wall hanging incorporates felted jute – an alternative treatment that keeps the strength and length intact, and for which specific tools and working processes were developed. Through collaborations with artists and artisans, different applications are being tested.

When the raw material has so much to offer, it's time more people wake up to its value.

about me:

Alexander Marinus is forever curious. He keeps his eyes and ears wide open to the world and its people, always willing to make the most of every new experience and challenge. He is a thinker and a tinkerer, with words and images and material.

"I have a strong interest in the relationship between culture, society and nature. With an entrepreneurial drive I strive to bring them together."

Resourceful and hard-working, he enjoys learning and shaping projects from start to finish, even more so as part of a team with people from different backgrounds. He is a hippie and an entrepreneur but rarely operates alone.

He graduated from Design Academy Eindhoven and lives in his hometown Brussels. His work manifests a cool head and a warm heart, connected by an intuitive empathy.

DESIGNERS OF CITY GATE

ARIA ANN

19.09 > 22.09 – City Gate
152 avenue des goujons, B-1070
Vernissage : 19.09 / 7pm > 11pm
+32(0)486 97 66 03
www.studiocitygate.com

Former factory, temporarily transformed into ateliers, Studio CityGate opens great possibilities to these 10 young brussels designers. Beyond the fact of sharing this space, what unites these creative people of diverse backgrounds is their practice rooted in crafts. May it be traditionnal, digital or experimental craft

(woodworking, metalworking, jewelry, bookbinding, ceramic, textile design, furniture design). They are the designers but also the makers of their ideas. They invite you to come and discover their works in a collective exhibition that echoes to their open ateliers.

DESIGNERS OF CITY GATE

ATELIER ECHARDE

19.09 > 22.09 – City Gate
152 avenue des goujons, B-1070
Vernissage : 19.09 / 7pm > 11pm
+32(0)486 97 66 03
www.studiocitygate.com

Echarde is a carpentry workshop specializing in custom furniture design and interior design.

DESIGNERS OF CITY GATE

CUSTOMCUT

19.09 > 22.09 – City Gate
152 avenue des goujons, B-1070
Vernissage : 19.09 / 7pm > 11pm
+32(0)486 97 66 03
www.studiocitygate.com

Digital milling and cutting workshop.

DESIGNERS OF CITY GATE

JEAN MARC

19.09 > 22.09 – City Gate
152 avenue des goujons, B-1070
Vernissage : 19.09 / 7pm > 11pm
+32(0)486 97 66 03
www.studiocitygate.com

Former factory, temporarily transformed into ateliers, Studio CityGate opens great possibilities to these 10 young brussels designers. Beyond the fact of sharing this space, what unites these creative people of diverse backgrounds is their practice rooted in crafts. May it be traditionnal, digital or experimental craft (woodworking, metalworking, jewelry, bookbinding, ceramic, textile design, furniture design). They are the designers but also the makers of their ideas. They invite you to come and discover their works in a collective exhibition that echoes to their open ateliers.

DESIGNERS OF CITY GATE

JORDAN HAMON

19.09 > 22.09 – City Gate
152 avenue des goujons, B-1070
Vernissage : 19.09 / 7pm > 11pm
+32(0)486 97 66 03
www.studiocitygate.com

Contemporary jewelry

DESIGNERS OF CITY GATE

LA GADOUE

19.09 > 22.09 – City Gate
152 avenue des goujons, B-1070
Vernissage : 19.09 / 7pm > 11pm
+32(0)486 97 66 03
www.studiocitygate.com

Audrey Werthle:

Graduated from Design Academy Eindhoven in June 2016.

I define myself as a cross disciplinary creator.

My wish to focus on human being has led me to study product design nevertheless my quest for aesthetic and new materials is driving me beyond objects.

Fascinated by craftsmanship and industrial technique I am looking on how to divert them to get surprising results.

In a dematerialized world where everything is accessible from internet, I want to create hyper sensitive objects and spaces to stay connected to our physical environment.

DESIGNERS OF CITY GATE

PIERRE VAN NYVERSEEL

19.09 > 22.09 – City Gate

152 avenue des goujons, B-1070

Vernissage : 19.09 / 7pm > 11pm

+32(0)486 97 66 03

www.studiocitygate.com

I'm a young Belgian prolific ironworker, a jack-of-all-trades and master of some. Based in Brussels my passion for art design and craft gets distilled in what I create and design, from furnitures to interior decorations using wood, glass and iron.

DESIGNERS OF CITY GATE

TEMBO

19.09 > 22.09 – City Gate

152 avenue des goujons, B-1070

Vernissage : 19.09 / 7pm > 11pm

+32(0)486 97 66 03

www.studiocitygate.com

Former factory, temporarily transformed into ateliers, Studio CityGate opens great possibilities to these 10 young brussels designers. Beyond the fact of sharing this space, what unites these creative people of diverse backgrounds is their practice rooted in crafts. May it be traditionnal, digital or experimental craft (woodworking, metalworking, jewelry, bookbinding, ceramic, textile design, furniture design). They are the designers but also the makers of their ideas. They invite you to come and discover their works in a collective exhibition that echoes to their open ateliers.

DREAM SALE AT TERRES DE REVES

05.09 – 26.09 – Terres de Rêves / Solido Roma

121 rue Marconi, B-1190

Vernissage : 05.09 / 6pm > 9pm

+32(0)496 69 78 21

www.solidoroma.it

Special sale at Terres de Reves open door studio every Thursday and Friday of September from 3 to 6 pm. Vernissage on Thursday 5 September and finissage on Thursday 26 September from 6 to 9. Come and discover sustainable luxury knitwear for discerning gentlemen: our solid colours made in Italy.

DUTERNE CONCEPTSTORE

17.09 – 28.09 – Erik Duterne

132 avenue Messidor, B-1180

Vernissage : 19.09 / 6pm > 9pm

+32(0)476 94 28 27

www.duterne.com

After graduating at Royal Academy of Fine Arts in Brussels in 1998, he established his own architecture studio, deep architects, in Brussels in 2000.

In 2005, for the ten years of design september brussels, a new brand is launched, the furniture line is exposed and his house become a show-room where his various objects are exhibited.

The created furniture will all be modular and combinable. They can operate as single items or in groups to fit the dimensions of the interior of each.

The series of objects presented revolve around the same observations related to modulation and habitat change. Design and established forms of the furniture will be the mere result of reflections on its function.

The used materials are as natural as possible or recyclable, following the principles of ecodesign.

Date event : 17.09 > 28.09

Opening hours : Tu > Sat 10am > 6pm

Vernissage : 19.09 6pm > 9pm

EXPO SUBSTANCE - ATELIERS GABRIEL

19.09 > 21.09 – Les ateliers Gabriel

3 Rue de la Grosse Tour, B-1000

Vernissage : 19.09 6pm > 10pm

+32(0)2 540 21 01

www.ateliersgabriel.be

The SUBSTANCE exhibition marks the appearance of the Ateliers Gabriel in the Belgian creative landscape. In addition to recent pieces of art, Gabriel's craftsmen also present a selection of their tools, photographs and videos taken in their workshops to help you discover what it takes to create an object completely. A world of passion and patience, where time and attention to detail make all the difference.

Gabriel will bring to light his different aprons, materials and tools. Gabriel's desire is to show, transmit, arouse curiosity and the desire to understand and travel in the exceptional Belgian craftsmen's worlds.

"SUBSTANCE"

Any material from which something is formed

Essential content of something

Anything that exists by itself, regardless of the attributes that may be attached to it.

EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE – EU Mies Award 2019

13.09 > 17.11 – BOZAR

23 rue Ravenstein, B-1000

+32(0)473 38 33 19

www.bozar.be

In April 2019 an international jury under the presidency of Dorte Mandrup selected 6 finalists among the 383 works nominated for the EU Mies Award 2019. From May onwards, a travelling exhibition is showing models, texts, videos, sketches and drawings of the 40 shortlisted works and a summary of all 383 nominees. This layout disseminates the work of European architects and creates important discussions and synergies on ways of designing, building and using places, cities and territories.

Special attention is given to the 6 finalists and the winners:

- The transformation of 530 dwellings, Grand Parc, Bordeaux (Lacaton & Vassal architects, Frédéric Druot Architecture, Christophe Hutin Architecture, EU Mies Award)
- Terrassenhaus Lobe Block in Berlin (Brandlhuber+ Emde, Burlon / Muck Petzet Architekten)
- Plasencia Auditorium and Congress Centre (Selgas Cano)
- Psychiatric Centre Caritas in Melle (architecten de vylder vinck taillieu)
- Skanderbeg Square, Tirana (51N4E, Plant en Houtgoed, Anri Sala and iRI)
- A school refectory E26 in Montbrun-Bocage (studio BLAST)

BOZAR

23 Rue Ravenstein, Brussels 1000
Salle de conseil/Raadzaal
Free entrance

FEELING BAUHAUS PLAYING

14.09 > 29.09 – MINI ARCHI
Children’s Museum 15 Rue du bourgemestre, B-1050
+32(0)2 640 01 07
www.miniarchi.com/fr
www.museedesenfants.be

MINI ARCHI_lab welcome children, young people and adults to engage with architecture and design in a practical way. The aim is to build and draw together on varying topics and using different materials.

Workshops : 15.09 10.30am > 4.30pm, 18.09 2.30pm > 4pm, 28.09 10.30am > 12am / 3pm > 4.30pm

FRANCISCO GOMEZ PAZ

12.09 / 8.15pm– Flagey
Place Sainte Croix, B-1050
www.flagey.be
<https://gomezpaz.com>

Born in Salta, Argentina in 1975. After obtaining the Industrial Design degree at the Universidad Nacional de Cordoba he moved to Milan in 1998 where he attended the Master in Design at Domus Academy.

Since opening his design office in Milan in 2004 he has developed products for leading design companies such as Artemide, Triade, Danese, Landscape Forms, Lensvelt, Luceplan, Olivetti and Sector among others.

Francisco’s approach to design is driven by his own curiosity, the knowledge of technology and materials and a highly experimental hands-on creative process.

His work has received several international recognitions such as the Good Design Award 2010 and the Red Dot Award 2010 and 2016; he has been honored together with Alberto Meda with the First Prize of the Index Award for the Solar Bottle, which has also been selected for the MOMA’s Study Collection and recently he received the Prize of « Prizes to Innovation in Design » from Italy’s president Giorgio Napolitano for the Hope chandelier and the prestigious Compasso d’Oro 2011.

He was active in the fields of research and education, he was a visiting professor at Domus Academy from 2000 and has held lectures in Italy and abroad. His projects have been exhibited in several international events and published by main design publications.

Francisco Gomez Paz works and lives in Milan.

HAUTE ECOLE FRANCISCO FERRER - VITRINE 37A

05.09 > 25.10 – Haute Ecole Francisco Ferrer - Arts Appliqués
37A Boulevard de Stalingrad, B-1000
+32(0)2 279 58 53
www.he-ferrer.eu

The collection of new ruff collars displayed in the “Vitrine 37A” have been imagined and produced by the students of Applied Arts at the Haute Ecole Francisco Ferrer and the textile engineers of ENSAIT Roubaix. They are vary on the notions of rhythm, repetitions, and motion. The pieces exhibited in the “Vitrine 37a” of Haute Ecole Francisco Ferrer will be renewed several times during September.

HORTA HORIZONS - INSTALLATION EXTERIEURE DE L'ARCHITECTE-PAYSAGISTE BAS SMETS

30.04 > 30.06.2021 - BOZAR

23 Rue Ravenstein, B-1000

Vernissage - 12.09 / 7pm

+32(0)473 38 33 19

www.bozar.be

This spring, the rue Baron Hortastraat adjacent to the Centre for Fine Arts is transformed into an artistic installation by landscape architect Bas Smets.

The rue Baron Horta lies at the point where uptown and downtown Brussels meet. Attractive steps lead down from the Parc de Bruxelles to this cul-de-sac that provides access to BOZAR and the CINEMATEK and which is in fact more of a square than a street. During the works for the adjacent new bank building, a temporary installation transforms this dead-end street into an active space.

This timber structure on 5 different levels is planted with trees and curves down at the bottom of the rue Baron Hortastraat towards the entrance to the Centre for Fine Arts, creating an amphitheatre.

The installation is designed by Bureau Bas Smets and in partnership between BOZAR and its neighbour BNP Paribas Fortis, currently surrounded by scaffolding. The aim is to brighten up the street and to provide a creative place for the many passers-by and commuters. The installation can be used as an extra stage for BOZAR activities or as a serene place of calm between the busy Centre for Fine Arts and the construction site. The trees also provide a green link to the Warandepark at the top of the steps.

Sponsor : BNP Paribas Fortis

Soutien : Toerisme Vlaanderen

IN-POSSIBLE. BEFORE AN IDEA IS BROUGHT TO LIFE

20.06 > 13.10 – ADAM - Brussels Design Museum

Place de la Belgique, B-1020

+32(0)2 669 49 29

www.adamuseum.be

The exhibition IN - possible. Before an idea is brought to life describes the work behind an industrial design product, transforming an "in-possibility" into a "possibility". The exhibition is accompanied by a meeting titled IN-possible Talk in which professionals from different fields share the experience, the project or the vision of an "impossibility" that has been a failure in the short term but which, in fact, laid the foundation for future innovation.

The IN-possible Talk will be followed by a cocktail.

IN-POSSIBLE. Talk

18.09 / 19h – ADAM - Brussels Design Museum

Place de la Belgique, B-1020

+32(0)2 669 49 29

www.adamuseum.be

INTERLUDE

27.09 > 29.09 – Teddy Picker

162 rue de Flandre, B-1000

Vernissage : 26.09 / 7pm > 10pm

www.teddy-picker.com

Here's Teddy Picker B&B

that's also a stage

but mostly a place

in a city we love.

Teddy Picker is in constant transition,

this vitality reflects in the custom-made rugs by Bram Van Breda

which fill the rooms with its unique and rough character.

The rugs are made using the rest-material of Tasibel-naturalfibreflooring,

a Belgium carpet weaver.

The work of Bram Van Breda now resonates with the wild architecture of Teddy Picker.

'Interlude' is a break from the ordinary. And during the three-day event the work of Bram Van Breda open up to the public at Teddy Picker.

ISABEL GÓMEZ INTERIORS & DESIGNERS

06.09 – 10.09 – Isabel Gómez Interiors

8 avenue Michel Ange, B-1000

Vernissage : 06.09 / 8pm

+32(0)2 344 53 68

www.isabelgomezinteriors.com

Isabel Gómez Interiors, Architectes & Interior Designers studio open their doors. They are located in an historical Belgium House (which belonged to Jules Lagae sculpteur belge) to show their work. In collaboration with The Artagency, 3 designers will expose their work: Gobo Light by Nicolas Brevers, Reflekt Design www.reflektdesign.com and Mira Project

JAPANESE INFLUENCE ON 20TH CENTURY DESIGN

05.09 > 30.09– Gokelaere & Robinson

67 rue Lebeau, B-1000

+32(0)2 513 04 73

www.gokelaererobinson.com

Gokelaere & Robinson is dedicated to the promotion of the great designers of the 20th century.

Born from the passion for 20th century design of Stanislas Gokelaere and his wife Céline Robinson, the gallery is the result of two complementary profiles that combine knowledge, experience and rigor.

Gokelaere & Robinson have been sharing their vision of beauty since 2014 in Brussels.

In 2019, celebrating their fifth anniversary they opened a second gallery in Knokke on the Belgian seaside.

Their selection includes rare works that combine refined craftsmanship and timeless creation, mainly from Scandinavian, American, French, Brazilian and Italian designers from 1940's to 1980's.

Each exhibition is curated with concern for quality and rarity.

JINZU ETHICAL DECORATION

11.09 – 15.09 – JINZU

122 rue Blaes, B-1000

Vernissage : 20.09 / 4pm > 7pm

+32(0)496 52 67 44

www.jinzu.be

Jinzu is a store located in the "rue Blaes", in the heart of the MAROLLES, emblematic district of the capital.

But it is also a website to travel further ...

Jinzu brings together a selection of unique objects, hand-crafted, that own a little extra soul, character, authenticity and poetry.

By crisscrossing through different cultures, it is an ode to travel, a journey around the arts, it's authentic.

The name Jinzu refers to a Japanese ancestral enameling technique.

Jinzu works with respect of craftsmen and their know-how. Its philosophy is summarized in three words : aesthetic, ethnical and ecological.

Jinzu works with a collection of Spanish textile pieces in recycled cotton (carpets, cushions and pouffes), rattan decoration and furnishing articles, blown glass as well as a collection of 100% Belgian refined ceramics.

The collection will grow over time, thanks to travels and people we meet.

KEITH HARING AND HIS BELGIAN ENTOURAGE

05.09 > 31.10 – Galerie de la Béraudière

6 rue Jacques Jordaens, B-1000

Vernissage : 05.09 / 5pm > 9pm

+32(0)2 646 92 15

www.delaberaudiere.com

Located in a beautiful house from the beginning of the 20th century, Galerie de la Béraudière offers an important place to design and interior decoration with pieces of famous designers such as Ron Arad, Isamu Noguchi, Hubert le Gall, Garouste and Bonetti, etc. An amazing place to discover in the heart of Brussels.

Throughout the month of September 2019 and until the end of October the gallery puts the spotlight on the American pop artist Keith Haring. Well known to the general public for his personal and subversive graphic style as well as his predilection for unusual media, Haring had a meteoric and prolific career (1958-1990).

But did you know that Haring had a special link with our country? Indeed he stayed three times in Belgium, and more particularly in Knokke and Antwerp, between 1987 and 1990. During these visits he forged close links with collectors and members of the Belgian art scene of the time.

Galerie de la Béraudière has chosen to reconnect Keith Haring with Belgium and to compare his work with that of Belgian pop artists such as Evelyne Axell and Pol Mara in an exhibition that promises to be explosive!

In addition, Olivier Gagnère's pieces will be presented at the KEITH HARING and his Belgian entourage exhibition.

In the early 80's, Olivier Gagnère met the Italian cult designer Ettore Sottsass, and collaborated with the Memphis group in Italy, a key step in his work. He then worked with the glassmakers of Murano and the Masters Craftsmen of the whole world for the realization of his first creations including objects in glass and porcelain. He then collaborated with major French brands as well as with galleries such as Marc Lamouric, Néotu, Kréo and Maeght where his works are exhibited. His creations are now among important national and international collections in the largest museums in the world.

Olivier Gagnère presents an eclectic profile since he works as a glassmaker, ceramist, cabinetmaker, interior designer, decorator and designer.

His graphic and colorful pieces will subtly enter into dialogue with the work of pop artist Keith Haring that we will present at the gallery on September 5, 2019.

LA CÉRAMIQUE AUTREMENT !

05.09 > 30.09 – Galerie de LÔ

56A rue de l'Eau, B-1190

Vernissage : 05.09 / 6pm > 9pm

+32(0)495 28 71 74

www.galeriedelo.be

The Galerie LÔ is a Brussels art gallery dedicated for more than 10 years exclusively to contemporary ceramics.

The gallery offers a unique place for ceramic works on the sidelines of traditional ceramics.

Promoting the artistic approach, the technical quality, anchored in the current creation.

The Galerie de LÔ will please you with its frank artistic approach, with a non traditionnel vision of ceramics art and the freedom of expression of the presented artists .

During this exhibition you will find unique, functional and installations Art works.

Let your self be surprise by this full rising art.

The exposed artists at the Galerie de LÔ are : Nathalie Doyen, Antonino Spoto, Laurence Moyens, Karien Evers, Fabienne Withofs, Patrick Jadot

The artists represented by the Galerie de LÔ at the Area42 exhibition place are : Hugo Meert, Ann Van Hoey, Julia Huteau, Emmanuel Chevrel.

LA RECYCLERIE SOCIALE DE SAINT-GILLES

03.09 > 30.09 – La Recyclerie Sociale de Saint-Gilles

104 rue de Belgrade, B-1060

Vernissage : 26.09 5pm > 10pm

+32 (0) 475 97 70 19

www.recycleriesociale.be

St-Gilles Social Second-hand Shop collects, sorts and repairs any items of furniture or ornamental objects that people wish to get rid of.

The objects are refurbished by specially trained staff as part of a project focusing on integration into society and the world of work.

They are sold in the Social Second-Hand Shop.

The Social Second-Hand Shop regularly organises awareness and repair workshops.

Social Recycling wishes to collaborate with artists and designers interested in the different recycling streams.

LE MONDE MAGIQUE DE LA UWAWORITE

11.09 – 30.09 – Skin & Soul Jewelry

121 rue Faider, B-1050

vernissage 11.09 / 6pm > 9.30pm

+32(0)473 25 30 18

<https://www.skinandsoul.be>

Martine Hermans Frisvold of Skin & Soul Jewelry and Florence Bourgeois of Novae Jewelry explore the magical world of Uwaworite - this stone from the Garnet family has green grass tones.

For Florence, her jewelry creations will reflect the harmony of the universe through the rough, crystalline, irregular and multicolored surfaces of this amazing stone.

For Martine, the stone will be placed in an intimate universe of the skin , a light springing from the solar plexus.

LEATHERMAN

05.09 > 30.09– Prague House

16 avenue Palmerston, B-1000

Vernissage : 05.09 / 6.30pm

+32(0)2 230 94 91

www.prague-house.eu

One of core design skills is combining traditional craftsmanship with a modern look. Students of the Product Design Studio at the Academy of Arts, Architecture and Design in Prague chose to collaborate with the workshop led by Ondřej Šíma.

His Prague workshop was established in 1994 and specialises in leather products made by hand sewing. Particularly bags, handbags and other small items. The Academy students however make bigger objects that overlap with the conceptual side of contemporary design.

Natálie Navrátilová:

In my work, the clothes valet turns into a pedestal for displaying unique items. These can be fashion accessories such as jewellery, watches, scarves, hats and gloves, or things that have a special meaning for their owner and reflect their personality. That's why the objects are placed in an imaginary frame.

Around the frame, there is a handmade stitch as an analogy to fashion accessories that are often custom-made and hand-sewn with proper and honest craftsmanship. As the name indicates, a clothes valet is there to serve: its shape should not distract from the objects on display, which is why its look is simple and functional. The leather that covers the metal construction is soft to the touch and protects the objects from scratches. The natural colour of the leather was chosen deliberately to not clash with the displayed objects and to resemble the natural environment of fashion accessories: human skin.

Terezie Lexová:

Second Skin — a chaise longue on a delicate metal construction with a surface of bonded leather, inspired by the modifications of our skin and its ability to remember.

Tomáš Rachunek:

There are 214 tanneries in Bangladesh, of which 200 are located in the city of Dhaka. According to some estimates, India is home to more than 2,000 tanneries that produce more than 2 billion square feet of leather every year, making the country one of the greatest exporters of leather. Mekonnen and Hoekstra (2010) claim that an adult cow weighing 250 kg can produce 6 kg of cowhide; the tanning of this cowhide requires 17,000 litres of water per 1 kg. This water contains dissolved lime, hydrogen sulphide, acids, chromium dyes, oils, organic compounds and suspended solids. The wastewater is discharged into open drains and eventually makes its way to the surface and surrounding waters. The discharge of this wastewater is very dangerous to the environment in the immediate vicinity of the tannery and beyond. Solid waste from tanneries is also harmful to soil and plants and damages the air, groundwater and human health. The benefits of capitalism, availability of cheap goods and other human socioeconomic activities take their toll in the form of the plundering of our natural resources, resulting in the present state of our planet.

Inspired by more than 8 thousand years of history of the processing of *Fomes fomentarius*, I'm giving our nation an opportunity to remember a forgotten craft. *Fomes fomentarius* and its mycelium gives us an environmentally friendly path for the future. I have developed a biological method of its cultivation, automated production and many possible uses. My work aims to glorify the material.

Ludmila Esterková:

My goal is to transform leather into a decorative object inspired by early cameras and folklore. The object is freely located in a space; a community will form around it during a private tasting.

Štěpán Smetana:

"My concept is stability and sustainability demonstrated through basic static models such as a lever or a cantilever. I try to express these models using archetypal shapes and materials that emphasise their generally understood tectonics, e.g. stone x heaviness, glass x fragility, metal x solidity. Leather plays the crucial role of a fastener, binding, wrapping and protecting materials layered on top of each other without anchoring elements. My objective is to use these models to design a series of indoor objects that can serve as a cocktail table or tabouret; they will complement each other while also functioning separately. This project's ambition is not to create an interior accessory for mass production, but to design personal objects that require their own space."

LIGHT IT WITH CREATIVE-CABLES

01.09 – 30.09 – Creative cables

204 avenue Brugmann, B-1050

vernissage 12.09 / 5pm > 9pm

+32(0)2 732 82 32

www.creative-cables.be

Creative-Cables, the leading Italian brand of DIY lighting, has finally arrived in Belgium with its website and Brussels boutique.

LOU VAN 'T RIET X FRÉDÉRIQUE FICHEROULLE

11.09 – 15.09 – GANG Ateliers

29 rue du Prince Royal, B-1050

Vernissage : 11.09 / 6pm > 9pm

+32(0)475 69 13 16

www.gang-atelier.com

The designers Lou van 't Riet and Frédérique Ficherouille collaborate on the occasion of Brussels Design September and will present a ceramic project; a material they are passionate about.

The project will be produced in Frédérique's ceramic workshop and will be exhibited at GANG atelier, Lou's new co-working space, open since March 2019.

Discover their work on Instagram: @louvtr.design & @frederique.ficherouille

LUMINAIRES SÉRIE

05.09 – 30.09 – Glim Design
12b Chemin du puit, B-1180
+32(0)477 17 62 49
www.glim.design

TWISTS OF LIGHT

The designer and architect, Gaëlle Limbosch, brings nature and light into our interiors. Her contemporary wooden lamps are slender and airy. Their sensual curves are inspired by the sculptural beauty of nature and, like the wisteria stalks, encircle and progress towards the light.

Already as an architect, Gaëlle Limbosch has always based her creative approach on the search for light. She creates homes "to live in", ones that are distinguished by personal, contemporary and sustainable details. This search for personalized solutions has led her to designing and creating furniture as well as lamps that claim a bond with two of Brussels's iconic styles, Art Nouveau and Art Deco.

"When designing buildings," she says, "I often asked myself how one would live in the spaces I create, which has led me to deeper research into shapes and materials. In a minimalist approach, I look for sleek design that interweaves lines and curves in a play of light and lightness. Steel and wood are my favourite materials to achieve the effects I want to produce. Steel, by its resistance, allows to refine the structures whereas wood, the most natural material of all, brings softness and sensuality into curves."

Living and working in Uccle, Gaëlle Limbosch sculpts her lamps by finding inspiration in the surrounding nature. Her works, all unique and handcrafted, owe their natural forms to a woodwork using multiple techniques. This noble and living material allows itself to be shaped while imposing its personality and uniqueness on the designer. It breathes life into these poetic and unique creations.

Gaëlle Limbosch exhibits her most recent creations in her recently renovated studio house, opening onto a preserved green space, directly connected to the Kinsendael-Kriekenput nature reserve.

Trained in Florence (Italy) where she lived for 13 years, Gaëlle Limbosch has multiplied experiences in architecture and urban planning since returning to Brussels in 2003. Since 2017, she has extended the range of her activities to design.

MARIE ANGE GUILLEMINOT AU MUSÉE HORTA

04.09 > 15. 12 – Hortamuseum
25 rue Américaine, B-1060
Vernissage : 03.09 / 6.30pm
+32(0)2 543 04 90
www.hortamuseum.be

The Horta Museum is opening up Victor Horta's house and studio—a gem of Art Nouveau creation in Brussels—to the French plastician-artist and performer Marie-Ange Guilleminot.

There are clear resonances between the work of the acclaimed architect, known for his love of materials and dedication to craftsmanship, and the sophistication and highly distinctive approach of Guilleminot, with her 'sculptures for use': 'La Malle hexagonale' ('The Hexagonal Trunk'), 'Oursin' ('Sea Urchin'), 'Le Meuble spirale' ('Spiral Unit'), and 'Le Livre de Seuil' ('Threshold Book'). The event is an invitation to see this listed building—with its original stained glass, period furniture, and wrought ironwork—in a different light. The artist's modern-day approach chimes pleasingly with Horta's past, as if the two of them were engaged in a conversation about their respective influences, from William Morris to Japanese prints—the latter being a passion they have in common. The story takes us from room to room on a highly personal journey, illustrated at intervals by: 'Le Paravent' ('The Screen'), placed on Horta's large work-table; the remarkable, musically resonant 'Coupes: hommage à Brancusi' ('Bowls: Homage to Brancusi') in Sèvres porcelain, on show in the kitchen; the glass iko (hanger), complete with kimono, awaiting the bather in the dressing-room; the set of 'Made in France' clothes in the 'gentleman's room'; and 'Conversation', twelve pieces in silk which the artist will put to use during a performance.

Marie-Ange Guilleminot conjures a new realm of possibilities, her sense of the tangible re-imagined in an Art Nouveau setting.

Exhibition organized with the support of the Fondation Thalie

Exhibition curators: Nathalie Guiot, Benjamin Zurstrassen

Marie-Ange Guilleminot has been selected by the "Comité artistique" of the Hortamuseum.

MAARTEN DE CEULAER, 10 YEARS

06.09 > 30. 09 – Brussels Design September

46 rue des Palais, B-1030

Vernissage : 06.09 / 6pm

<https://www.maartendeceulaer.com>

www.designseptember.be

The news of Maarten De Ceulaer this year in Milan was unprecedented. Whether it is his Gradient collection for the Spanish lighting company Vibia, his presence at the excellent exhibition Doppia Firma with Atelier Mestdagh or his collaboration with cc-tapis. We had to highlight Maarten De Ceulaer for this 2019 edition of Design September. A conference in Flagey and an exhibition will make him a key guest. The exhibition will offer a selection of his new projects and confront the visitor to its varied and multiple universe. Limited editions, industrial projects, the border between design and art will be on display. An exhibition where the various stories behind each project will be highlighted and where our imagination and our emotions will be questioned in front of the object.

MARC BAROUD

05.09 > 08.10 – Atelier Jaspers

149 Avenue du Prince Héritier, B-1200

Vernissage : 07.09

+32(0)475 60 63 91 / +32(0)475 64 95 81

www.atelierjaspers.com

The ateliers Jaspers have the pleasure to present the multidisciplinary designer, Marc Baroud, for his 5th participation at Brussels Design in September, and after hosting the great duo Ben Storm & Gerard Kuijpers, the famous furniture manufacturer Casimir, the famous designer Michael Anastassiades and the master of Spanish ceramics Enric Mestre.

Based between Paris and Beirut, Marc Baroud founded the design department of the Lebanese Academy of Fine Arts, which he also directed from 2012 to 2017, with the ambition of making design a larger field than the creation of art aesthetics and objects. He is experimenting with several applications of Design and working on various projects including commercial architecture, scenography, interior design, furniture, services and brand development. His collectible works have been presented in Beirut, Brussels, Dubai, London, Milan, Paris, Design / Miami and Design / Miami Basel.

For Design September, Marc Baroud shares his "slow and fair" vision of creation, as well as a new approach to luxury with his DtoD.store project. The objects presented have been designed with a radical and outlandish approach, and in construction with a modernist inspiration. His leitmotif "do more with less", by producing local objects and durable furniture, and in limited edition promoting a more sensible and responsible consumption.

METAMORPHOSES - Nature Rebirth

09.09 > 30.09 – Nathalie Auzepy – Yoni Studio

12-14 rue des Fabriques, B-1000

Vernissage : 14.09 / 4pm > 10pm

+32(0)2 304 33 34

www.nathalieauzepy.com

Immersion in a polymorphous place where art, design and spirituality resonate.

Questioning the rootedness, the imprint of Nature on the living, to better apprehend our own humanity;

A communion of the senses

Like a matrix return to the first source of all life: the Woman is celebrated.

Artistic installations, interactive sculptures, photographs, automatic drawings, designer and eco-designed furniture.

MODERN CERAMICS

06.09 > 30.09– AREA 42

46 rue des Palais, B-1030

Vernissage : 06.09 / 6pm > 10pm

www.designseptember.be

CURATED BY JEAN-FRANÇOIS DECLERCQ (ATELIER JESPERS) – AURÉLIEN GENDRAS (GALERIE AURÉLIEN GENDRAS - PARIS) WITH THE SUPPORT OF MODERN SHAPES GALLERY

Throughout the month of September, to crown our focus on ceramics, a large exhibition curated by Jean-François Declercq and located in space AREA 42, will highlight the great names in ceramics. Ceramics represent as many techniques as it does different universes, therefore exhibition will try to represent these various aspects and show the public what ceramics are today.

We will present the works of Enric Mestre, David Umemoto, Frédérick Gautier, Lucien Petit and many other renowned creators who are shaping the world of contemporary ceramics.

MARIE-ANGE GUILLEMINOT

5.09 / 8.15pm– Flagey

Place Sainte Croix, B-1050

www.flagey.be

www.ma-g.net

Marie-Ange Guilleminot accredited by the Villa Arson in 1985, she now lives and works in Paris. She obtained in 1997 the honourable mention at the Venice Biennale with the Le Salon de transformation. She is very active in the international art scene (the first important acquisition of her work in the United States for the Philadelphia Museum of Art in 1996) then Hiroshima City Museum of Contemporary Art, 2005/ Kyoto Art Center, 2006/ Centre Pompidou Paris, 2010/ Villa Savoye, Le Corbusier, Poissy, 2002/ « Les fantômes de nos actions passées. Man Ray, Sonia Delaunay, Marie-Ange Guilleminot » Villa Noailles, Mallet-Stevens, Hyères, 2014/ Touchez-voir, order of an installation, realized for the Galliera Palace, 2013-2016/ The exposition Laps, at the Cité de la Céramique de Sèvres, presented in 2015 a retrospective of her work. Followed-up by « Destine-moi une maison » at the Art Centre La Chapelle Jeanne d'Arc, Thouars, 2015 as the overview or artistic program of La Maison de Vie which beginning is developed today at the Horta Museum, fall 2019/ Le Paravent, 1995-2019... Furthermore in 2018 : Labyrinthe a performance realized at La Monnaie de Paris during a Nuit Blanche, the limited edition of a Florentine bronze and silver piece of jewelry, a co-production with Thalie (Brussels) editions will also be on display at the Horta Museum during Brussels Design September.

MAARTEN DE CEULAER

19.09 / 8.15pm– Flagey

Place Sainte Croix, B-1050

www.flagey.be

www.maartendeceulaer.com

Maarten de Ceulaer (°1983) first studied interior design at the Sint-Lukas hogeschool in Brussels. Attracted by conceptual and artistic product design, he continued his studies at the design academy eindhoven. A strong passion for travelling inspired his graduation project 'a pile of suitcases', which was immediately picked up by Nina Yashar, founder of the renowned milanese gallery Nilufar. This was the start of a close and ongoing collaboration, and a collection that has grown steadily over the years.

Maarten is known for the highly evocative, poetic and playful touch he gives his objects. He uses his work to tell stories, to stir people's emotions, to inspire their imagination and to make them wonder. He continuously explores new materials and investigates in production techniques and crafts. The emotional aspect of objects is equally important as the functional, and he has remarkable attention for detail. He likes to use materials in unconventional ways, and his objects never cease to surprise.

Maarten de Ceulaer has been awarded with the Belgian young designer award in 2007 and the Henry Van de Velde Award for young talent 2013. Besides gallery Nilufar, he also works with Victor Hunt gallery in Brussels,

and companies such as cc tapis, vibia, fendi and casamania. His work is held in private and public collections (Design Museum Ghent), and has been exhibited in museums (Stedelijk Museum 's Hertogenbosch, Design Museum Ghent, Triennale Milan), festivals, biennials and fairs worldwide.

NEWMUSEUM(S). STORIES OF COMPANY ARCHIVES AND MUSEUMS

17.09 / 7pm – ADAM – Brussels Design Museum
Cinéma Galeries - Galerie de la Reine 26, B-1000
+32(0)2 669 49 29
www.adamuseum.be

What is the role of corporate archives and museums today? How are these places, where company culture is collected, elaborated and transmitted, changing both in Italy and in Europe? The documentary, Newmuseum(s). Stories of company archives and museums, directed by Francesca Molteni and promoted by Museimpresa (Corporate Archives and Museums Italian Association), focuses on corporate archives and museums and their stories, values and challenges.

The screening will be followed by a discussion between Francesca Molteni, film director, Francesca Appiani, curator of the Museo Alessi, and Elisa Storace, curator of the Kartell Museo.

NIYONA - UKIYO COLLECTION

11.09 – 27.09 – Niyona
86b rue de Laeken, B-1000
Vernissage : 14.09 / 10am > 2pm
+32(0)2 219 20 74
www.niyona.be

NIYONA introduces his debut collection of interior and decorative objects around cones of any shape and use. Under the name "UKIYO", which designates a floating world, in search of pleasure, that this limited series of leather objects is articulated and presented to you.

During Design September the studio and workshop will be open to the public, and some leather courses around the theme of the collection will be organised.

NIYONA is an independent studio and atelier specialised in the design and production of fine leather goods, combining sound expertise with a taste for the unusual.

Approaching craftsmanship in a refreshing way -while pushing the boundaries of creative design and actual manufacturing- NIYONA takes on innovative and exciting projects, which reflect its core values and unique savoir faire. Based in the centre of Brussels since 2010, the studio has the ability to carry out individual projects from start to finish, allowing them to be designed, developed and produced in-house. NIYONA therefore has the ability to offer each client a customised product and specific solution, which take high-end savoir-faire, originality and functionality into account.

OPEN STUDIO FRIZBEE CERAMICS

04.09 > 19.09 – Frizbee ceramics
146 rue des Alliés, B-1190
Vernissage : 04.09 / 6pm
+32(0)484 57 07 56
frizbeeceramics.com

Frizbee Ceramics is a two person operated studio, which produces limited quantities of functional porcelain objects.

Open Thursday / Friday / Saturday / Sunday : 2-6PM
and by appointment

OPEN CERAMIC STUDIO

05.09 > 30.09 – Atelier Jupiter
173 Avenue Jupiter, B-1190
Vernissage : 06.09 / 11am > 7pm
+32(0)487 76 81 48
www.instagram.com/abeljallais/

It is a space shared with three other young visual artists. Each questions the ceramic medium under different research axes. Here, forms and influences meet.

Among these intersections, the work of Abel Jallais questions the invisible boundaries between design and Art, utilitarian or sculptural object, forms of everyday life or waiting for activation.

The workshop will be open to the public every Friday & Sunday, from 11am to 7pm, and also by appointment the rest of the week.

OPEN DOORS - HANDS ON CLAY !

28.09 – 29.09 – Atelier des Tropiques
51 Quai au Foin, B-1000
Vernissage : 28.09 / 6pm
+32(0)498 14 60 72
atelierdestropiques.be

Atelier des Tropiques opens its doors during a weekend to allow you discover ceramics through different techniques of object production.

Atelier des Tropiques is a place specifically dedicated to ceramics, founded in 2017 by three ceramist graduates from ENSAV La Cambre (Manon Picot, Lisa Héroux and Elise Folliot).

They provide evening classes for an amateur audience, but also technical courses and masterclasses for experienced ceramists. The workshop is intended to be a platform for exchange around ceramics, and also offers an artist residency program.

The Open Doors weekend will be punctuated by demonstrations of different techniques and stages of production of a ceramic object (molding, modeling, ceramic 3D printing, potter's wheel). There will be exhibitions of the completed and ongoing projects of the three founders of the workshop, as well as projects of invited ceramists.

The proposed projects illustrate different ways of approaching the material, and invites you to take an open look at the question of functionality.

PAINT ON CERAMICS DESIGN SEPTEMBER

01.09 > 30.09 – C.RAMIC art café
112 rue lesbroussart, B-1050
Vernissage : 01.09
+32(0)478 43 51 41
www.cramic.be

make your mark on a Bowl

PATRICK JADOT ARTISAN POTIER

05.09 – 30.09 – ADAM – Brussels Design Museum SHOP
Place de Belgique 1, B-1020
+32(0)2 669 49 29
atelierdestropiques.be

Patrick Jadot, potter and craftsman, presents a usual and timeless porcelain tableware.

A material he particularly likes for its translucency, hardness and whiteness.

Working with potter's wheel on same function series, Patrick Jadot frees himself from the technical constraint leaving room for emotion and gesture.

A job that he believes requires to be touched, manipulated and tried out.

PARIDEO, LESS IS MORE

01.09 – 30.09 – Parideo

118 avenue de prince héritier, B-1200

Vernissage : 05.09 / 6pm > 10pm

+32(0)494 90 19 66

www.parideo.com

PARIDEO, Less is More!

The word "ideal" is often used excessively. Yet Matthieu Cogels is driven by an ideal of perfection. With Parideo, he offers an eclectic selection of beautiful, functional, durable and stylish objects.

A creative, hands-on talent, Matthieu Cogels launched an E-shop dedicated to contemporary design in 2015. The selection is done according to his favorites: "I have a weakness for modular objects; in addition to being functional, they allow everyone to identify with them". The objects can be touched, tamed; they blend into and bring character to your interior. They are designed to last: beautiful materials form a patina; any well-designed object evolves with people.

Matthieu seeks out Belgian as well as European designers often unknown in Belgium. Beyond the object, he is interested in the designer's philosophy, his creative approach, his expertise: "Through Parideo, I wish to showcase conscientious craftsmen and introduce these artists of the everyday life to the general public ". Parideo avoids trite design and therefore proposes only original, "mature" objects that convey meaning and values.

Parideo does not compromise and demands full transparency from the designers it works with. Each object is chosen for its qualities: purity of lines, durability, uniqueness of design, high-quality materials, quality of manufacture and especially an exclusively European production!

With a view to sustainable consumption, the collection of objects is reduced to the essential and evolves over the months. "I do not wish to sell dozens of pieces that meet the same function, nor to put my designers in competition with each other. Above all, I want to offer innovative solutions and value their designers! "

Parideo is also a private showroom in the heart of Brussels: 130m² dedicated to design.

It is like being at home. From the kitchen to the living room, from the bathroom to the bedroom. Each room is a source of inspiration.

Parideo is currently collaborating with many designers such as Hiroshi Tsunoda, Adam & Arborth, Jaanus Orgusaar, Ding3000, Maria Berntsen, Holmegaard, Florence Aobadia, Philippe Bouveret, Heerenhuis, Sascha Sartory, ...

Most of our designers have been awarded numerous prizes.

PAOLA NAVONE

26.09 / 8.15pm– Flagey

Place Sainte Croix, B-1050

www.flagey.be

www.serax.com/node/17326

This year Brussels Design September, has the pleasure to introduce Paola Navone as its guest of honor. Paola Navone, born in Tourin, is an internationally recognized designer, architect and art director.

The designer graduated in 1973 and moved to Milan where she began her career. In 1979 she joined the famous "antidesign" group, Alchimia, alongside names such as Ettore Sottsass or Andrea Branzi. Paola Navone has collaborated with many artists and designers from around the world, in order to learn various styles and
This year Brussels Design September, has the pleasure to introduce Paola Navone as its guest of honor. Paola Navone, born in Tourin, is an internationally recognized designer, architect and art director.

She collaborated with many brands including Serax, Triade, Emu, and many others. The designer graduated in 1973 and moved to Milan where she began her career. In 1979 she joined the famous "antidesign" group, Alchimia, alongside names such as Ettore Sottsass or Andrea Branzi. Paola Navone has collaborated with many artists and designers from around the world, in order to learn various styles and techniques of the craft. She has worked in the creative industries, as an architect, designer, business consultant, teacher, event organizer, and numerous other activities.

Her clients include Triade, Swarovski, Abet Laminati, Casamilano, Alessi, Knoll International, Cappellini, Roche Bobois, Armani Casa, Habitat. She also won the prestigious Osaka International Design Award in 1983. Paola Navone is passionate, distinguished by her refusal of conventions and her visionary style.

RED IN ITALY. ALL THE REDS OF ITALIAN DESIGN

12.09 > 10.10 – Istituto Italiano di Cultura

38 rue de Livourne, B-1000

Vernissage : 11.09 / 7pm

+32(0)491 52 29 05

iicbruxelles.esteri.it/iic_bruelles/fr/

The Italian Cultural Institute in Brussels, the Campari Group and Galleria Campari present the exhibition Red in Italy. All the Reds of Italian design. This project, which is already on view in the Galleria Campari, is a 360-degree exploration of everything to do with the colour red through a series of iconic Made in Italy design objects.

The exhibition wants to stimulate a cultural exchange. Colours are part of a nation's culture: they influence our customs and way of life, they affect the way people behave and are reflected in our surroundings, language and collective imagination. The iconic red Campari provides the starting point for a reflection on all those different 'reds' that have characterised the civilisations of the world. The rich, surprising history of this colour reveals to us, by mixing art, design, culture and sociology, how our mentality has changed over the years.

The exhibition project is structured around five thematic sections, providing the visitor with a way of interpreting the exhibition that involves all the senses.

This exhibition confirms the important role of the Campari Group and Italian companies in the world of design by placing the accent on the characteristic elements of Made in Italy products, such as their strong ties with tradition, their cultural heritage and their highly practical nature.

RAW MATERIALS - CHILL CHAIR BY ZIGMUND PRONT | JUTE BY ALEXANDER MARINUS

19.09 > 29.09 – Zigmund Pront

16 rue De Witte de Haelen, B-1000

Vernissage : 19.09 / 6pm

+32(0)498 83 56 47

www.zigmundpront.be

The Chill Chair meets Jute - Zigmund Pront in collaboration with Alexander Marinus

The Chill Chair is designed by Zigmund Pront, the alter ego of the Brussels design duo Annelies Veys and Britt Pevernagie. The Chill Chair reflects the tension between nature and nurture. The steel of the Chill Chair recalls the strong character of the wild and the uncut. The two elements of the chair keep each other in balance. The way these elements are folded, determines their internal force. The chair slowly bends in an organic way along with the body it carries, or merely by the blowing of the wind.

These chairs chill and cradle. They wobble and waggle. They rock.

'Hey Jute', by Alexander Marinus showcases the benefits of the raw fibre of jute. Marinus aims to change the perception and appreciation of jute in textiles. He uses the full properties of the raw jute fibres in their pure state, preferably the light coloured thin fibres.

When the raw material has so much to offer, it's time more people wake up to its value.

Vernissage 19.09 6pm > 9pm

Event Saturday 21 & 28.09 and Sunday 22 & 29.09 2pm > 7pm

R&J BELGIAN DESIGN - SHOW-ROOM/ATELIER

14.09 - 15.09 10am > 4pm & 21.09 - 22.09 10am > 4pm– R&J Luxe Furniture
19 rue Beckers, B-1040
Vernissage : 14.09 / 6pm > 9pm
+32(0)483 05 18 61
www.rjluxefurniture.be

R & J was born from a common passion for design between Sandrine Velez Rocha and Jean Paul Kala. Together they imagine and draw their creations. It is with thoroughness and talent that Jean Paul Kala fashions metal to create exceptional pieces.

SPACES. INTERIOR DESIGN EVOLUTION

29.05 > 03.11– ADAM - Brussels Design Museum
Place de la Belgique, B-1020
+32(0)2 669 49 29
www.adamuseum.be

As the mirror of our lifestyles and consumer habits, the layout of our interiors reflects our civilisation's huge social upheavals and technological advances. The exhibition SPACES. Interior design evolution retraces the development and layout of interior spaces, from the ostentatious decoration of the 19th century to the open-plan, minimalist designs of contemporary apartments.

The development of electric lighting and mass-produced furniture, together with the emergence of electrical household appliances, have transformed the interior architecture of our homes, altering the way in which we inhabit, approach and understand space. Our homes are private places, yet they are also representative, being full of symbols and signs that associate us with a particular group, culture or philosophy.

Whether it be the arrangement of circulation areas, or developments in interior design and furniture, what can interiors and their layouts tell us about people's lifestyles, attitudes and behaviour?

SEASON XII – THE FINNISH SEASON / KEEP YOUR GARDEN ALIVE

20.09 > 22.12 – Spazio Nobile Gallery
142 Rue Franz Merjay, B-1050
Vernissage : 19.09 / 6pm – 10pm
+32(0)475 53 19 88 / +32(0)768 25 10
www.spazionobile.com

Season XII - The Finnish Season / Keep Your Garden Alive is a group exhibition with eighteen Finnish renowned and emerging artists and designers who are currently reshaping the contemporary Finnish art and design scene. The exhibition is curated by Lise Coirier, Spazio Nobile Gallery, and Kati Laakso, Director of the Finnish Cultural Institute for the Benelux, in collaboration with Institut finlandais. The exhibition suggests a narrative on how to observe what is fragile around us, and how to protect it. How to make your garden flourish in times of drastic environmental changes? Applied arts remind us of how the earth and the natural elements remain as the best source of innovation and creation. The use of design-led craftsmanship such as ceramics, glass, metal, and wood bring us back to our human roots and sense of our material culture. The notion of the garden stands as a symbol for living objects, and how we need to cherish them to pass it onto the next generations. The exhibition implies a metaphor for the inner and outer life as well as a real-life illustration of our mineral and organic man-made world.

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Season XII - The Finnish Season Keep Your Garden Alive

happens at Spazio Nobile in the framework of Finland's Presidency of the Council of the EU. An installation of a 26 m long woven tapestry "Archipelago" commissioned by the Finnish government to the artist Kustaa Saksi is also running at the Europa Building until 31 December 2019. More information by email only.

lc@spazionobile.com

SUNDAY BRUNCH AT BELA SILVA CERAMIC WORKSHOP

15.09 / 12pm – 4pm – Spazio Nobile Gallery @ Zaventem Ateliers
15 /19 Fabriekstraat, 1930 Zaventem - 2nd Floor
+32(0)475 53 19 88 / +32(0)768 25 10
www.spazionobile.com

Sunday Brunch at Bela Silva's Ceramic Workshop in presence of the artist

For more information: lc@spazionobile.com

TRISTAN PHILIPPE

05.09 > 30.09 - La Forêt de Lucia
156a rue Franz Merjay, B-1050
+32(0) 2 201 44 01
www.laforetdelucia.be

VORMEN TOONT / VORMEN MONTRE / VORMEN SHOWS

20.09 > 22.09 – vormen
247a Boondaalsesteenweg, B-1050
Vernissage : 19.09 / 6pm > 10pm
+34 479 24 55 72
www.vormen.be

After 5 years the design collective Vormen is moving from Ghent to Brussels, to a new atelier in Ixelles. On the 20th, 21st and 22nd of September they will open the doors of their new studio. An ideal occasion to get to know the designers and their creations.

DESIGN AS WE SPEAK BY STEPHANE BARBIER BOUVET

21.06 > 28.09– Zaventem Ateliers
17 Fabriekstraat, 1930 Zaventem
+32(0)475 95 84 30
<http://www.zaventemateliers.com>

Design as We Speak
by Stephane Barbier Bouvet

Design as We Speak by the artist and designer Stéphane Barbier Bouvet is the first exhibition in a series of projects at Grand Hall in Zaventem Ateliers, curated by Dimitri Jeurissen, with the aim of critically approaching art, design and craft.

The exhibition develops from Barbier Bouvet's ongoing engagement with design as an application, a form of knowledge and a critical comment on the field of art and design. Uninterested in prescriptive ways of designing, in fixed solutions or in singular truths, Design as We Speak is a snapshot of an ongoing design process inspired by oft-forgotten bioclimatic principles and vernacular knowledge. Barbier Bouvet's methodology consists of ruling out all redundancy and taste in order to let logic alone dictate the next step. By reducing objects to their absolute minimum, Barbier Bouvet retrieves the essence of designing. Taking the cabin as a departure point, the exhibition expands principle elements from the artist's practice relating to autonomy, adaptability, lightness and open-endedness. Three cases – Palama, Cévennes and Maloja – explore various angles, aspects and concerns. All relatively different to each other in terms of design and habitability, and far from ever being 'complete', the cabins address the necessary attitude and conditions for the creation of spaces of refuge and autonomy. All three cabins are designed for seasonal stays and contribute to a sustainable understanding of their individual contexts. The exhibition not only highlights the relevance of traditional knowledges in understanding ecological processes but also includes experiments with ecologies of property, accommodation, legislation, the social contract and the commons.

In Design as We Speak are presented only the elements needed to understand Barbier Bouvet's interventions, which, after the exhibition's close, will disappear in the contexts for which the pieces are destined. The opportunity afforded by the exhibition is not used to present three finished cases, but rather as a tool to make possible the implementation of Barbier Bouvet's proposals in real life. White monolithic blocks elevate the

technical parts on display, and in some cases their traditional exhibitory function is reversed, and they act as stand-ins for missing elements, such as a door step or a reservoir.

Design as We Speak does not impose any solutions but rather freezes simultaneous processes of becoming; a future embodied in the exhibition's temporality. In lieu of presenting completed prototypes, the exhibition primarily serves to introduce a set of notions at the heart of Barbier Bouvet's ongoing work, which, bridging contemplative practice and technical rigour, carries a political charge that amounts to a subtle critique of 'the project' as a future projection or, as the philosopher Lisa Baraitser describes it, 'a unit of finite time that is lived within the closed horizon of the future'. There are no such projections at hand in Barbier Bouvet's work, nor is it driven by short-term goals or desire for economic gain, as so often is the case in design. Rather, his work invites us to look at things through new eyes. Here, there is only the dynamic transmission of ideas and stratification of references, continuously evolving as we speak.

Laura Herman

About the artist

Stéphane Barbier Bouvet's work is a comment on design history and existing design structures and logics. His practice often entails the development of systems and infrastructures and the alteration of existing conditions. Through an expanding vocabulary of gestures and the use of standardized materials, his practice comments on the way we live now while offering up alternatives.

Stéphane Barbier Bouvet (b. Marseille, 1981) is a Swiss artist, who currently lives in Brussels. He graduated as a designer from the École cantonale d'art de Lausanne (ECAL) in 2006 and established himself as an artist working on the intersection of design, sculpture and presentation. Barbier Bouvet is also the co-founder of the independent project space 1m3 in Lausanne and the Dirty Art Department, the fine arts masters of the Sandberg Institute in Amsterdam. He has exhibited internationally, with self-initiated, solo, collective and commissioned projects and exhibitions, most recently in Geneva, Vélizy and Sofia. He is represented by Truth and Consequences in Geneva, Salle Principale in Paris and Maniera in Brussels.

Location: Grand Hall @ Zaventem Ateliers
www.zaventemateliers.com

Curated by Dimitri Jeurissen

Opening:

June 21st 6 – 9 pm

From June 22nd until September 28th

[ZONDER ZONDE EN S.O.S SOCIAL](#)

07.09 > 27.09 – hartwerp & surtout

Children's Museum, 15 Rue du Bourgmeistre, B-1050

+32(0)488 31 56 16 / +32(0)2 640 01 07

www.museedesenfants.be

www.facebook.com/hartwerp

Zonder zonde (sinless) from Hartwerp and S.O.S Social from Surtout both take place in the public space and focus on the behavior of the users in that space and the social interaction that may or may not arise between them.

'zonder zonde' (sinless) is a series of eight public space furniture, with the aim to stimulate intimacy between two users. One design creates psychological intimacy, the other one is more physical. Four of the pieces are inspired by senses (smell, hearing, seeing and feeling). The other four are based on the Kama Sutra. These last ones are - without a doubt - more physical and require some agility. The three executed pieces are made of steel and have a pink layer of powder coating, a color that stands for intimacy.

S.O.S Social is a collection of three public city banks. It is a toolbox to promote social interaction in urban public society and to make city dwellers aware of the benefits of meeting in their city. One piece of furniture from the collection will be shown during Design September. The Confident is based on the furniture of the same name

from the time of Napoleon. The name refers to the discreet conversation that arises between two people when they use the furniture. The story goes that the seat was an invention so that man and woman could chat without touching each other's knees.

Lien Van Deuren (Hartwerp) and Ellen Vlogaert (Surtout) graduated together at Thomas More in Interior design and furniture design.