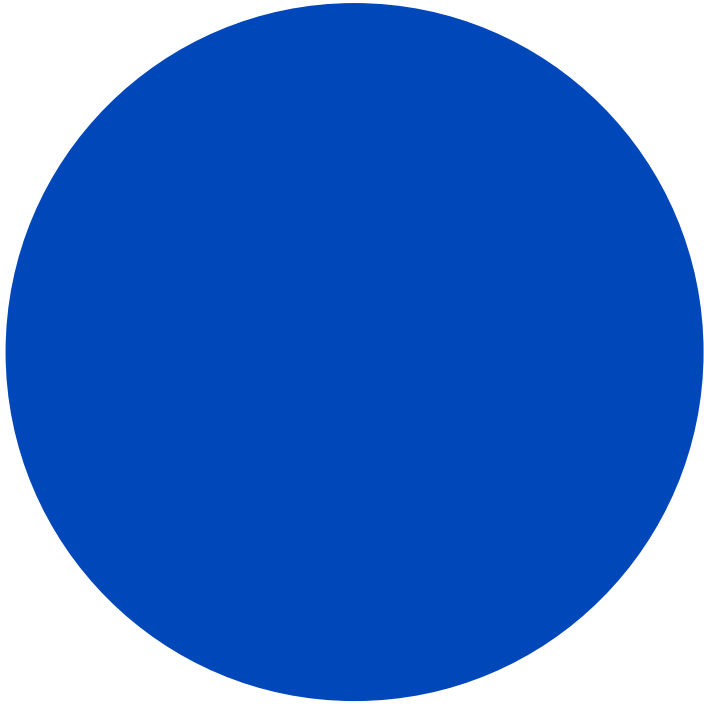


RECIPROCITY DESIGN.LIÈGE



PRESS KIT

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**RECIPROcity DESIGN LIÈGE IS AN
INTERNATIONAL TRIENNALE OF DESIGN & SOCIAL INNOVATION**

**A UNIQUE PROGRAMME OF
EXHIBITIONS / WORKSHOPS, SYMPOSIUMS & DEBATES, RESEARCH / ACTION,
CROSS-BORDER EVENTS, COLLABORATIVE PROJECTS**

ABOUT DESIGN &...
FRAGILITY, CO-DESIGN, EDUCATION, URBAN & SOCIAL TRANSFORMATION,
ETHICS, CARE, RESEARCH, SELF-CONSTRUCTION, PRECARIOUSNESS,
CITIZEN PARTICIPATION, NEW MODELS OF PRODUCTION, SUSTAINABLE
DEVELOPMENT

CURATORS
OLIVIERO TOSCANI & FABRICA, NAWAL BAKOURI, LIEVEN DE COUVREUR,
JEAN-PHILIPPE POSSOZ, PAOLO CASCONI, NIK BAERTEN & VIRGINIA
TASSINARI, ANNA BERNAGOZZI, CUBE DESIGN MUSEUM, WALLONIE DESIGN

VENUES
LA BOVERIE, ESPACE SAINT-ANTOINE/MUSÉE DE LA VIE WALLONNE, LA
CITÉ MIROIR, DESIGN STATION, MUSÉE D'ANSEMBOURG, GALLERIES & ART
CENTRES, AND OTHER LOCATIONS IN THE EUREGIO MEUSE-RHINE

RECIPROCITY DESIGN.LIÈGE

2018 EDITION
5 OCTOBER –
25 NOVEMBER 2018

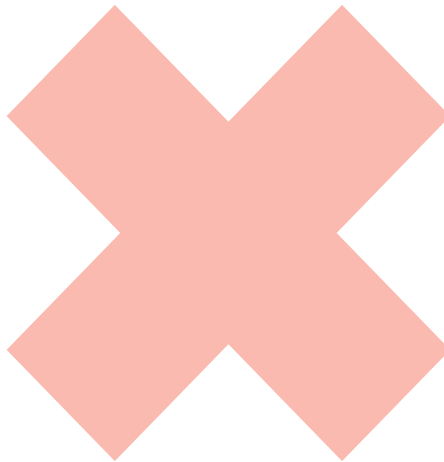


RECIPROCITY DESIGN LIÈGE 2018 40 DAYS OF INTERNATIONAL DESIGN...

RECIPROCITY design liège is an international triennale of design and social innovation. Initiated by Paul-Émile Mottard, Provincial Deputy in charge of Culture and President of the Provincial Centre for Arts and Crafts of Liege (Office Provincial des Métiers d'Art de Liège – OPMA), it is organised by the Province of Liege-Culture in collaboration with OPMA and Wallonie Design. The event's artistic director is Giovanna Massoni, who draws on her experience and engagement with the two previous editions. A consultant and journalist, since 2005 she has curated both Belgian and international design exhibitions.

This third edition takes place in prestigious locations across Liege and its province, with the participation of other cities of the Euregio Meuse-Rhine. And to make it easier for schools and other educational institutions to visit, the duration of the 2018 event has been significantly extended.

Since its first edition in 2012, RECIPROCITY has questioned design and its impact in cultural, economic and social contexts. Its main mission is to provoke, value, and welcome international expressions generated by an open and diversified approach. Here, design is intended as a critical space of research/action; a place for the reflection and production of ethical and sustainable projects.

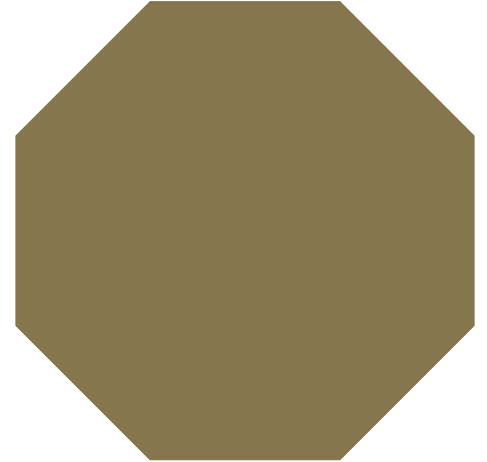


THE DESIGN TRIENNALE, COMBINING LOCAL & GLOBAL

The main exhibitions take place at the Musée de la Vie wallonne / Espace Saint-Antoine and for the first time the Museum La Boverie. This new location was originally used as a pavilion for the World Fair in Liege at the turn of the 20th century. It reopened in 2016, following extensive redevelopment works largely carried out by the Liege architecture office p.HD (Paul Hautecler), with award-winning French architect Rudy Ricciotti building a glazed wing that overlooks the Meuse River. The museum houses the city's fine art collection, and also acts as a multi-disciplinary exhibition space that is in partnership with Le Louvre.

The Triennale is strongly connected to the ongoing revitalisation of the city. In addition to museum spaces, a selection of Liege-based galleries and centres of art and design will host related events that celebrate contemporary creativity. The neighbourhood of the planned Bavière cultural hub will also be invested with a series of activities and interventions – a manifestation of research in design for social innovation on the streets.

And in another move to make RECIPROCITY a global platform, for the first time the organisers have invited a guest exhibition from one of the world's leading players in design to take up residence in the city for the duration of the Triennale. In 2018 this will be FABRICA, the prestigious international research centre.



A CROSS-BORDER DESIGN PROGRAMME

Elsewhere, a series of partner organisations from the Euregio Meuse-Rhine continue to support RECIPROCITIES. This strand underlines the significance of dialogue and exchange, and the emphasis Liege places on the cross-border cultural sector. Participant cities – Hasselt, Kerkrade, Aachen and Maastricht – will contribute to the 2018 programme with an imaginative range of projects in the form of exhibitions or symposia.

THE THREE CENTRAL STRANDS OF THE 2018 TRIENNALE

While each edition of RECIPROCITY is intended to be a crossroads of various themes, the main objective of this edition, as well as past editions, is nevertheless to highlight the experiences of individuals and the community, opening up to a wide audience. Accessible, both in the choice of topics and the locations that host the events, the Triennale wants to create a bridge between the economy, the culture, the research, and the know-how in several areas of design: products, technology, industry, crafts, social innovation, graphic design, urbanism and architecture. All these different spheres of research and production are living laboratories. Their impact at the societal level is of crucial importance for the mission of this Triennale and design in general: redefining together the role of design and its impact on social change and citizen participation.

The three central strands of the 2018 Triennale are:

- **Design as an economic and cultural vector, capable of provoking a significant transformation of social awareness and ethical responsibility. In this respect, special focus is given to issues of care.**

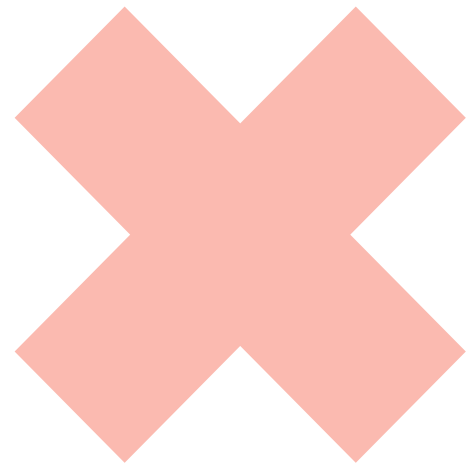
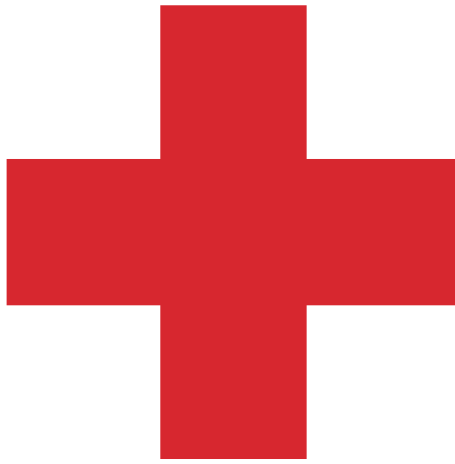
A platform for Belgian and international design products and services that directly reflect on sustainable development, and cultural, technological, economic and societal innovation. As such, a series of exhibitions, workshops and a symposium investigate the response of international architects and designers to challenges associated with care and well-being, housing and daily objects. Issues of human, economic, and environmental fragility, and accessibility and adaptability, will all be explored in-depth.

- **Design education as a place of experimentation and research for a sustainable and ethical future.**

As a result of a call for projects open to higher education institutes and universities offering design qualifications, an exhibition of selected works by students draws up an inventory of design pedagogy in Wallonia and across Europe. The aim and hope is to stimulate and promote interest in learning.

- **Design as a shared space of multidisciplinary research & production geared towards social and public innovation.**

Here the role of designers is as facilitators of co-creative projects. We see these arise from a new civic responsibility and the principle of social inclusion, engaging directly in the urban, cultural, and economic problems of our cities and suburbs.



RECIPROCITY: A MAJOR CO-CREATION SITE IN EUROPE

RECIPROCITY was born in order to contextualise design in the social fabric. Far from being a simple showcase that brings together products and trends, since it was founded, this Triennale has been a space of research and work that is assembled during the months preceding the inauguration of its exhibitions.

This edition comes from a set of laboratories that took place from the end of 2017: most of the main events in the 2018 programme are the result of workshops organised in schools, in research centres, and in FabLabs...

It is a major co-creation site open to teachers, students, citizens, cultural organisations and associations in the province of Liege, in Belgium, and the Euregio Meuse-Rhine.

Among the workshops that shaped the 2018 edition are:

Welcome to_Bavière:

this research / action project was launched in November 2017, and involves students from Liege and the inhabitants of a specific neighbourhood of the city.

The guest exhibition *CONFESIONS*, developed during 2018 by the Treviso-based FABRICA with international designers-in-residence.

In the framework of FRAGILITAS, the *Design for [every]one* exhibition is the result of three workshops that will take place in Liege and Kortrijk with students of industrial design at ESA Saint-Luc and Howest, and with children of the Etienne Meylaers Special Education Institute in Liege.

Still within the framework of FRAGILITAS: the exhibition *Precarious Architecture & Design* hosts an installation by the architect Paolo Cascone resulting from his long-term research on the work of mines and immigration. It is created and complemented by a series of workshops on digital fabrication and semi-fluid materials, which are being held in collaboration with the University of Liege/Faculty of Architecture and CEC Liège (Centre of Expression and Creativity), with architecture students and ceramists in August 2018.

In the same context, in 2017-18 the students of the University of Liege/Faculty of Architecture have developed research on facing/cladding and on architectural modules, generating a relationship between the museum and public space.

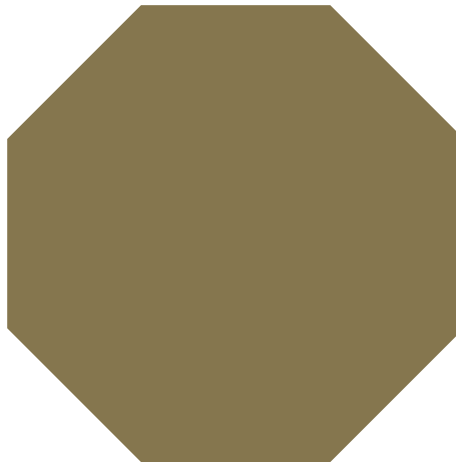
FRAGILITAS



For the first time since its reopening, La Boverie will host a chorus of reflections on international contemporary design that will occupy all the rooms of the museum. In the glazed wing, monumental installations will enhance its scale and emphasise the link between the museum and the city, between a place of culture and the public space. In short, culture as a common good.

FRAGILITAS is one of the main thematic cores of this edition. Its raw materials are the crucial points of our existence, and the changing needs these provoke. By nature wide-ranging, this is a reflection on the way design can lead us towards a more equitable society. Here, the creativity of design translates challenges into opportunities.

FRAGILITAS is a three-part exhibition that focuses on design's (products, prototypes, graphics and architecture) engagement with different aspects of human fragility. Three insightful observers guide each segment, with a scenography that orchestrates a seamless journey and creates a dialogue between the exhibitions, involving visitors in an active reading of design and an educational narrative.



HANDLE WITH CARE

Curator: Nawal Bakouri (FR)

DESIGN FOR [EVERY]ONE

Curator: Lieven De Couvreur with Katrien De Schepper (BE)

PRECARIOUS ARCHITECTURE & DESIGN

Curator: Jean-Philippe Possoz with Nicolas Bomal (BE)

Scenography: DesignWithGenius (BE)

Graphic Design: Signes du quotidien (BE)

Although it tends to feed the myths of transhumanism, design cannot always 'fix the living'. Sometimes it has to assist users in the exploration of their capabilities and encourage them to open themselves up to unusual, non-spectacular, practices.

(Nawal Bakouri)

Makers, occupational therapists, and disabled people join forces to create local assistive tools that enhance social participation.

(Lieven De Couvreur)

And what if we see these fragilities as fertile, even illuminating?

This is the question that the exhibition tries to respond to by building on the principle of localitas (the characteristic of coming from somewhere, to be situated in a place). Developing the idea, the projects and actions presented here tackle a three-way junction of reappropriation: that of materials, time, and bonds or connection to the other.

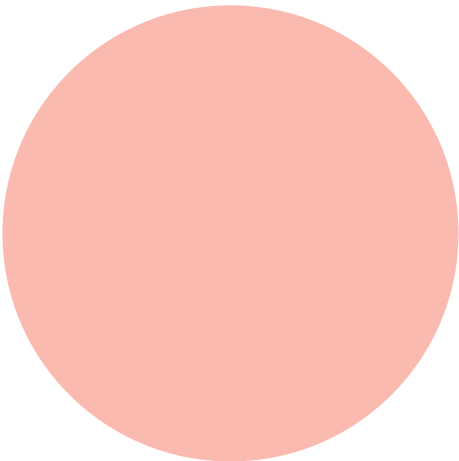
(Jean-Philippe Possoz)

La Boverie, overview of the new glazed wing
© photo: City of Liege / Marc Verpoorten



HANDLE WITH CARE

Handle with Care explores the tensions that arise when design confronts human well-being. Objects, spaces, graphics, and services, engage and affect our bodies, minds, and even our spirits. Often their design promises transformation, for us, and others, impacting on our relationships. They can also serve as a witness to our vision(s) of medical conditions, normality and vulnerability.



However, these very objects are frequently criticised. In their desire to ensure safety, they can both increase autonomy and restrict; norms can be broken, or reaffirmed. In addressing a need, or allowing the development of capacities, they can create friction, between independence and submission. Somehow, the rationale of the object has to correspond with shifting principles of care. The ethics of the object becomes the ethics of care.



This exhibition focuses on revealing the dialogue and distance between cure and care. How can design help us better face our vulnerabilities? How can we overcome stigma, ensuring that aids and devices are more acceptable, even desirable? How exactly does the designer work to create these, transforming the daily experiences of people in fragile situations? And, finally, how can design enable us to find, or rediscover life's pleasures?

Through more than 70 projects, the exhibition explores the themes of beauty, comfort, follow-up care, support, prevention, and the relationships, including acceptance, care provokes. It will show objects that accompany both the lives of people in daily care, and exceptional objects that point to the limits of serial production or their development. (Nawal Bakouri)

List of participants:

Sarah Ahart (USA),
 Roxane Andrès (FR)
 Gianni Arduini & Marco Frigerio (IT)
 Martin Barraud & Yohann Simonnot,
 Chaire Idis (FR)
 Yves Béhar / Fuse project (CH/US)
 Sandrine Bender & Alizée Gottardo (FR)
 Molly Bonnell (USA)
 Elodie Brisset (FR)
 büro uebele (DE)
 Buurtzorg (NL)
 Kevin Chiam (SG)
 Dani Clode (UK)
 Isabelle Daëron / France Alzheimer (FR)
 Quentin de Coster (BE)
 Sophie de Oliveira Barata (UK)
 Pierre-Luc Deniel & Gui Perrier (FR)
 Julia Marina Cunha (BR)
 Elium Studio / Withings / Nokia (FR)
 Ever Life Design by Thermomat (IT)
 GestualScript (FR)
 Monica Graffeo (IT)
 Grand Corps Malade & Mehdi Idir (FR)
 Marie-Ange Guillemot (FR)
 Leah Heiss / Keely Macarow (AU)
 SaraHendren (USA)
 IOL (BE)
 Sophie Larger & Vincent Lacoste (FR)
 Lanzavecchia + Wai (IT/SG)
 Mathieu Lehanneur (FR)
 Betty Lujan (FR)
 Stéphanie Marin (FR)
 Viktoria Modesta (LV/UK)
 Michael Noer (DK)
 Nelson Noll (UK)



Nord architect (DK)
 Rie Nørregaard (DE/USA)
 Open Bionics (UK)
 Opendot (IT)
 OXO Good grids (USA)
 Petits-frères des pauvres (FR)
 Alissa Rees (NL)
 Thonik (NL)
 Reto Togni (CH)
 Thomas Vancraeynest (BE)
 Sugie Satoshi & Junpei Naito / Personal Electric (JP/USA)

The curator: Nawal Bakouri

(Paris, France) is an independent curator and design consultant. Bakouri is a founding member and coordinator of the *socialdesign* platform. Her research focuses on social design, design and care, and the exhibition as a social space. Bakouri has taught history and design theory at both the Esam Caen-Cherbourg and the Académie Charpentier in Paris. In 2016, she formed a think tank on design and care and, with working groups of the *socialdesign* platform, initiated and led several workshops and projects on the issues of design in the field of health, including space ethics in the region of Ile-de-France.

During the International Design Biennale of Saint-Etienne in 2017, she curated an exhibition on the representation of ageing and illness: *The Expression of Care*. Bakouri has written extensively on graphic design and social design, and for seven years was the director of Galerie Anatome, the only permanent exhibition space for graphic design in France.

Photo (top-left): *FACETT*
 The world's first self-fit modular hearing aid
 Design: Leah Heiss for Blamey Saunders hears

Photo (centre): *Together Canes*
 Design: Lanzavecchia + Wai © photo: Davide Farbegoli

Photo (right): *IV-Walk*
 Design: Alissa Rees © photo: Design Academy Eindhoven

Photo (bottom-left): *Meyko*
 Design: Sandrine Bender & Alizée Gottardo



DESIGN FOR [EVERY]ONE

The advent of networked computers and digital fabrication make it feasible that individuals, who mainly fall out of the mainstream, can produce or adapt their own unique tools. More often than not, these hacks can even compete with the qualitative standards of mass-production coming from large factories. Within the context of design for disability, this perspective opens-up a complementary alternative to universal design. Today, there are a lot of people with disabilities whose assistive devices have not yet come about due to highly individual needs and challenges. A new generation of makers and healthcare professionals are seizing this opportunity, producing one-of-a-kind product adaptations in people's homes, sheltered workshops, and rehabilitation centres. Although future healthcare policies are encouraging to effectively engaged people in the collaborative maintenance of their own health, there is little known on the dynamics of these community-based processes, and how professional designers can take part in them. (Lieven De Couvreur)

This exhibition opens the discussion on the use of product hacking methodologies within self-care, framing them in contrast with universal design. Over the last eight years, the D4E1 research group from the University College of West Flanders (Howest) has conducted 110 participatory design case studies. Set up in local contexts and built around the meaningful activities of individual people, it is from this resource that project coordinator Lieven De Couvreur will make a content selection.



The curator: Lieven De Couvreur (Ghent, Belgium)

With an educational background in industrial design engineering that includes a PhD in participatory prototyping, De Couvreur has been instrumental in leading D4E1, a Belgium-based research and education project between Ghent University (Ugent) and the University College of West-Flanders (Howest). It aims to bridge the gap between open design and assistive technology through co-design. Co-construction is applied as an incremental personalisation process that simultaneously involves design team members, patients, and occupational therapists, blending the boundaries of make time and use time. The use of product hacking and self-regulation techniques enable the co-design of products that are adaptive to the skills and emergent challenges of unique disabled users, and their stakeholders.

For the exhibition, De Couvreur is assisted by Katrien De Schepper.

List of participants:

The objects will come from a series of workshops taking place from March to June 2018 in Howest Kortrijk and ESA Saint-Luc Liège, with professors and students of industrial design from both schools. One of the workshops will be held in Liege with children at Etienne Meylaers, a special education institute. The purpose of this art therapy workshop is to create an object or a range of tools adapted to the abilities of children with cognitive disabilities attending the school.

Partner schools:

Howest Kortrijk – Centre of Industrial Design; ESA Saint-Luc Liège – Faculty of Industrial Design; Etienne Meylaers Institute, Liege (BE).

Partner organisation:

Designregio Kortrijk (BE)

Sponsor:

Solidaris (BE)

Photo (left): *Sebastian's ice-cream aid*
Co-design: D4E1 & Sebastian © photo: L. De Couvreur

Photo (right): *Sander's biking aid*
Co-design: D4E1 & Sander © photo: L. De Couvreur



PRECARIOUS ARCHITECTURE & DESIGN

Today, architecture and design are gradually acknowledging the uncertain prospects of the world. The fragility of current and future global-local equilibriums, and the human consequences of these – conflicts, migration, poverty, and exclusion – are proving inescapable. Mutilating and mutilated practices, architecture and design contribute to this fragility, just as much as they undergo it. Far from a posture of denunciation or aestheticisation, this exhibition aims to raise the question of this context's fertile potential – the illuminating power of fragility.

Through the work of committed authors (architects, designers, researchers, ao), the content will echo new practices and new modes of action. In their respective disciplines, these place themselves outside conventional frameworks, in positions that while uncomfortable, are potentially necessary for renewal. It is an individual and collective way to make sense of this world, in culture, in action, through a triple reappropriation: that of *material, time and bonds*.

The exhibition combines different artefacts from different fields of practice, where architecture and design mix and sometimes merge. We made the choice to propose 'approaches' rather than to expose 'products'. As a result, the translation of the process into the exhibition is as important as the staging of the result.

Also on show will be specific productions that arise from workshops during the academic year 2017-2018 at the Liege

University/Faculty of Architecture and CEC Liège. (Jean-Philippe Possoz)

The curator:

Jean-Philippe Possoz (Liege, BE)
An architect trained at ISA St-Luc in Brussels. In 1997, Possoz co-founded the ARJM office with three friends, while working as an interim architect at the studio of Peter Hebbelinck and Alain Richard. Following this, he set off for Iceland, where he spent two years. In 2002 he attained a professional post-graduate diploma in architecture and sustainable development (EPFL-EAT-UCL), resuming practice in Liege by renewing his collaboration with the architect Alain Richard under the auspices of the latter's aa-ar company. In 2007, he joined the University of Liege/Faculty of Architecture as a part-time lecturer. He is currently in charge of a 'design-build' workshop based on the economy of means and the social role of the architect.

For the exhibition, Possoz is assisted by Nicolas Bomal, a Liege-based photographer and artist.

List of participants:

ACTES & CITÉS – Cyrille Hanappe (FR)
ALIVE architecture – Petra Pfermenges (BE)
Atelier 16 – Lionel Motch (BE)
Atelier 4/5 – Florent Grosjean (BE)
Atelier studio 1/1 Empreinte sociétale (BE)
Atelier Timur Ersen – Timur Ersen & Pauline Semon (FR)
Emanuel Bayon (FR)
Claude Cattelain (BE)
CodesignLab – Paolo Cascone (IT)
HKU – Olivier Ottevaere & John Lin (CN)
Clément Mazurier (FR)
Hélène Subrémon (FR)
TYIN tegnestue Architects / Yashar Hansstad & Andreas Gjertsen (NO)
Henk Wildschut (NL)

Partner school: University of Liege / Faculty of Architecture (BE)

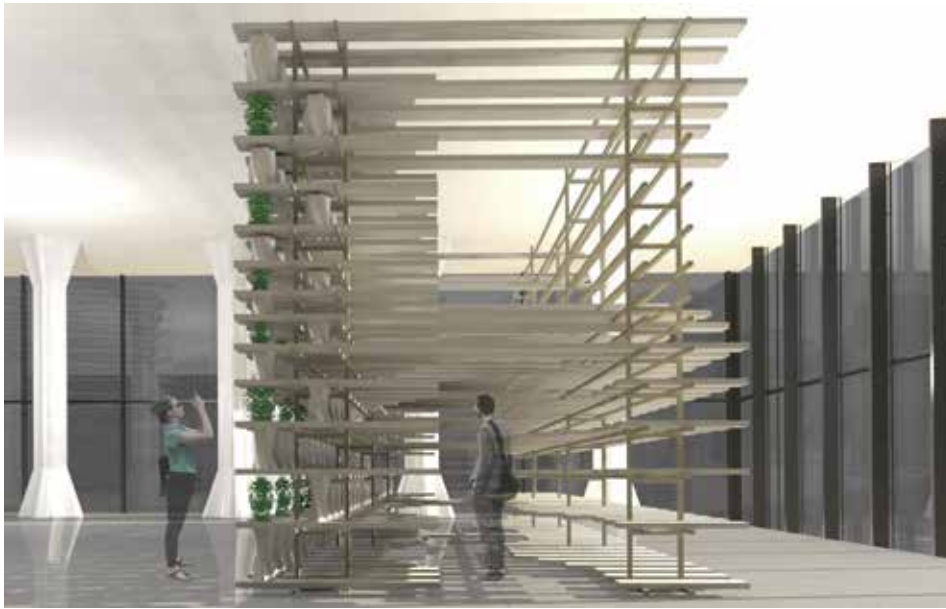
Partner organisations: CEC Province of Liege, RElab Liege (BE)

Photo (top-left): *The Pinch*
HKU - Olivier Ottevaere & John Lin, architects

Photo (centre): *La Apoteka* - Atelier Timur Ersen
© photo: Atelier Timur Ersen

Photo (right): *The Pinch*
HKU - Olivier Ottevaere & John Lin, architectes

Photo (bottom-left): *Infrared*
ALIVE architecture / Petra Pfermenges



THE MINER'S HOUSE ARCHITECTURE OF MIGRATIONS

For this strand of FRAGILITAS, Giovanna Massoni and Jean-Philippe Possoz have invited Paolo Cascone to make a unique contribution. As part of the *Precarious Architecture & Design* exhibition, the well-known architect will produce an installation realised by a collaborative approach that involves the local community via a series of workshops. These workshops – organised by ULiège Architecture and the CEC of the Province of Liège – will be held from March to August 2018, with the participation of architecture & design students, and local artisans.

The project is part of a research that the Italian architect has been conducting for 10 years, in which he has examined the relationship between natural materials, local resources, and new digital manufacturing processes.

During the workshops, several earth mixtures have been experimented to manufacture structural components. These have then been assembled and form an installation that is featured in the exhibition.

This research intends to propose a different way of approaching the topic of migratory flows that the history of mining has generated across Europe. At the same time, it aims to contribute to the debate on the consequences of the deindustrialisation process in these regions.

The Miner's House is an architectural device, an open system designed to be at the same time an archive and a production space. For this purpose, this structure has been developed to be integrated and used after the exhibition at La Boverie.



Paolo Cascone is an architect, teacher and researcher trained at the AA School of London. His work explores a new interdisciplinary approach to ecological architecture, developing a new paradigm between nature and artifice, theory and technique, traditional technologies and digital culture. In 2007, he founded CODESIGNLAB (www.codesignlab.org) in Paris, whose projects are frequently published in international architecture journals and exhibited in several European design museums. Cascone currently runs the *African Fabbers School* (AFS): the first school of urban ecology, self-construction, and digital manufacturing in Africa.

A project by: Paolo Cascone
CODESIGNLAB

Architects: Paolo Cascone & Marilena Laddaga

Technical collaborators: Elena Ciancio
with Imma Polito & Federico Forestiero

In collaboration with:

Jérôme Amedick, Florian Dejardin, Martin Hudry, Guillaume Lacrosse-Gorlia, Laurine Lamarche, Sylvain Lockman
(workshop ULiège)

Yoann Bordes-Pages, Florian Dejardin, Chantal Gille-Pissart, Dominique Gringoire, Emilie Jaguin, Justin Lalieux, Sonia Pignolet, Serge Rusak, Linda Topic, Monique Voz, Sélim el Yafi, Philippe Pirard
(workshop CEC)

A special thanks to:
Prof. Luciano Nunziante,
Lino Polegato – flux,
Vittoria Boccarsi

Photo (top-left): *The Miner's House*
projet © CODESIGNLAB

Photo (bottom-right): *ULiège Architecture, workshop of Paolo Cascone* © photo: Nicolas Bomal



CONFESSIONS

GUEST EXHIBITION

Liege and Belgium host an exclusive major exhibition co-produced by RECIPROCITY 2018. The guest of honour of this edition is FABRICA, an international communication research centre based in Treviso (IT). The co-founder and creative director and renowned photographer Oliviero Toscani, in collaboration fabrica team, will present *Confessions*.

Have you ever really looked at yourself in the mirror? What do you really think about yourself? Have you ever doubted your talent and your possibilities? Have you ever been frank about your weaknesses? What would you like to know about yourself, that you never had the courage to ask?

Confessions is the portrait form that Fabrica asks its team members to use when they tell us about themselves. It is a candid dialogue with the world and with oneself. The 'confessions' are the self-portraits of the Fabrica project's team members: freestyle, taking the form of objects, images, videos, or any other form of expression that demonstrates the team members' authenticity and attests to their unique vision of themselves.

FABRICA is a communication research centre established in 1994. Situated in Treviso, Italy, it was conceived by Luciano Benetton and Oliviero Toscani, and is financed by the Benetton Group. Today more than ever, Fabrica's research is a cross-disciplinary practice wherein communication interacts with other vital sectors like social and environmental sciences, food, cinema, art, poetry, journalism, design, spirituality, music, politics, economics, neuroscience, psychology and writing, and is alert to the changes and trends of modern society.

Photo:
poster © FABRICA



Fabrica team:

Carl Rethmann
Marcin Liminowicz
Salik Ansari
Gianni Baha
Daniele Tonon
Sebastian Anastasiei
Christian Coppe
Mattia Mura
Alessandro Favaron
Davide Arban
Federica Belli
Riccardo Fontanel
Giovanni Bottan
William Grotto
Ivanka Yakovyna
Pablo Nicolas
Martina Perissinotto

Directed by:

Oliviero Toscani
Michel Mallard
Andrea Maragno
Marco Rubiola

Production:

Monica Lanaro
Dee Group

THE NEW (LEARNING) OBJECTS



INTERNATIONAL CALL FOR PROJECTS & EXHIBITION

Concept: Giovanna Massoni (BE)

Coordination: Brgit Stulens (BE)

Co-curatorship & jury chairman: Anna Bernagozzi (FR)

Scenography: Lorigami Architecture (BE)

Graphic design: NNstudio (BE)

For the first time, RECIPROCIITY focuses on design education in European universities and higher-education institutions. It aims to map recent academic directions and to create a real-time portrait of emerging European design.

The cultural role of European schools in orientating the direction of design and its social and economic impact are crucial. Design education exceeds disciplinary boundaries, opening itself to multiple visions and a critical approach of the real world. As a result, it is assigned an active and unique pedagogical role.

The creation of artefacts and prototypes generated and/or destined to be put into place, bestows the schools with the role of laboratories of the possible, experimenting and researching, inclusive and open. The object here becomes the expression

of an educational journey shared between teacher and student, in a dialogue that is often in conflict between the norm and liberty. The object, the artefact, enables accessibility and understanding. It is an embodiment of a theoretical and experimental process, providing a connection between school and society, and a public conversation between the design and its users.

Following a call for entries, an international jury has assessed the submitted projects and made a selection that best represents current-future trends, methodologies and issues.

The selection committee:

Anna Bernagozzi, Chair of the Jury, freelance journalist, design consultant, professor (FR) / Andreas Beitin, director of Ludwig Forum Aachen (DE) / Evelien Bracke, curator, Design Museum Gent (BE) / Virginio Briatore, philosopher, freelance journalist (IT) / Laure Capitani, WBDM – Wallonie-Bruxelles Design Mode (BE) / Cyrielle Doutrewe, Wallonie Design (BE) / Josyane Franc, Cité du Design & International Biennale of Design of Saint-Etienne, UNESCO Creative Cities Network, Cumulus (FR) / Tiago Krusse, Design Magazine (PT) / Jean-Michel Leclercq, Gael Maison (BE) / Isabelle Neuray, Province of Liège – Culture (BE) / Inge Vranken, Flanders DC for Design (BE).

The prizes:

Wallonia-Brussels Federation – Culture: *Géométrie Variable* – Anne-Sophie Muller – ARBA-ESA Bruxelles

‘The jury praises the quality of the research, and the richness and flexibility of the collection, which wants to set an example for the textile industry of tomorrow in terms of its values.’

Wallonia-Brussels Federation – Higher Education: *Unis Son* – Jacques Ernotte – ESA Saint-Luc Liège

‘The jury awarded this prize because of the importance that these type of devices will have in the creation of new pedagogical approaches, fostering children’s desire for learning through creativity and sociability from a young age.’

Euregio Meuse-Rhine: *Nomadlab* – Emma Ribbens – LUCA Campus C-Mine Genk

‘The jury has acknowledged this project for its universal character, its ability to develop children’s learning abilities and adaptability to a wide variety of contexts.’

International: *Cre(a)te* – Alessandra Saporita – ABADIR Academy, Catania (Italy)

‘The jury wanted to highlight the project’s ability to generate social inclusion through design, creating employment opportunities that can enhance the talent and know-how of migrants.’

Géométrie variable

ARBA-ESA Bruxelles / student: Anne Sophie Muller
© photo: Christophe Bustin

Participating schools:

BELGIUM:

Arba-Esa, Bruxelles
Arts2, Mons
ENSAV La Cambre, Bruxelles
ERG, Bruxelles
ESA Saint-Luc, Bruxelles
ESA Saint-Luc, Liège
ESA Saint-Luc, Tournai
HEPL, Seraing
KASK, Gent
LUCA Campus C-Mine, Genk
LUCA Campus, Gent
PXL-MAD, Hasselt
The School, Hasselt
UGent
UHasselt
VOMO Thomas More University College,
Mechelen

FRANCE:

ENSA, Nancy
ENSAD, Paris
ENSADLAB, Paris
ESAD, Reims
ESAD, Saint-Etienne
IN SITU LAB, Strasbourg
Université de Nîmes

GERMANY:

Gut Rosenberg, Aix-la-Chapelle

IRELAND:

NCAD School of Design, Dublin

ITALY:

Abadir Academy, Catania
Politecnico di Milano

SWEDEN:

Lund University of Industrial Design

THE NETHERLANDS:

Design Academy, Eindhoven
Maastricht Academy of Fine Arts and
Design



Photo (top): *Unis son*
ESA Saint-Luc, Liège / student: Jacques Ernotte

Photo (right): *Nomadlab*
LUCA Campus C-Mine Genk / student: Emma Ribbens

Photo (left): *Cre(a)te*
ABADIR Academy, Catania / student: Alessandra Saporita

DRAPEAUX



INSTALLATION IN THE CLOISTER OF THE MUSÉE DE LA VIE WALLONNE

A project by: Fig. (BE)
www.figliege.be

Flags are symbols, message carriers, images of belonging to a group... During the first two editions of Fig., Liege's annual international graphic festival, carte blanche was given to selected professional graphic designers to create a flag and question it as more than a graphic object. This installation will present a selection of those flags made between 2016 and 2018.

Invited designers:

Amina Saâdi (BE)
Artisan Graphique (BE)
Benoît Bodhuin (FR)
Brusatto (BE)
Château Fort Fort (FR)
D.A.C. (BE)
Erbery (BE)
Feed (CA)
Félicité Landrison (FR)
Flag (CH)
Formes Vives (FR)
François Godin (BE)
gr20 (FR)
Ines Cox (BE)
Jan & Randoald (BE)
Julie Gélon (BE)
Kidnap Your Designer (BE)
La Villa Hermosa (BE)
Loraine Furter (BE)
Nicolas Pasquereau (FR)
NN studio (BE)
OR Type (IS)
plmd (BE)
Samuel Eckert (FR)

Sarah Boris (UK)
Signes du quotidien (BE)
Stéréo Buro (FR)
Structure Bâtons (FR)
Studio Debie (BE)
Studio Spass (NL)
SUPERO (CH)
Surface Studio (FR)
Synthèse (BE)
Tom Henni (FR)
Velvetyne Type Foundry (FR)
Vincent Mathy (BE)
Warriors Studio (UK)

Photo:
Fig. 2018 / Flags' installation at Les Brasseurs
© photo: J. Joncheray

FACE A - FACE B



Curator: Wallonie Design
www.walloniedesign.be

A work of good design may seem so obvious that it gives the impression that it was easy to make. But to achieve a result of quality demands of designers creativity, research, technical knowledge, material know-how, a great sense of observation, and also the ability to overcome the constraints and challenges that arise.

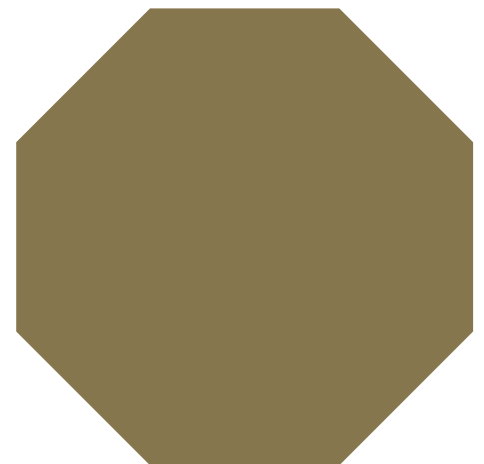
Fragility is one of these constraints, whether it be the materials used, the precariousness of the designer's status, the complexity of relationships with clients and intermediaries, or the difficulty of having the value of one's work recognised, among others.

By reviewing different aspects of selected Liege designers' work, the exhibition will address these and other themes, while showing how these fragilities lead designers to develop strengths.

Participating designers:

Olivier Debie
Lionel Delatte
DesignWithGenius
Jimmy Di Angelis
Romy Di Donato
NN Studio
Frédéric Richard
Lucie Vanroy

On 18 October (6-8pm), **Job'in Design** will organise a moment of meeting/debate. The eight participating designers will talk about their personal experience of fragility as a creative tool.



Frédéric Richard, *Felix* © photo: Laetizia Bazzoni

5/EXHIBITIONS

Opening up to the established cultural life of Liege and its province, a selection of galleries and art centres tackle the FRAGILITAS theme.

GALERIE LES DRAPIERS

rue Hors Château, 68
4000 Liege
www.lesdrapiers.be

OBJET DE COLLABORATION

THE PURPOSE OF COLLABORATION
WORKSHOPS & EXHIBITION



Fragilitas here implies the fragility of social bonds, wherein exceptional know-how is lost, and social and cultural fragility is exposed.

The non-profit Les Drapiers seeks to promote textile know-how from the Middle East and other regions.

By encouraging the exchange and the meeting between people, techniques and cultures, Denise Biernaix, owner of the gallery, Coralie Miessen, textile designer, the Red Cross centre of Ans (represented by MC Piette) and Banneux (represented by Eurydiane Bukuru), will work with asylum seekers, heirs of these techniques. The acknowledgement and transmission of these skills is the red thread of this project, in which workshops will be open to all.

GALERIE NADJA VILENNE

rue Commandant Marchand, 5
4000 Liege
www.nadjavilenne.com

SUCHAN KINOSHITA (JP) - DAVID POLZIN (DE)

ALEVTINA KAKHIDZE (UKR)
JACQUES LIZÈNE (BE)

more information: www.nadjavilenne.com

MAISON DES METIERS D'ART

rue des Croisiers, 7
4000 Liege
www.opmaliege.be



RÉPARATION(S) / REPAIR(S)

Cathy Alvarez, Véronique Martinelli and Véronique Renier, three Liege artists, will tackle individually or together the theme of repair(s) with engravings, porcelain, lace, photographs and a book.

MUSÉE EN PLEIN AIR DU SART-TILMAN SALLE D'EXPOSITION DU CHU

Château de Colonster
allée des Erables - building B25
4000 Liege



DJOS JANSSENS: VORTEX - CORTEX (TEMPORARY ISOLATION PART 1)

This project is divided into two distinct parts and is situated between two particular states of consciousness: contemplation and reflection. The artist puts in place several devices that work on different levels of interpretation and

GALLERIES & ART CENTRES

temporal perception. Janssens plays on the image, real or fictional, moving or fixed. This creates a dialogue with the viewer, an active member of the work, and generates hypnotic effects. Whose will is it? Janssens installs what he calls a 'reflective consciousness', a relationship of self to oneself...

CENTRE WALLON D'ART CONTEMPORAIN - LA CHÂTAIGNERAIE

chaussée de Ramioul, 19
4400 Flémalle
www.cwac.be

LES INVITÉS DE NOTRE INVITÉE SONT NOS INVITÉS

THE GUESTS OF OUR GUEST
ARE OUR GUESTS

Laurence Dervaux, the artist invited by La Châtaigneraie, extends the invitation to young Syrian, Afghan, Belgian and French artists, create an artistic and multicultural dialogue around the notion of fragility. This project has been driven by Dervaux's desire to actively respond to themes regarding the movement of people and openness to others.

With: Benoit Bastin (BE), Priscilla Beccarri (BE), Laurence Dervaux (BE), Abdullah Hakawati (SYR), Sulafa Hijazi (SYR), Omar Ibrahim (SYR), Kubra Khademi (AFG), Charlotte Louage (FR), Olivia Mortier (BE), Laurent Quillet (FR), Mirella Younes (SYR) Quillet (FR), Mirella Younes (SYR)



SHOWROOM LIMBURG 2018



CREATIVE LIMBURG PRESENTED IN 50 DESIGNS

Curator:

Cube Design Museum Kerkrade
Gène Bertrand, Wouter van Dillen, Hans Gubbels
www.cubedesignmuseum.nl/en

An overview of the creative sector in the Dutch province of Limburg. The exhibition presents an insight into current and international trends, and shows a range of designs mainly aimed at the consumer market: industrial, mobility, interior, furniture, jewellery and fashion design.

The exhibition shows design that is diverse, functional, beautiful, full of contrast, exciting, and durable. It therefore offers numerous starting points for companies, training colleges, and designers in Limburg and the Euregio Meuse-Rhine to meet and join forces.

A PORTFOLIO WORKSHOP FOR DESIGNERS IN THE EUREGIO

On 9 & 20 October 2018

Information & registration:
theartistandtheothers.nl

The project is developed by The Artist and the Others in partnership with Hellodesignertour, Cube Design Museum, Wallonie Design and RECIPROCITY.

Photo: Showroom Limburg 2018 / Cube design museum
© photo: Ruud Balk

WELCOME TO_ BAVIÈRE

WELCOME TO_ 3RD EDITION



Curators:

Nik Baerten & Virginia Tassinari /
Pantopicon (BE)

Participating schools:

ESA Saint-Luc Liège – professors: Marie Sion (visual and graphic communication workshop – production and mediation), Olivier Evrard (digital arts – digital platforms and networks), Marie-Paule Henry (theory & mediation), and M1 students in social design: Clémence Combres, Morgane Battel, Guillaume Agliata, Chloé Parisis, Doris Michel & Maéva Bernard); HEPL Seraing – BA in graphic techniques – professors: Jérôme Xhenseval, Eric Delayen & Véronique Etienne (BE)

Partners:

Bibliothèque Chiroux,
Aux Livres, Citoyens! , Arsenic 2,
54 Dérivation
The School, Hasselt

Since 2012, this strand has focused on the search for viable and sustainable solutions through the methodology and practice of co-design. Its discoveries aim to generate projects that lead to citizen awareness and participation, in an effort to improve the quality of life of a community.

Imagining the future of a neighbourhood through a design process is now a practice adopted by numerous cities across Europe and the rest of the world. In this sense, the designer transmits the ability to create, imagine, and modify the dynamics that discourage collective life and a sense of security.

Tapping into creativity's capacity to intervene in the social context, the designer's role is that of a vector of possible changes.

The third edition of this research/action will be concentrated in the neighbourhood around the future Bavière Cultural Hub development, a key part of Liège's urban and cultural revitalisation. Led by Nik Baerten and Virginia Tassinari, these social innovation design experts have accompanied Welcome to_ since its first outing.

The '**street salon**' designed within the context of *Welcome to_ Bavière* is a kind of prototype, bringing together various elements that are known to enhance positive social interaction and dialogue: green spaces, public furniture, activities. Although generic in a sense, all these elements were also explicitly voiced by

community members as qualities lacking in their daily environment, so the resulting design caters directly to their needs. Because of its mobile nature, the street salon prototype can temporarily occupy space – e.g. an unused parking spot – and make 'a place' in one street and then another. The students of ESA Saint-Luc (MA Visual communication and graphics) organised and mapped painting sessions with local inhabitants to tell stories about their neighbourhoods in the past, present and perhaps even in the future. One of these took the form of personalised 'sails' – a direct reference to the nearby river Meuse. Both are simple interventions that touch upon the social fabric at its most basic level: encounter and reflection as a basis for dialogue and community bonding.

The street salon / venues & dates:

04/10 > 21/10: Quai des Tanneurs (rue Mathieu Polain)

22/10 > 05/11: Place de l'Yser (rue Henri de Dinant)

07/11 > 25/11: Boulevard de la Constitution (nearby N°193)

Photo: Welcome to_ Bavière workshop / La Fabrique des Mots
© photo: Birgit Stulens

SYMPOSIUMS

LA CITÉ MIROIR
ESPACE FRANCISCO FERRER
PLACE XAVIER NEUJEAN, 22
4000 LIEGE
WWW.CITEMIROIR.BE

5 OCTOBER 2018
2-6.30PM

FRAGILE DESIGN & PRECARIOUSNESS



Organisation:
RECIPROCITY 2018

With the kind support of:
Wallonie-Bruxelles Design Mode (WBDM)
Service de Coopération et d'Action Culturelle - French Embassy in Belgium
Istituto italiano di Cultura

A unique moment of confrontation and debate, which brings together international experts around the theme of fragility and precariousness in relation to design and architecture. Talk will focus on the ethical responsibility of designers, and the engagement of the creative sector in terms of social participation.

The curators of the exhibition *Fragilitas* will have the opportunity to present and discuss the themes dealt with in the exhibition at La Boverie, alongside other international speakers, representatives of multidisciplinary activist movements in the field of architecture, design, sociology, and the humanitarian sector.

Intervenants:
Nik Baerten & Virginia Tassinari (BE), *Welcome to_*
John Bingham-Hall (UK), director, *Theatrum Mundi*
Nawal Bakouri (FR), *Handle with Care*
Alissa Rees (NL), designer, *Humanising of the white building*
Jean-Philippe Possoz (BE), *Precarious Architecture & Design*
Cyrille Hanappe (FR), architect, *Actes & Cités*

Paolo Cascone (IT), designer, *The Miner's House*
Lieven De Couvreur (BE), *D4E1*
Francesca Ostuzzi (IT/BE), UGent, *Design open-ended*
Anna Bernagozzi (FR), *The New (Learning) Objects*
Oliviero Toscani (IT), creative director, *Fabrica – Confessions*
Anya Sirota (US), architect & designer, *Akoaki*

LA BOVERIE
PARC DE LA BOVERIE
4020 LIEGE
WWW.LABOVERIE.COM

22 NOVEMBER 2018
3-8 PM

DIALOGUE

Organisation:
Wallonie Design

Concept:
Frederik Delbart & Quentin de Coster

This conference will highlight the experience of designers as part of a collaborative project with artisans or companies. It will present, in particular, the results of a workshop organised at the Keramis-Ceramics Centre by *Dialogue* (Frederik Delbart and Quentin de Coster).

In this case, nine Belgian designers were invited to experiment with a material and technique for the first time, working alongside a ceramist.

RECIPROCITIES

As with previous editions, a series of organisations from the Euregio Meuse-Rhine join the Liege Triennale with extra-muros programming.

**LUDWIG FORUM
FÜR INTERNATIONALE
KUNST AACHEN
LUFORM. DESIGN DEPARTMENT**
Jülicher Straße, 97–109
D – 52070 Aachen

From 3 October

LUFORM MEETS RECIPROCITY

With *LuForm meets RECIPROCITY* the LuForm. Design Department enters the next round. In cooperation with the design triennial RECIPROCITY with the motto 'fragility' in Liege, various contemporary design positions from Germany and abroad will be on display at the Ludwig Forum for International Art. These do not only deal with the topic of 'fragility' on a structural and material level, but also serve as reflections of our time and inspect political, social and discourse fields that challenge a conscious approach between design object and the viewer / user.

In addition to controversial jewellery designs, fragile fabrics and ceramics, various design approaches are also presented, which in a broader sense are dedicated to the topic of sustainability. Furthermore, considerations on dealing with city and nature, the use and influence of social media as well as questions on the subject of gender branding, time constructions and mental illness find their way into the design drafts.

Designers: Anne Büscher, Hugo Duina, Camille El-Achkar, Rachelle Hornesch, Marco Iannicelli, Maria J Juchnowska, Laureline Lê, Lieke Li, Johannes Lindner, Mariya Molotnikova, Linda Nitsch, Romina Patt & Eike Töllner, Lukas Rudig, Dana Sáez, Alexander Schul, Janika Slowik, Giuditta Vendrame, Michelle Zwinkels

In cooperation with RECIPROCITY Design Liège, FH Aachen and designmetropole aachen.

Photo : Mariya Molotnikova, WTSHT © Veronika Schoberer

GOUVERNEMENT AAN DE MAAS
Limburglaan, 10
NL – 6229 GA Maastricht

From 5 October to 25 November

DJOS JANSSENS: VORTEX – CORTEX (TEMPORARY ISOLATION PART 2)

An installation in the exhibition space of the Provincial Palace in Maastricht, which gives an answer to Djos Janssens' intervention in the Musée en plein of Sart Tilman in Liège.

Organised by the Province of Limburg and Adriaan Himmelreich, curator of the art collection.

**CUBE DESIGN
MUSEUM KERKRADE**
Museumplein, 2
NL – 6461 MA Kerkrade

LUXE / PASSIONE ITALIANA / WHAT IS DESIGN ?

Three exhibitions at Cube Design will complement your visit of Showroom Limburg at the Musée d'Ansembourg in Liège. *Luxe* presents a reflection on luxury of the past, present and future; *Passione Italiana* is an exhibition devoted to the espresso, the rituals around it, and the objects used to consume it; and *What is Design?* questions the new needs of human consumption and the evolution of design production.

HELLO DESIGNER TOUR
Aachen, Heerlen,
Maastricht, Eindhoven,
Hasselt, Genk, Liege, Eupen

From 1 to 31 October
www.hellodesignertour.eu

A diffused design festival for designers and the general public. The designers of the Euregio Meuse-Rhine open the doors of their studios and present work in the following areas: accessories, communication, fashion & footwear, food, graphics, products, jewellery,

furniture, lighting, interiors, print, internet, tattoos and street art.

**Z33 HOUSE OF
CONTEMPORARY ART**
Zuivelmarkt, 33
B – 3500 Hasselt

Until 15 November

THE POLITICS OF DESIGN: ACT 1

This exhibition has been organized within the framework of the *Participatory Design Conference 2018*, which took place in Hasselt and Genk during August 2018. The event is in collaboration with Z33 House of Contemporary Art, and is the starting point of a long-term project titled *The Politics of Design*.

The Politics of Design: Act 1 intends to contextualise current participatory design practice by placing it in a dialogue with the work of several local and international designers and collectives.

Organised by Z33 in collaboration with UHasselt & PDC2018.

DE NIEUWE ZAAL
Maastrichterstraat, 96
B – 3500 Hasselt

9 october & 6 november at 19.00

A-Z NIGHTS – CREATIVE MEETUP

Organised by Z33 in collaboration with Architectuurwijzer, PXL MAD School of Arts, LUCA School of Arts and UHasselt Faculty of Architecture and Art.

For more info: www.a-znights.be



ASSOCIATED EVENTS IN LIEGE

In this section RECIPROCITY gives visibility to exhibitions and independent events that take place during the duration of the Triennale.

Théâtre de Liège

Place du 20-Août, 16
4000 Liège

Organisation : Vitra Belgium, Théâtre de Liège, Faculty of Architecture ULiège, ESA Saint-Luc Liège.

15/11/2018 - 8pm
Ronan Bouroullec

Conference

QUAI4 GALERIE

Quai Churchill 4
4020 Liège

Until 1/12/2018
*Light.Fragmented.Memory.-
Julia Garcia Rubio et Cédric Jadin*

Exhibition

TRACES

en Neuvise, 40
4000 Liège
8 - 25 /11/2018

Organisation : CREAHM Liège

Penser à rien - Michel Petiniot
Exhibition

ESA Saint-Luc Liège / Salle Box 41

Boulevard de la Constitution, 41
4020 Liège

Organisation : ESA Saint-Luc - Industrial Design

5-27/10/2018
Plasticable, pour et / ou contre ?
(Plasticable, for and / or against?)

Exhibition, workshops and conferences

[No]Sono

Organisation : Comptoir des Ressources Créatives

Preview : 21/10/2018, Parc de la Boverie

An mobile acoustic installation designed by Haroun Landrain; made in Liège by Melens-Dejardin, Bureau Greisch, CRC teams. Supported by Co-Legia.

La Mésangère

rue Féronstrée 137
4000 Liège

06/10 - 24/11/2018
Frédéric Richard

Exhibition

Frédéric Richard, cabinet-maker, presents a new collection of furniture that he designs and produces himself. Pure lines, sublime materials, and the search for simple and clean details are the characteristics that unite the different pieces. This series highlights the virtues of artisanal work and advocates a return to basics.

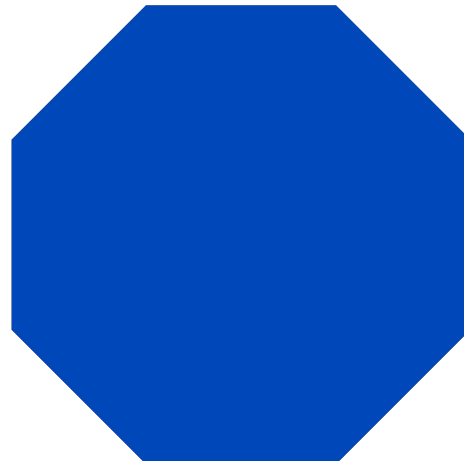
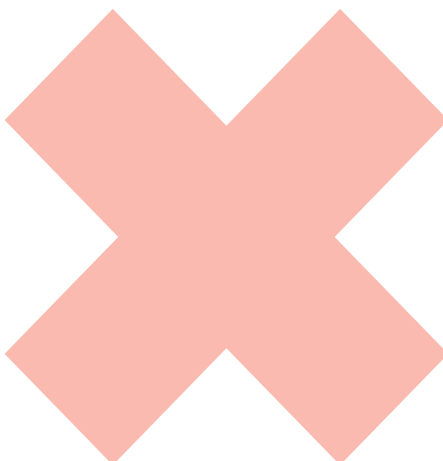
The exceptional setting of the Mesangère, an 18th-century mansion, enriches the scenography by confronting the past and contemporary worlds.

ASSOCIATED SHOPS

Design shops parcours in Liège

For more info :
www.reciprocityliege.be

TEAM



RECIPROCITY design liège

is an initiative of

Paul-Émile Mottard,
Provincial Deputy – President in charge
for Culture and President of the Provincial
Centre for Arts and Crafts in Liège (OPMA)

General direction

Province de Liège – Culture
OPMA – Provincial Centre for Arts and
Crafts
Wallonie Design

Artistic direction

Giovanna Massoni
T. +32 (0)476 349 594
g.massoni@reciprocityliege.be

Assistant to the director

Birgit Stulens
T +32 (0)476 297 188
b.stulens@reciprocityliege.be

Province of Liege – Culture

Isabelle Neuray – project manager
T. +32 (0)4 232 87 53
isabelle.neuray@provincedeliege.be

Province of Liege – Culture

Tamara Koenen – project manager
T. +32 (0)4 232 86 85
tamara.koenen@provincedeliege.be

with

Caroline Quaniers, Annamaria Pomella
and Marjorie Charlier

Editing & translations

Emma Firmin, Tamara Koenen, Giovanna
Massoni, Aurélie Moussaux, Birgit Stulens

Graphics

NN studio
www.nnstudio.be

Head of Communication - Culture

Province of Liege

France Lefebvre
T. +32 (0)4 232 87 22
france.lefebvre@provincedeliege.be

Press Attaché

Paul-Émile Mottard

Quentin Heylen
T. +32 (0)4 237 97 05
quentin.heylen@provincedeliege.be

PRACTICAL INFORMATION



RECIPROCITY design liège International Triennale of Design & Social innovation

5 October – 25 November 2018

Press preview: 4 October, 11am–6pm

Opening: La Boverie, 4 October, 6pm

Pass

**La Boverie & Espace Saint-Antoine
(Musée de la vie wallonne)**

Adults: € 10

Reductions

Adults: €10

Groups (as from 20 pers.) and 65+ years:

€5

Families (2 adults + 2 children up to 14

years): €10

Free-entrance

Disabled

Students up to 26 years old

School groups

Children (under 14 years old)

Press-card holders

Article 27

**Access to all other exhibitions and
symposiums is free**

Guided tours for groups and schools
are planned: for up-to-date information
please follow the website (tab Visit).

For more information:

www.reciprocityliege.be

RECIPROCITY in progress

www.facebook.com/RECIPROCITYdesign

RECIPROCITY 2018 / CATALOGUE

The RECIPROCITY catalogue will be published in November 2018 with installation views of the main exhibitions, taken by photographer **Marc Wendelski** (wendelski.com).

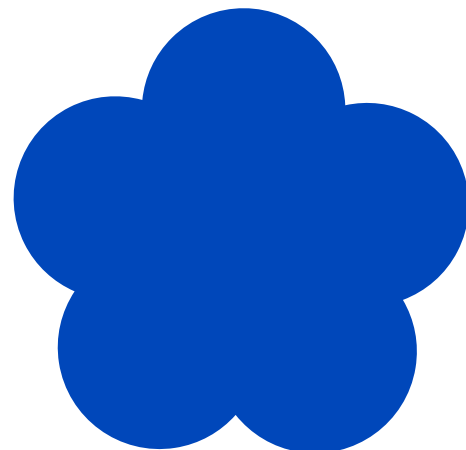
Pre-sale or reservation of the catalogue
can be made via:

info@reciprocityliege.be

[adybooks \(adybooks.be\)](http://adybooks.be)

or in the bookshops of La Boverie and the
Musée de la Vie wallonne.

Each pre-sale will automatically be
offered a copy of the 2015 edition!



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www.francebelgiqueculture.com



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Ludwig
Forum
Aachen

designmetropole aachen

LU
FOR
M



hello
designer
tour

LIÈGE université
Architecture

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DU PATRIMOINE
CULTUREL
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SAUVENIÈRE



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L'ART DE L'ART

GERMEAU  CARRIÈRE



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LIÈGE
CENTRE

PRESS SERVICE

BELGIUM & EUREGIO

CaracasCOM scri | public relations
rue Bara, 173-175
B-1070 Brussels
M +32 495 22 07 92
info@caracascom.com

INTERNATIONAL

Nicoletta Murialdo
COMUNICO, Milan
M. +39 339 531 8579
nicoletta.murialdo@comu-nico.it

with the kind collaboration and support of:

Wallonia-Brussels International

Press Service
Dominique Lefèbvre
M +32 (0) 477 400 537
T +32 2 421 83 63
d.lefebvre@wbi.be

To download the press kit and high resolution images:

www.reciprocityliege.be/press

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